MILLION DOLLAR LIBRARY

VOLUME X

CURRENT & STANDARD HITS

NO REPEATS

FOR PROFESSIONAL USE

INDEX

A

Abraham, Martin and John.....150
Accept It.....313
Accident'ly On Purpose.....257
Across The Sea.....7
Adelaide.....215
After My Laughter Came Tears.....355
Again.....263
Ain't That A Shame.....281
Alabama Jubilee.....216
All I Really See Is You.....87
All My Loving.....297
All Or Nothing At All.....154
Alone At A Table For Two.....354
Alone Togather.....18
Amen.....110
American Boys.....62
And Roses And Roses.....206
And When I Die.....138
Angel Of The Morning.....234
Annie Laurie.....367
Anonymous Phone Call.....314
Another Night.....246
Another Op'nin' Another Show.....152
Any Old Time Of The Day.....315
Anyone Can Play.....56
Anyone Who Had A Heart.....314
Anywhere I Wander.....215
Are You There.....322
As Long As There's An Apple Tree.....316
As Long As We're Togather.....356
At Your Beck And Call.....383
Autumn Of My Life.....60
"A" - You're Adorable.....384

B

Baby It's Cold Outside.....357
Barefoot In The Park.....222
Beat Goes On, The.....32
Beg Your Pardon.....259
Be Mine.....308
Bess You Be My Woman.....207
Best Is Yet To Come, The.....92
Best Thing You've Ever Done, The.....330
Between The Devil And The Deep Blue Sea.....21
Big Bad John.....117
Big Spender.....248
Bittersweet Samba.....342
Blistered.....140
Blueberry Hill.....280
Blue Bird Of Happiness.....362
Blue Gardenia.....266
Blue Guitar.....317

B-Cont.

Blue Lace.....64
Blue Rain.....255
Blue Turning Grey Over You.....217
Bo Weevil.....304
Boxer, The.....106
Boy Next Door, The.....212
Bramble Bush, The.....236
Buttons And Bows.....376
By Myself.....118

C

Can't Get Indiana Off My Mind.....358
Can't Get Out Of This Mood.....359
Careless Hands.....219
Casino Royale.....190
C'est Magnifique.....233
Chance To Live In Camelot, A.....58
Chelsea Bridge.....23
Cherry Hill Park.....252
Cheryl.....135
Chitty Chitty Bang Bang.....156
Choo Choo Ch-Boogie.....216
Christopher Columbus.....220
Ciribiribin.....372
Coat Of Many Colors.....324
Coming On Strong.....272
Country Music Holiday.....309
Cruising Down The River.....219
Cry.....214

D

Dancing With Tears In My Eyes.....182
Dark Song, The.....174
Day Is Done.....227
Day Tripper.....148
Dear Hearts And Gentle People.....348
Dedication.....122
Deep In A Dream.....96
Detroit City.....267
Devoted To You.....363
Did I Ever Really Live?.....66
Doctor, Lawyer, Indian Chief.....347
Do I Worry?.....350
Don't Give Up.....162
Don't Rain On My Parade.....158
Don't Sleep In The Subway.....169
Dreamers Holiday, A.....224

E

Eight Days A Week.....294
Emily.....163

E-Cont.

England Swings.....180
"Eternaily" (The Terry Theme).....34
Everyday People.....210
Everything A Man Could Ever Need.....274
Ev'ry Streets A Boulevard (In Old New York....270

F

Face On The Bar Room Floor, The.....380
Far Away Places.....351
Flying Home.....144
Flyin' High.....28
For Every Man There's A Woman.....217
For Heaven's Sake.....186
For Your Love.....49
Fox, The.....132
Frank Mills.....76
From Russia With Love.....205
From The Land Of Sky Blue Water.....218
From This Moment On.....200
Funny Girl.....20
Funny Old Hills, The.....220

G

Galway Bay.....9
Garry Owen.....10
Ghost Town.....88
Glendora.....265
Gloomy Sunday.....198
Gone With The Wind.....74
Good Golly Miss Molly.....298
Goodnight Irene.....371
Good, The Bad, And The Ugly, The.....128
Great Balls Of Fire.....305
Green Hornet Theme.....172
Green Leaves Of Summer, The.....240
Green Tambourine.....237
Groovin'.....121
Guess Who I Saw Today?.....91

H

Half As Much.....374
Happiness Is A Thing Called Joe.....120
Have You Heard.....329
Hawaiian War Chant.....4
Hard Hearted Hannah.....17
Here Comes Heaven.....189
Here I Go Just Dreamin' Away.....373
Here In My Heart.....352
Here's To My Lady.....352
Hey! BA-BA-RE-Bop.....353
Hey, Look Me Over.....218
High Society.....181
Home From The Hill.....320
Honeymoon Is Over, The.....36

H-Cont.

Hurry Sundown.....26

I

I Can't Get You Out Of My Heart.....166
Idaho.....245
I Don't Care If The Sun Don't Shine.....158
If I Had Three Wishes.....185
I Let A Song Go Out Of My Heart.....231
I'll Be Around.....101
I'll Remember You.....187
I Love Only You.....75
I'm A Believer.....344
I'm A Better Man.....125
Imagination.....86
Imagine.....369
I'm Glad There Is You.....186
I'm Gonna Live Till I Die.....46
I'm Gonna Make You Love Me.....341
I'm Tired Of Everything But You.....370
In My Garden Of Joy.....45
Invitation.....48
I Started A Joke.....338
It All Depends On You.....182
It Doesn't Take A Minute.....119
It Doesn't Mean A Thing.....73
It Must Be Him.....211
Itsy Bitsy Teenie Weenie Yellow Polka Dot Binkini...282
I've Got A Feelin' Your Foolin'.....376
I Wanna Be Free.....260
I Will Follow Him.....336
I Will Wait For Love.....126
I Wished On The Moon.....109

J

Jackson.....208
Jambalaya.....380
Jet.....177
Joey, Joey, Joey.....178
Jonny One Time.....68
Johnson Rag.....368
Jubilee Joe.....175
Jumpin' Jack Flash.....290
Just Friends.....186

K

Kiss To Build A Dream On, A.....36
Kiss Tomorrow Goodbye.....247

L

La Cucaracha.....11
La Cumparsita.....375
Lady MaDonna.....396
Lady Willpower.....340
L.A. International Airport.....334

Lamp Is Low, The.....86
La Palmoa.....241
Last Dance, The.....256
Lavender Blue.....371
Lazy Bones.....381
Let Go.....67
Let's Do It.....103
Let's Put Out The Lights (And Go To.....
Sleep).....29
Let's Think About Living.....332
Liebestraum.....139
Life Is Just A Bowl Of Cherries.....316
Light My Fire.....104
Little Girl Blues.....95
Little Street Where Old Friends Meet, A..203
Lollipop.....333
Loneliness Remembers.....244
Lonely Again.....38
Lonely Bull, The.....343
Lost April.....243
Louie, Louie.....278
Love Me Do.....295
Love You Funny Thing.....229
Lush Life.....22

M

Macnamara's Band.....262
Mad About Him, Sad Without Him, How Can I...
Be Glad Without Him Blues.....361
Mairzy Doates.....360
Manana.....12
Manha DeCarnival.....226
Mashed Potatoe Time (Twist).....143
Mas Que Nada (Pow, Pow, Pow).....40
Me and My Arrow.....331
Message To Michael, A.....326
Mexican Hat Dance.....13
Millions of Roses.....213
Minute Of Your Time, A.....69
Mission: Impossible.....136
Mockin' Bird Hill.....319
Molly - O.....82
Mona Lisa.....384
Moon Is Blue, The.....70
More And More And More.....71
Most Happy Fella, The.....176
Mrs. Robinson.....50
Mr. Tambourine Man.....306
Music From Across The Bay.....318
My Baby Just Cares For Me.....209
My Devotion.....372
My Foolish Heart.....360
My Happiness.....365
My Inamorata.....44
My Little Grass Shack.....6

My Love Forgive Me.....41
My Time Is Your Time.....382

N

Nightingale Sang In Berkele Square, A.....100
Night They Invented Champagne, The.....11
98.6.....328
No Strings.....105

O

Okie From Muskogee.....192
Once I Loved.....33
Once Upon A Summertime.....179
One I Love, The (Belongs To Somebody Else).251
Only Love.....80
Our Song.....43
Out Of Nowhere.....364
Out Of Sight, Out Of Mind.....168
Over You.....339

P

Pacific Coast Highway.....310
Paint It Black.....149
Petite Waltz, The.....142
Pick Yourself Up.....145
Pigalle.....264
Please Love Me Forever.....345
Polkadots And Moonbeams.....94
Powder Your Face With Sunshine.....195
Purple People Eater, The.....293

Q

Quentins Theme.....97
Quiet Nights Of Quiet Stars.....204

R

Rag Mop.....289
Red River Valley.....375
Riders In The Sky.....367
Ridin' High.....382
Romeo And Juliet (Love Theme).....183
Rules Of The Road, The.....112

S

Sand In My Shoes.....250
Seargent Pepper's Lonely Hearts Club Band..378
Seattle.....108
77 Sunset Strip.....196
Sh-Boom.....302
Sholom Alaichem.....14

Shrimp Boats.....364
Silk Stockings.....183
Since I Met You Baby.....276
Sing Me A Song Of The Islands.....8
Slow Poke.....363
Somewhere Along The Way.....365
Song From Limelight, The.....34
Sounds.....307
Spring Can Really Hang You Up The Most..84
Spring Is Here.....167
Stand By Your Man.....52
Stay With Me.....268
Steppin' Out With My Baby.....199
Story Of A Starry Night, The.....72
Strawberry Fields Forever.....292
Sunshine.....261
Sweetest Sounds, The.....47

T

Teen Angel.....279
Tenderly.....349
That's Entertainment.....30
That's My Weakness Now.....321
Them There Eyes.....253
Theme From Funeral In Berlin.....170
Theme From The Unforgiven.....113
There Goes My Baby.....300
There Is A Tavern In The Town.....366
There I've Said It Again.....277
There's No You.....83
There Will Never Be Another You.....349
This Guy's In Love With You.....164
Thoroughly Modern Millie.....202
Tie Me Kangaroo Down Sport.....184
Time, Time.....39
Time To Love, A (A Time To Cry).....24
Tonight I'll Say A Prayer.....124
To Sir With Love.....188
To Wait For Love.....54
True Grit.....116
Tum Balalalaika.....16
Twist And Shout.....286

U

Unforgiven, The.....113
Up On The Roof.....89

V

Vieni Vieni.....15

W

Wake The Town And Tell The People.....1

Walkin' My Baby Back Home.....366
Waltzing Cat, The.....319
Wanderer, The.....299
Wand'ring Star.....134
We Three.....193
Wearing Of The Green, The.....10
Wedding Bell Blues.....258
Wedding Cake, The.....90
What Did I Have That I Don't Have?.....114
What Is A Youth.....254
What Did I Have That I Don't Have?.....114
Wheel Of Fortune.....348
When I Look In Your Eyes.....165
When The Organ Played At Twilight.....230
Where Love Has Gone.....228
Where's The Love.....42
White Christmas.....266
Who Gets The Girl? (Guy).....321
Who Is Gonna Love Me.....160
Whole Lotta Shkin' Goin' On.....284
Why Don't We Do This More Often?.....221
Wichita Lineman.....146
Wilkommen.....35
Windmills Of Your Mind, The.....102
Windy.....147
Without Her.....242
Wonderful Day Like Today, A.....194
Wonder Of You, The.....141
Wooly Bully.....285
Work Song, The.....249
Workin' On A Groovy Thing.....377

Y

Yesterday I Heard The Rain.....232
You Call Everybody Darling.....349
You Make Me Feel So Young.....2
You Only Live Twice.....123
You're A Grand Old Flag.....197
You're So Fine.....283
You Tell Me Your Dream.....347
You've Lost That Lovin' Feelin'.....238
You Were Only Foolin'.....320
You, You, You Are The One.....374

Z

Zorba.....78

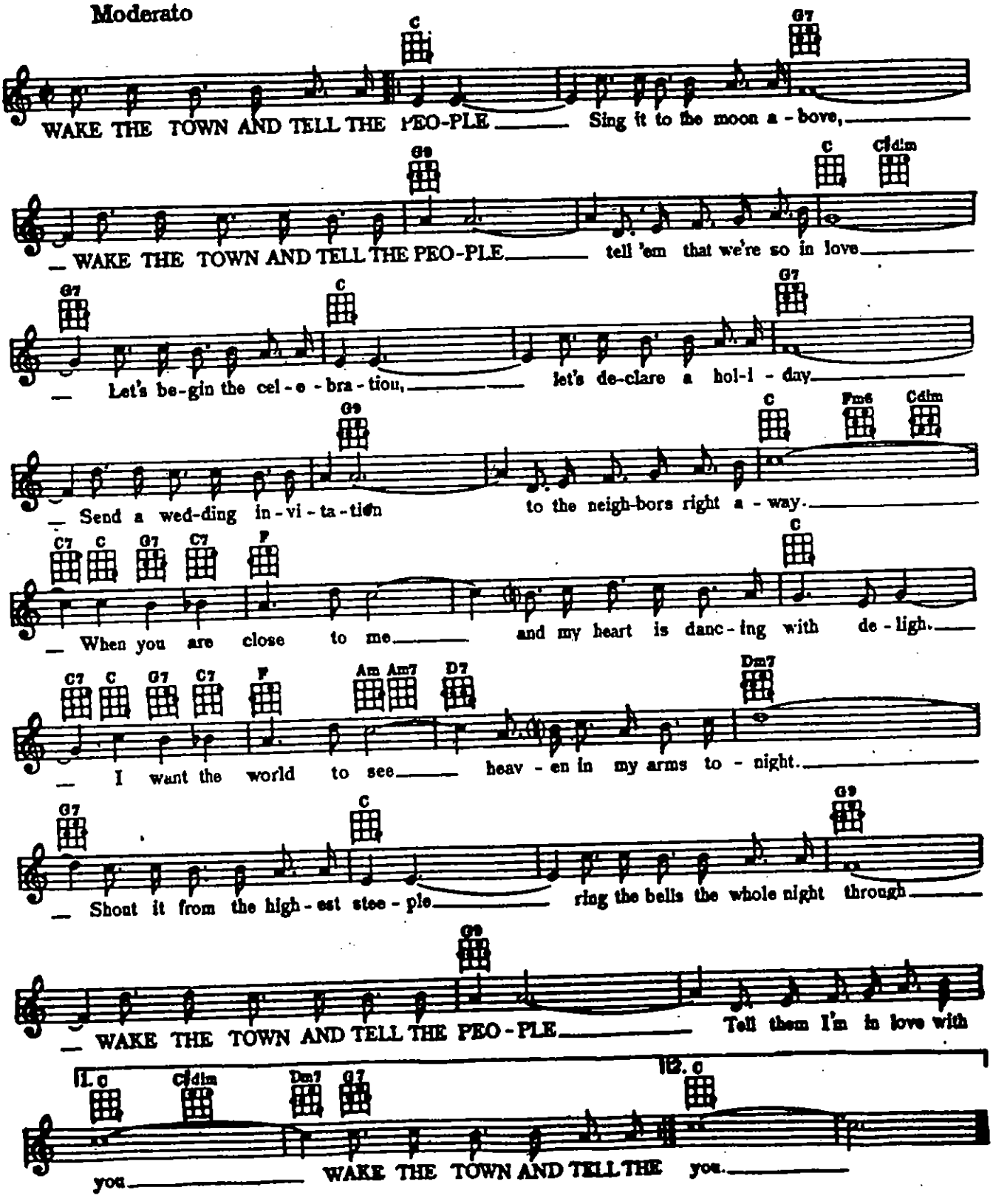
Wake The Town And Tell The People

Lyric by
SAMMY GALLOP

Tune Uke
G C E A

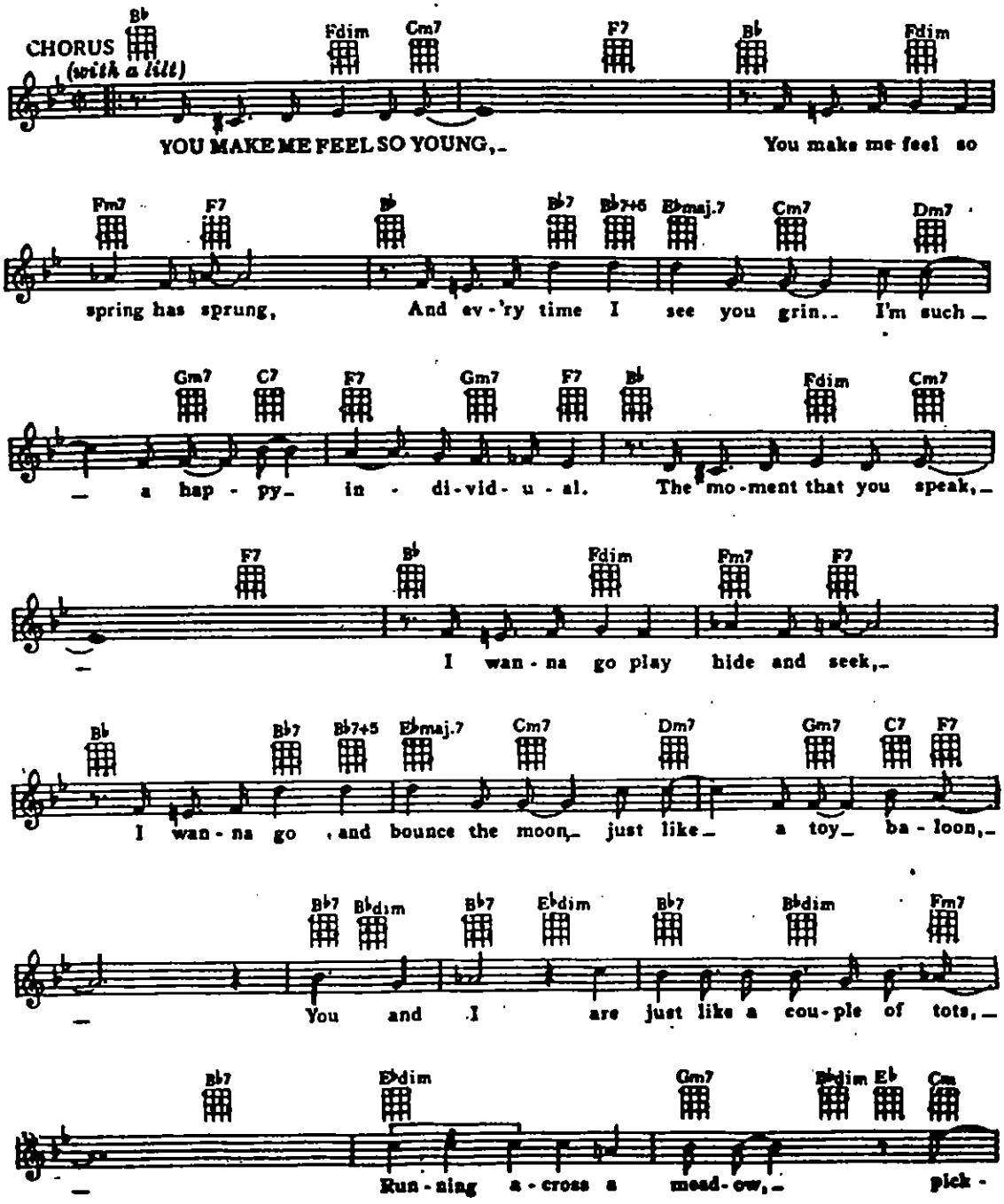
Music by
JERRY LIVINGSTON

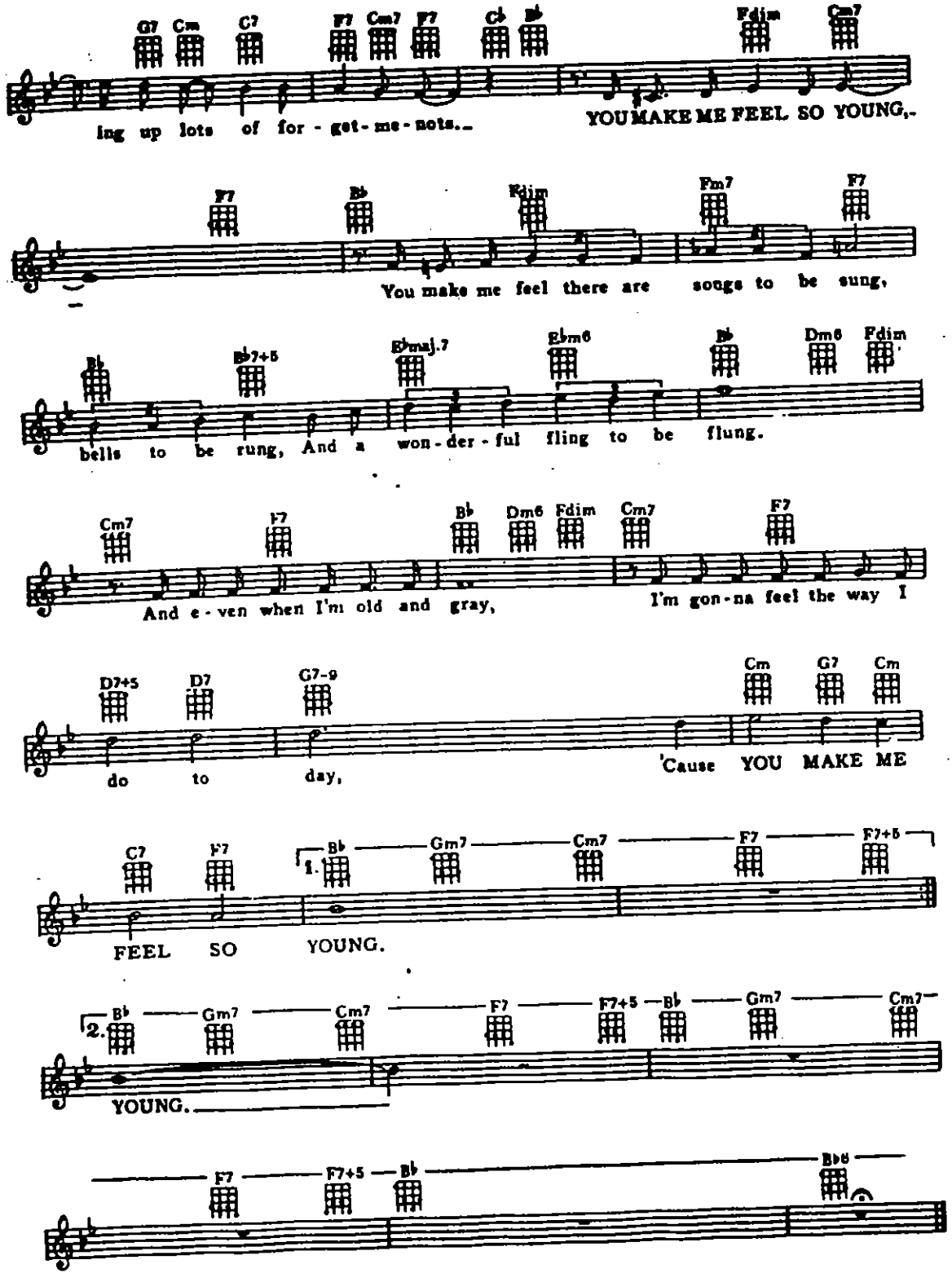
Moderato



YOU MAKE ME FEEL SO YOUNG

Lyric by MACK GORDON
Music by JOSEF MYROW

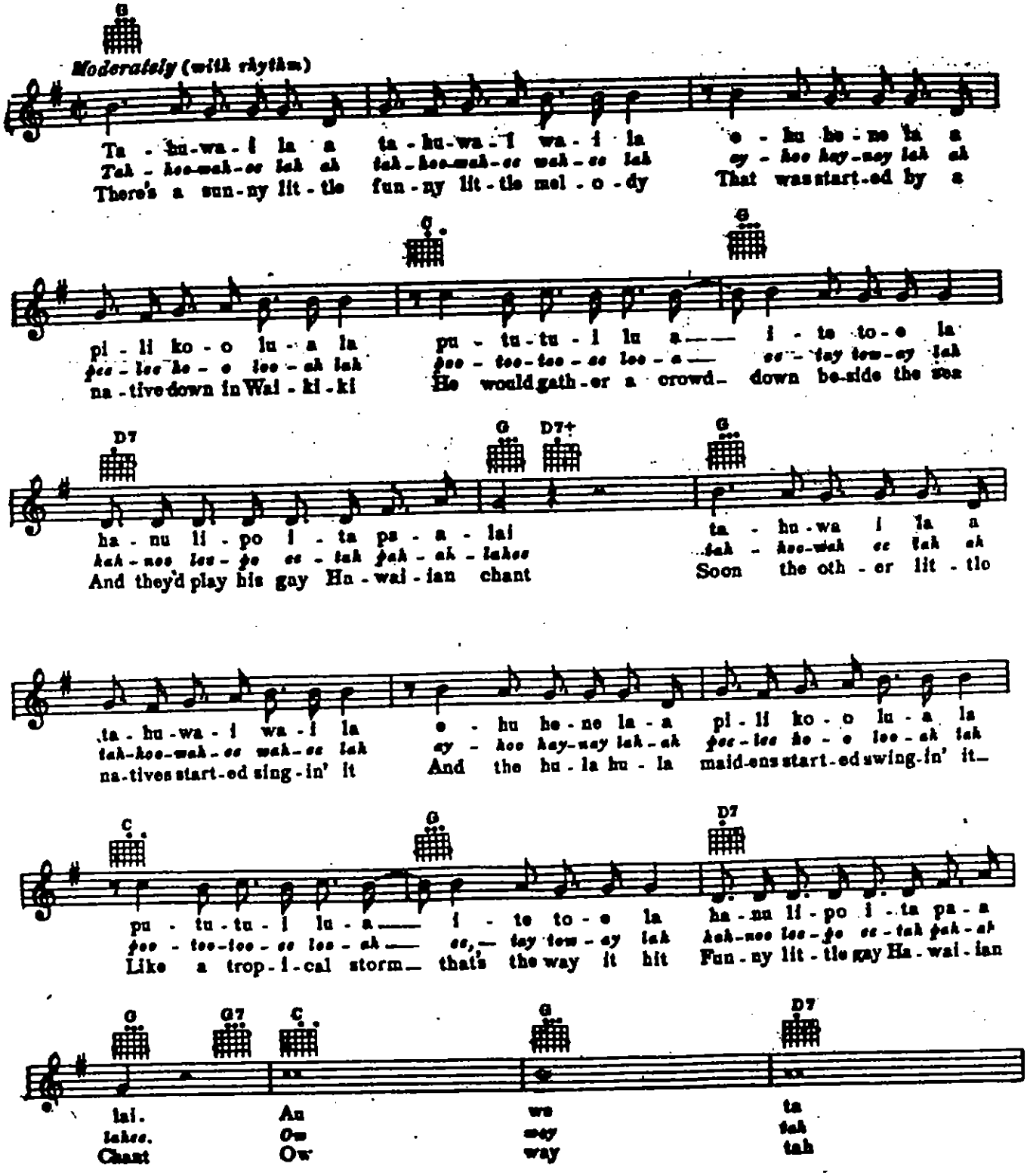


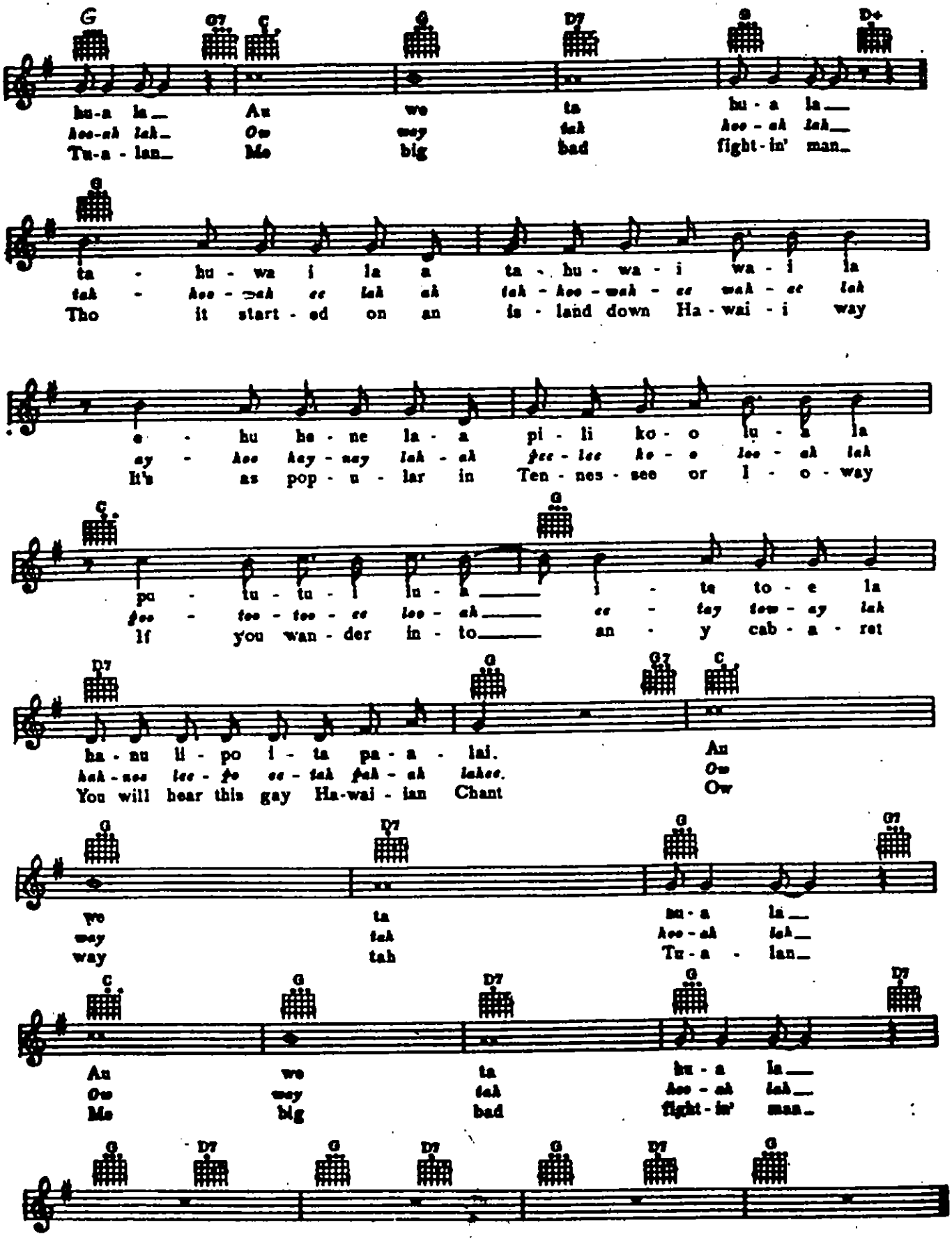

G7 Cm C7 F7 Cm7 F7 Cb Bb Fdim Cm7
ing up lots of for - get - me - nots.
YOU MAKE ME FEEL SO YOUNG,
F7 Bb Fdim Fm7 F7
You make me feel there are songs to be sung,
Bb Bb7+5 Ebmaj.7 Ebm6 Bb Dm6 Fdim
bells to be rung, And a won - der - ful fling to be flung.
Cm7 F7 Bb Dm6 Fdim Cm7 F7
And e - ven when I'm old and gray, I'm gon - na feel the way I
D7+5 D7 G7-9 Cm G7 Cm
do to day, 'Cause YOU MAKE ME
C7 F7 1. Bb Gm7 Cm7 F7 F7+5
FEEL SO YOUNG.
2. Bb Gm7 Cm7 F7 F7+5 Bb Gm7 Cm7
YOUNG.
F7 F7+5 Bb Bb6

4.

HAWAIIAN WAR CHANT
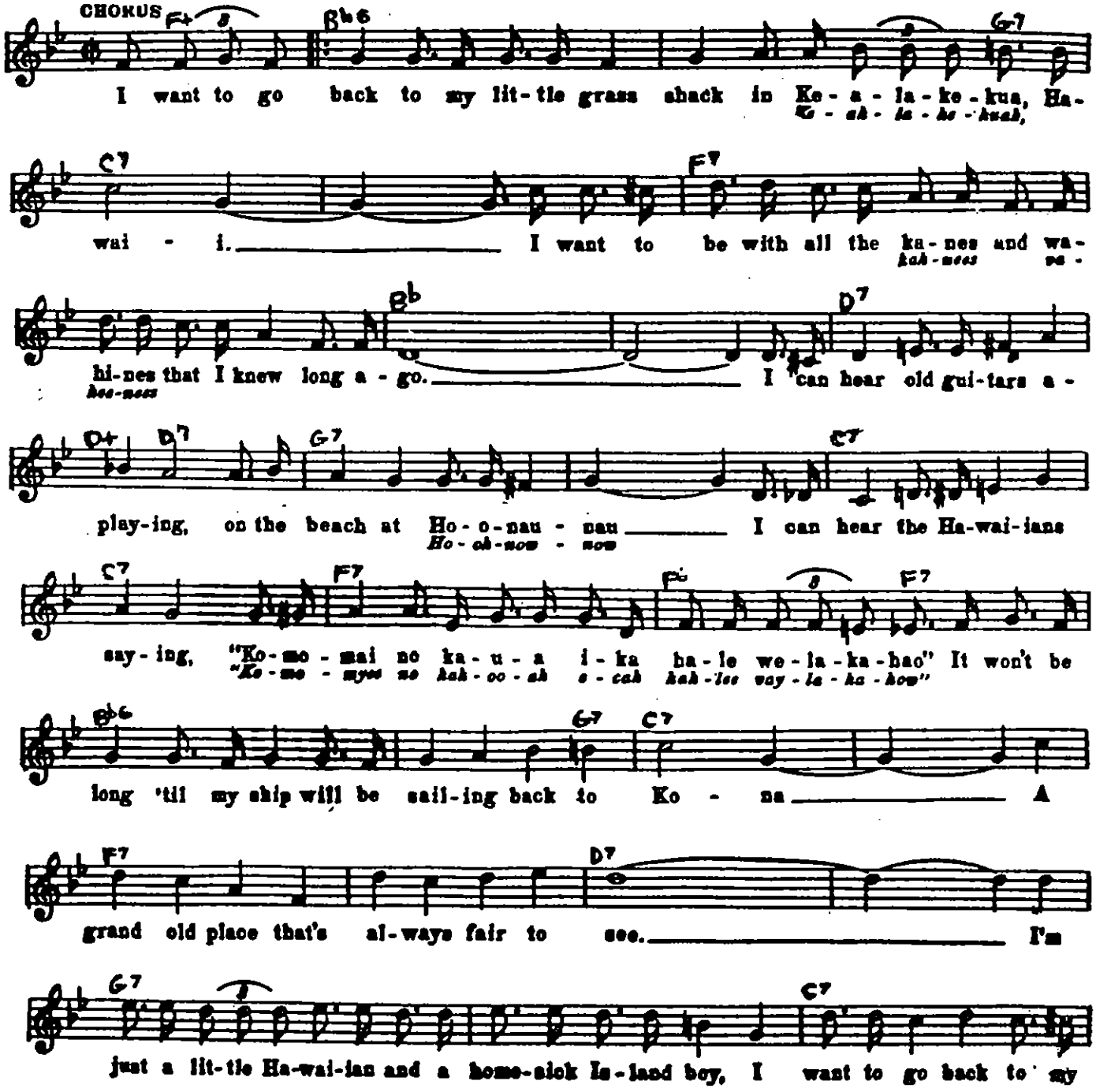
(TA-HU-WA-HU-WAI)
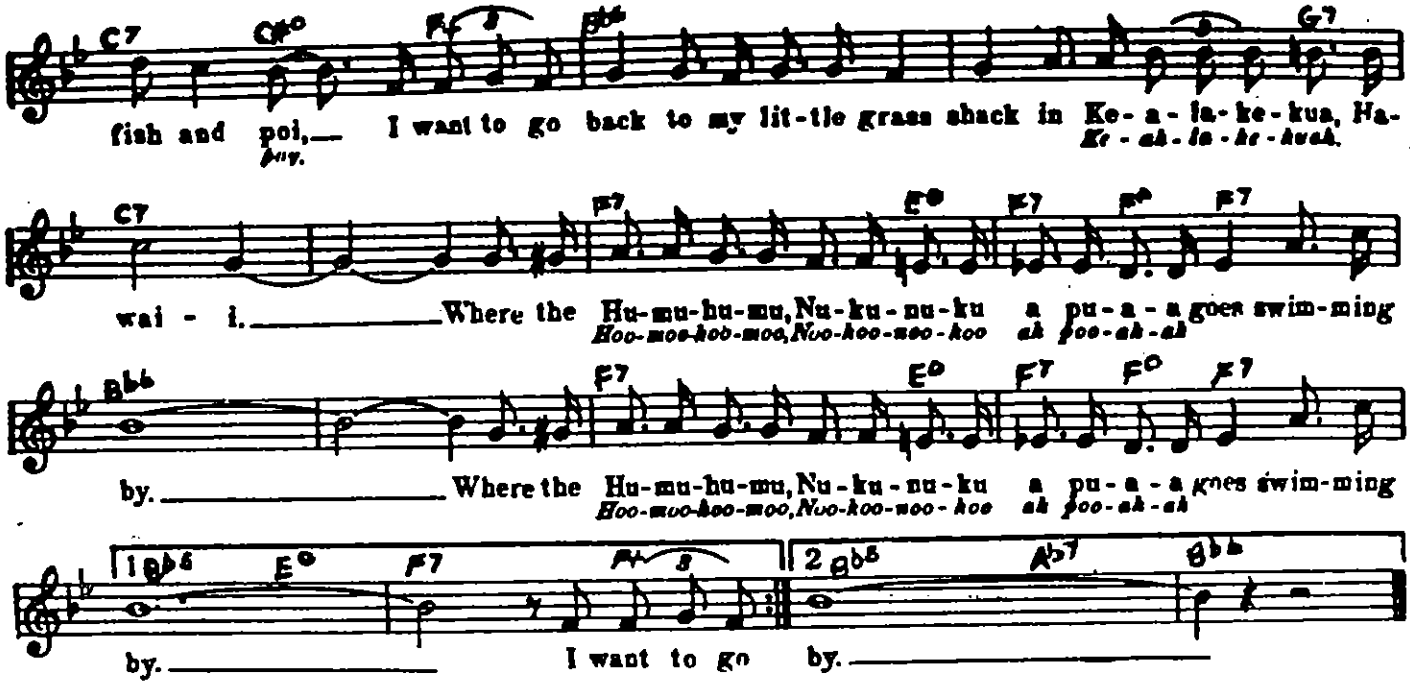



G G7 C G D7 G D+
hu-a la_ Au we ta hu-a la_
hoo-ah lah_ Ow way tah hoo-ah lah_
Tu-a-lan_ Me big bad fight-in' man_
G
ta-hu-wa i la a ta-hu-wa-i wa-i la
tah-hoo-wah ee lah ah tah-hoo-wah-ee wah-ee lah
Tho it start-ed on an is-land down Ha-wai-i way
e-hu he-ne la-a pi-li ko-o lu-a la
ay-hoo hay-nay lah-ah pee-lee ko-o loo-ah lah
It's as pop-u-lar in Ten-nes-see or I-o-way
C G
pu-tu-tu-i lu-a_____ i-te to-e la
poo-too-too-ee loo-ah_____ ee-tay tow-ay lah
If you wan-der in-to_____ an-y cab-a-ret
D7 G G7 C
ha-nu li-po i-ta pa-a-lai.
hah-noo lee-po ee-tah pah-ah lahee.
You will hear this gay Ha-wai-ian Chant
Au
Ow
Ow
G D7 G G7
we ta hu-a la_
way tah hoo-ah lah_
tah Tu-a-lan_
C G D7 G D7
Au we ta hu-a la_
Ow way tah hoo-ah lah_
Me big bad fight-in' man_
G D7 G D7 G D7 G

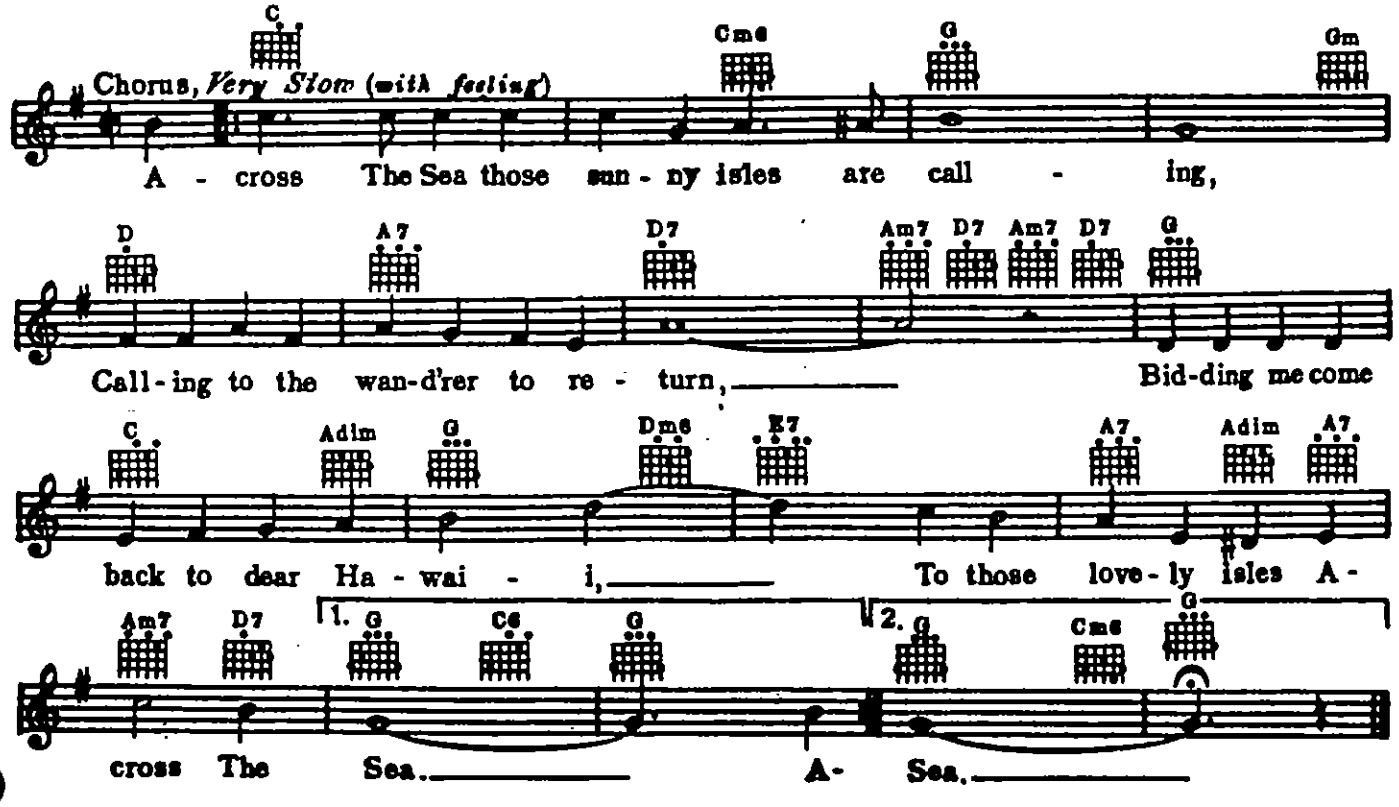
MY LITTLE GRASS SHACK

IN KEALAKEKUA HAWAII

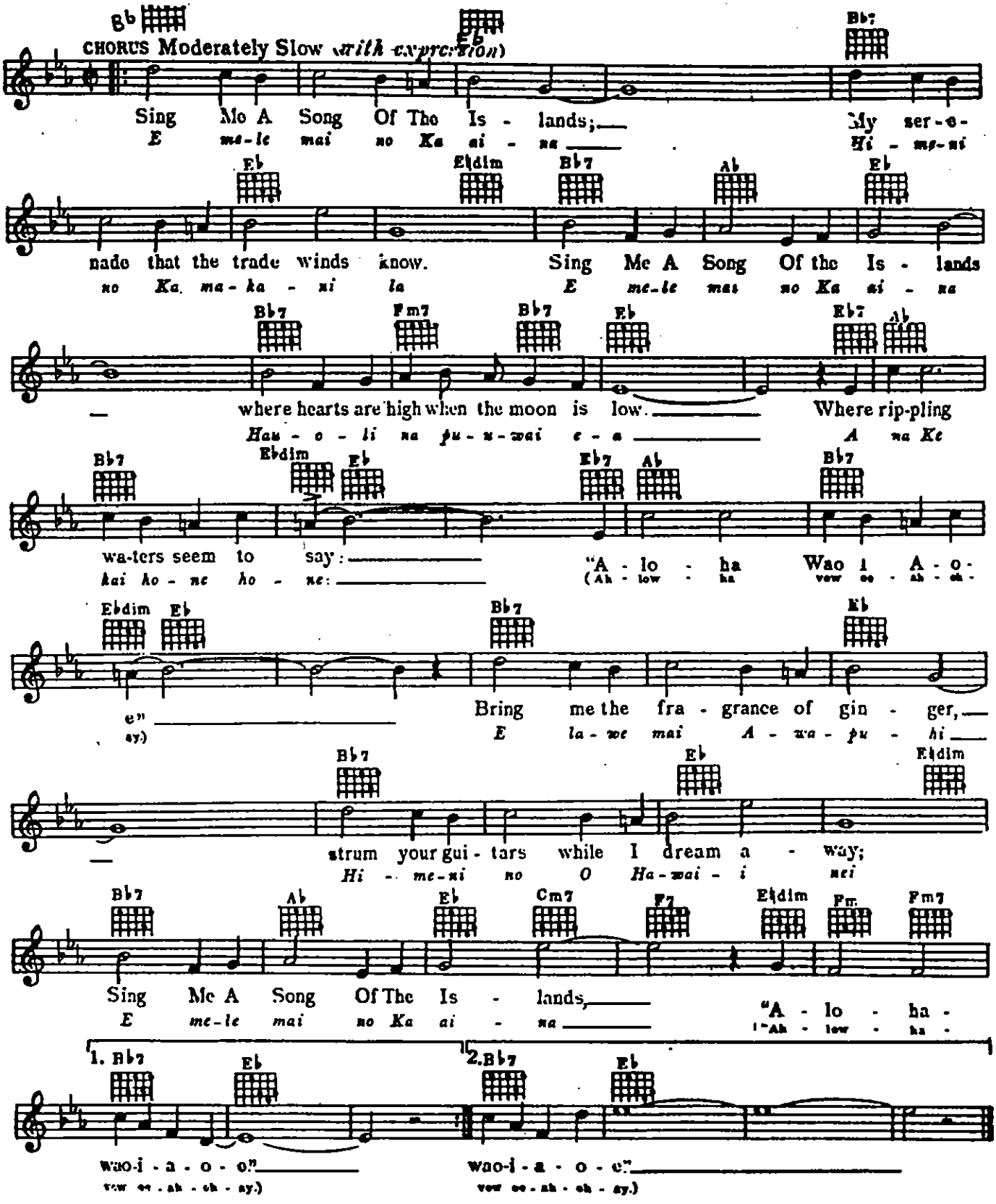




ACROSS THE SEA
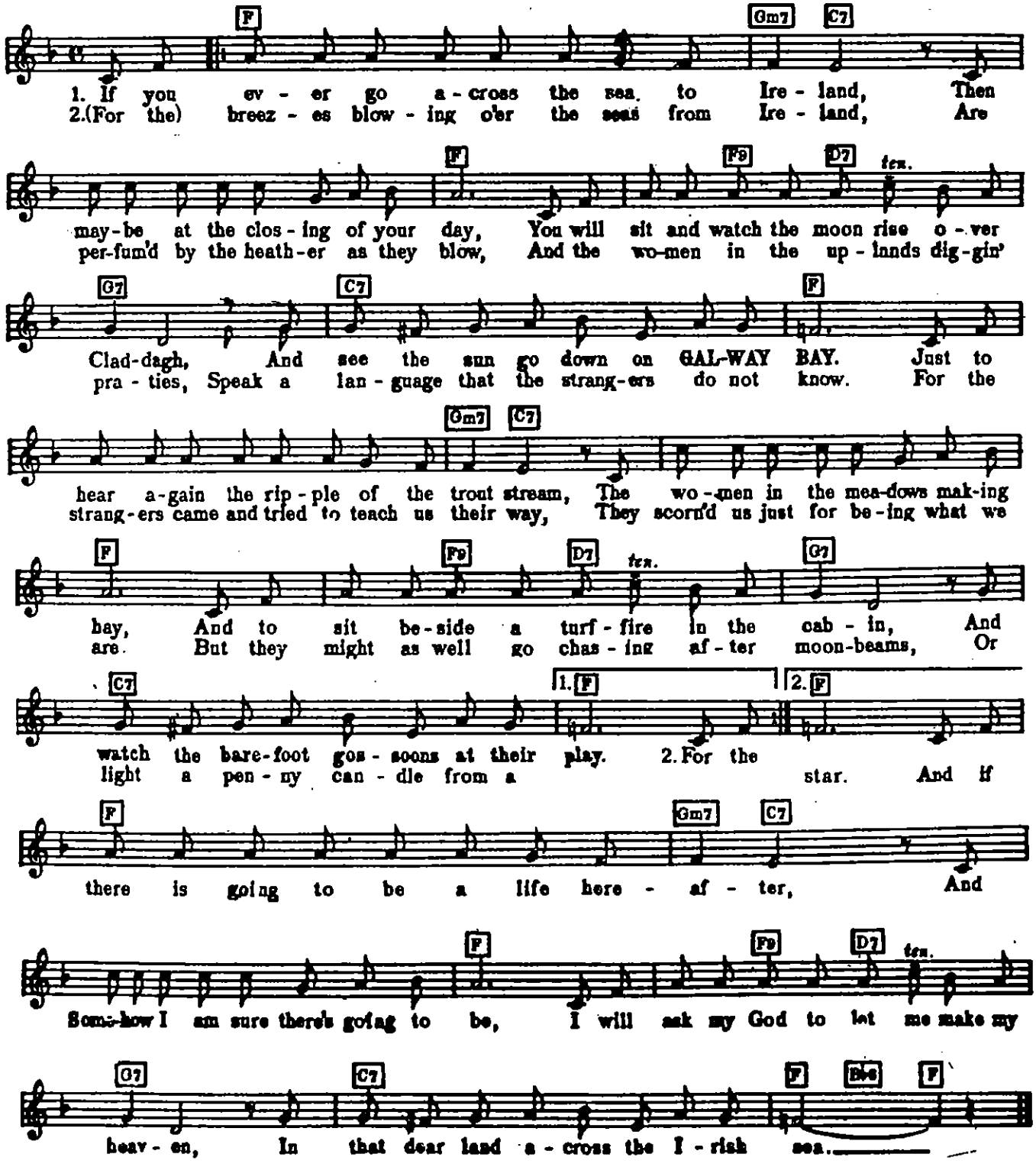


SING ME A SONG OF THE ISLANDS
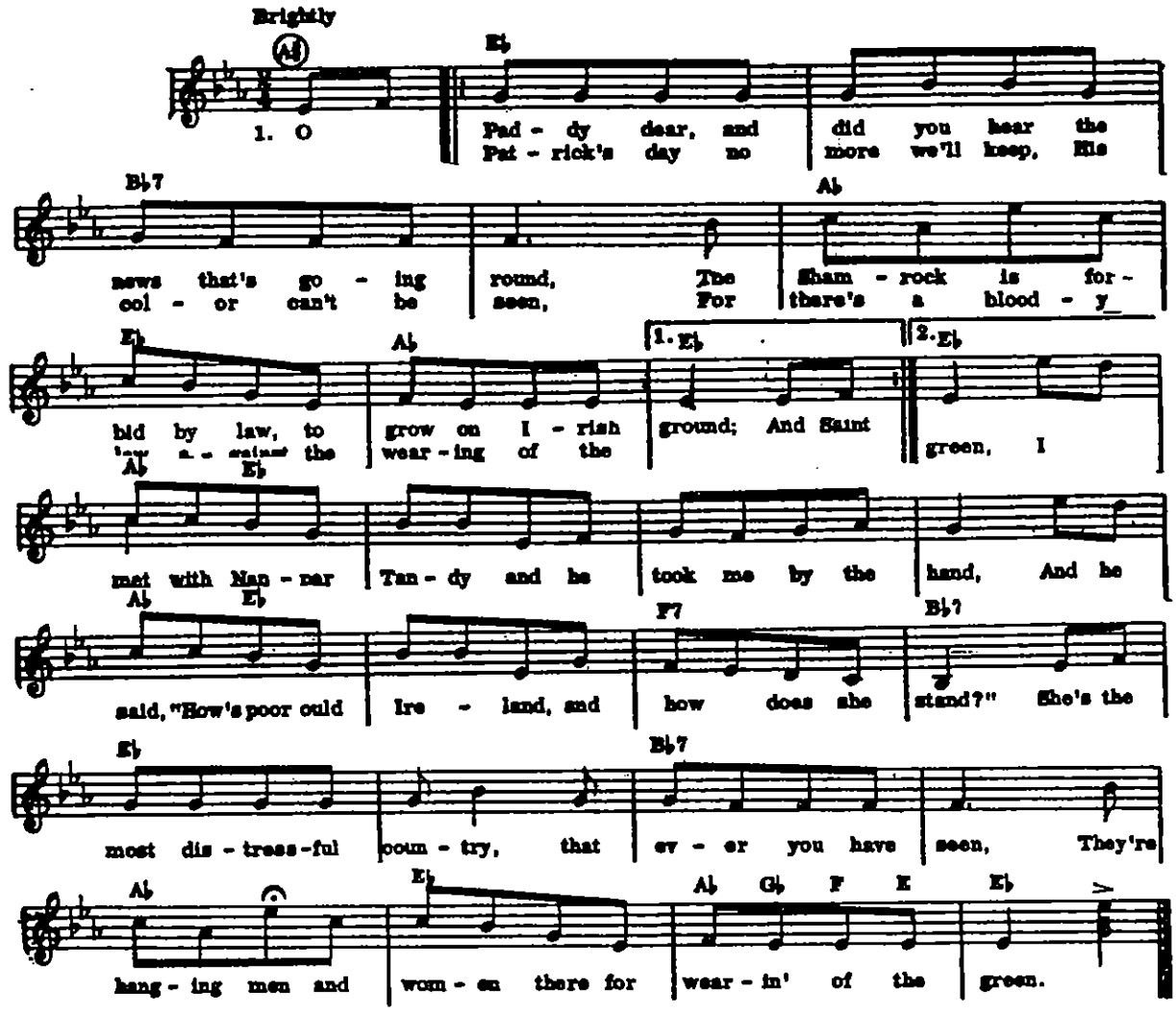


GALWAY BAY

Key of F (C-C)

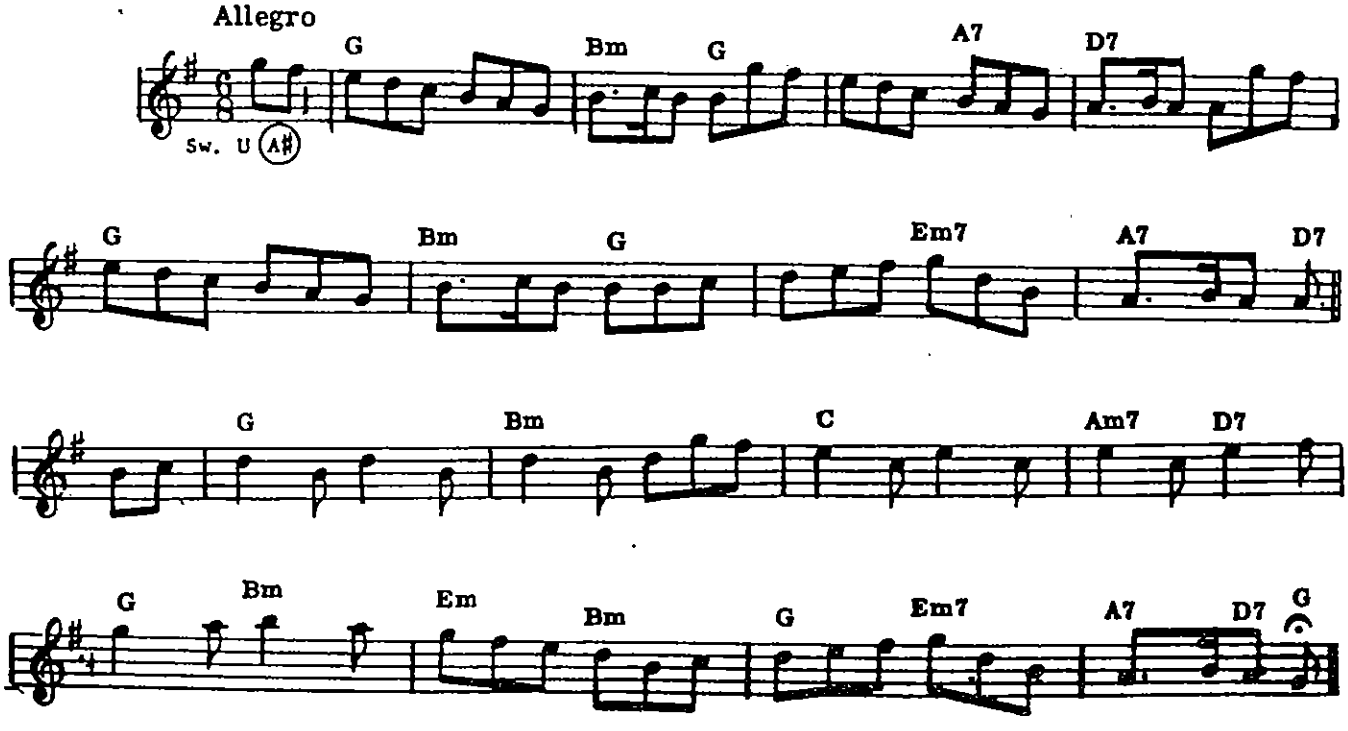
By
Dr. ARTHUR COLAHAN



THE WEARING OF THE GREEN



GARRY OWEN



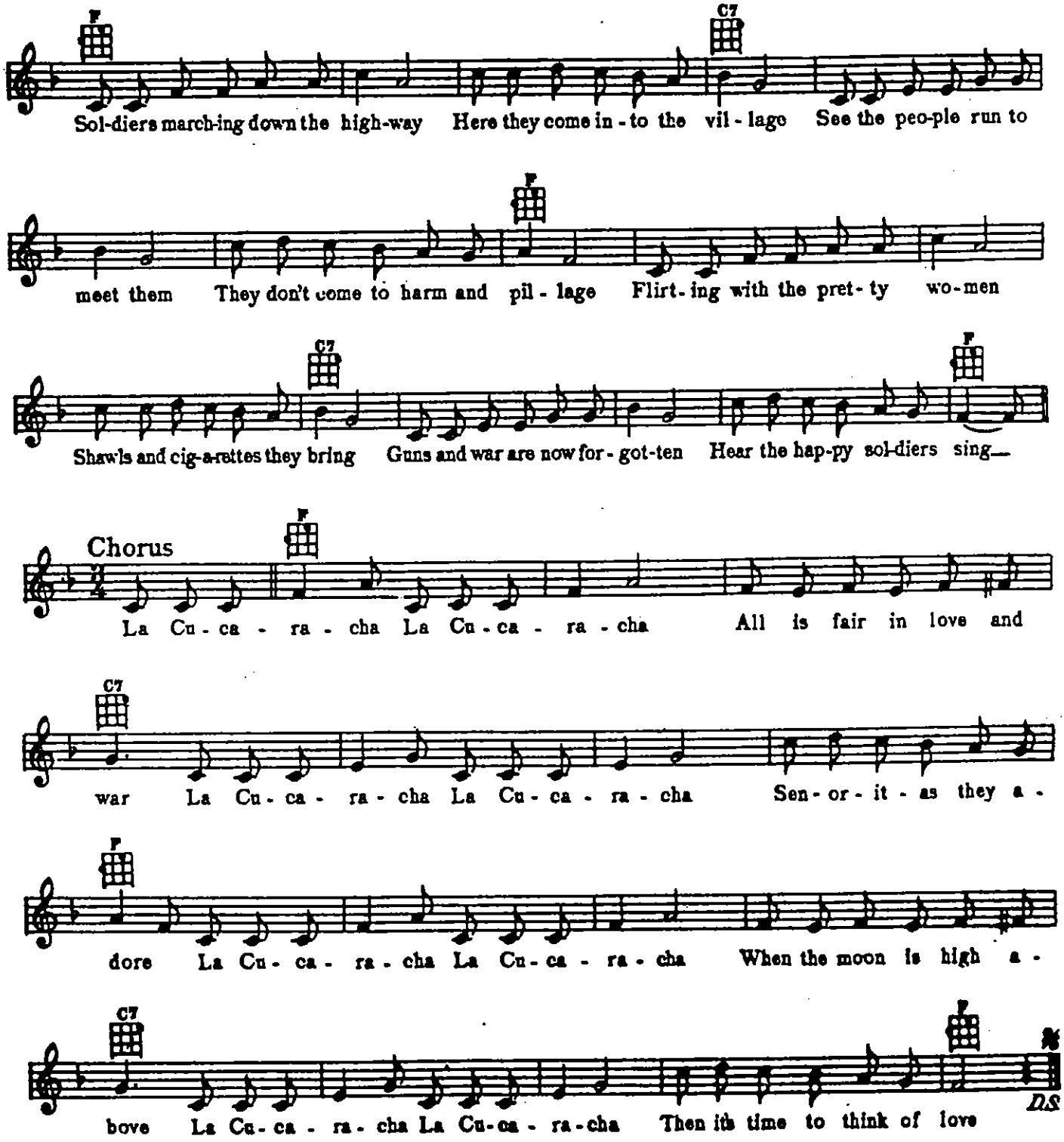
La Cucaracha

(La-Cu-Ca-Ra-Cha)
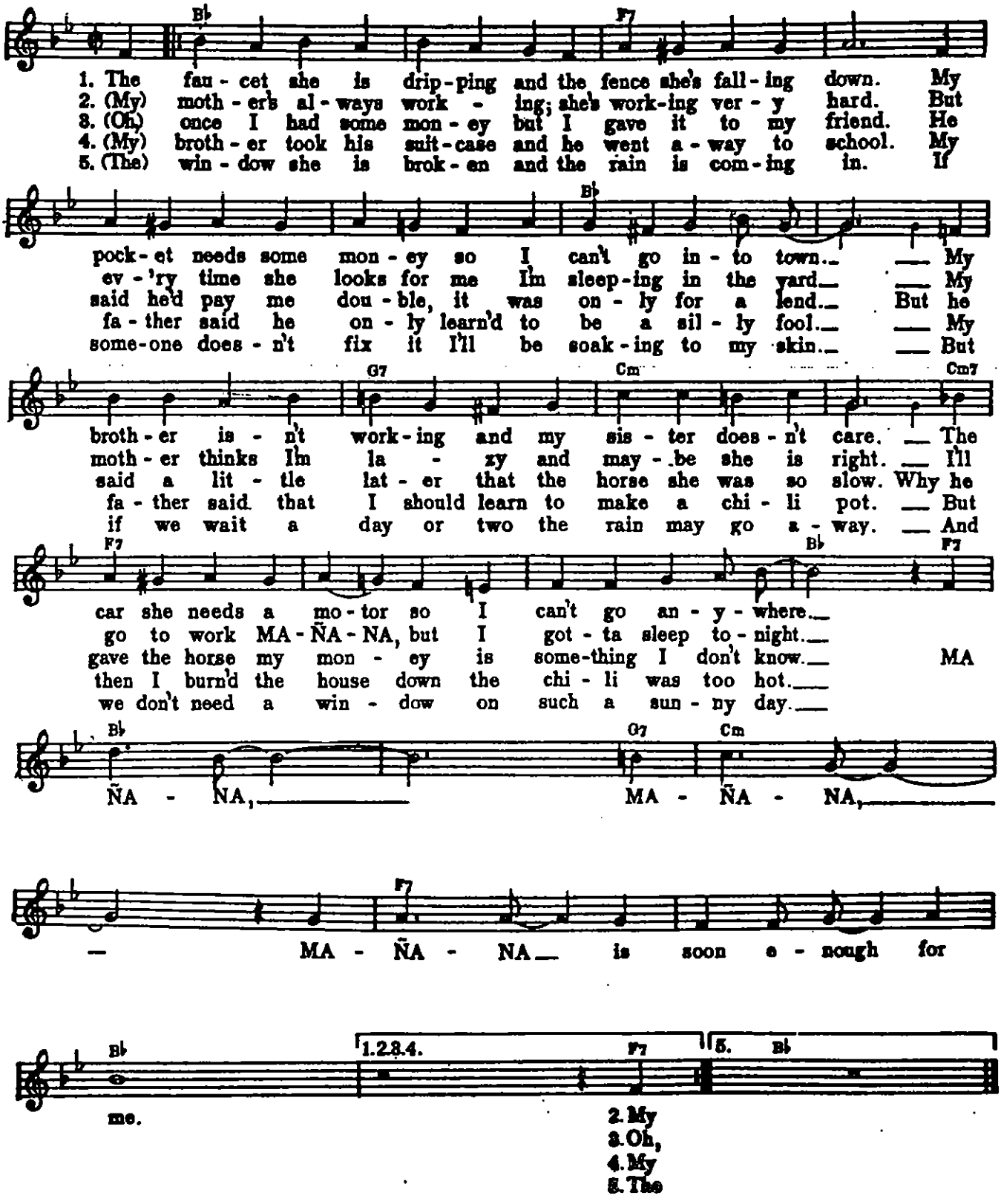
English Lyric by
WILLIAM GLASS

Transcription by
D. Savino
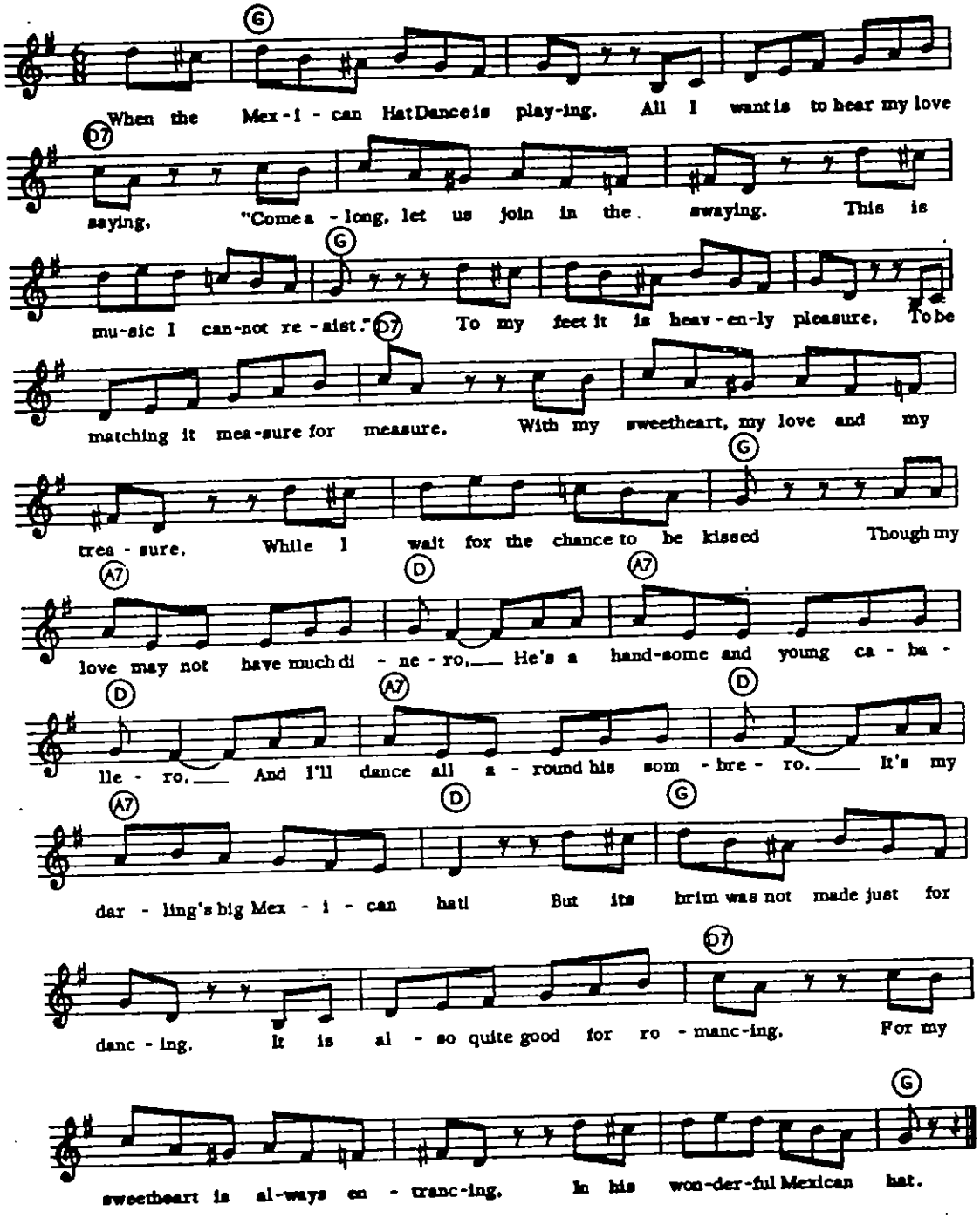
Allegretto



MAÑANA


B♭
F7
1. The fau - cet she is drip - ping and the fence she's fall - ing down. My
2. (My) moth - er's al - ways work - ing; she's work-ing ver - y hard. But
3. (Oh,) once I had some mon - ey but I gave it to my friend. He
4. (My) broth - er took his suit - case and he went a - way to school. My
5. (The) win - dow she is brok - en and the rain is com - ing in. If
pock - et needs some mon - ey so I can't go in - to town. My
ev - 'ry time she looks for me I'm sleep - ing in the yard. My
said he'd pay me dou - ble, it was on - ly for a lend. But he
fa - ther said he on - ly learn'd to be a sil - ly fool. My
some-one does - n't fix it I'll be soak - ing to my skin. But
G7
Cm
Cm7
broth - er is - n't work - ing and my sis - ter does - n't care. The
moth - er thinks I'm la - zy and may - be she is right. I'll
said a lit - tle lat - er that the horse she was so slow. Why he
fa - ther said that I should learn to make a chi - li pot. But
if we wait a day or two the rain may go a - way. And
F7
B♭
F7
car she needs a mo - tor so I can't go an - y - where.
go to work MA - ÑA - NA, but I got - ta sleep to - night.
gave the horse my mon - ey is some-thing I don't know. MA
then I burn'd the house down the chi - li was too hot.
we don't need a win - dow on such a sun - ny day.
B♭
G7
Cm
ÑA - NA,
MA - ÑA - NA,
F7
MA - ÑA - NA is soon e - nough for
B♭
1.2.3.4.
F7
5. B♭
me.
2. My
3. Oh,
4. My
5. The

MEXICAN HAT DANCE



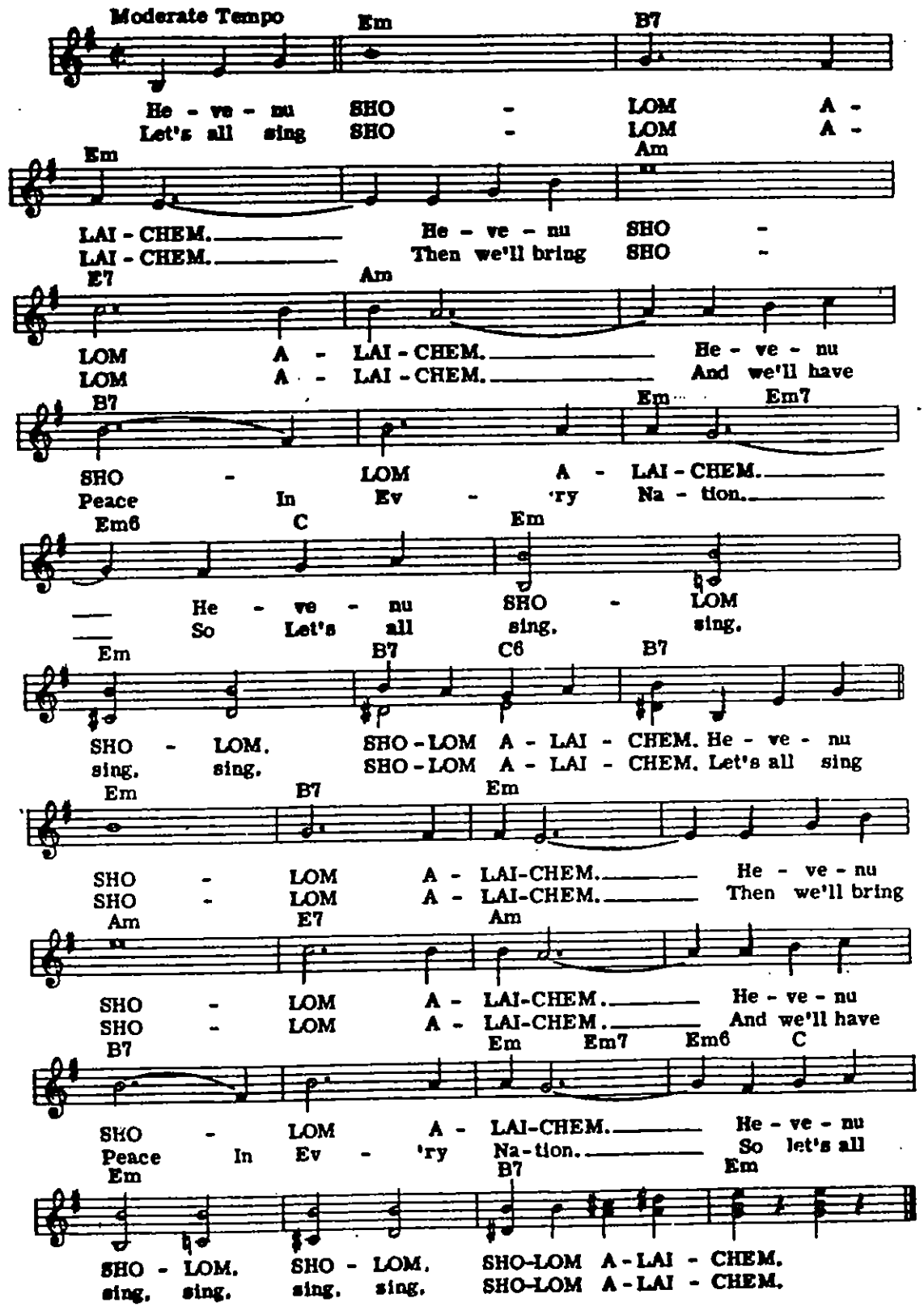
Sholom Alaichem

(Peace To All)

ISRAELI SONG

Version by
BEN JAFFE and JACK KAMMEN

Eng. Lyric by: PEARL BERNYCE
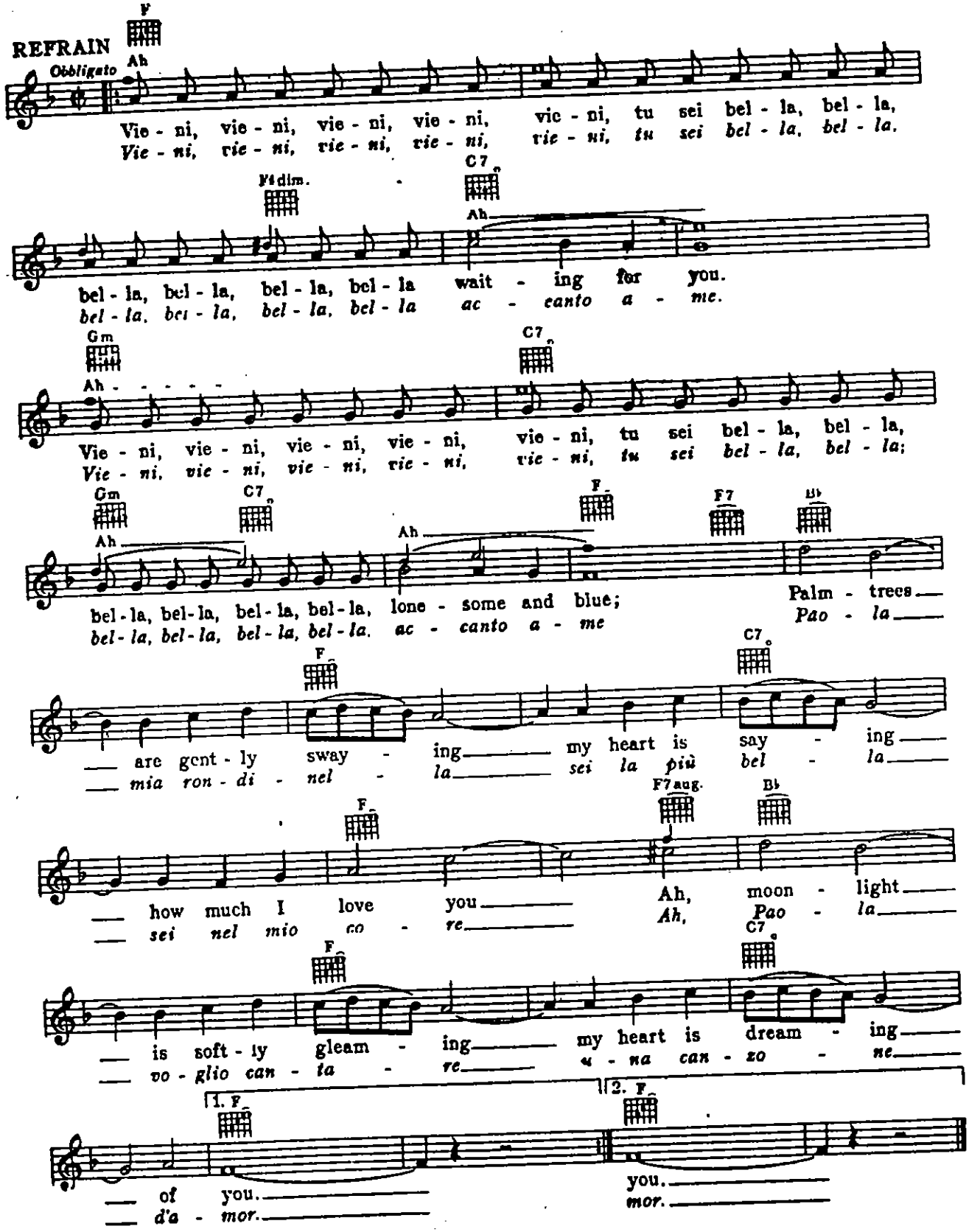


VIENI, VIENI

Lyric by
GEO. KOGER & H. VARNA
English version by
RUDY VALLEE

Music by
VINCENT SCOTTO

Moderato
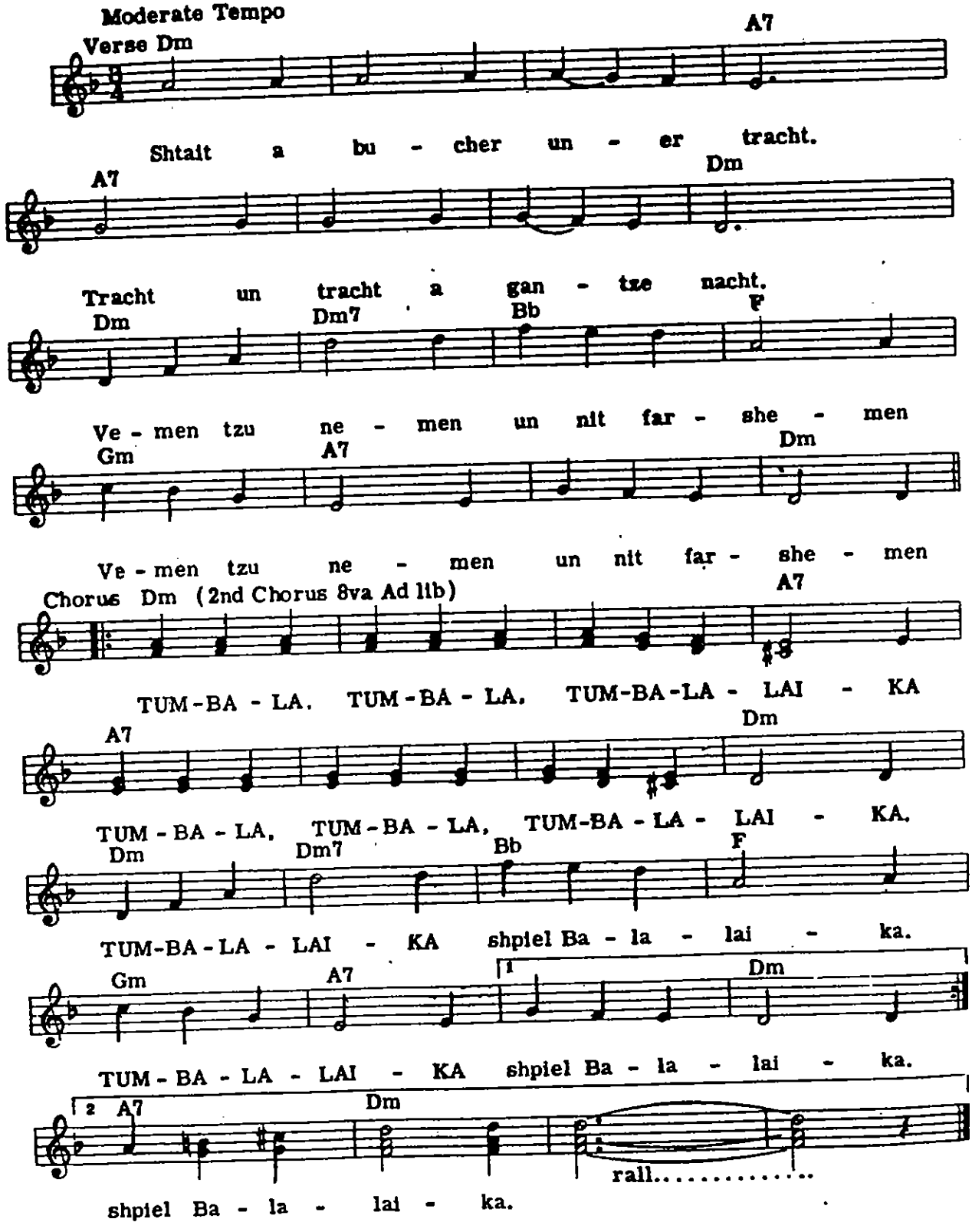
REFRAIN



Tum Balalalaika

(Israeli Song)
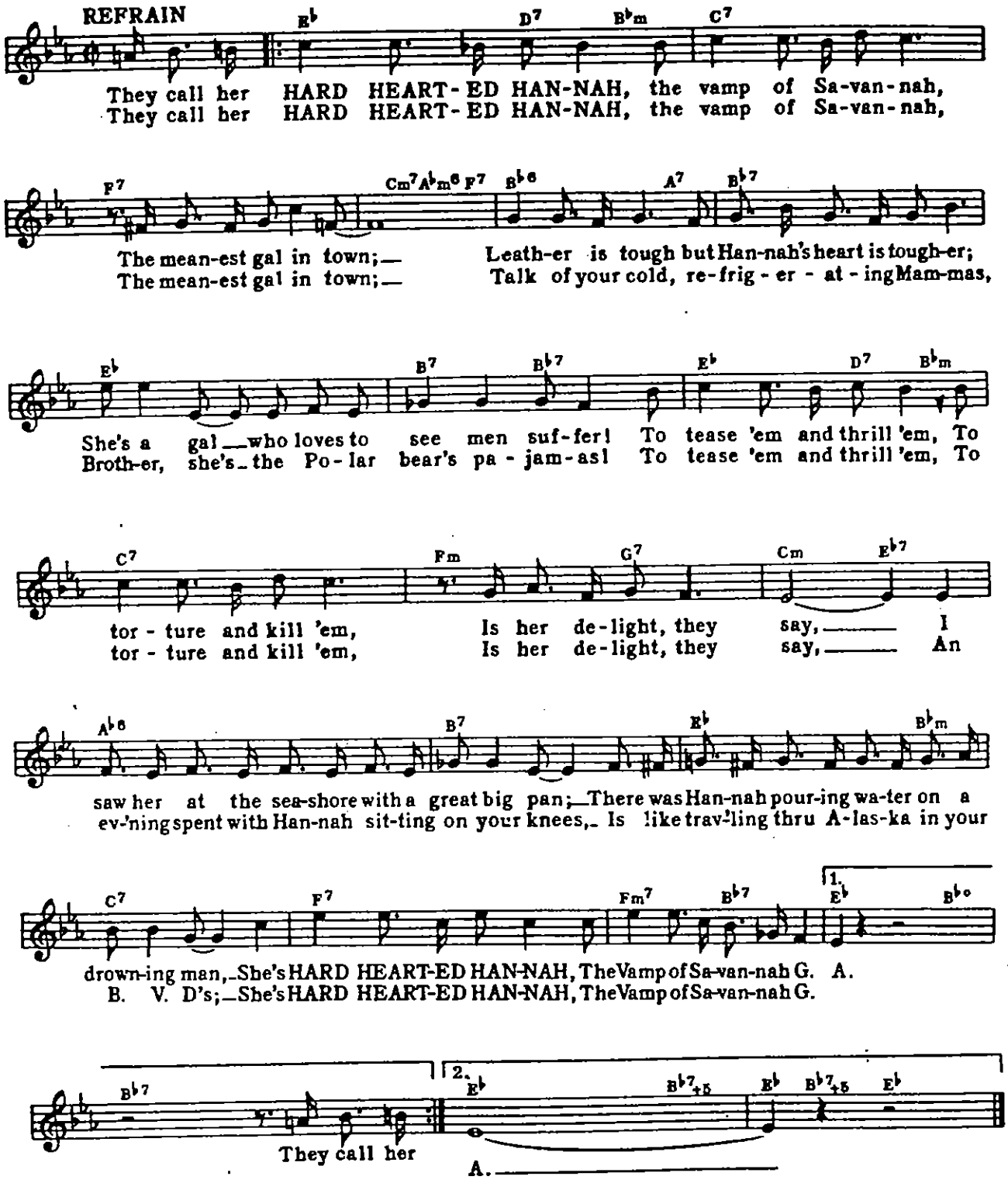
Version By
BEN JAFFE and JACK KAMMEN



HARD HEARTED HANNAH

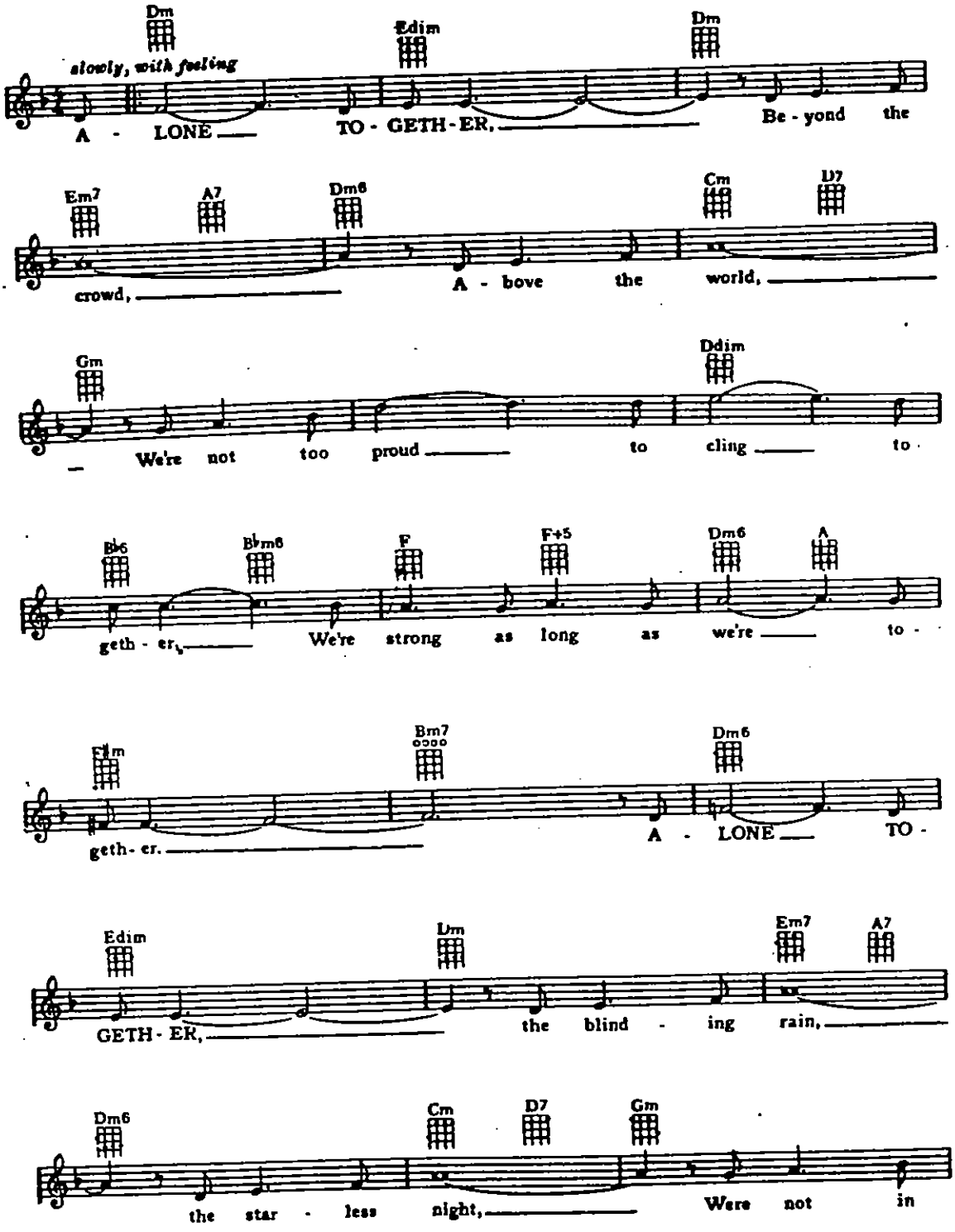
(The Vamp Of Savannah)

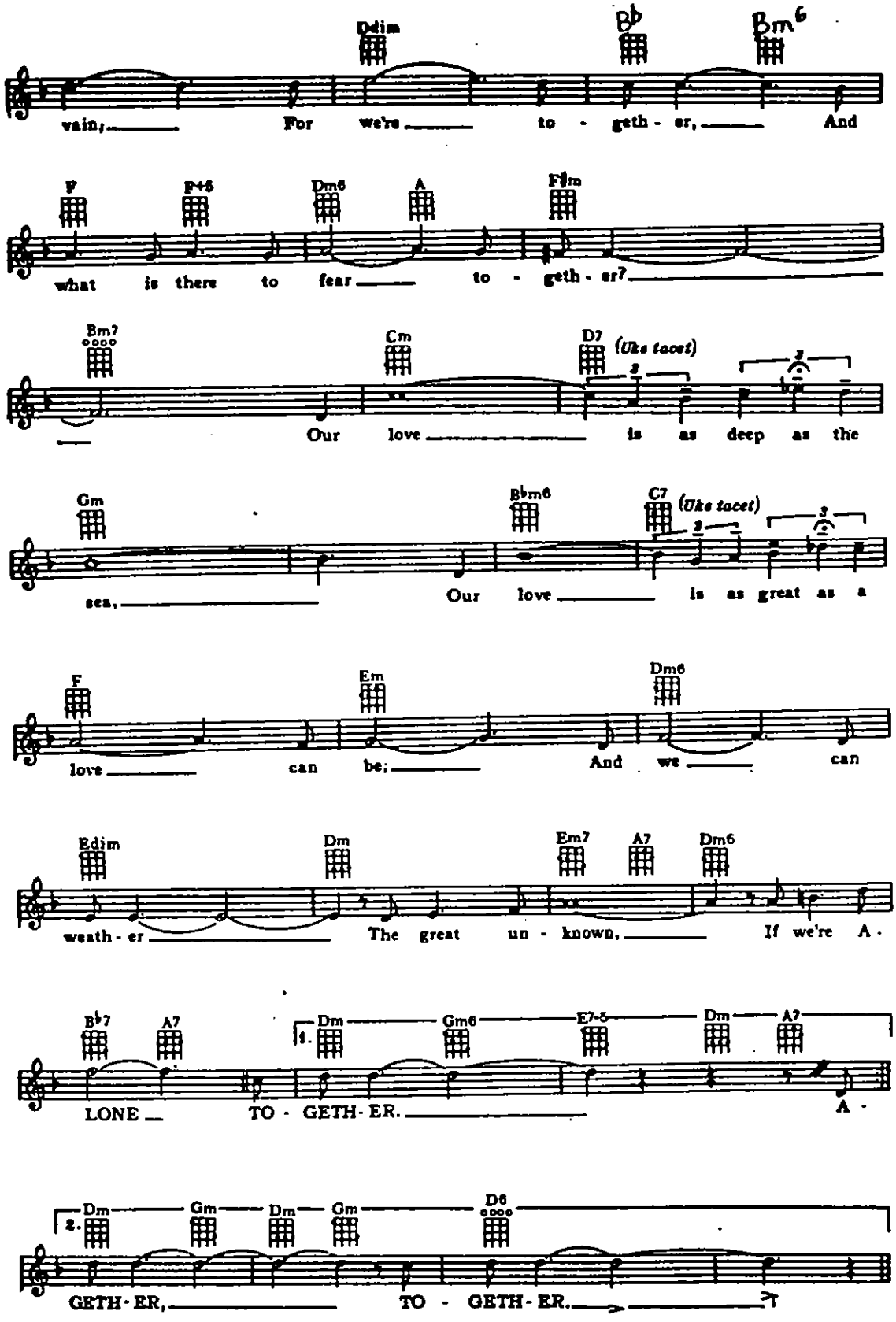
JACK YELLEN
MILTON AGER
BOB BIGELOW
CHAS. BATES



ALONE TOGETHER

Lyric and Music by HOWARD DIETZ,
ARTHUR SCHWARTZ
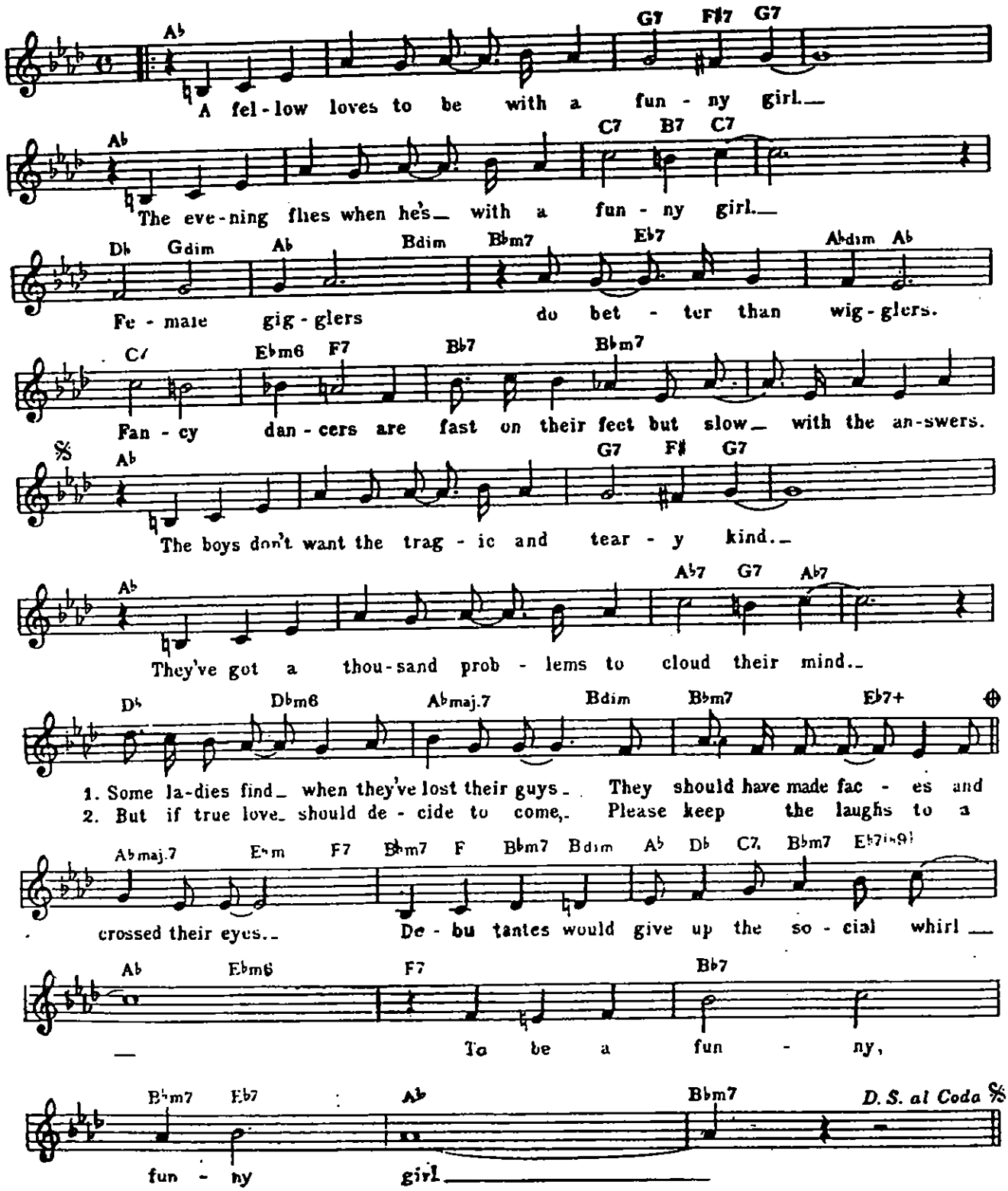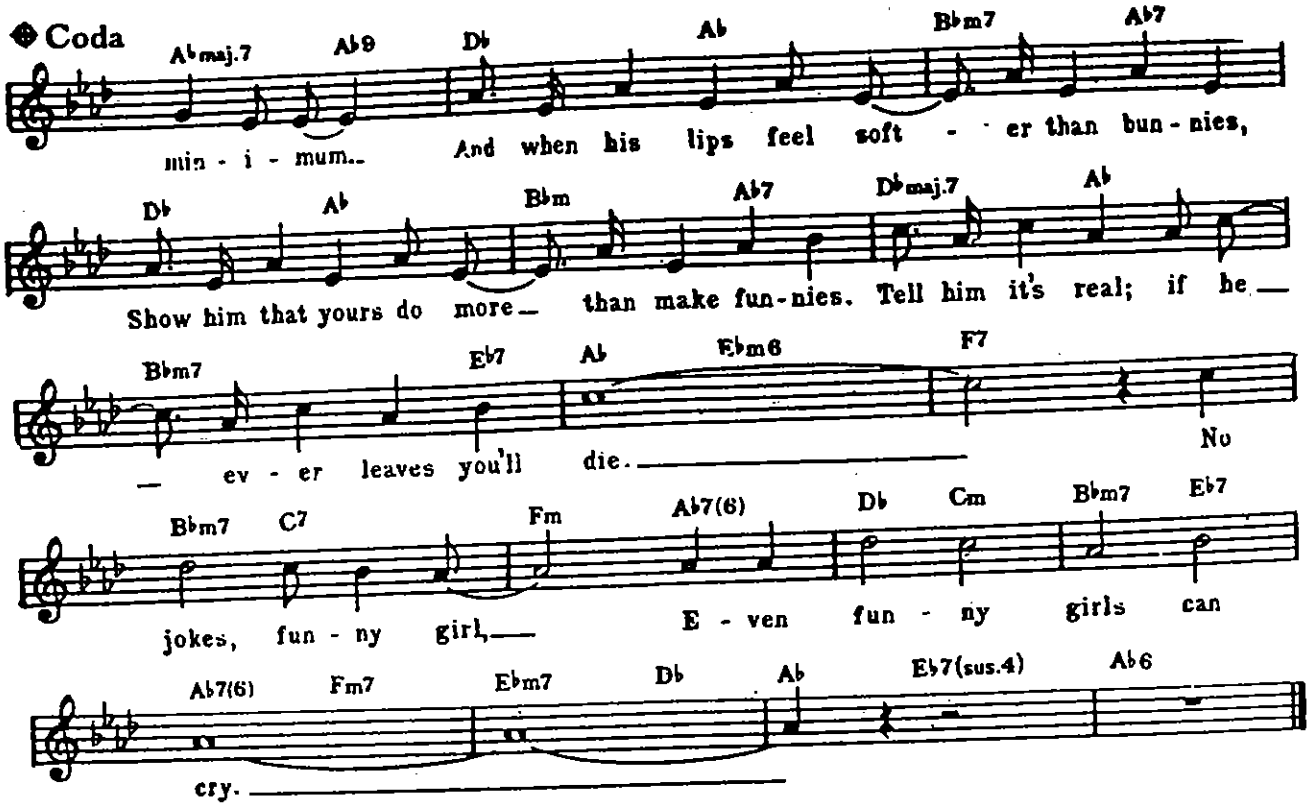



Ddim
B♭
Bm6
vain; For we're to - geth - er, And
F
F+5
Dm6
A
F♯m
what is there to fear to - geth - er?
Bm7
Cm
D7
(Uke tacet)
Our love is as deep as the
Gm
B♭m6
C7
(Uke tacet)
sea, Our love is as great as a
F
Em
Dm6
love can be; And we can
Bdim
Dm
Em7
A7
Dm6
weath - er The great un - known, If we're A -
B♭7
A7
1.
Dm
Gm6
E7-5
Dm
A7
LONE TO - GETH - ER.
A -
2.
Dm
Gm
Dm
Gm
D6
GETH - ER, TO - GETH - ER.

Funny Girl

Words by
BOB MERRILL

Music by
JULE STYNE

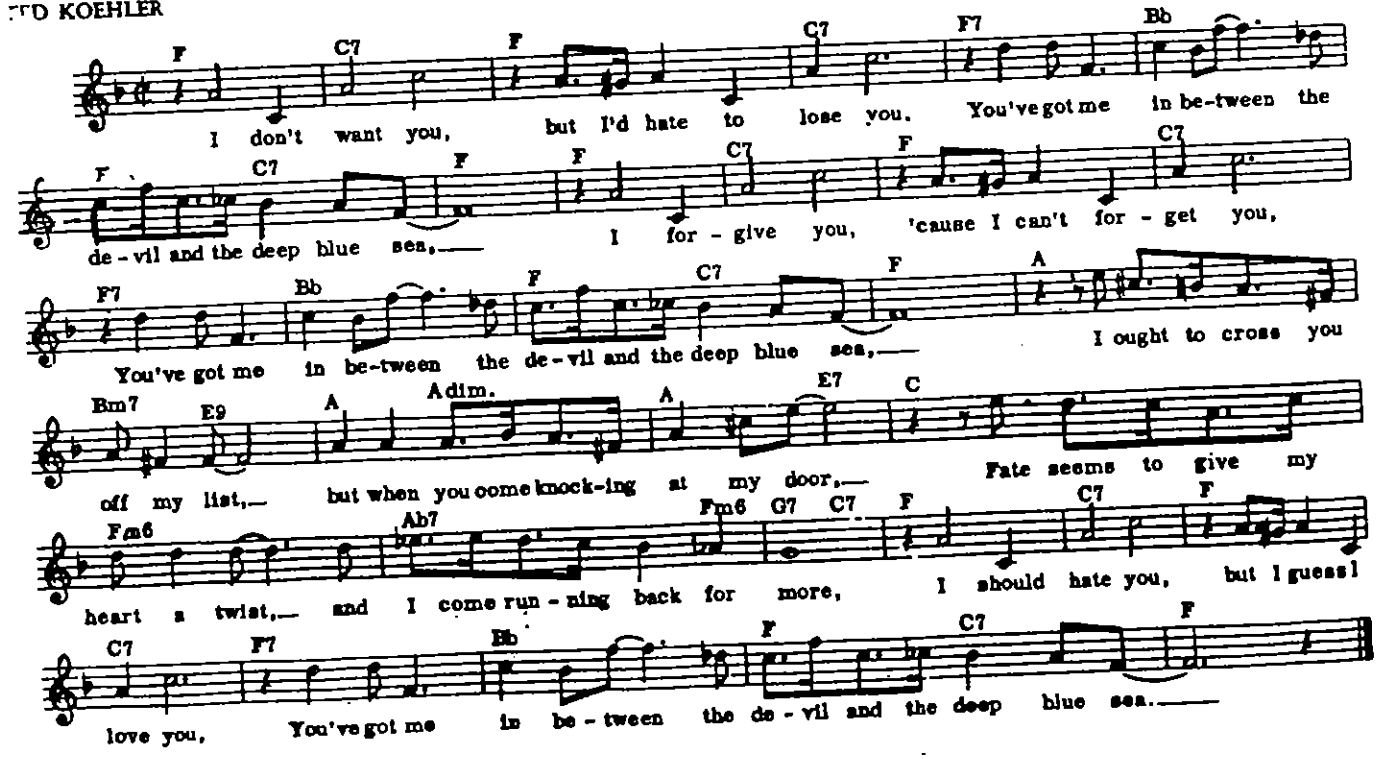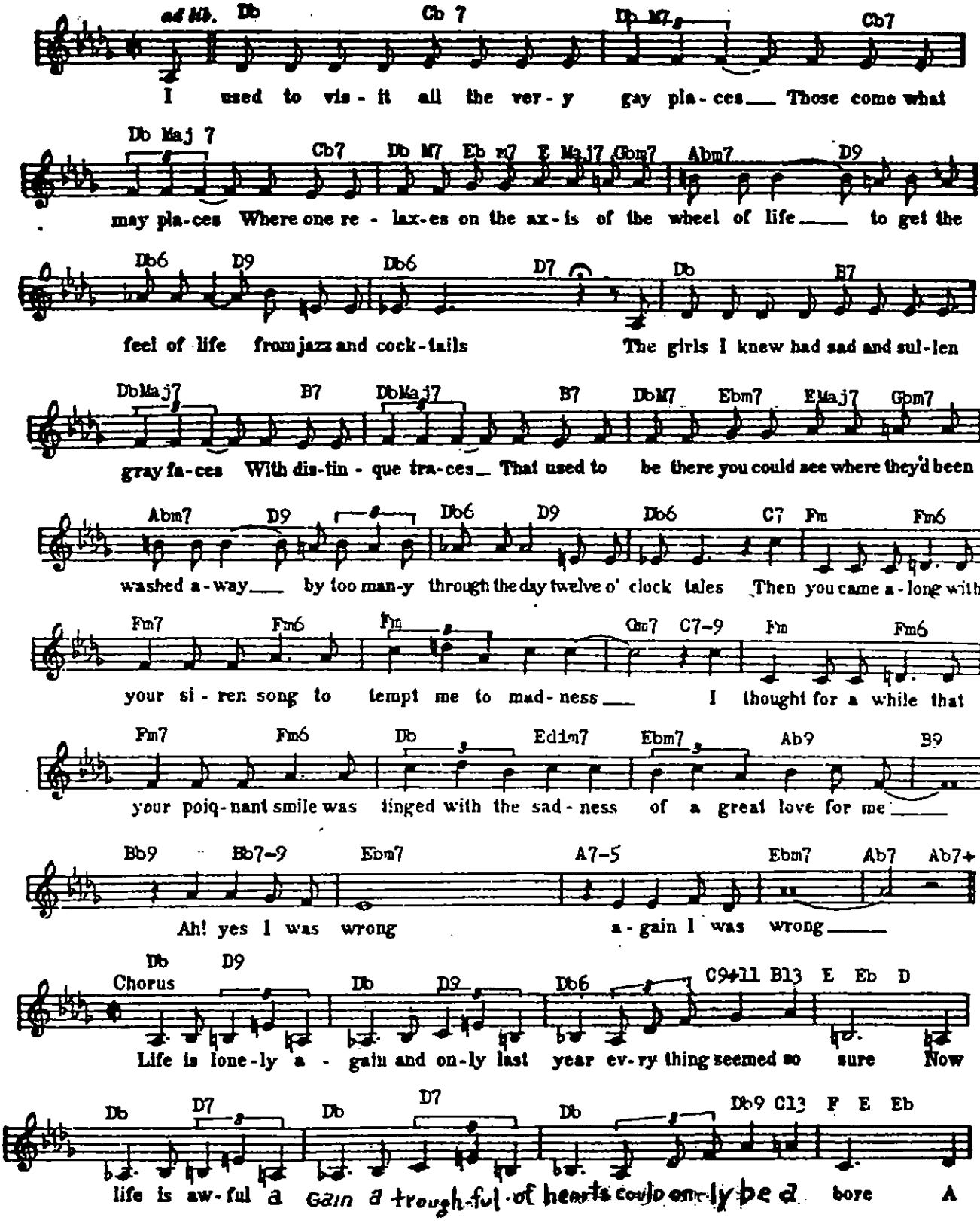




BETWEEN THE DEVIL AND THE DEEP BLUE SEA
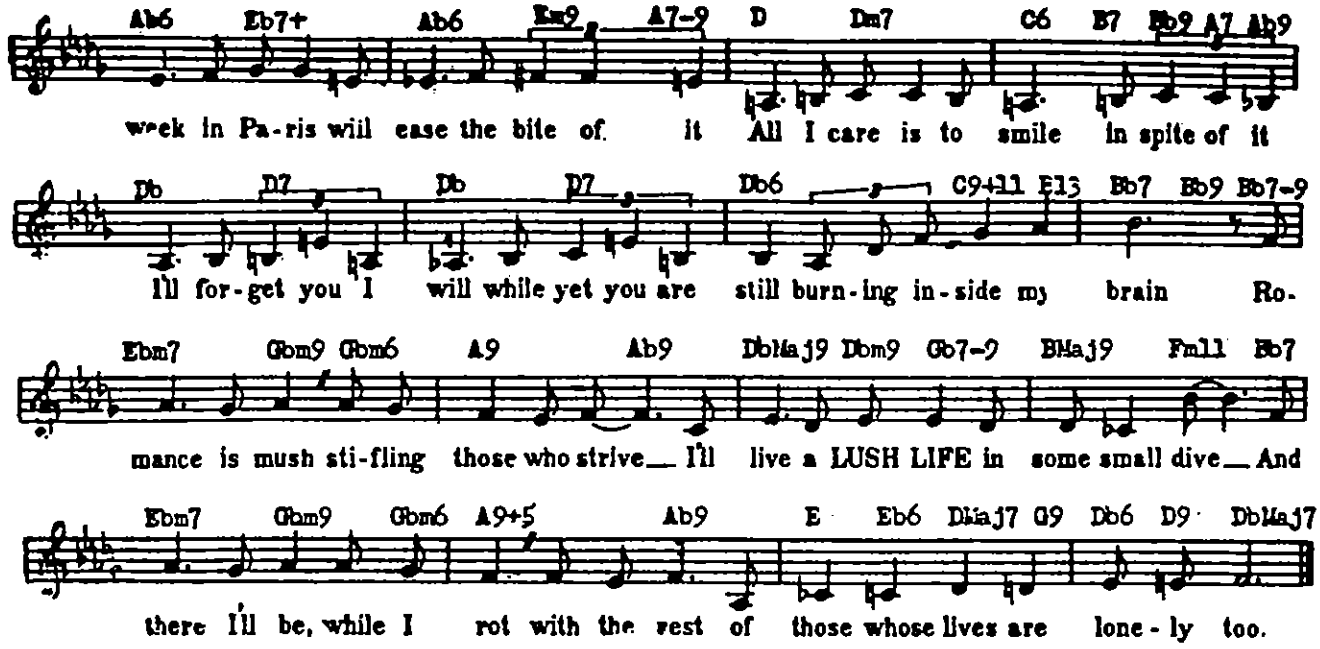
Words by
ED KOEHLER

Music by
HAROLD ARLEN
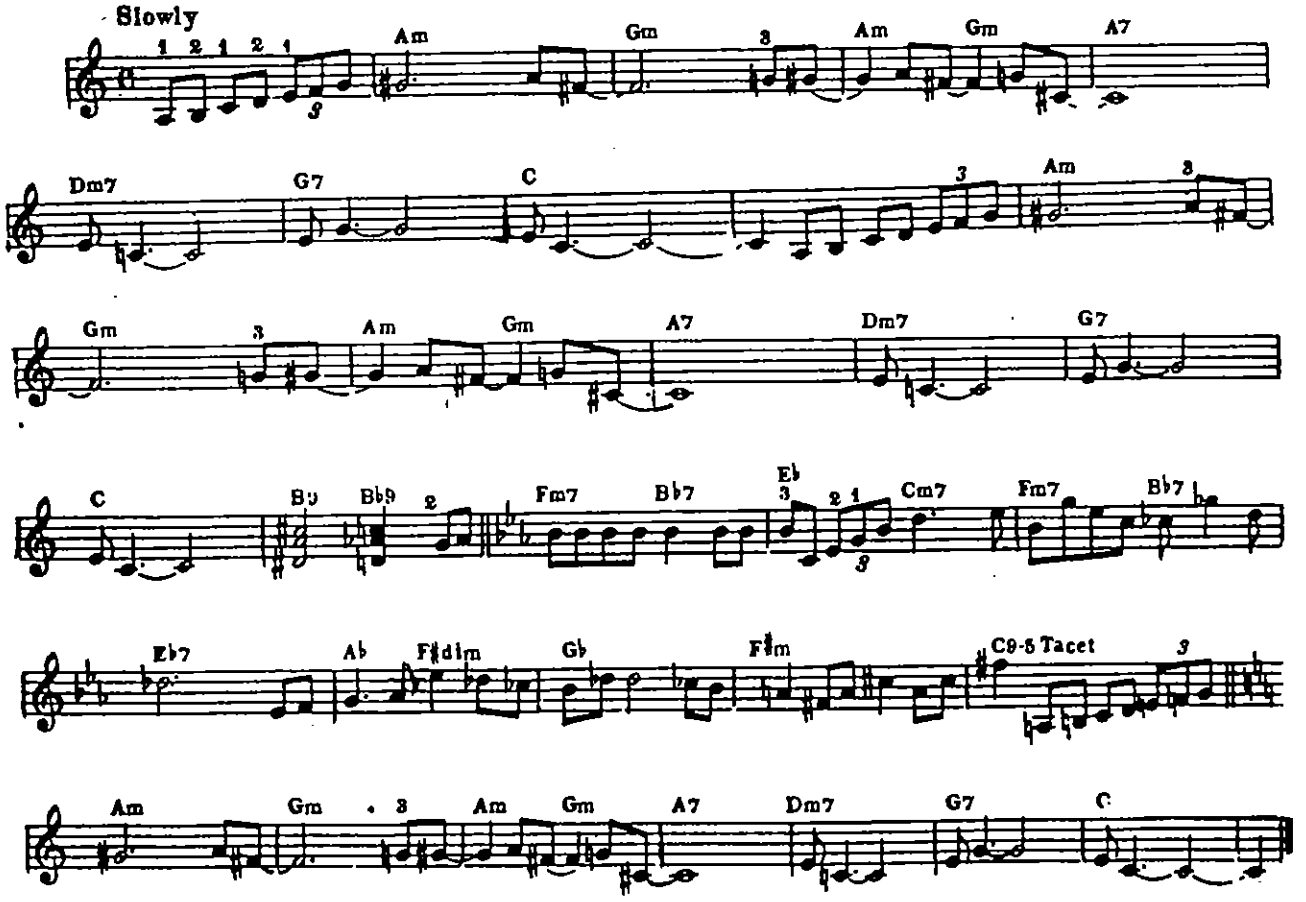


Lush Life


ad lib. Db Cb 7 Db M7 Cb7
I used to vis - it all the ver - y gay pla - ces Those come what
Db Maj 7 Cb7 Db M7 Eb m7 E Maj7 Gbm7 Abm7 D9
may pla-ces Where one re - lax-es on the ax-is of the wheel of life to get the
Db6 D9 Db6 D7 Db B7
feel of life from jazz and cock-tails The girls I knew had sad and sul-len
DbMaj7 B7 DbMaj7 B7 DbM7 Ebm7 EMaj7 Gbm7
gray fa-ces With dis-tin - que tra-ces That used to be there you could see where they'd been
Abm7 D9 Db6 D9 Db6 C7 Fm Fm6
washed a-way by too man-y through the day twelve o' clock tales Then you came a-long with
Fm7 Fm6 Fm Gm7 C7-9 Fm Fm6
your si - ren song to tempt me to mad-ness I thought for a while that
Fm7 Fm6 Db Edim7 Ebm7 Ab9 B9
your poig-nant smile was tinged with the sad - ness of a great love for me
Bb9 Bb7-9 Ebm7 A7-5 Ebm7 Ab7 Ab7+
Ah! yes I was wrong a - gain I was wrong
Db D9
Chorus
Db D9 Db6 C9+11 B13 E Eb D
Life is lone-ly a - gain and on-ly last year ev-ry thing seemed so sure Now
Db D7 Db D7 Db Db9 C13 F E Eb
life is aw-ful a Gain a trough-ful of hearts could on-ly be a bore A



CHELSEA BRIDGE
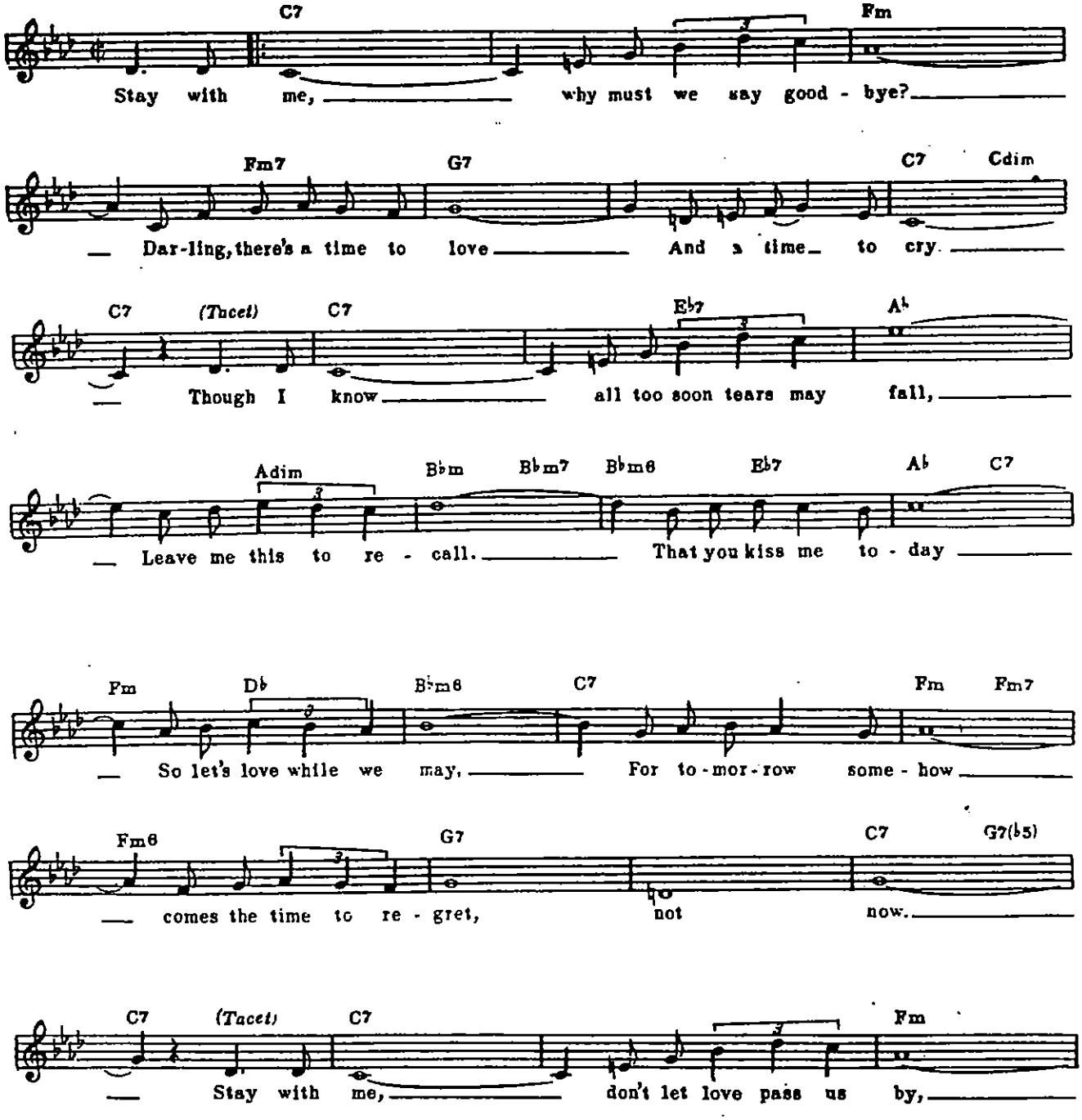
By
BILLY STRAYHORN
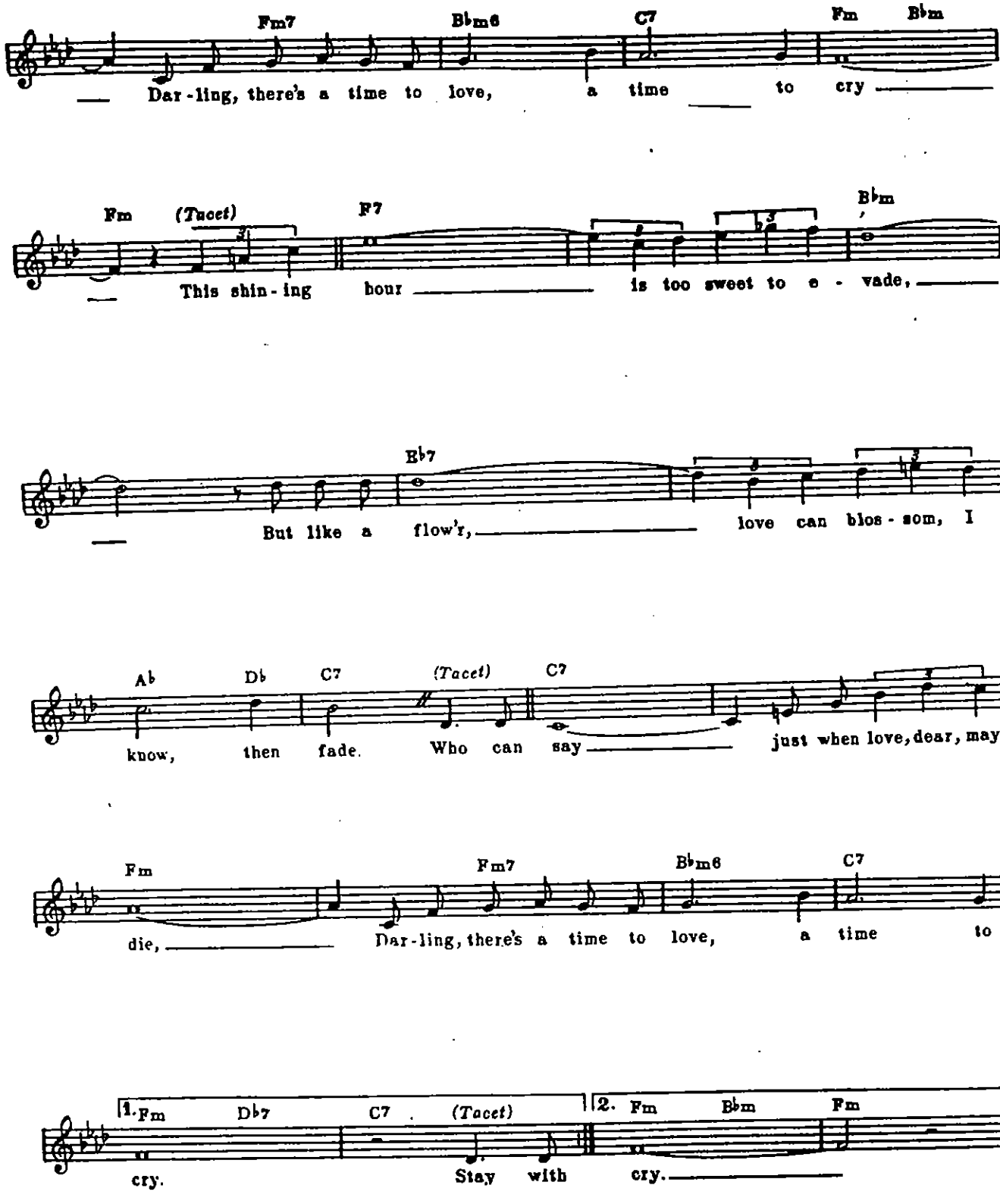


A TIME TO LOVE (A Time To Cry)

Words by
BILL GIANT
BERNIE BAUM
and FLORENCE KAYE

Music by
SIDNEY BECHET




Fm7 B♭m6 C7 Fm B♭m
Dar-ling, there's a time to love, a time to cry
Fm (Tacet) F7 B♭m
This shin-ing hour is too sweet to e-vade,
E♭7
But like a flow'r, love can blos-som, I
A♭ D♭ C7 (Tacet) C7
know, then fade. Who can say just when love, dear, may
Fm Fm7 B♭m6 C7
die, Dar-ling, there's a time to love, a time to
1. Fm D♭7 C7 (Tacet)
cry. Stay with
2. Fm B♭m Fm
cry.
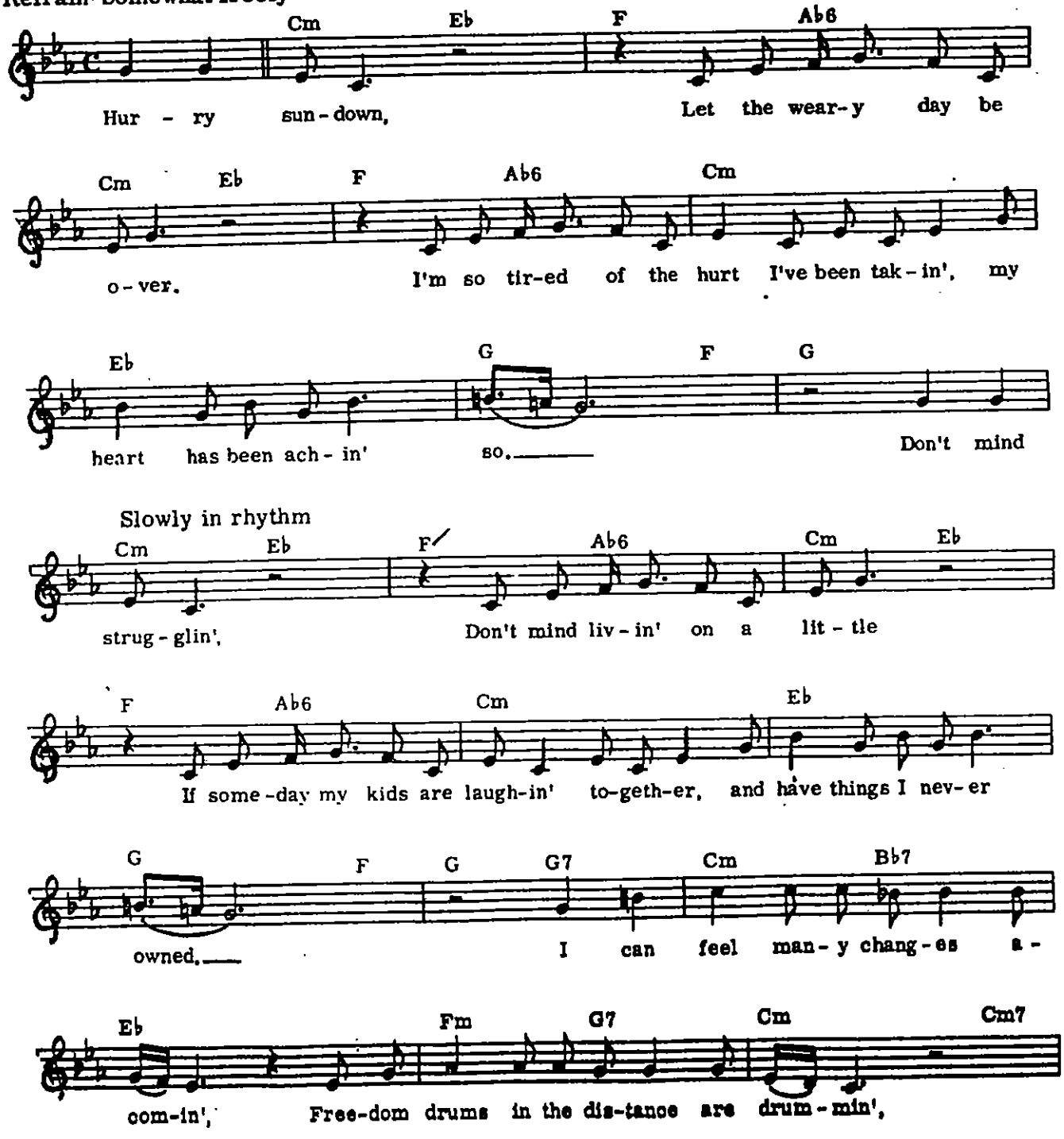
Theme of the Otto Preminger film, "Hurry Sundown"
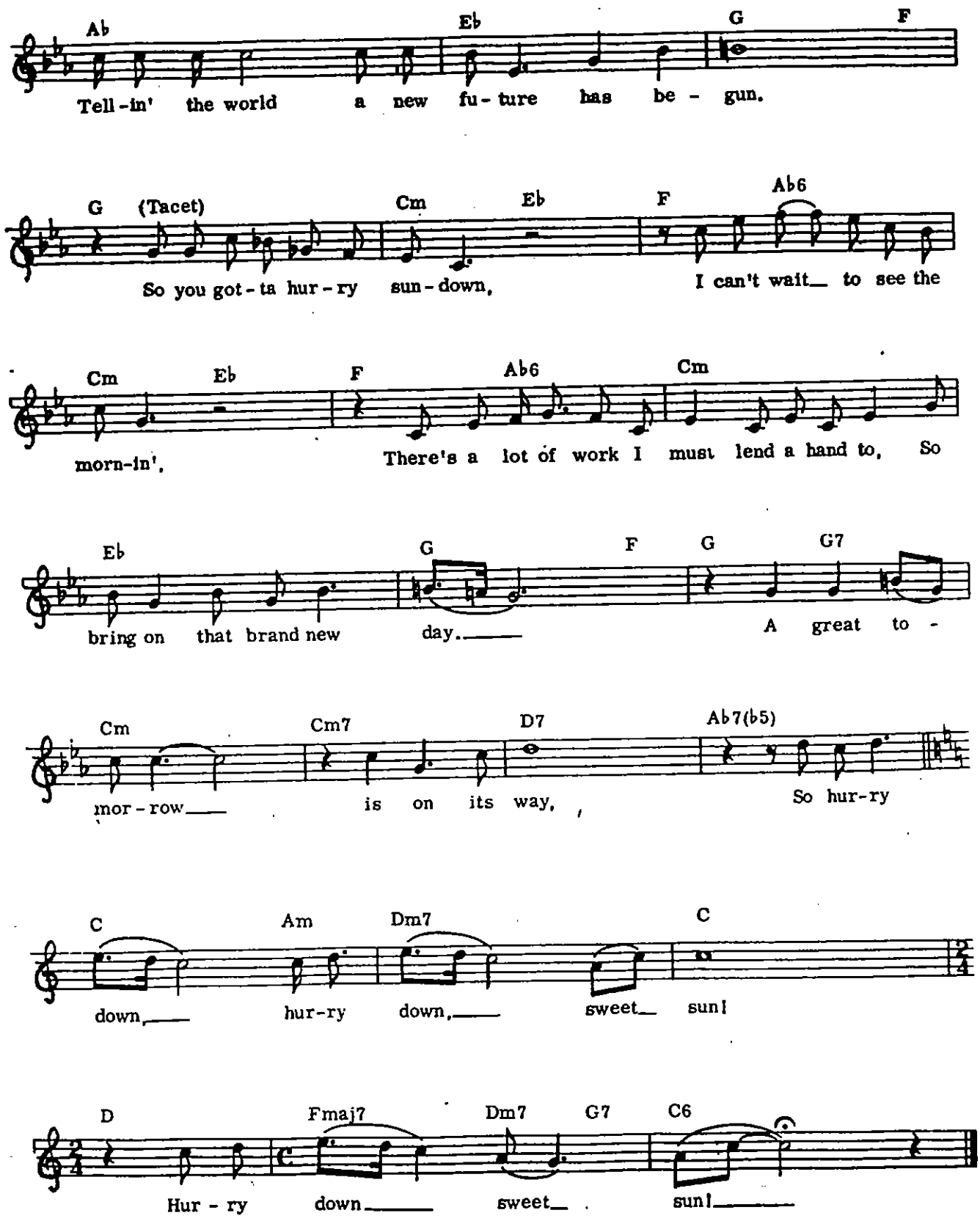
Hurry Sundown

Words by
BUDDY KAYE
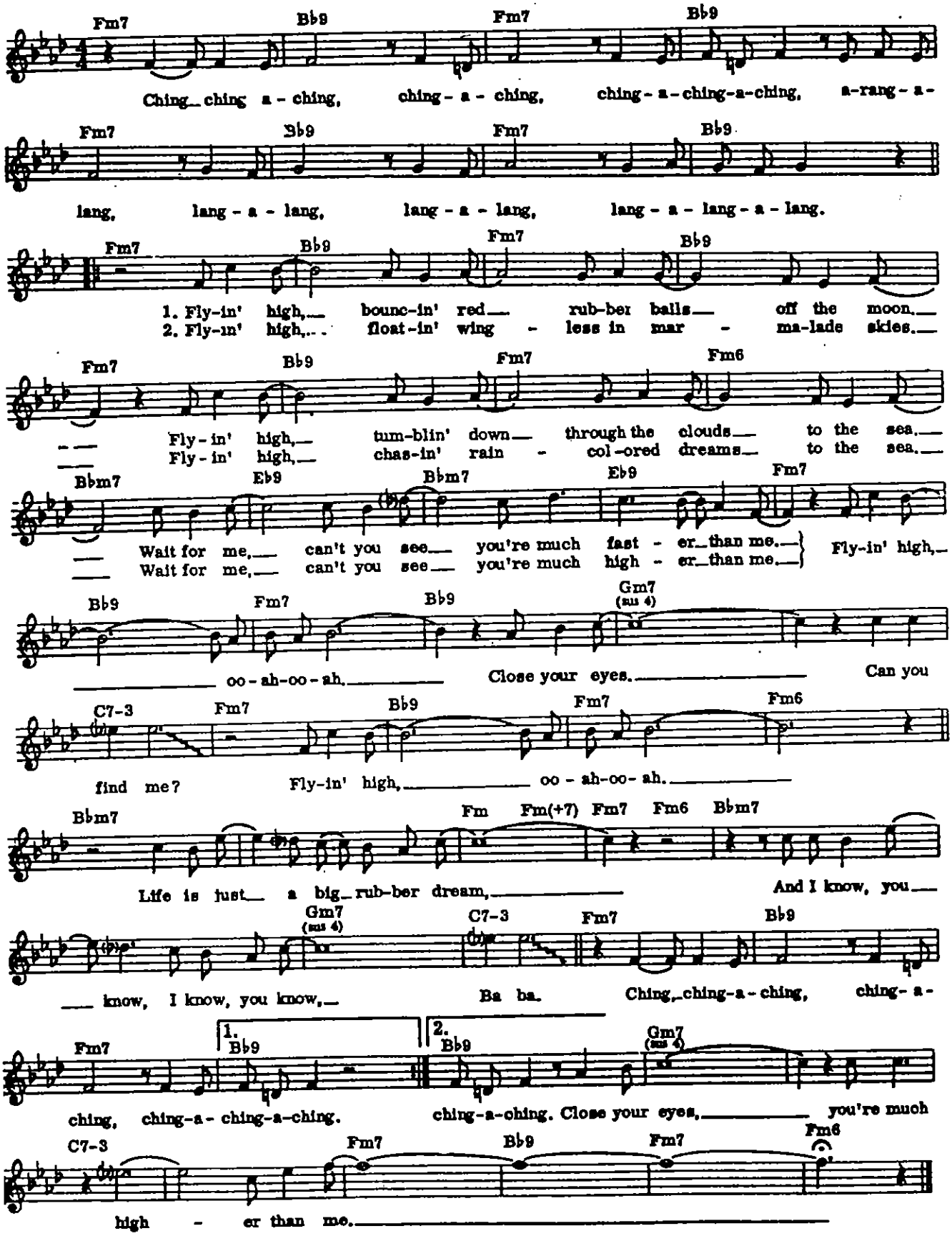
Music by
HUGO MONTENEGRO

Refrain-Somewhat freely




Ab Eb G F
Tell-in' the world a new fu-ture has be-gun.
G (Tacet) Cm Eb F Ab6
So you got-ta hur-ry sun-down, I can't wait to see the
Cm Eb F Ab6 Cm
morn-in', There's a lot of work I must lend a hand to, So
Eb G F G G7
bring on that brand new day. A great to-
Cm Cm7 D7 Ab7(b5)
mor-row is on its way, So hur-ry
C Am Dm7 C
down, hur-ry down, sweet sun!
D Fmaj7 Dm7 G7 C6
Hur-ry down sweet sun!
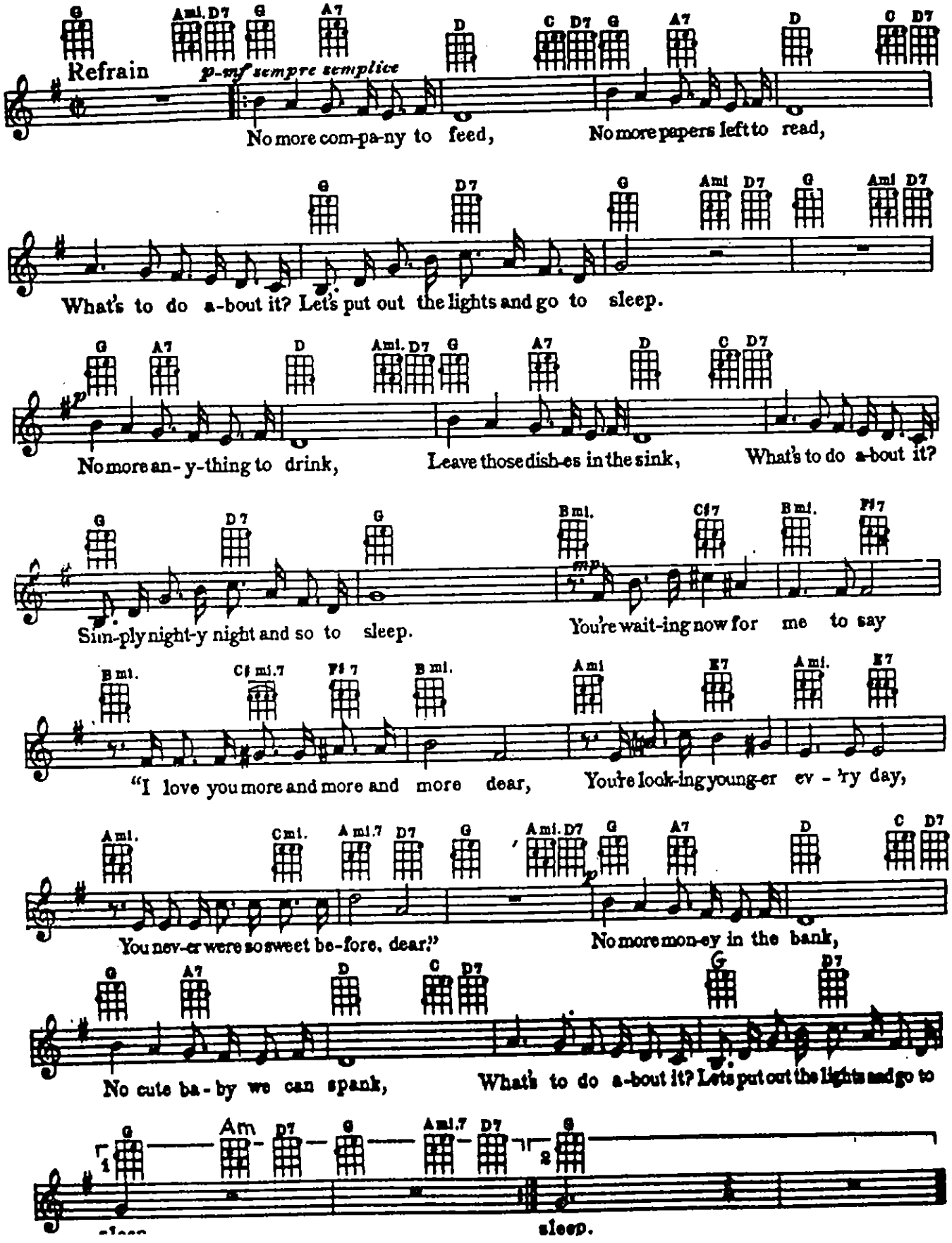
Flyin' High


Fm7 B♭9 Fm7 B♭9
Ching_ching a - ching, ching - a - ching, ching - a - ching-a-ching, a-rang - a-
Fm7 B♭9 Fm7 B♭9
lang, lang - a - lang, lang - a - lang, lang - a - lang - a - lang.
Fm7 B♭9 Fm7 B♭9
1. Fly-in' high, bounc-in' red rub-ber balls off the moon.
2. Fly-in' high, float-in' wing - less in mar - ma-lade skies.
Fm7 B♭9 Fm7 Fm6
Fly-in' high, tum-blin' down through the clouds to the sea.
Fly-in' high, chas-in' rain - col-ored dreams to the sea.
B♭m7 E♭9 B♭m7 E♭9 Fm7
Wait for me, can't you see you're much fast - er_than me.
Wait for me, can't you see you're much high - er_than me.
Fly-in' high,
B♭9 Fm7 B♭9 Gm7 (sus 4)
oo - ah-oo - ah. Close your eyes. Can you
C7-3 Fm7 B♭9 Fm7 Fm6
find me? Fly-in' high, oo - ah-oo - ah.
B♭m7 Fm Fm(+7) Fm7 Fm6 B♭m7
Life is just a big_rub-ber dream, And I know, you
Gm7 (sus 4) C7-3 Fm7 B♭9
know, I know, you know, Ba ba. Ching,_ching-a - ching, ching- a-
Fm7 1. B♭9 2. B♭9 Gm7 (sus 4)
ching, ching-a - ching-a-ching. ching-a-ching. Close your eyes, you're much
C7-3 Fm7 B♭9 Fm7 Fm6
high - er than me.

Let's Put Out The Lights
(And Go To Sleep)

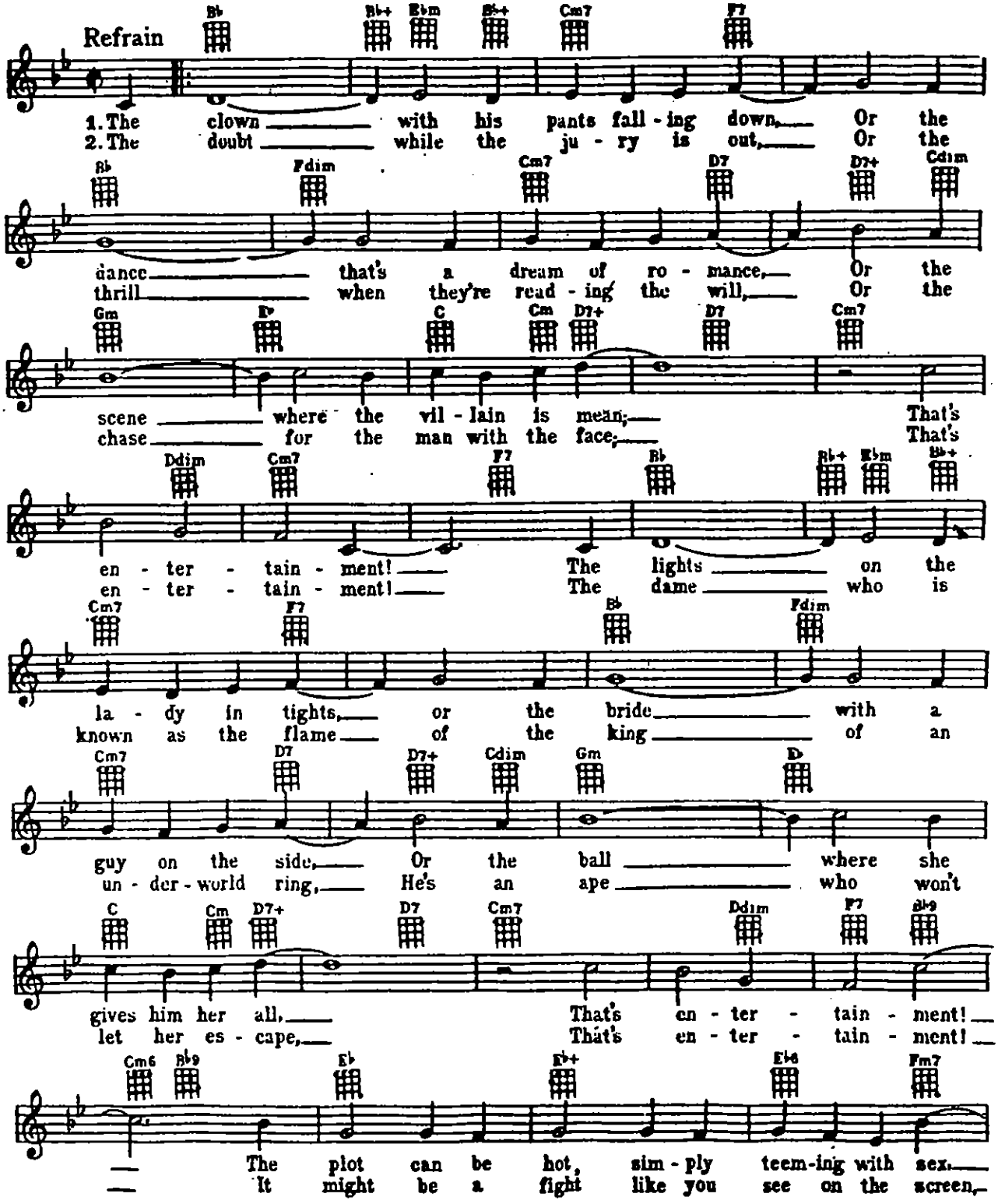
Words and Music by
HERMAN HUPFELD

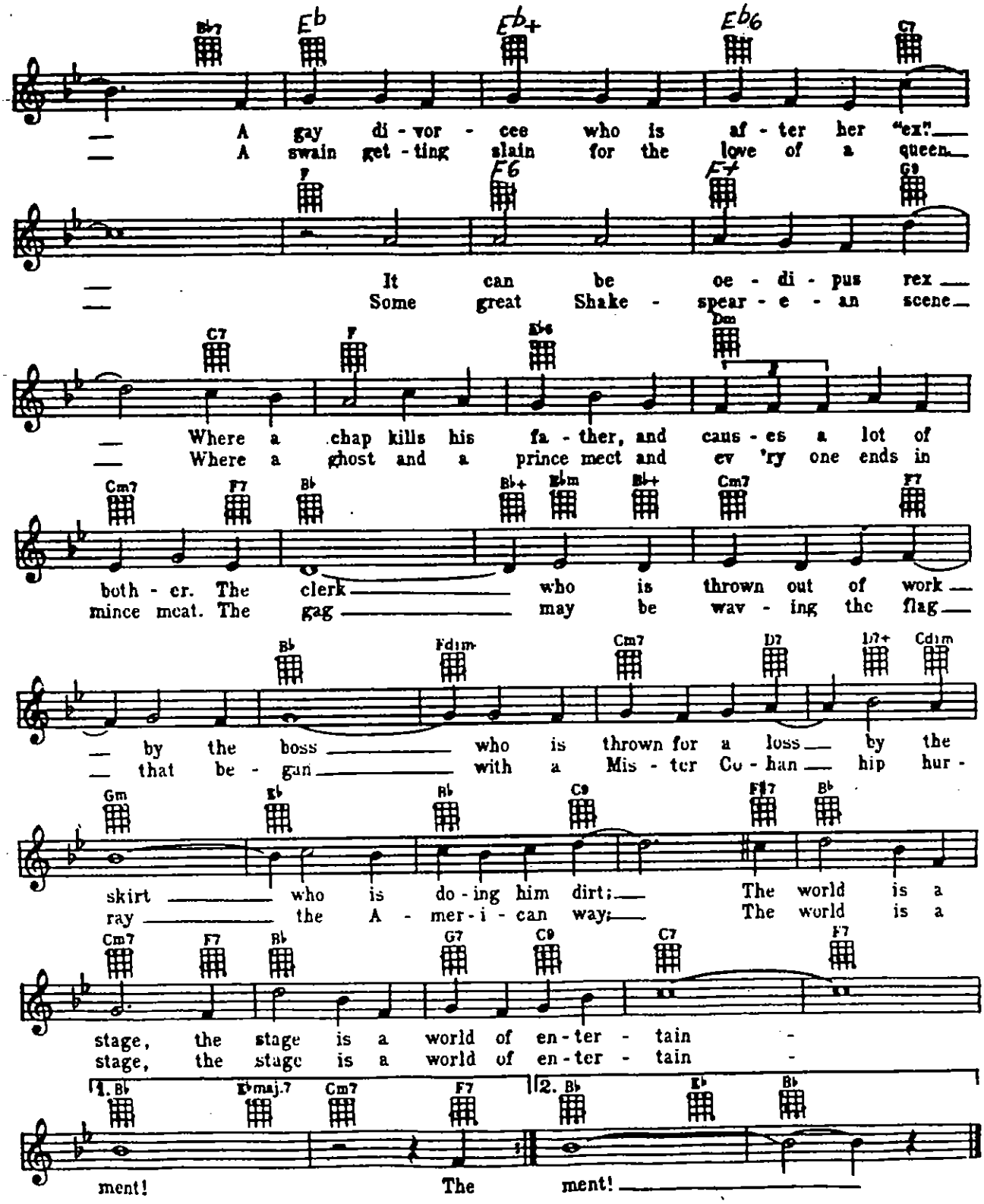
Moderato e grazioso



The Band Wagon"
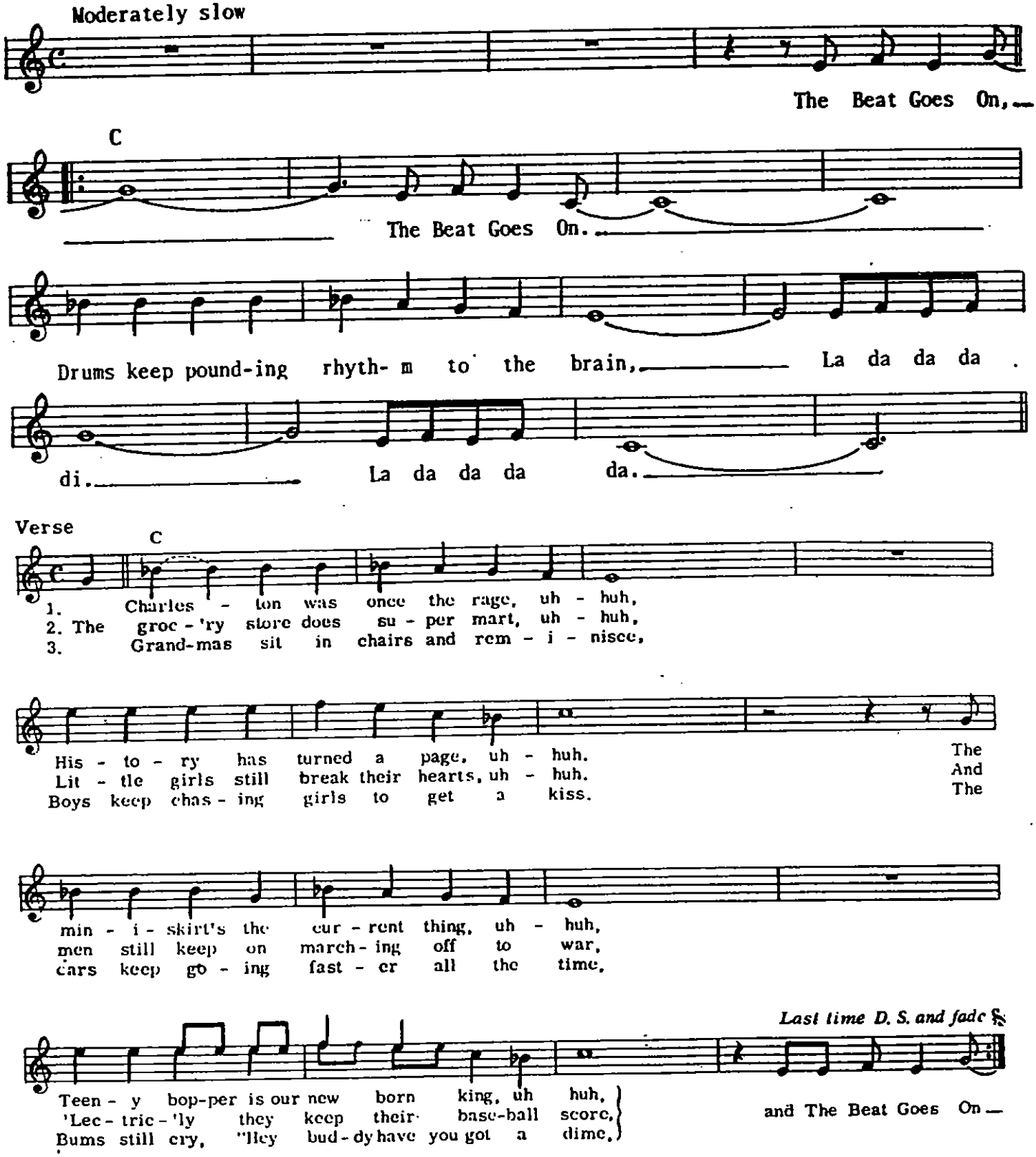
That's Entertainment




A gay di - vor - cee who is af - ter her "ex"
A swain get - ting slain for the love of a queen
It can be oe - di - pus rex
Some great Shake - spear - e - an scene
Where a chap kills his fa - ther, and caus - es a lot of
Where a ghost and a prince meet and ev 'ry one ends in
both - er. The clerk who is thrown out of work
mince meat. The gag may be wav - ing the flag
by the boss who is thrown for a loss by the
that be - gan with a Mis - ter Co - han hip hur -
skirt who is do - ing him dirt; The world is a
ray the A - mer - i - can way; The world is a
stage, the stage is a world of en - ter - tain -
stage, the stage is a world of en - ter - tain -
ment! The ment!

The Beat Goes On

By Sonny Bono
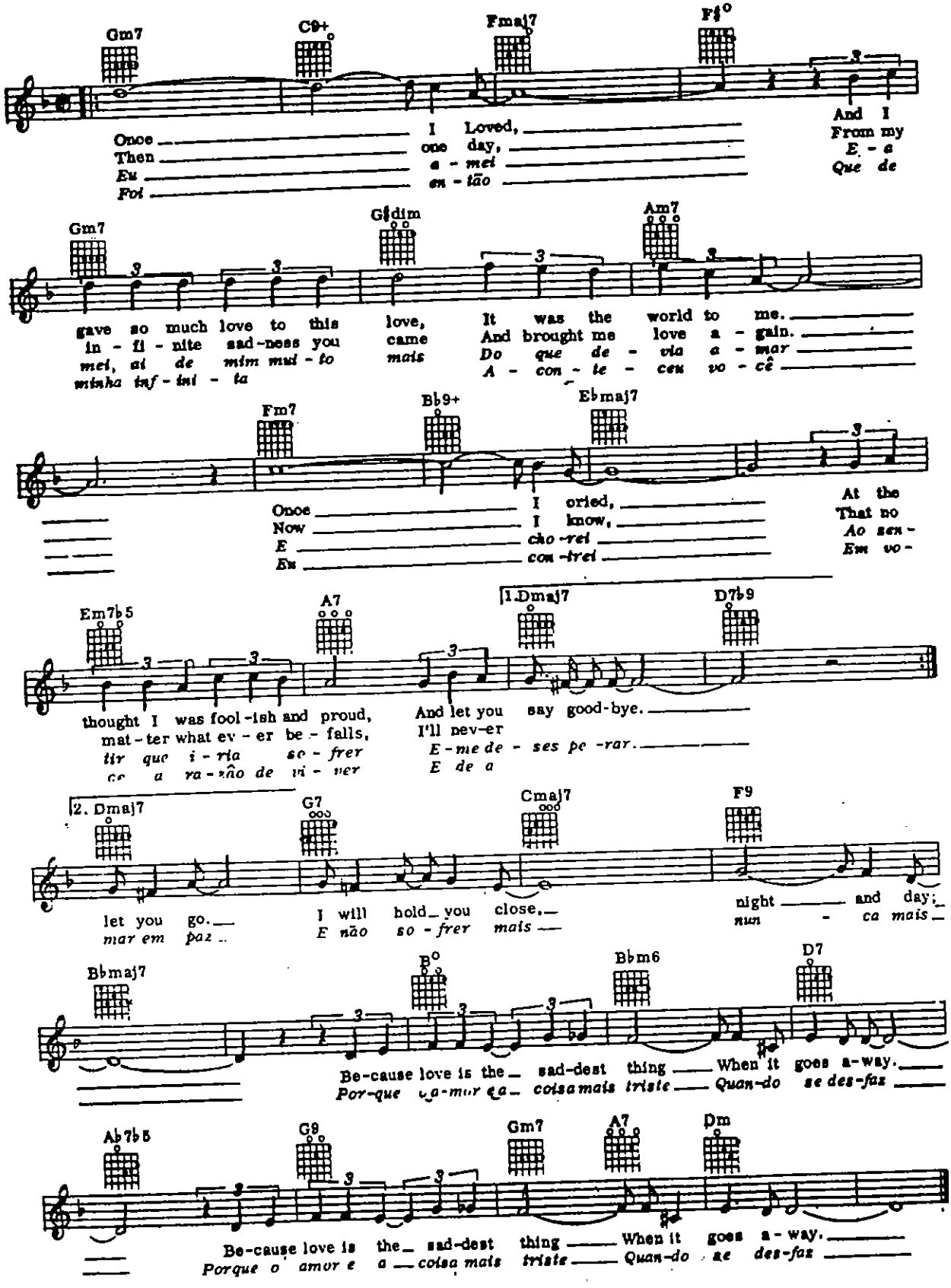


ONCE I LOVED

(O Amor Em Paz)

Music by ANTONIO CARLOS JOBIM
Lyric by RAY GILBERT
Portuguese Lyric by VINICIUS de MORAES

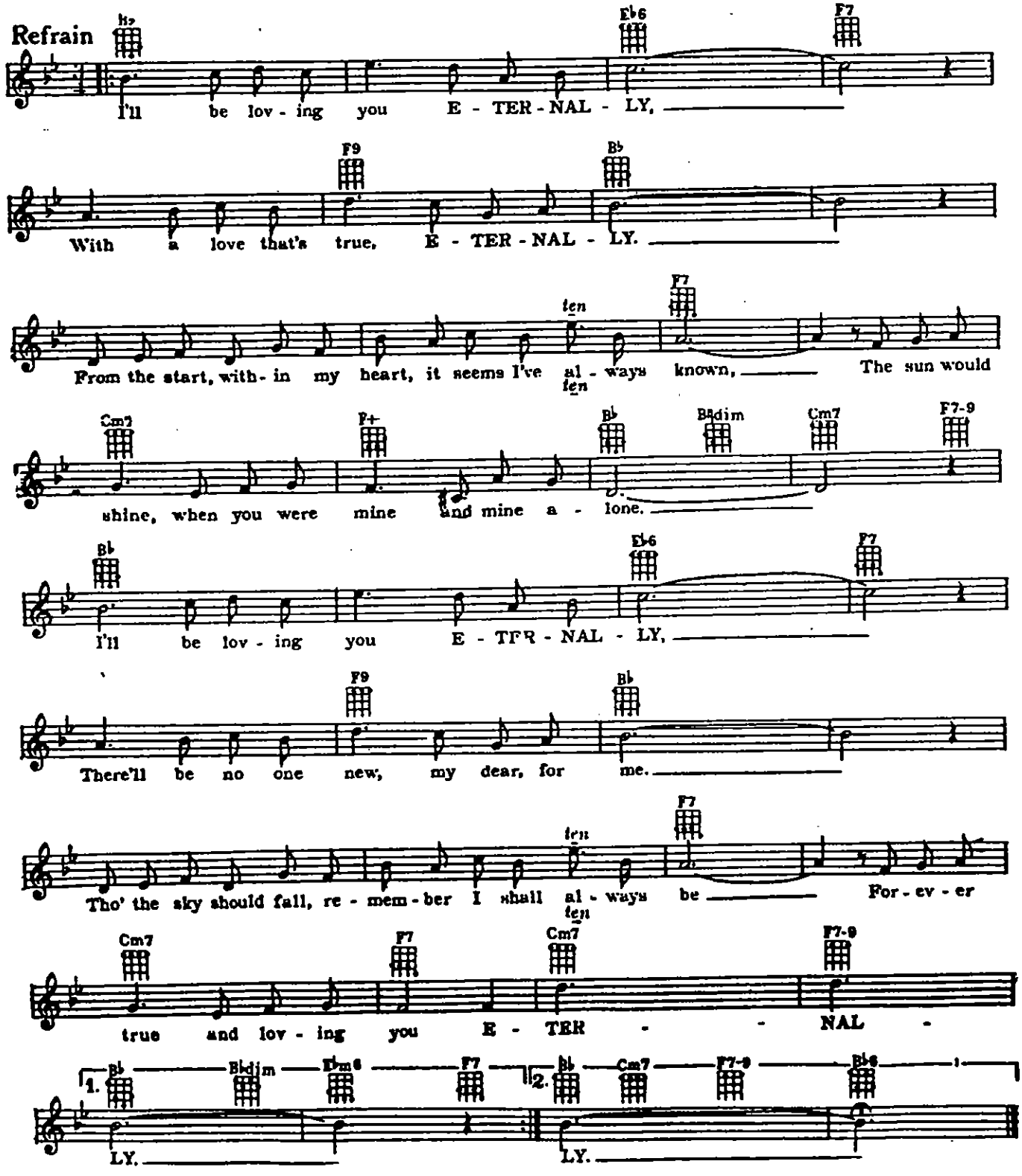
Moderate Bossa Nova



THE SONG FROM LIMELIGHT

The Terry Theme

"ETERNALLY"
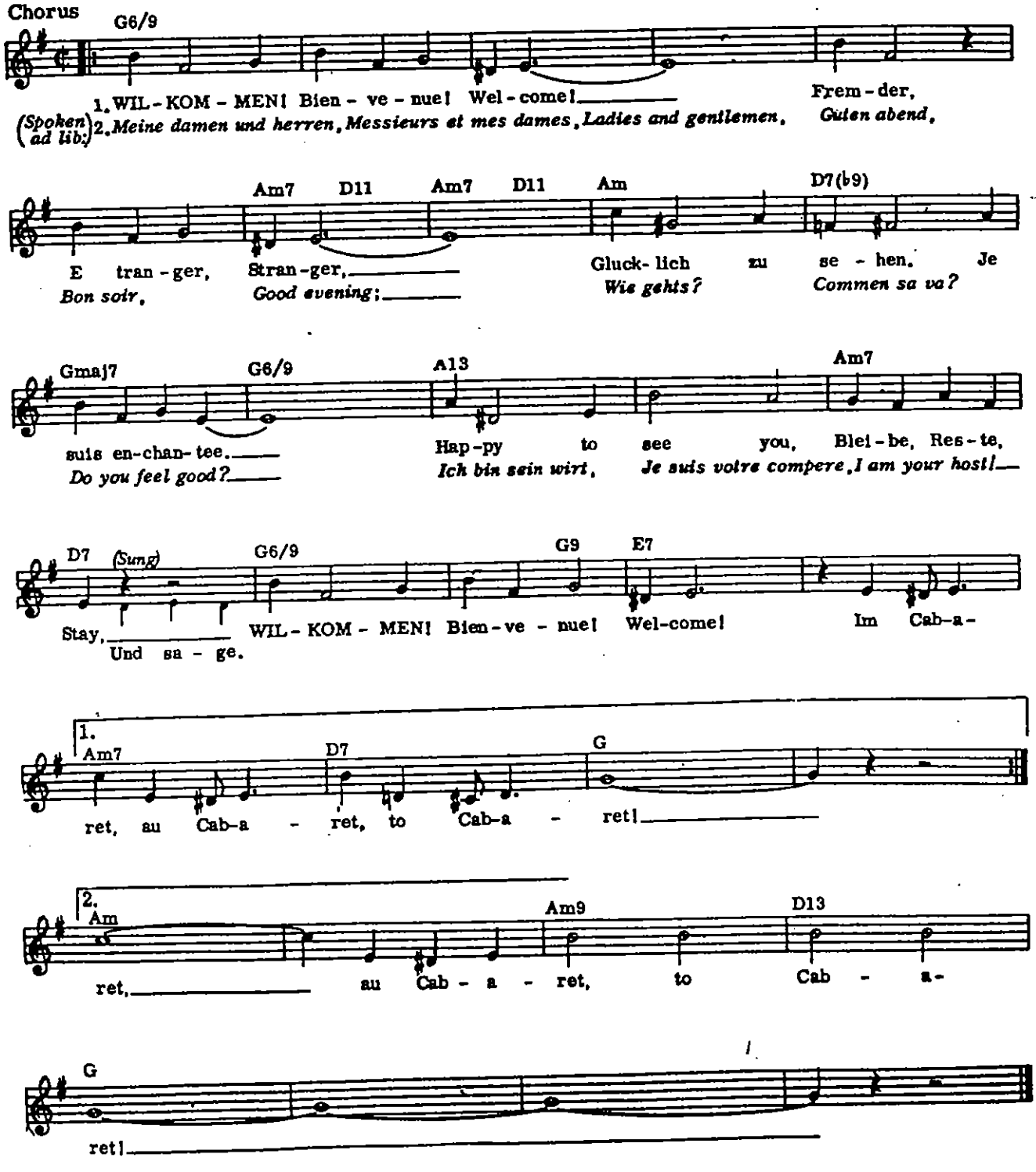


WILKOMMEN

(WELCOME)

From The New Musical "CABARET"

Lyrics by
FRED EBB

Music by
JOHN KANDER
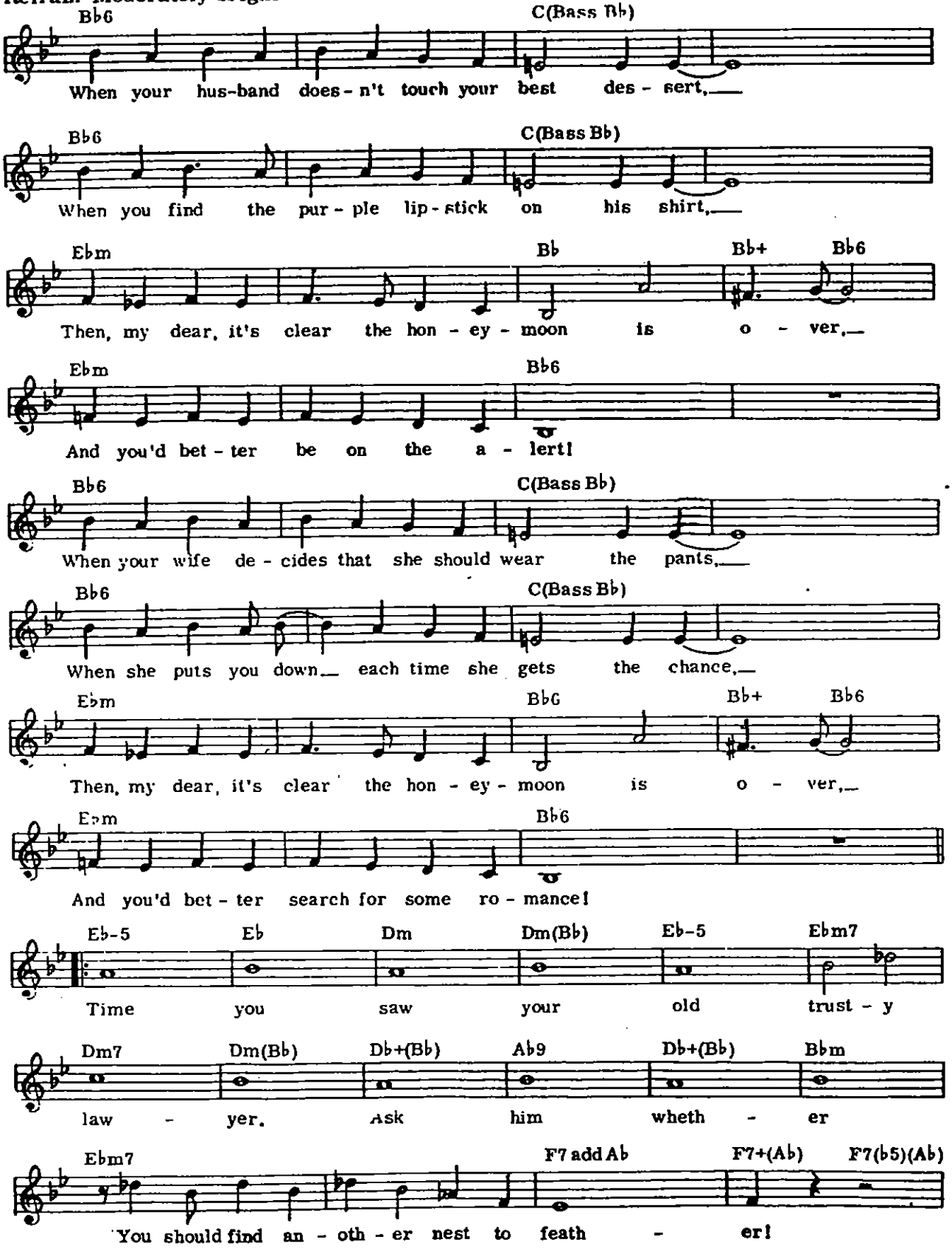


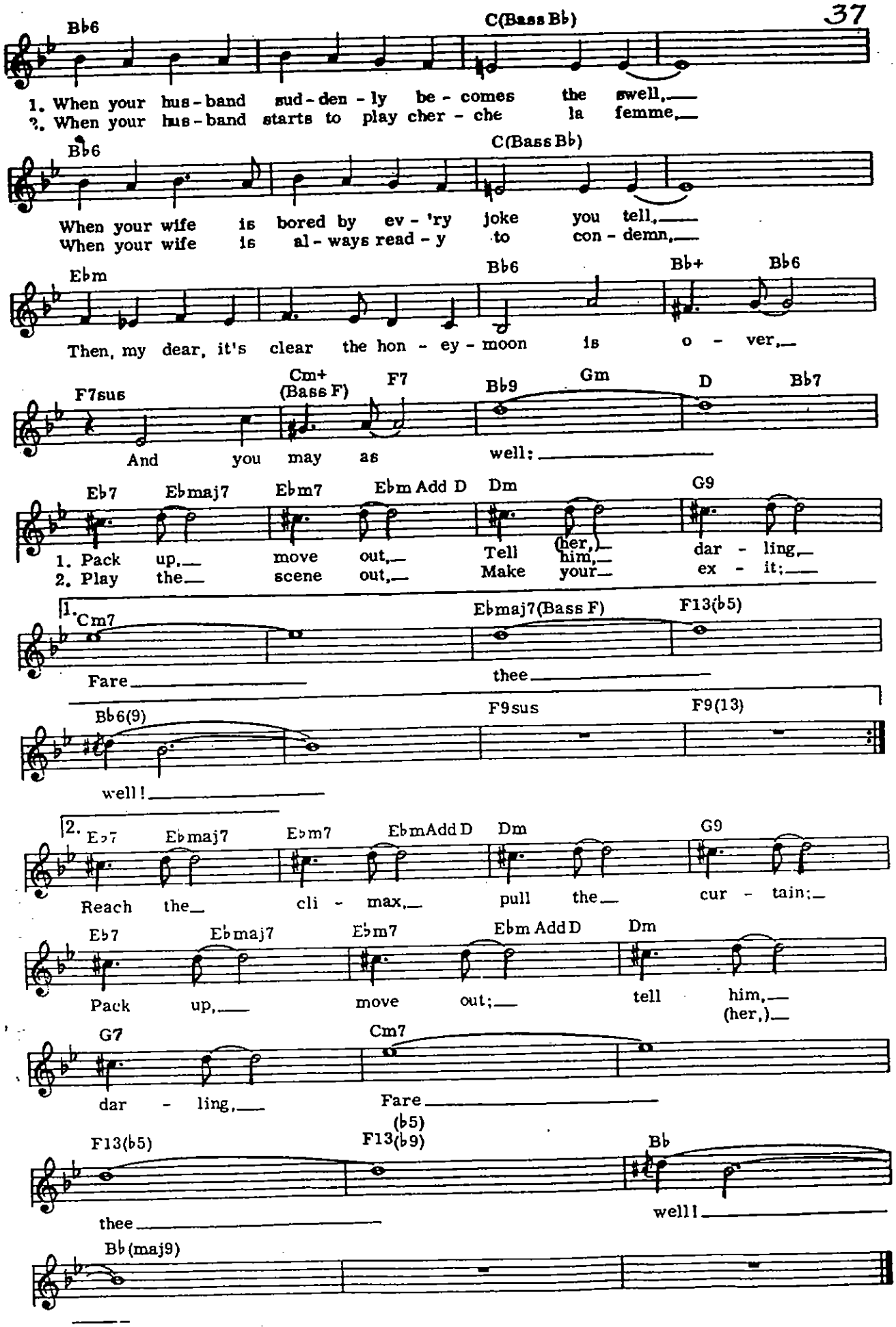
The Honeymoon Is Over

Words by
TOM JONES

Music by
HARVEY SCHMIDT

Refrain-Moderately bright
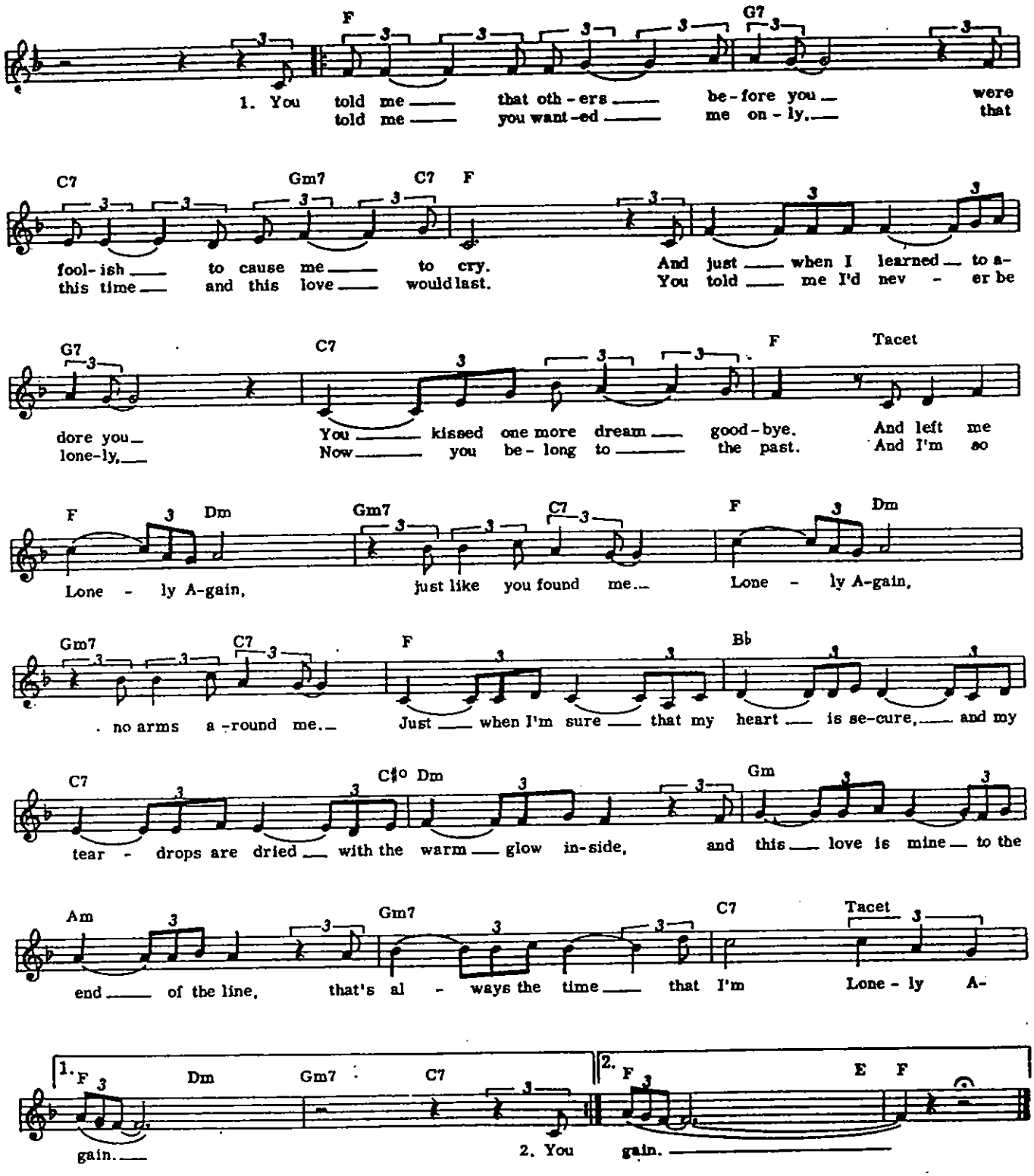



Bb6
C(Bass Bb)
1. When your hus-band sud-den-ly be-comes the swell,
2. When your hus-band starts to play cher-che la femme,
Bb6
C(Bass Bb)
When your wife is bored by ev-'ry joke you tell,
When your wife is al-ways read-y to con-demn,
Eb m
Bb6
Bb+
Bb6
Then, my dear, it's clear the hon-ey-moon is o-ver,
F7sus
Cm+ (Bass F)
F7
Bb9
Gm
D
Bb7
And you may as well:
Eb7
Ebmaj7
Ebm7
Ebm Add D
Dm
G9
1. Pack up, move out, Tell (her,) him, dar-ling,
2. Play the scene out, Make your ex-it;
1.
Cm7
Ebmaj7(Bass F)
F13(b5)
Fare thee
Bb6(9)
F9sus
F9(13)
well!
2.
Eb7
Ebmaj7
Ebm7
Ebm Add D
Dm
G9
Reach the cli-max, pull the cur-tain;
Eb7
Ebmaj7
Ebm7
Ebm Add D
Dm
Pack up, move out; tell him, (her,)
G7
Cm7
dar-ling, Fare
(b5)
F13(b5)
F13(b9)
Bb
thee
well!
Bb(maj9)

LONELY AGAIN

Words and Music by
JEAN CHAPEL

Slowly with feeling
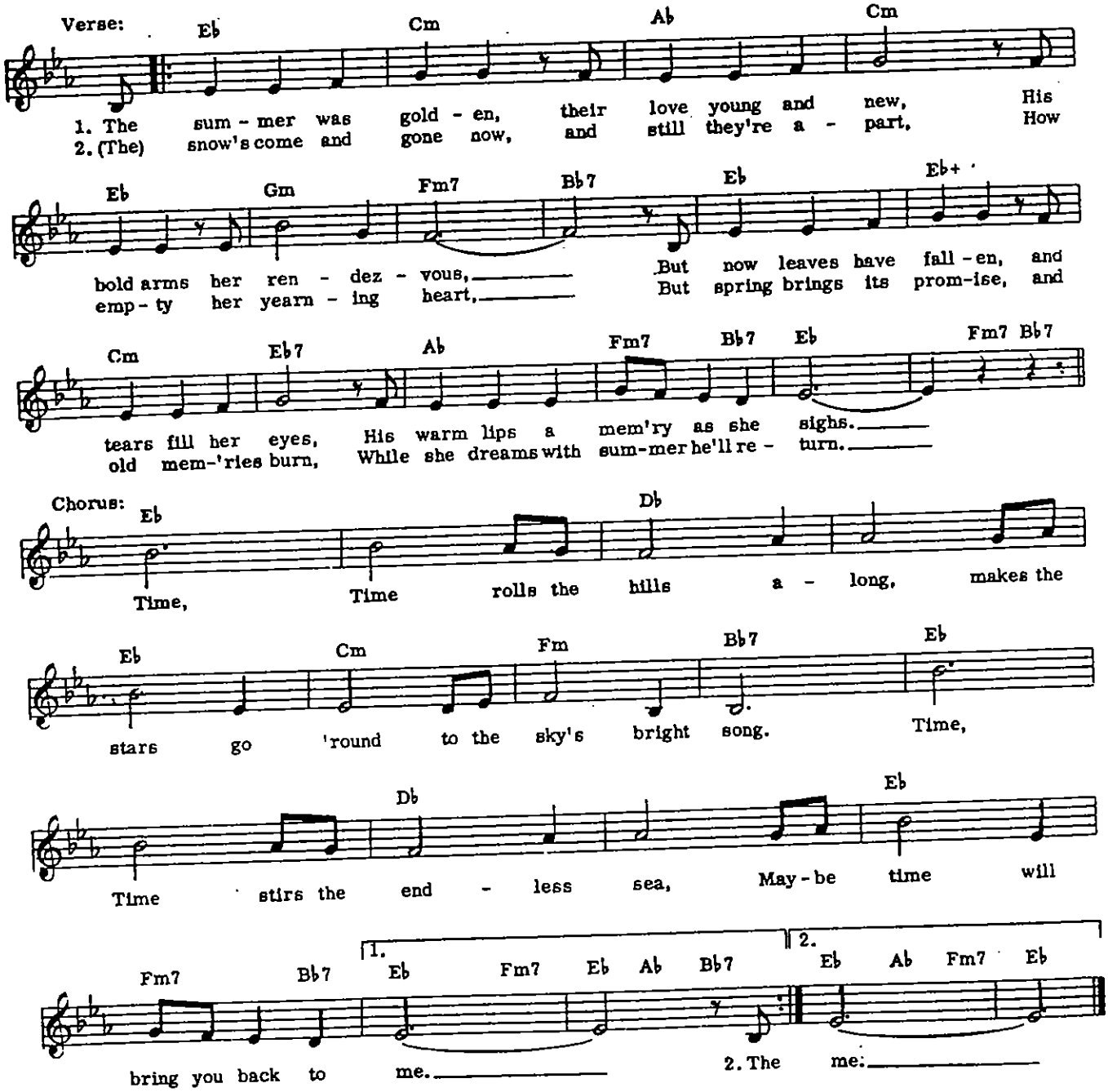


TIME, TIME

(Tu As Beau Sourire. . .)

English Lyric by
EARL SHUMAN
French Lyric by
MICHEL JOURDAN

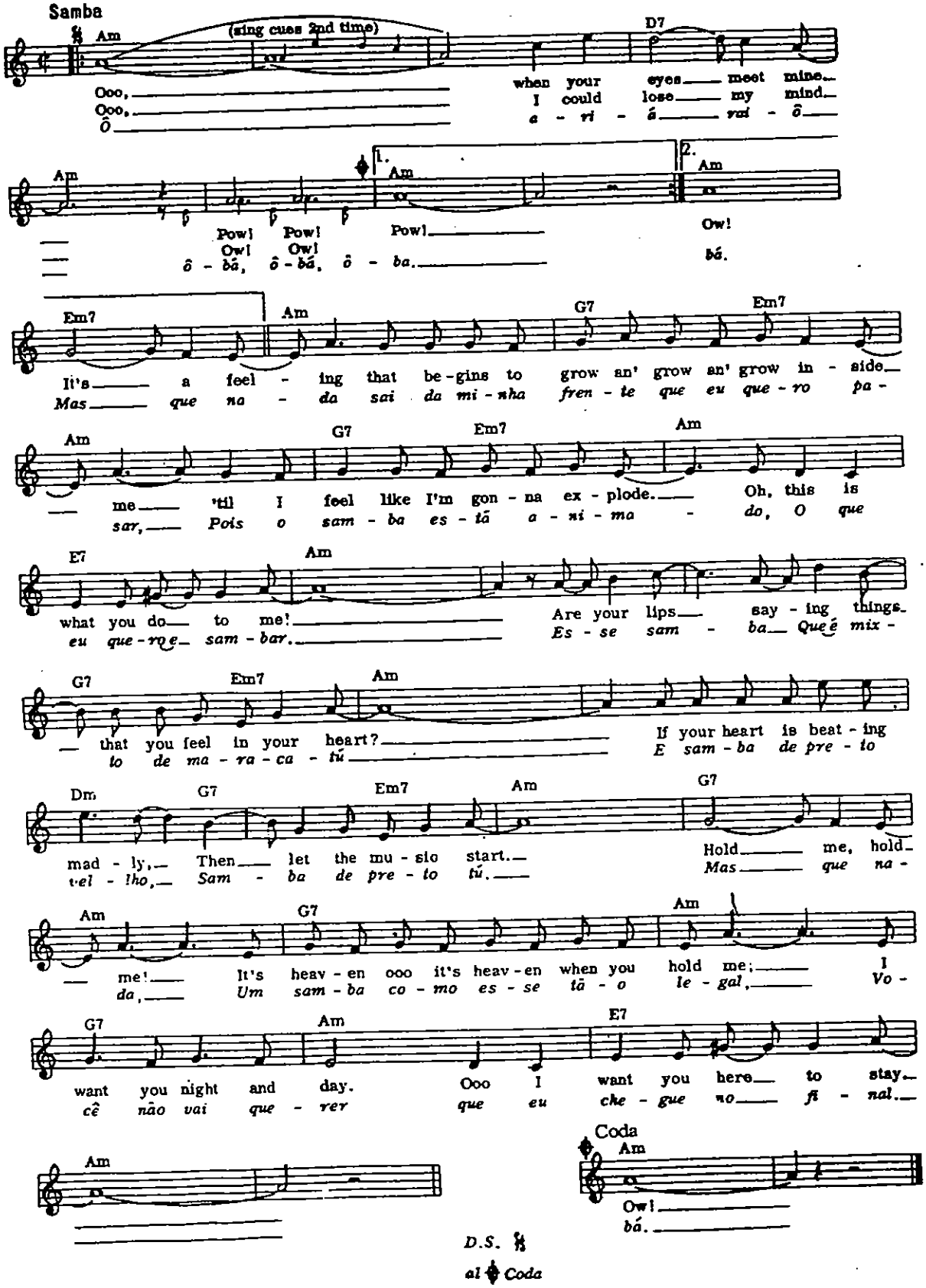
Music by
ARMAND CANFORA
JOSS BASELLI

Moderately slow, with expression



MAS QUE NADA

(Pow, Pow, Pow)
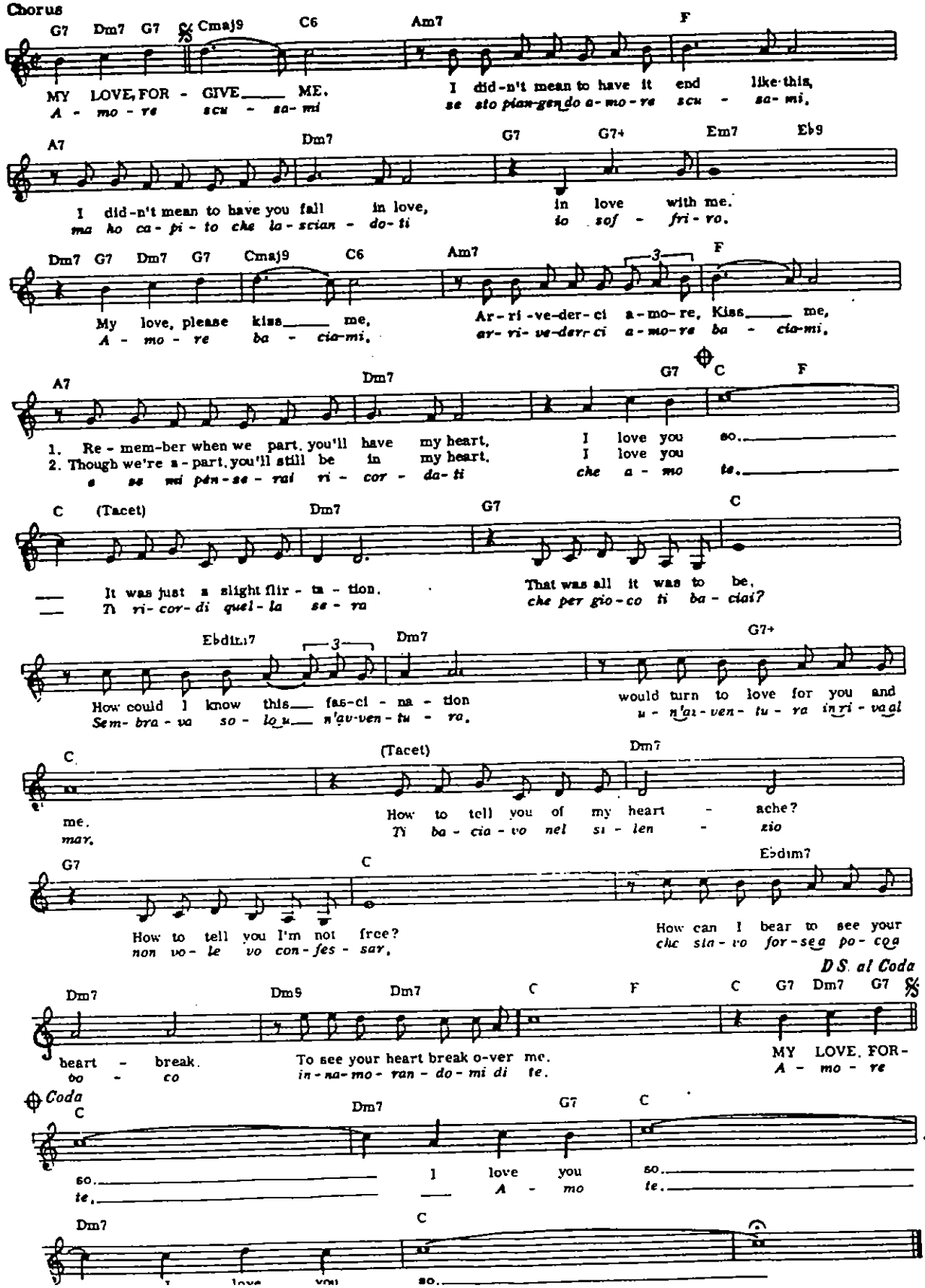


MY LOVE, FORGIVE ME

(AMORE, SCUSAMI)

English Lyric by SYDNEY LEE
Italian Lyric by VITO PALLAVICINI

Music by
GINO MESCOLI

Chorus
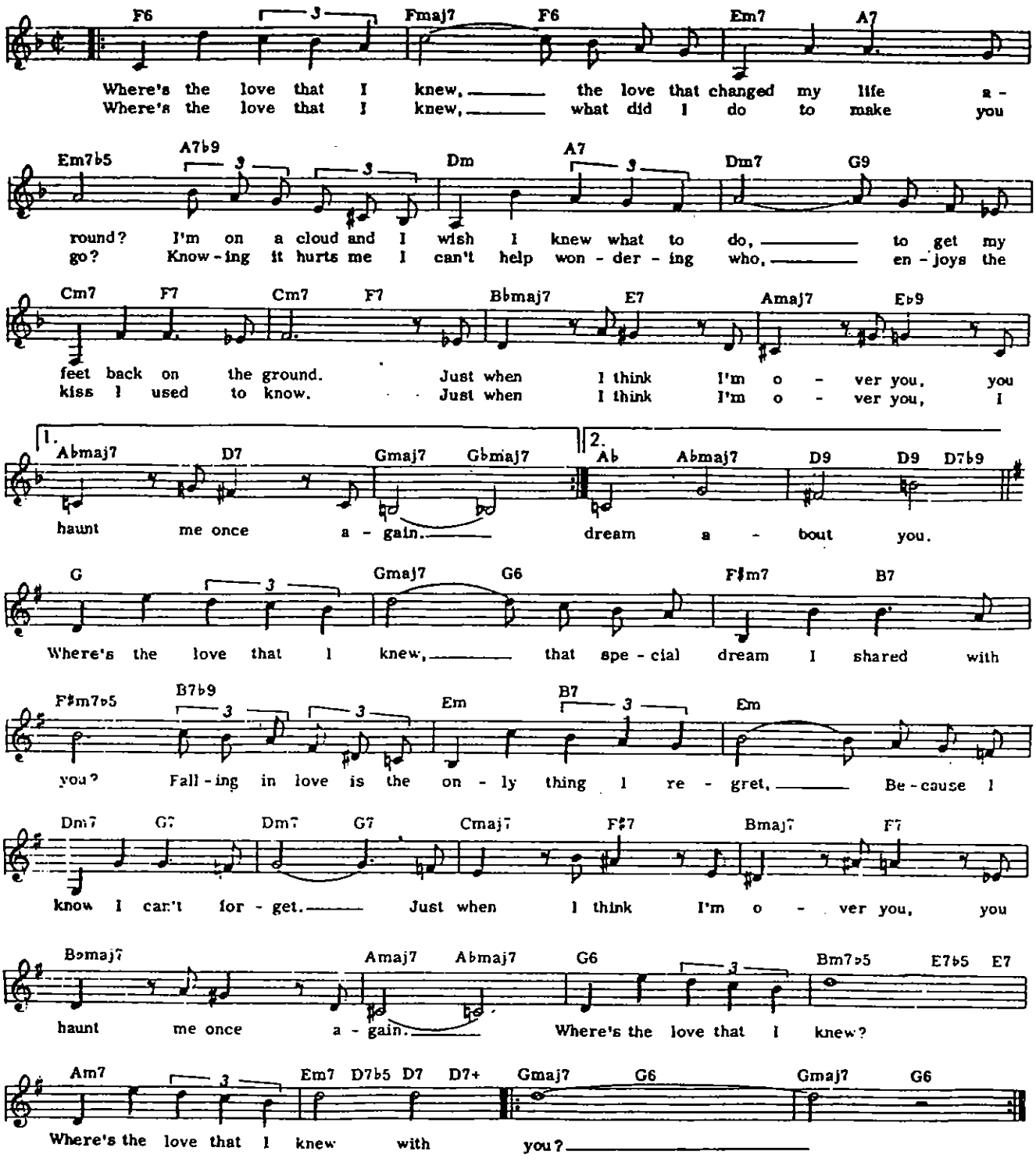


Waterfront Song From "THE UMBRELLAS OF CHERBOURG" (Les Parapluies de Cherbourg)

WHERE'S THE LOVE

English Lyric by
BOBBY WEINSTEIN

Music by
MICHEL LEGRAND
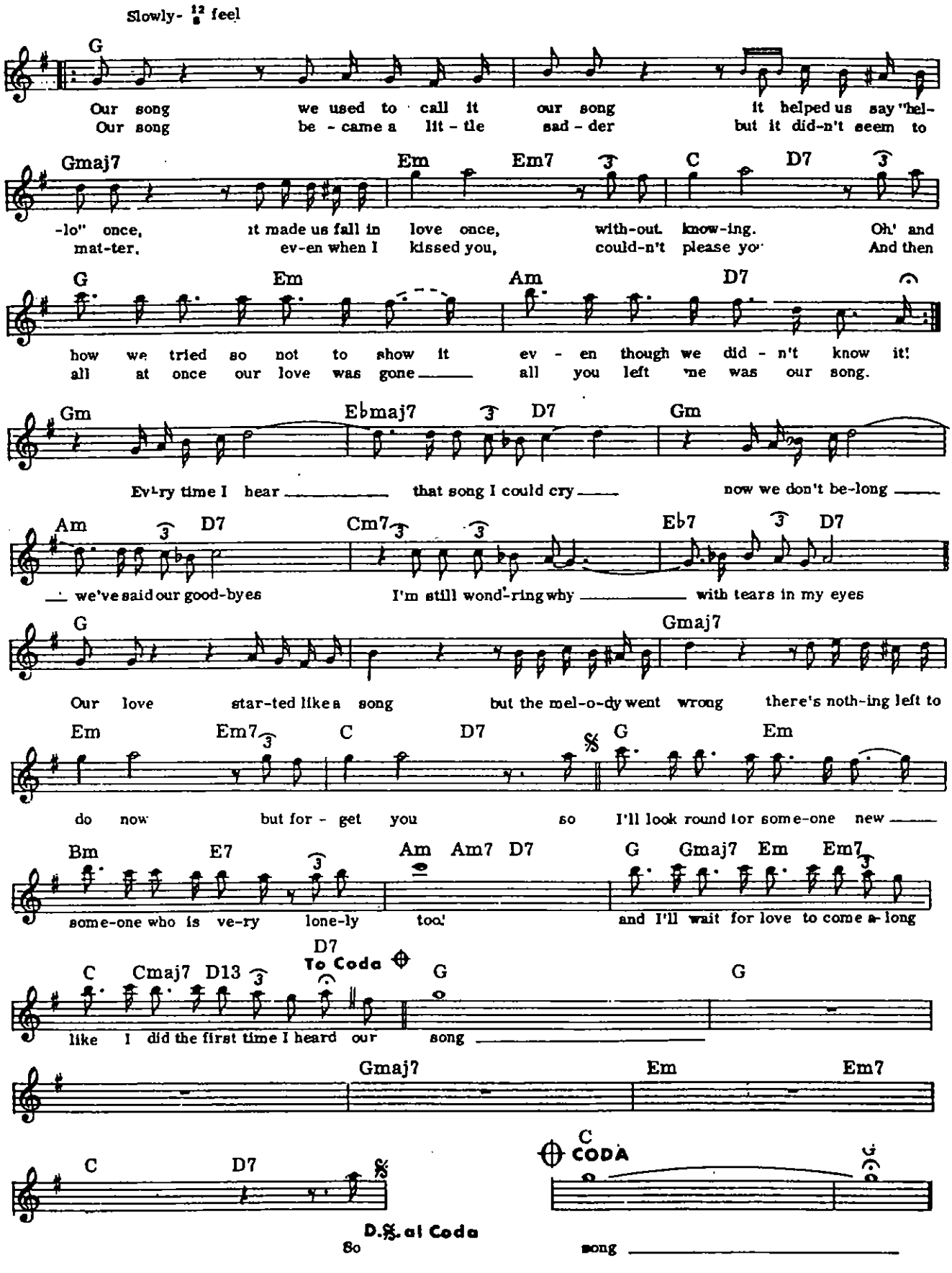
Moderate tempo



OUR SONG
(LA MUSICA E FINITA)

English Lyrics by ANTHONY CLARKE

Music by S. UMBERTO BINDI
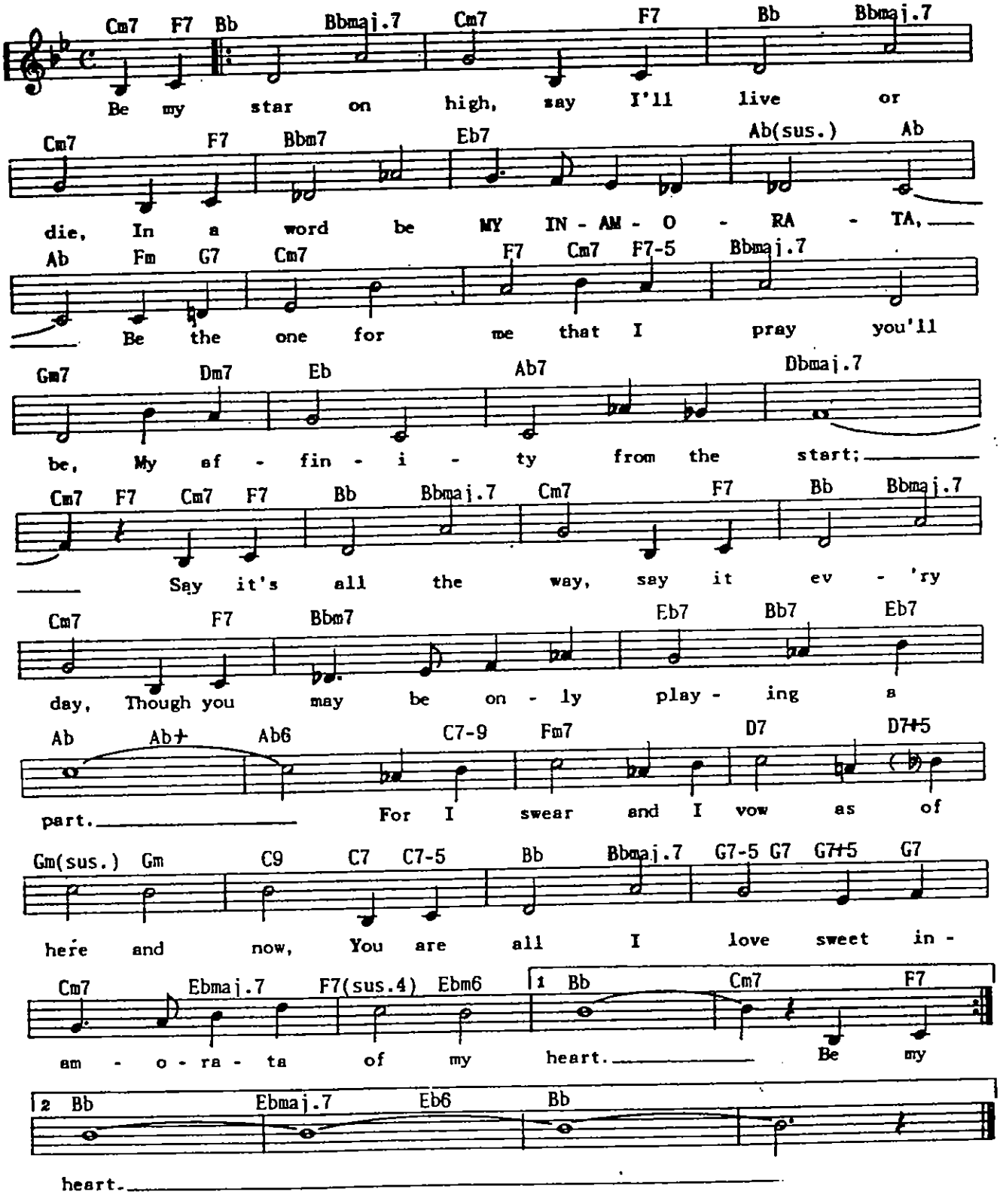


MY INAMORATA
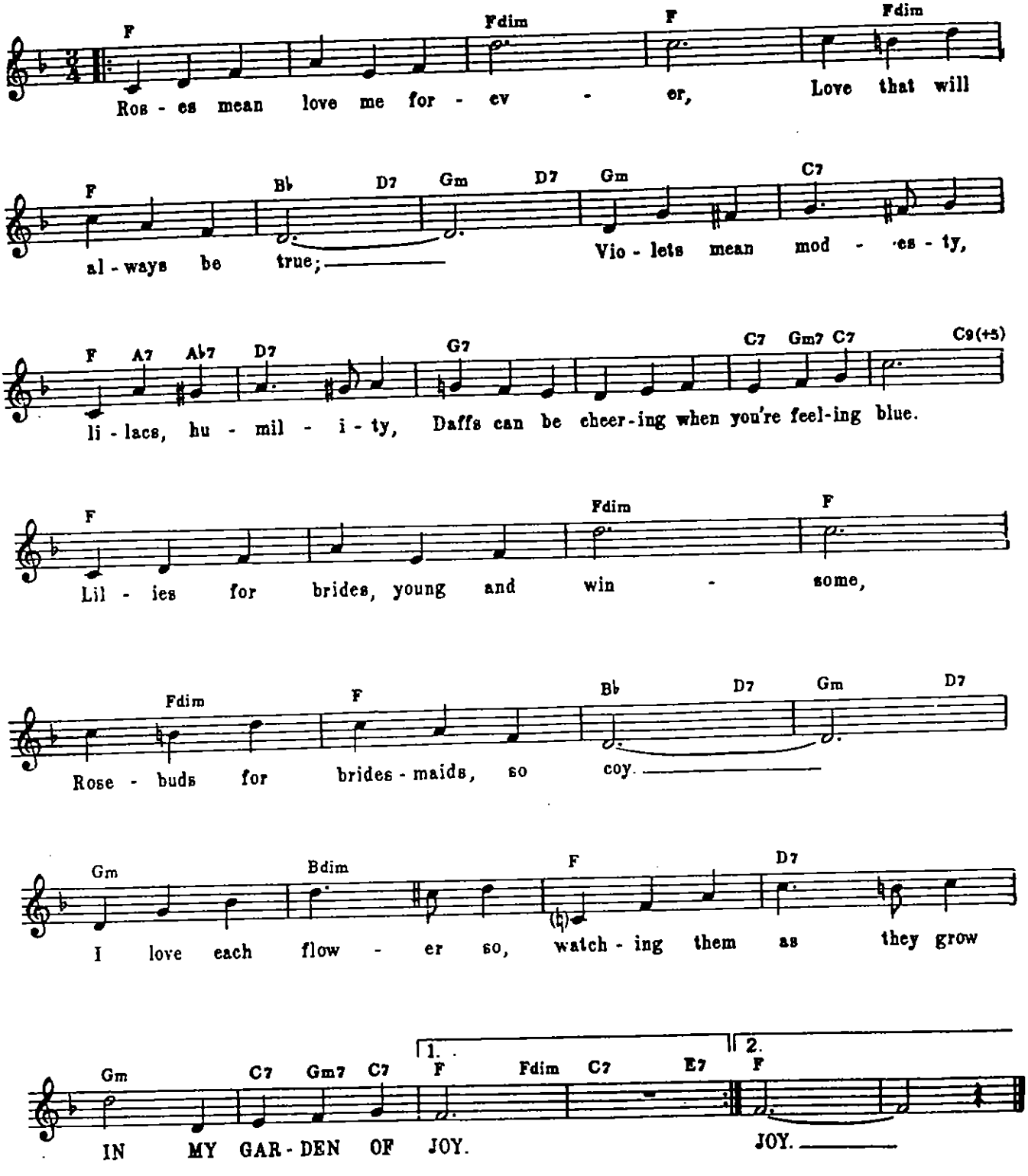
From The Warner Bros. Picture "Not With My Wife, You Don't!"

Broadly

By Johnny Mercer & Johnny Williams
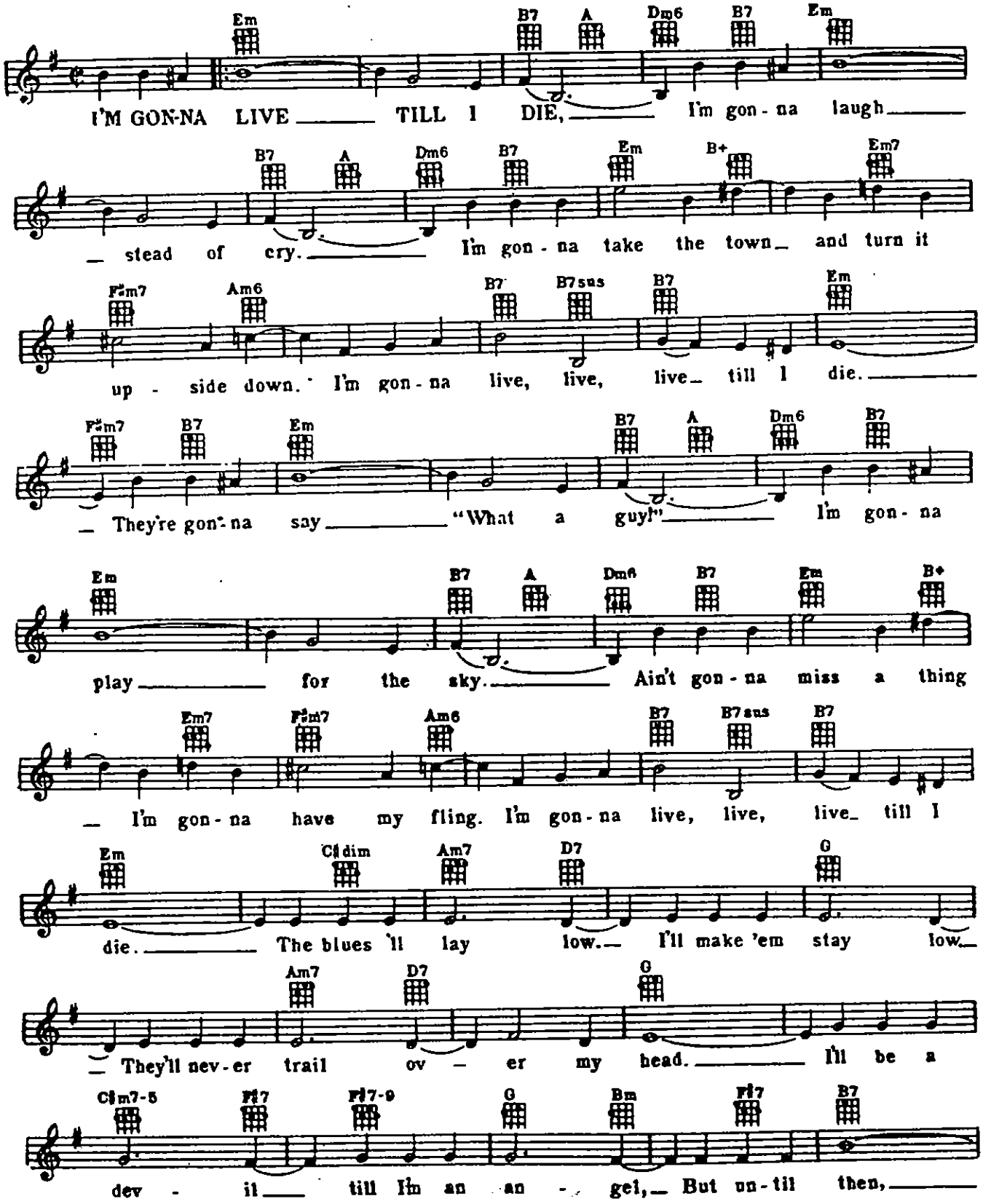


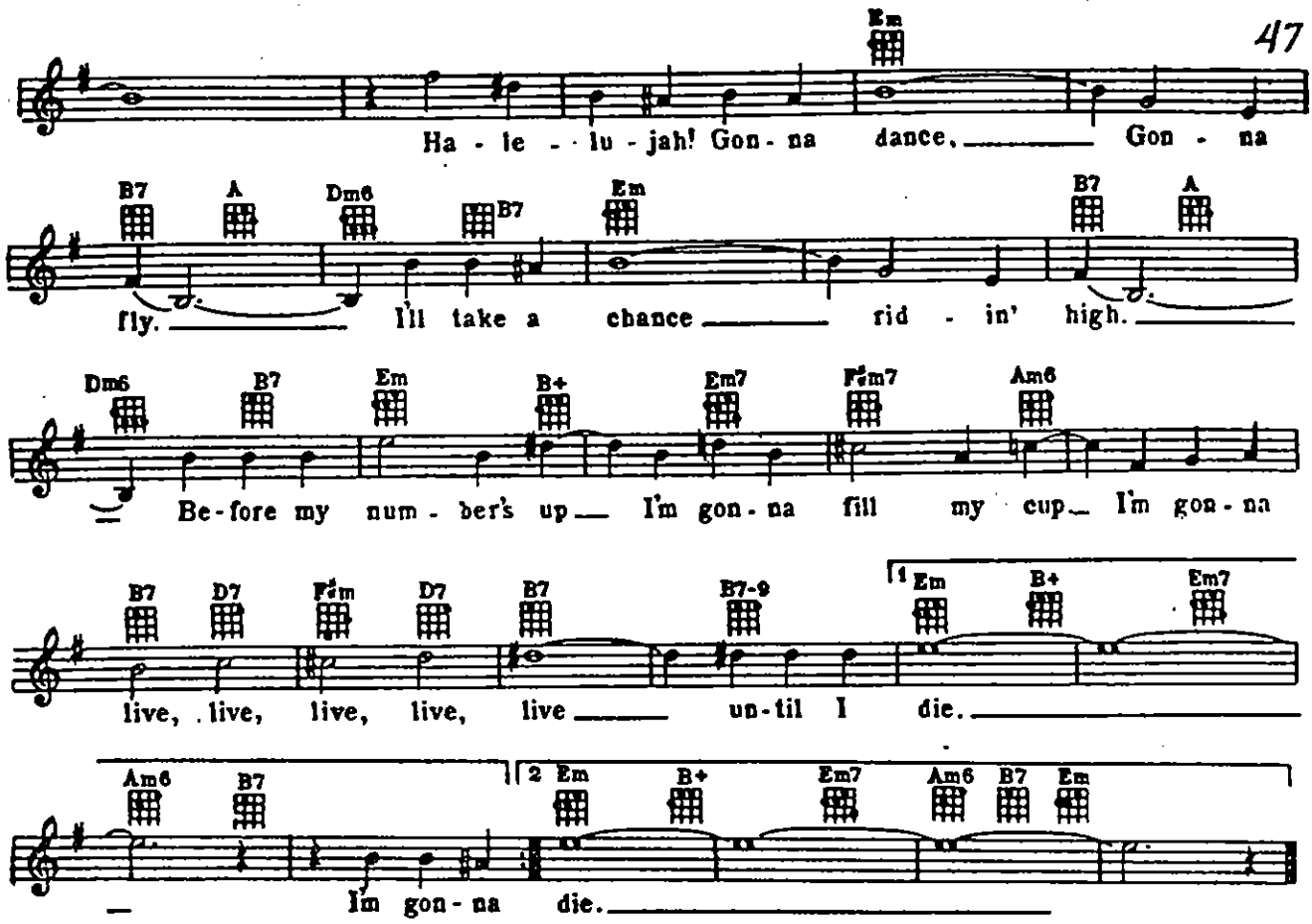
In My Garden Of Joy



I'm Gonna Live Till I Die
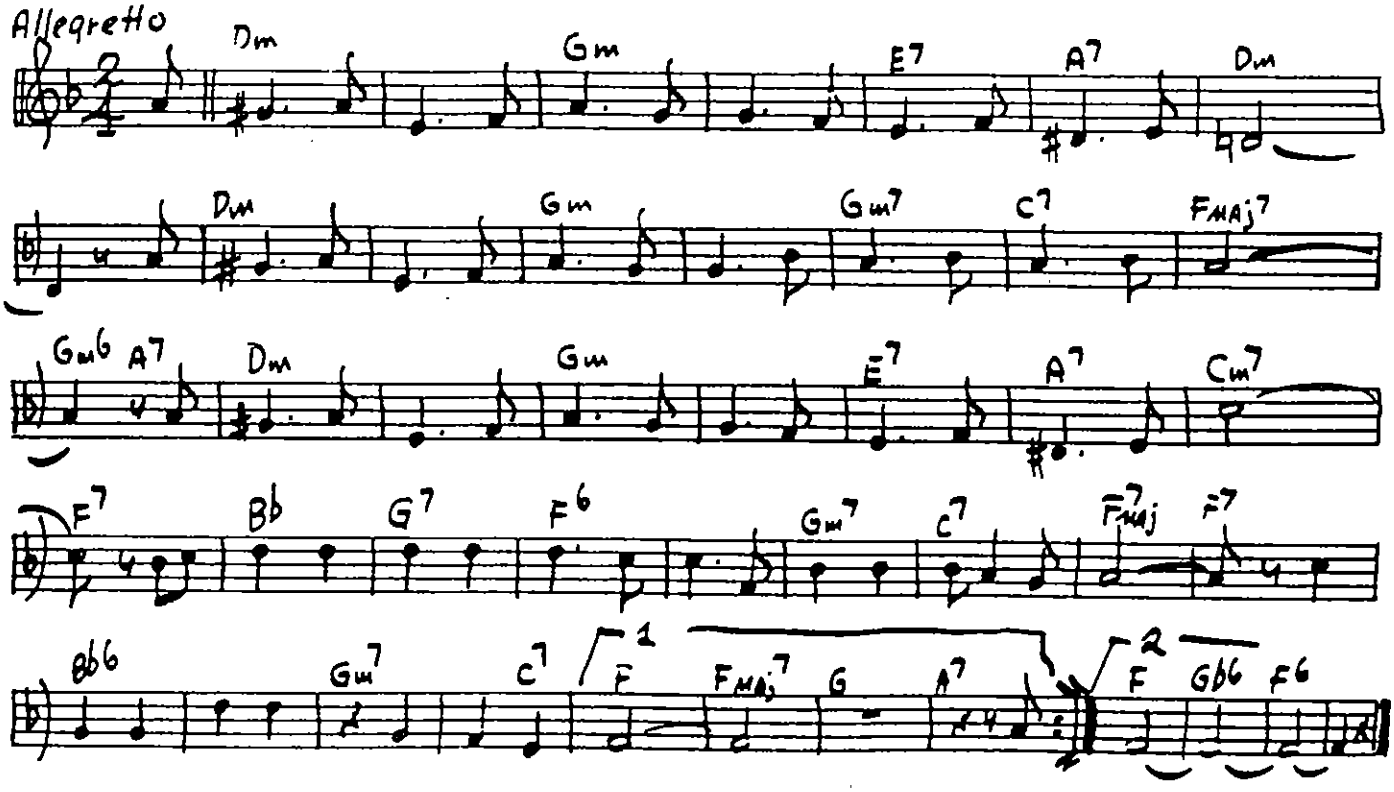
By
AL HOFFMAN
WALTER KENT
MANN CURTIS



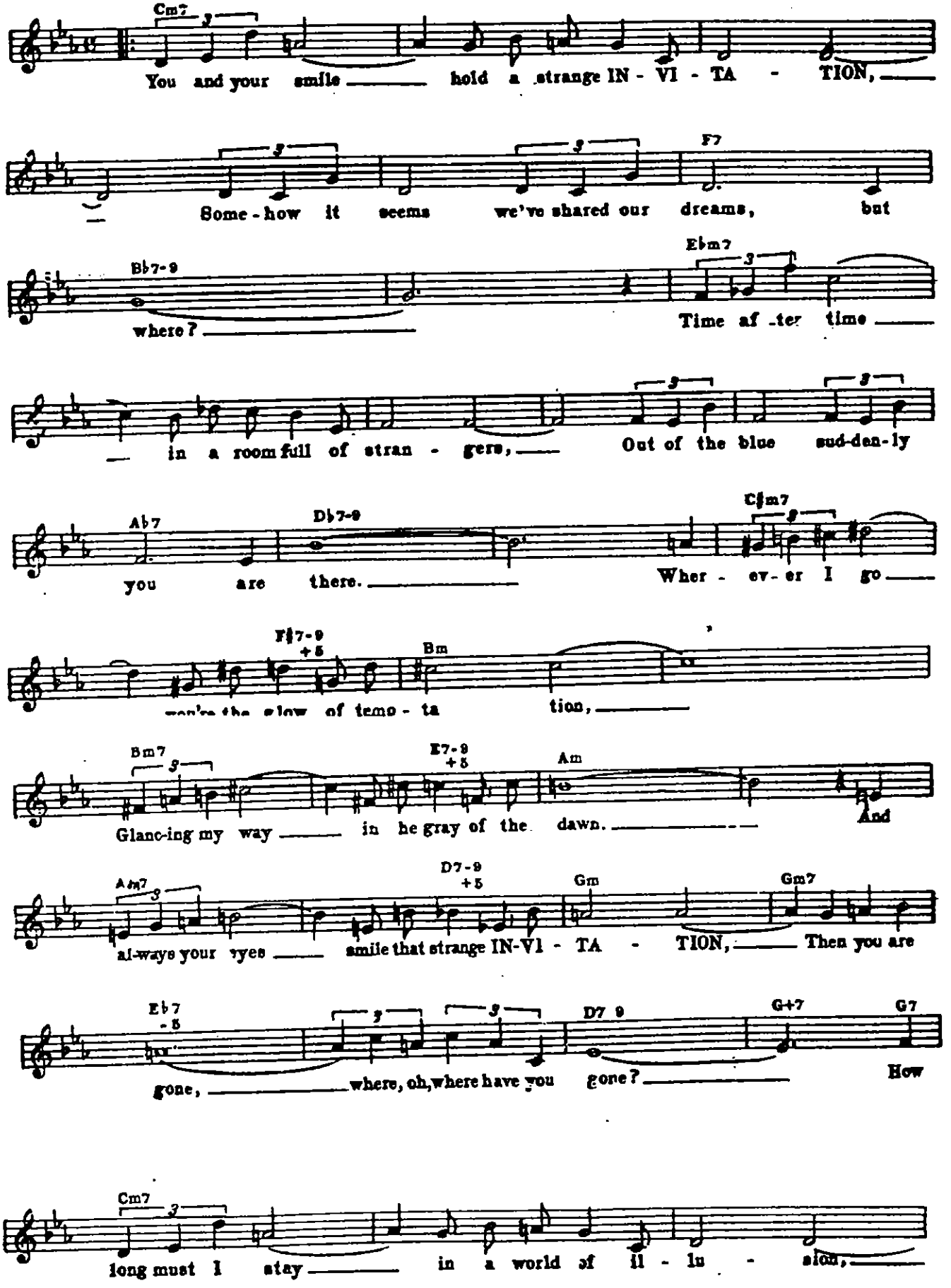


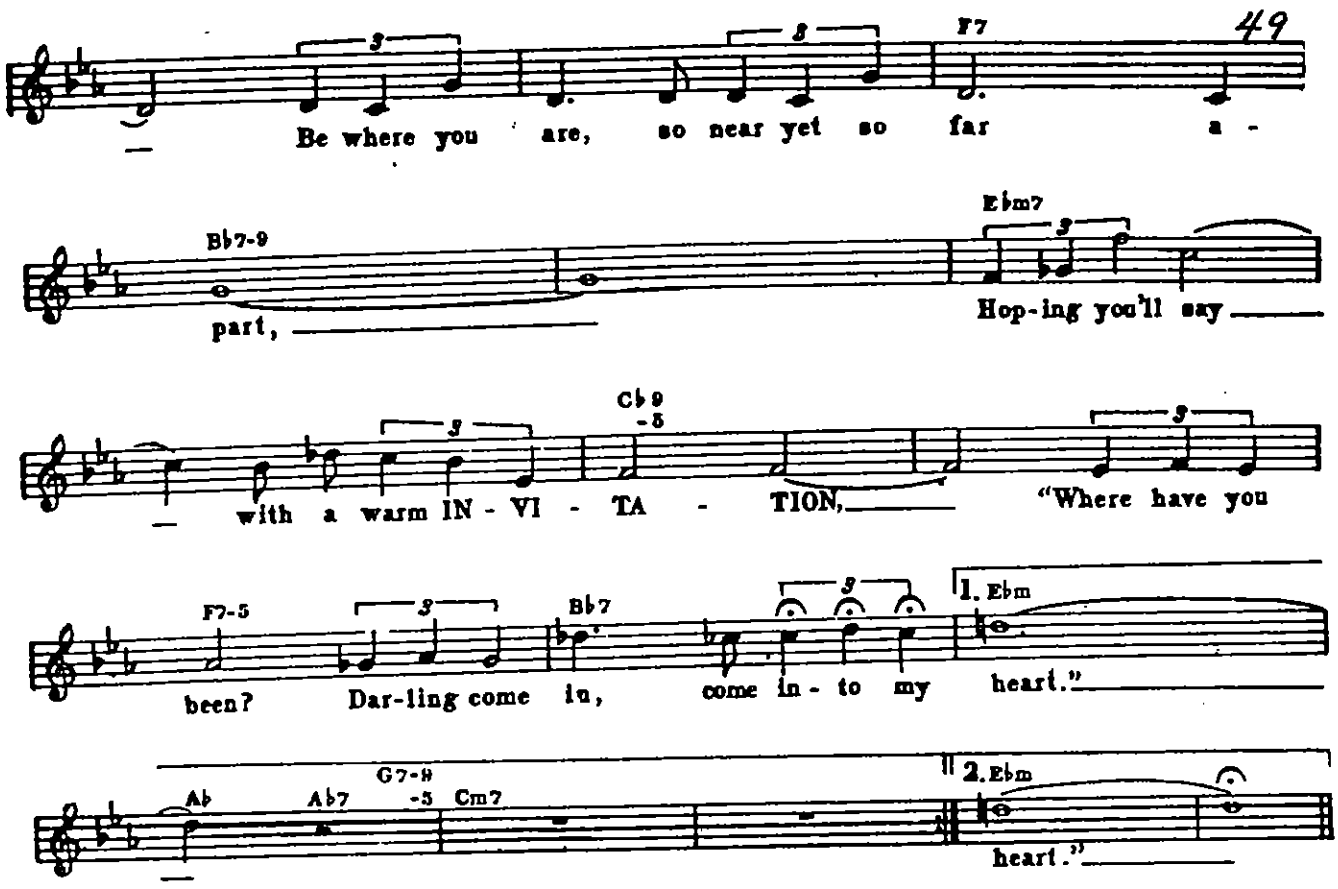
* NO STRINGS

THE SWEETEST SOUNDS
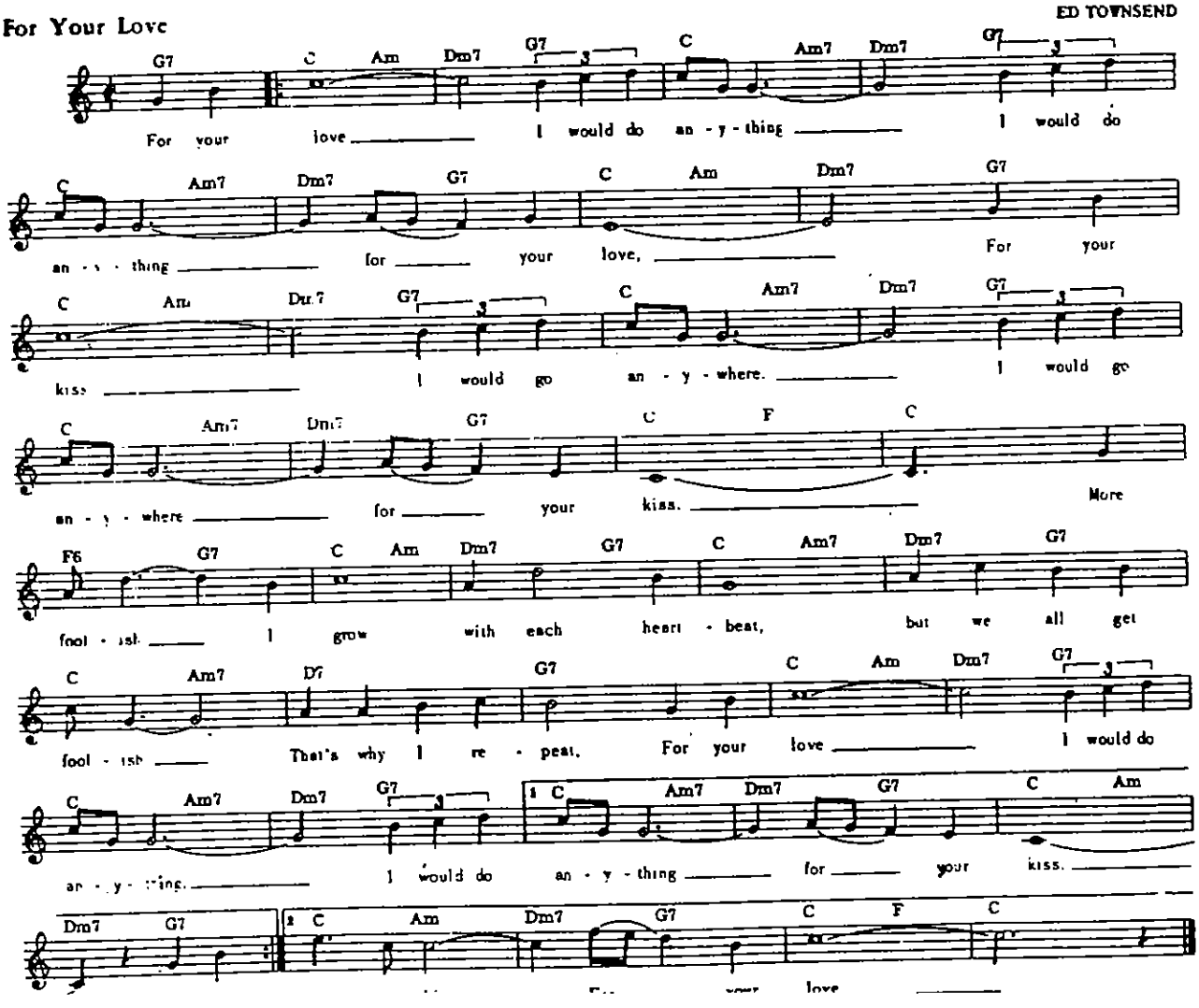


INVITATION


Cm7
You and your smile hold a strange IN - VI - TA - TION,
Some - how it seems we've shared our dreams, but
F7
Bb7-9
where?
Ebm7
Time af - ter time
in a room full of stran - gers, Out of the blue sud-den-ly
Ab7
Db7-9
you are there.
C#m7
Wher - ev - er I go
F#7-9 +5
Bm
tion,
Bm7
E7-9 +5
Am
Glanc-ing my way in he gray of the dawn.
And
Am7
D7-9 +5
Gm
Gm7
al-ways your eyes smile that strange IN-VI - TA - TION, Then you are
Eb7 -5
D7 9
G+7
G7
gone, where, oh, where have you gone?
How
Cm7
long must I stay in a world of il - lu - sion,
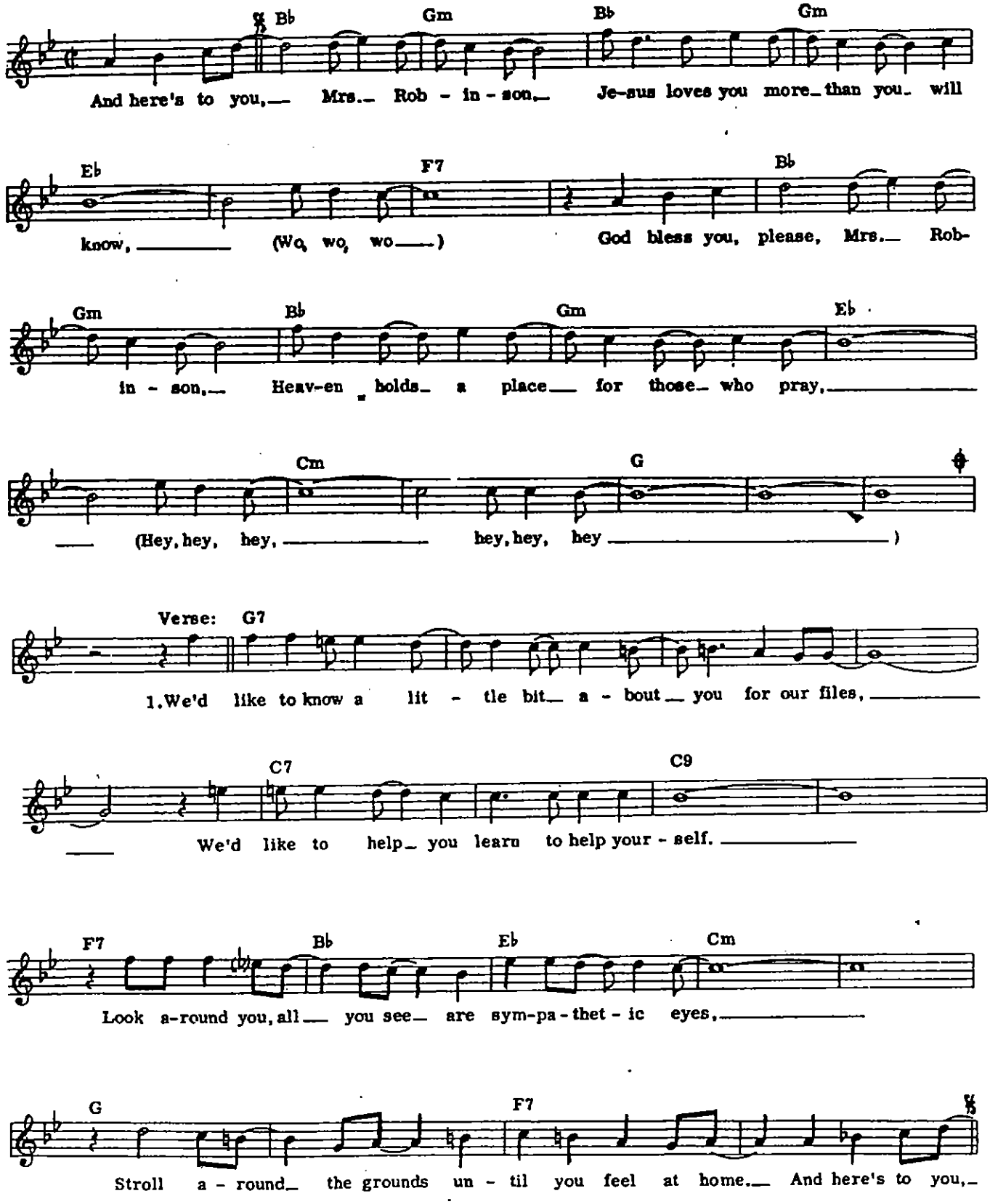


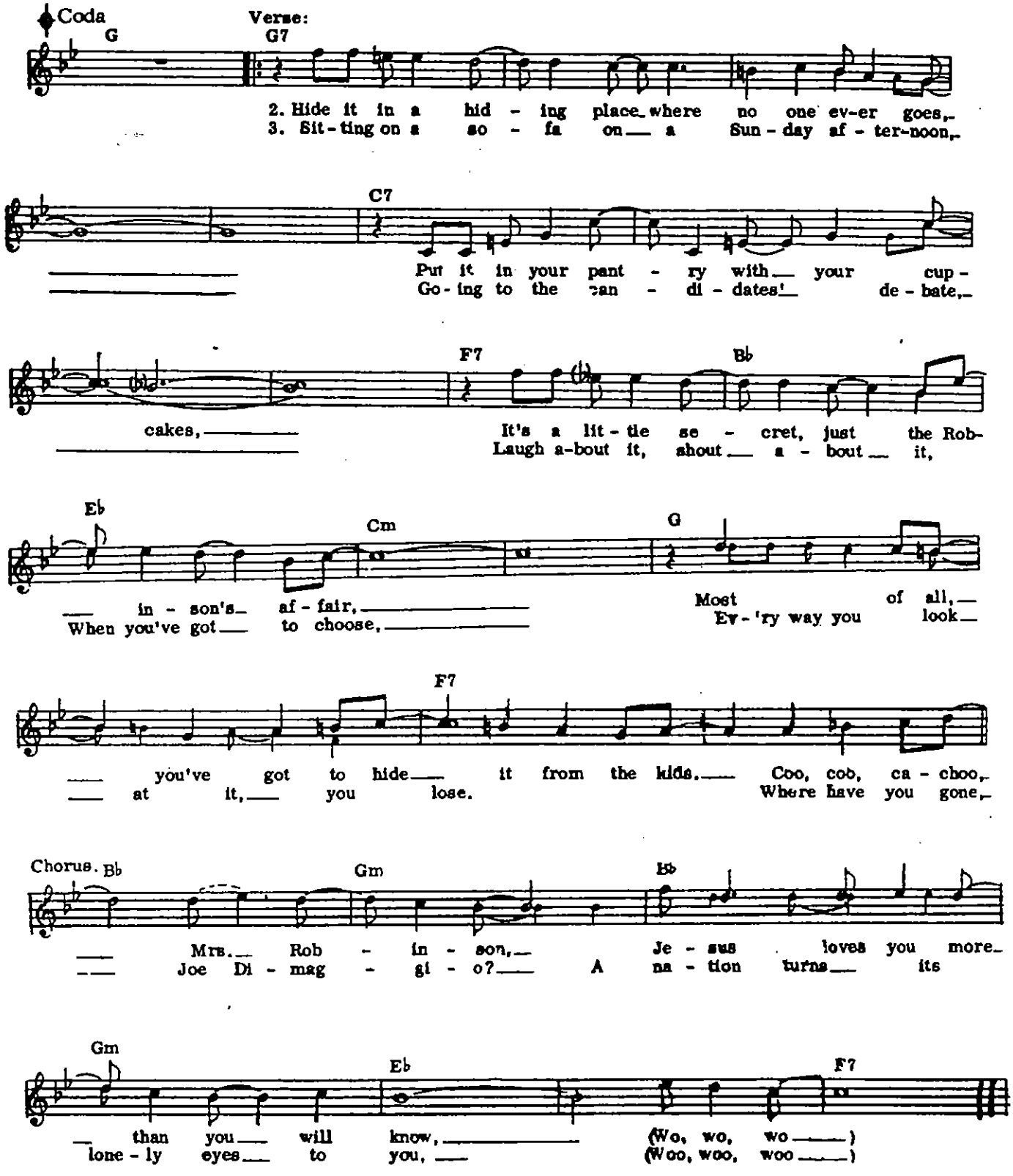
For Your Love

ED TOWNSEND
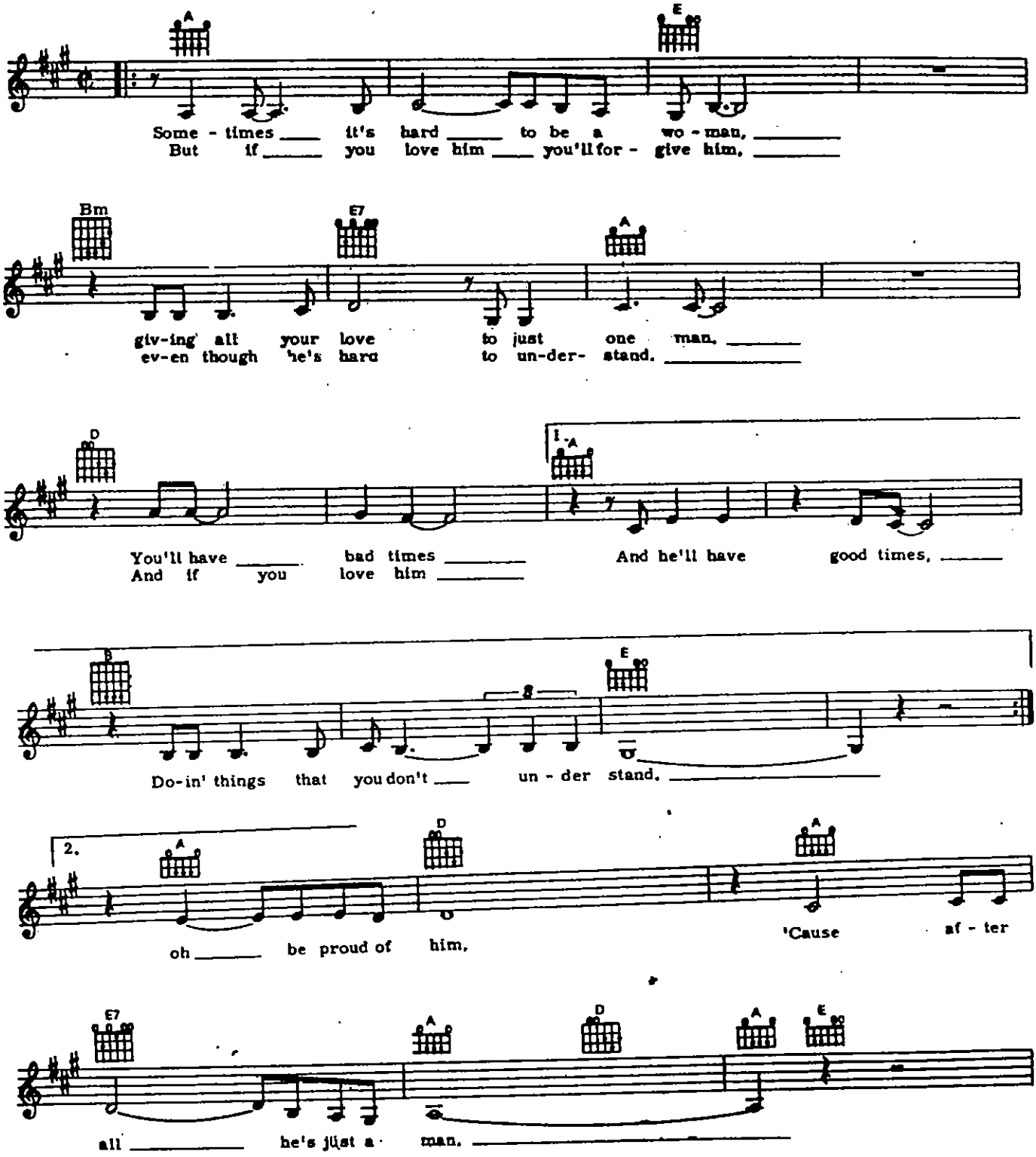


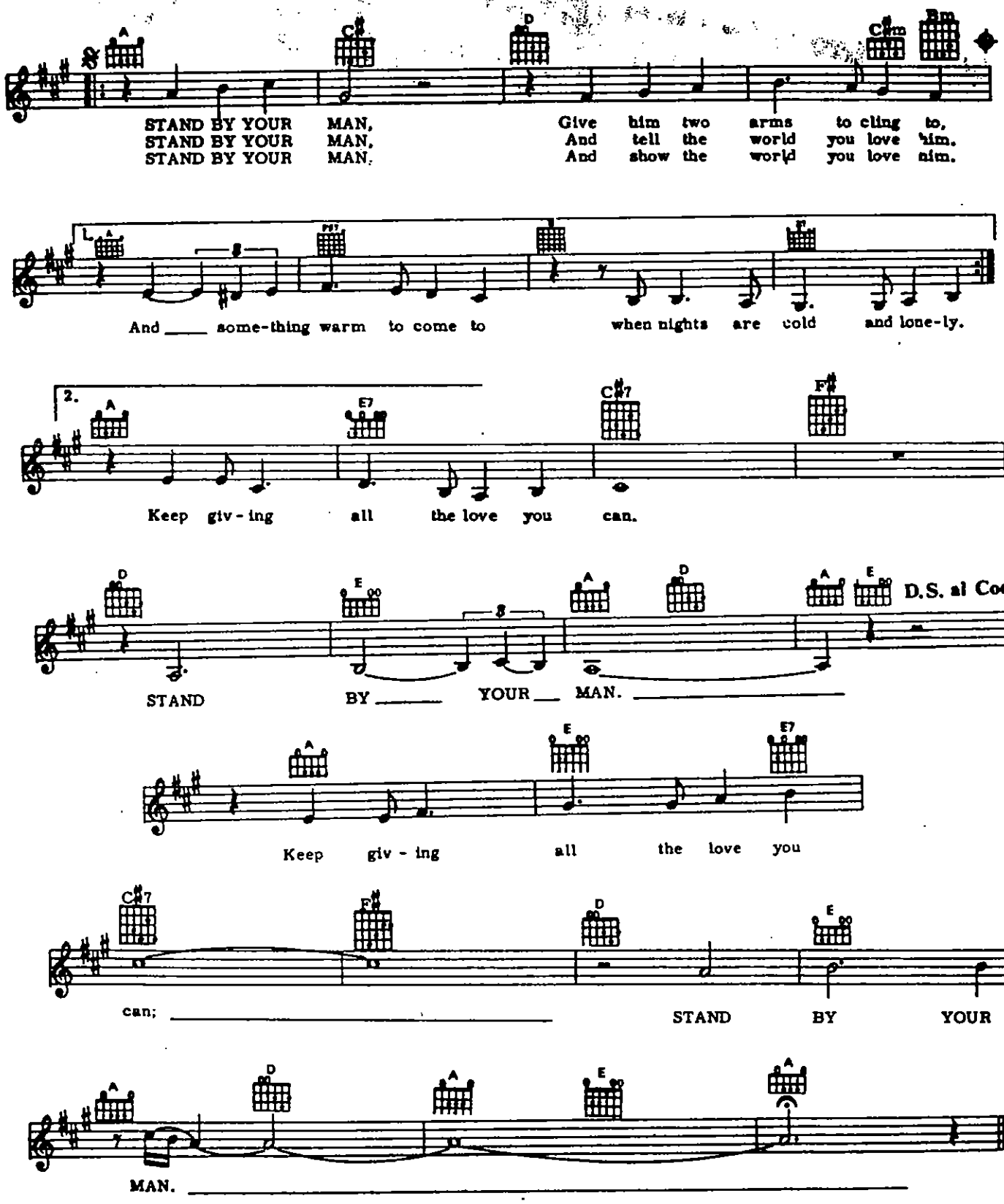
MRS. ROBINSON




Coda
G
Verse:
G7
2. Hide it in a hid - ing place where no one ev-er goes,
3. Sit-ting on a so - fa on a Sun - day af - ter-noon,
C7
Put it in your pant - ry with your cup -
Go-ing to the can - di - dates' de - bate,
F7
Bb
cakes,
It's a lit - tle se - cret, just the Rob-
Laugh a-bout it, shout a - bout it,
Eb
Cm
G
in - son's af - fair,
When you've got to choose,
Most of all,
Ev-'ry way you look
F7
you've got to hide it from the kids. Coo, coo, ca - choo,
at it, you lose. Where have you gone,
Chorus. Bb
Gm
Eb
Mrs. Rob - in - son, Je - sus loves you more
Joe Di - mag - gi - o? A na - tion turns its
Gm
Eb
F7
than you will know, (Wo, wo, wo)
lone - ly eyes to you, (Woo, woo, woo)

STAND BY YOUR MAN
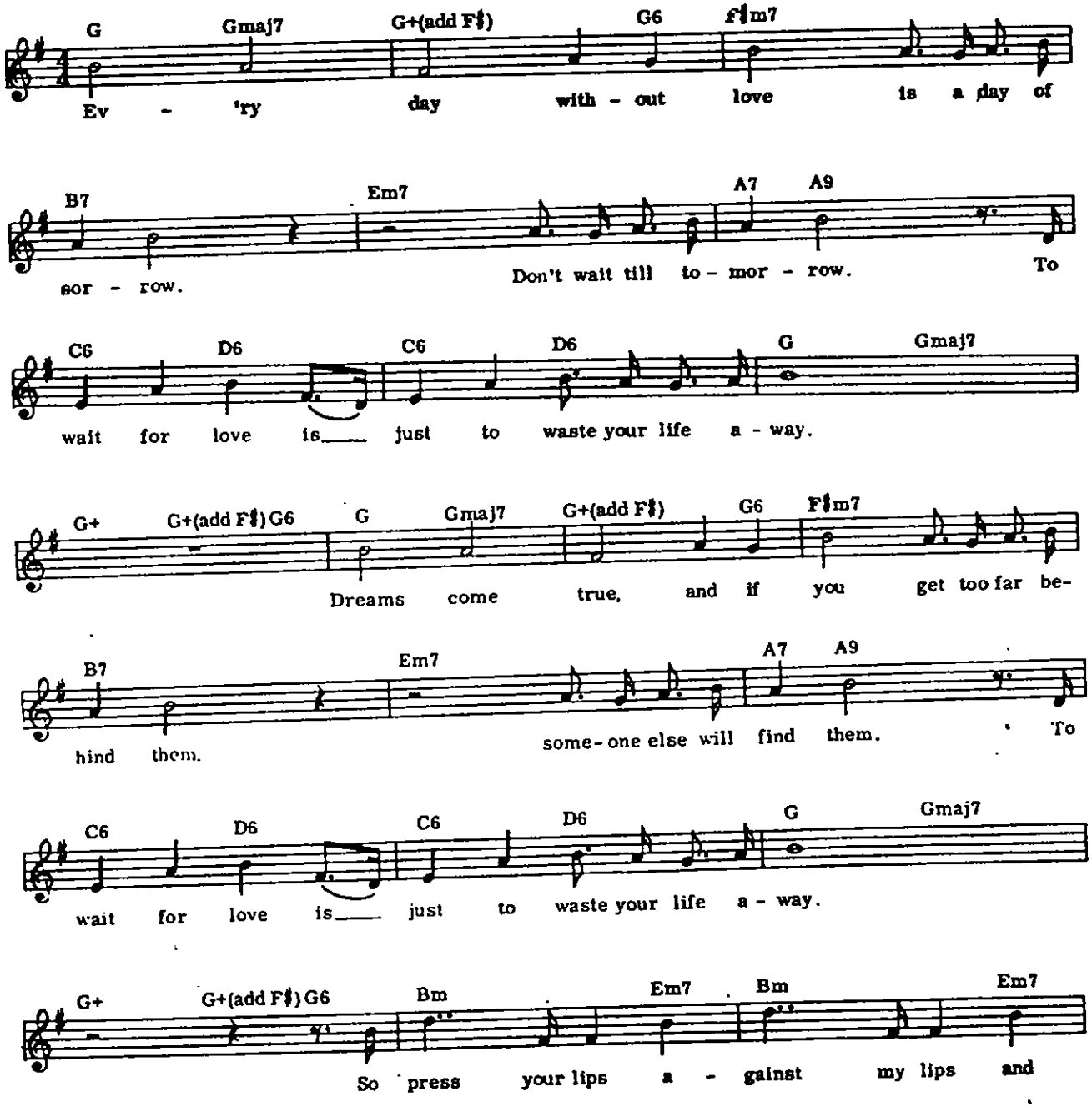


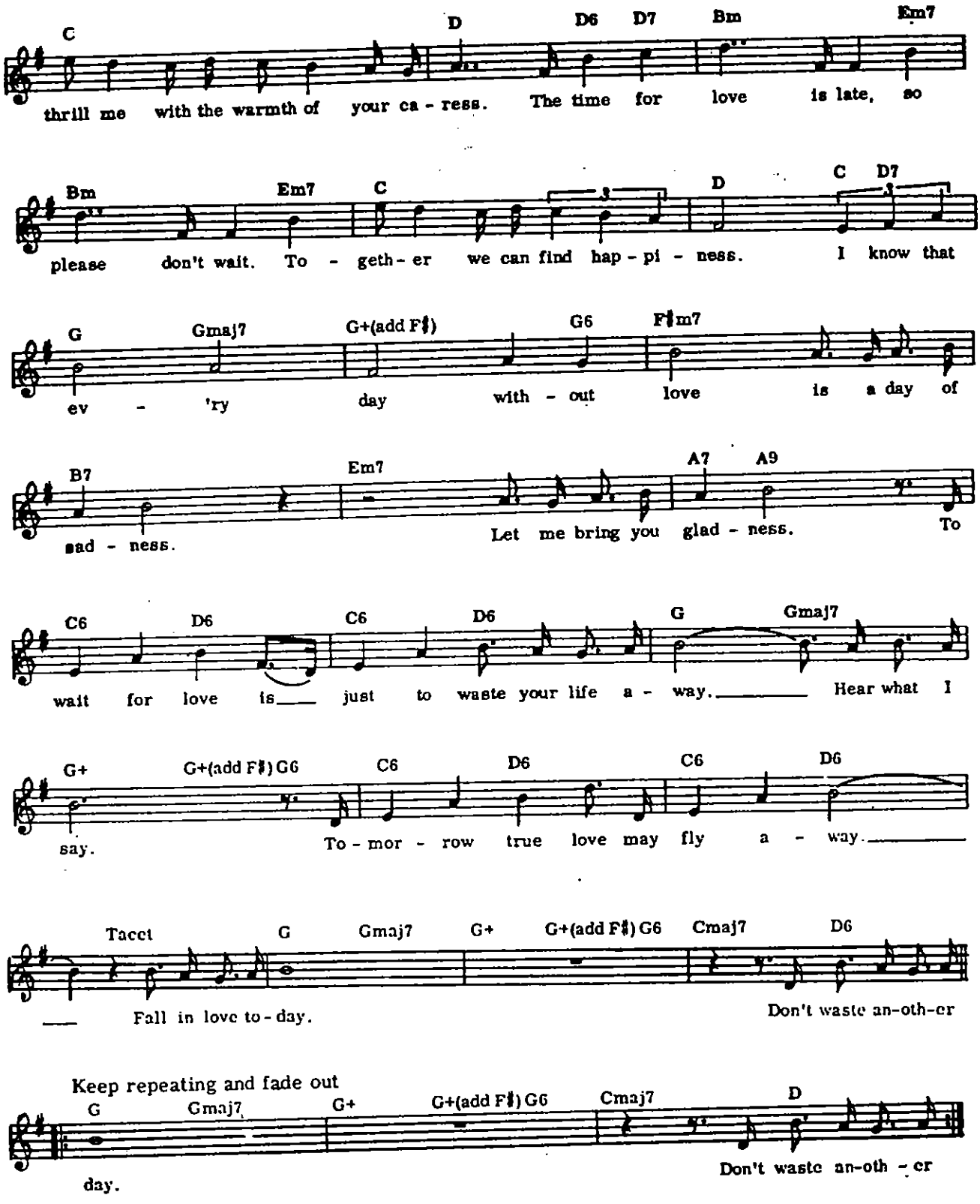

A
C♯
D
C♯m
Bm
STAND BY YOUR MAN,
STAND BY YOUR MAN,
STAND BY YOUR MAN,
Give him two arms to cling to,
And tell the world you love him.
And show the world you love him.
F♯7
F♯
And ____ some-thing warm to come to
when nights are cold and lone-ly.
2.
E7
C♯7
Keep giv - ing all the love you can.
E
D.S. al Coda
STAND BY ____ YOUR ___ MAN. ____
Keep giv - ing all the love you
can; ____ STAND BY YOUR
MAN. ____

Recorded by HERB ALPERT on A&M Records

TO WAIT FOR LOVE

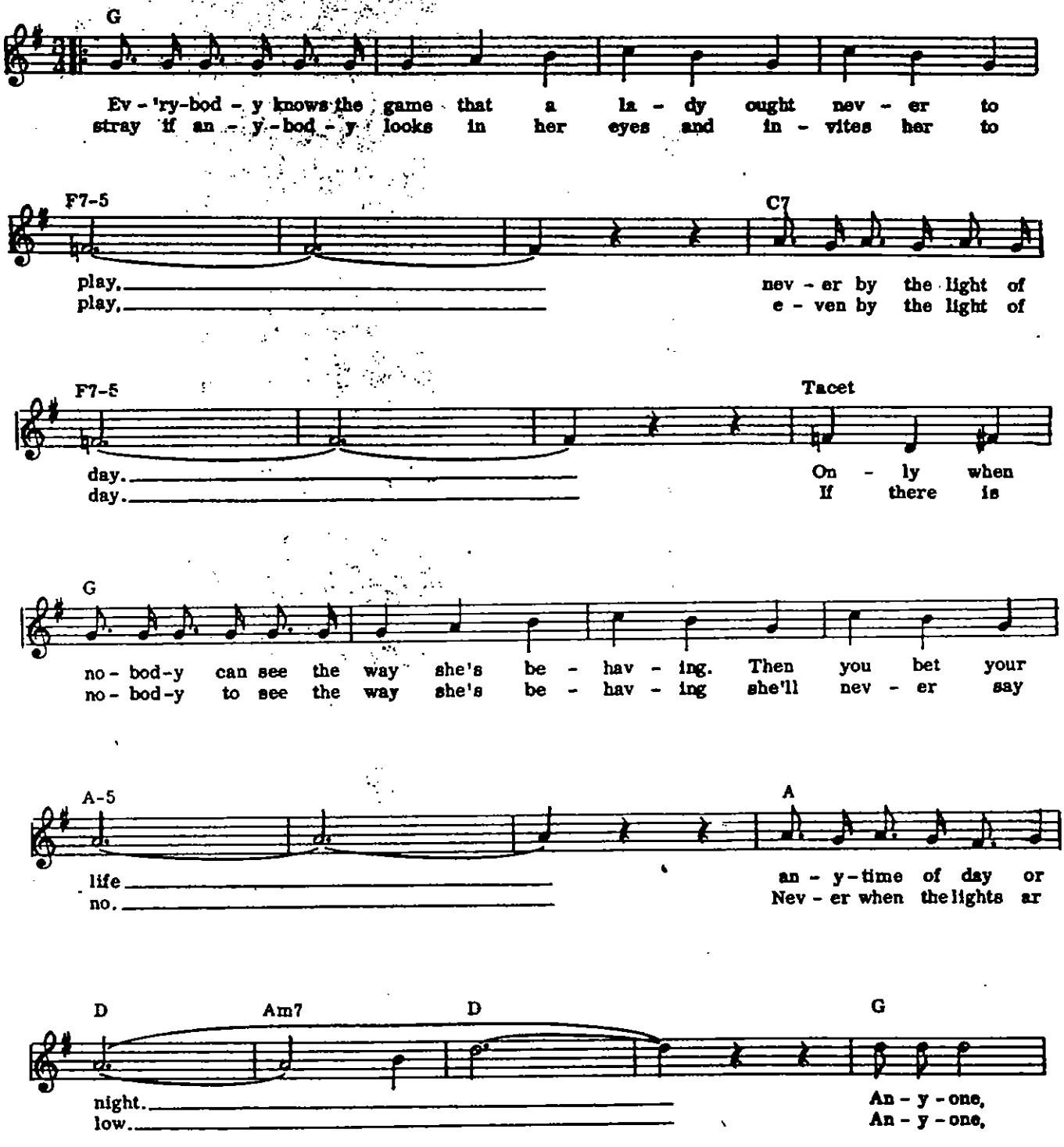
Music by
BURT BACHARACH
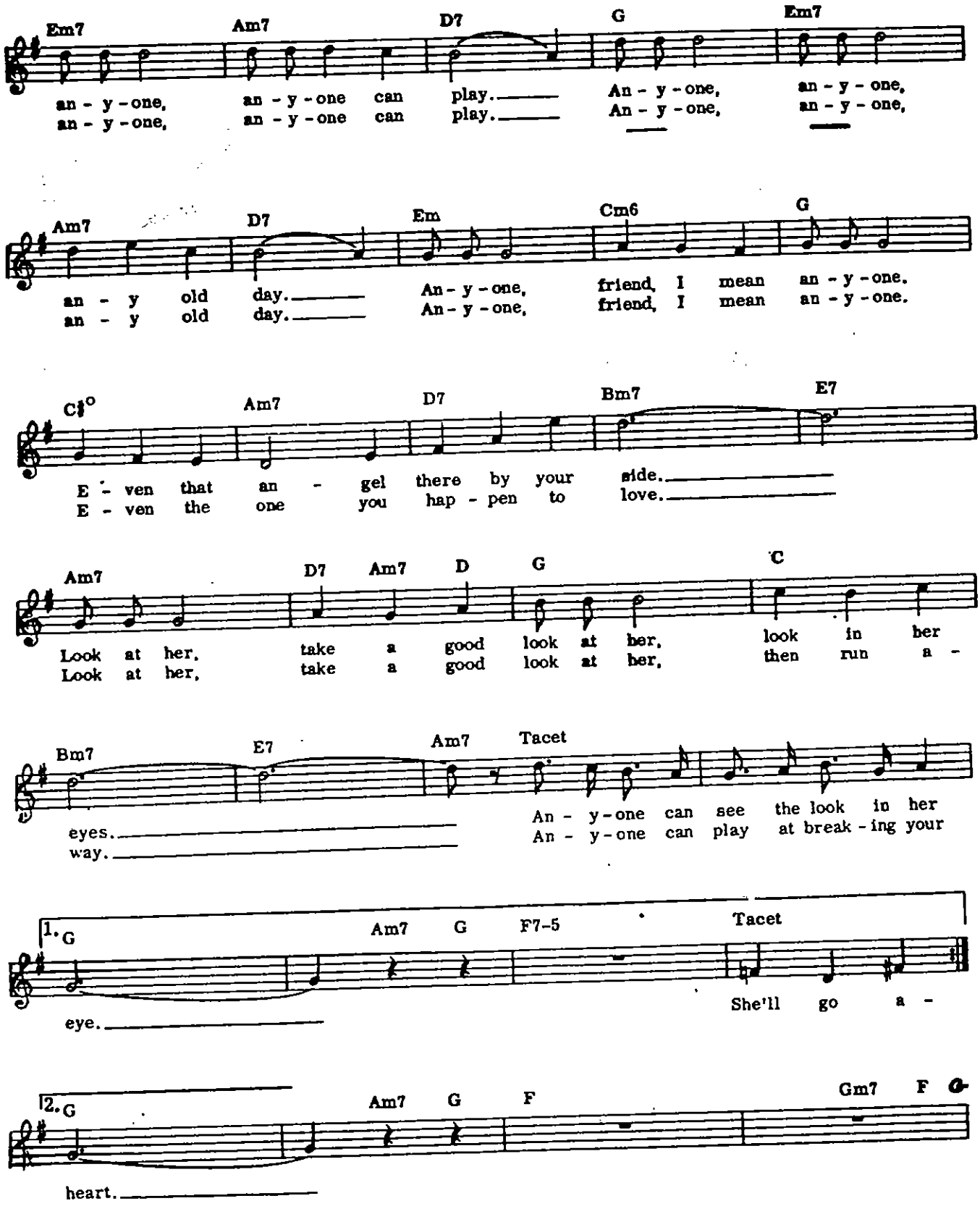



C D D6 D7 Bm Em7
thrill me with the warmth of your ca - ress. The time for love is late, so
Bm Em7 C D C D7
please don't wait. To - geth - er we can find hap - pi - ness. I know that
G Gmaj7 G+(add F♯) G6 F♯m7
ev - 'ry day with - out love is a day of
B7 Em7 A7 A9
sad - ness. Let me bring you glad - ness. To
C6 D6 C6 D6 G Gmaj7
wait for love is just to waste your life a - way. Hear what I
G+ G+(add F♯) G6 C6 D6 C6 D6
say. To - mor - row true love may fly a - way.
Tacet G Gmaj7 G+ G+(add F♯) G6 Cmaj7 D6
Fall in love to - day. Don't waste an-oth-er
Keep repeating and fade out
G Gmaj7 G+ G+(add F♯) G6 Cmaj7 D
day. Don't waste an-oth - er

From the Paramount Picture "ANYONE CAN PLAY"
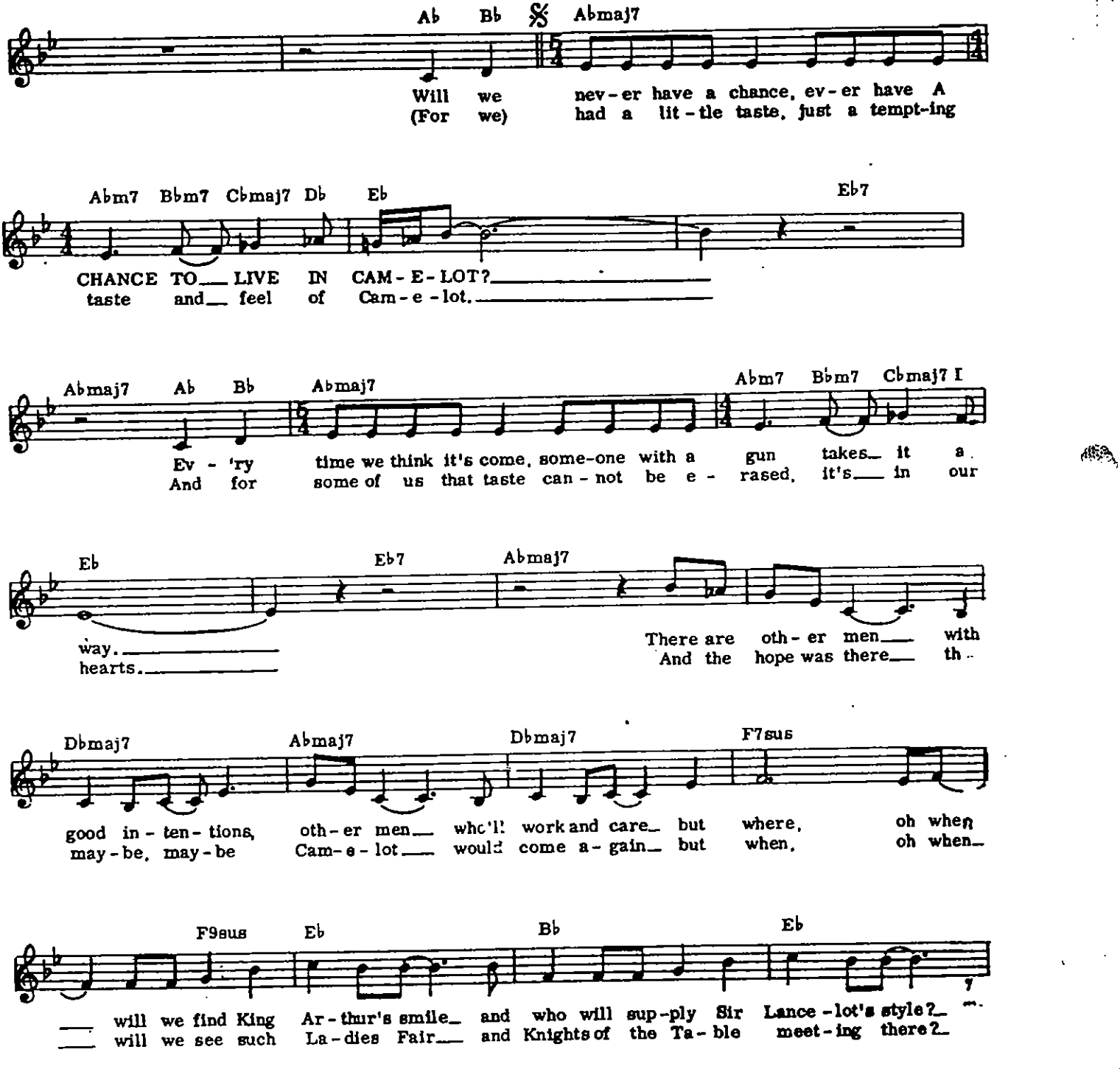
Anyone Can Play

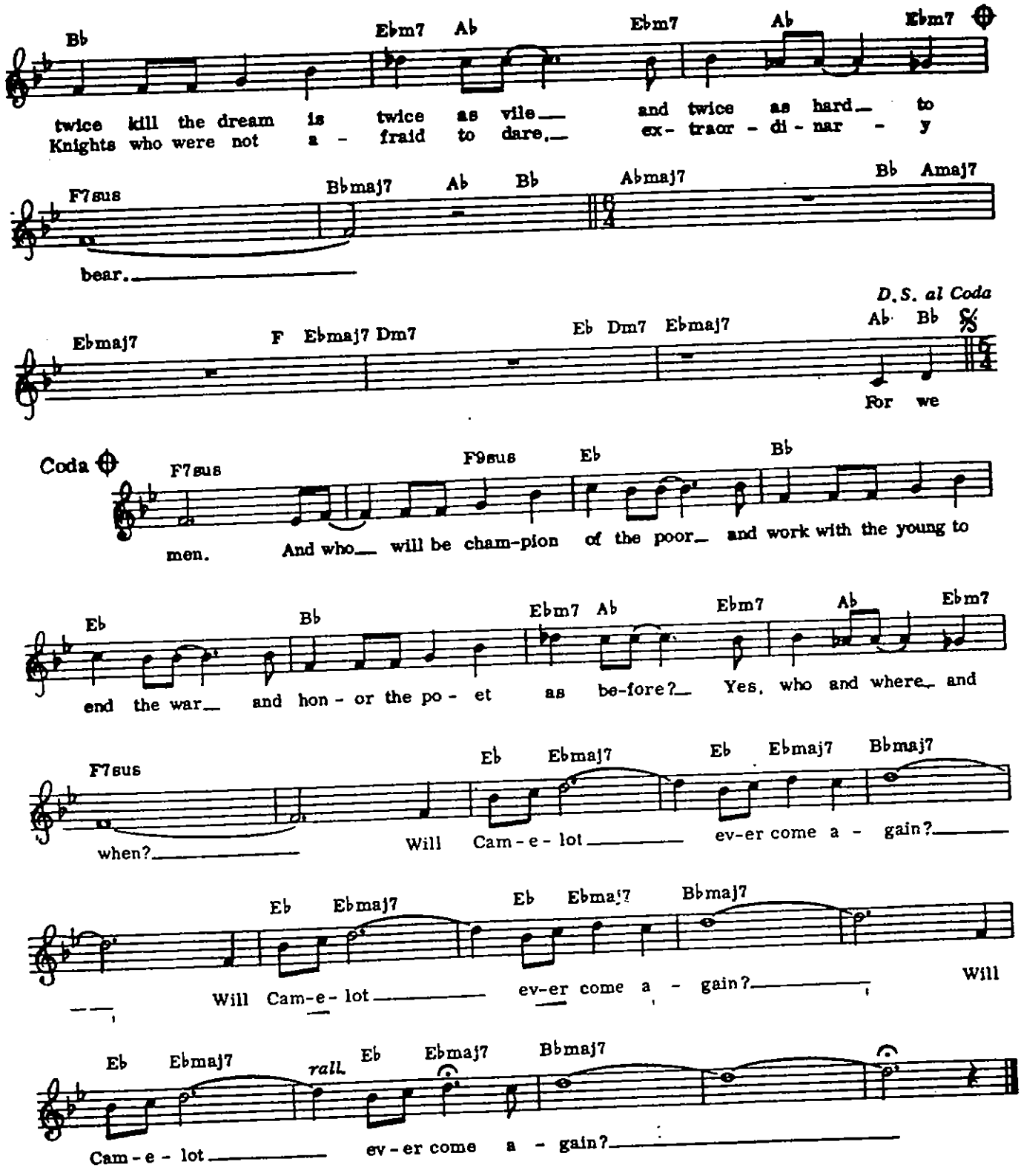



Em7 Am7 D7 G Em7
an - y - one, an - y - one can play. An - y - one, an - y - one,
an - y - one, an - y - one can play. An - y - one, an - y - one,
Am7 D7 Em Cm6 G
an - y old day. An - y - one, friend, I mean an - y - one.
an - y old day. An - y - one, friend, I mean an - y - one.
C♯° Am7 D7 Bm7 E7
E - ven that an - gel there by your side.
E - ven the one you hap - pen to love.
Am7 D7 Am7 D G C
Look at her, take a good look at her, look in her
Look at her, take a good look at her, then run a -
Bm7 E7 Am7 Tacet
eyes. An - y - one can see the look in her
way. An - y - one can play at break - ing your
1. G Am7 G F7-5 Tacet
eye. She'll go a -
2. G Am7 G F Gm7 F G
heart.

A CHANCE TO LIVE IN CAMELOT

Words and Music b
ROBERT ARTHUR
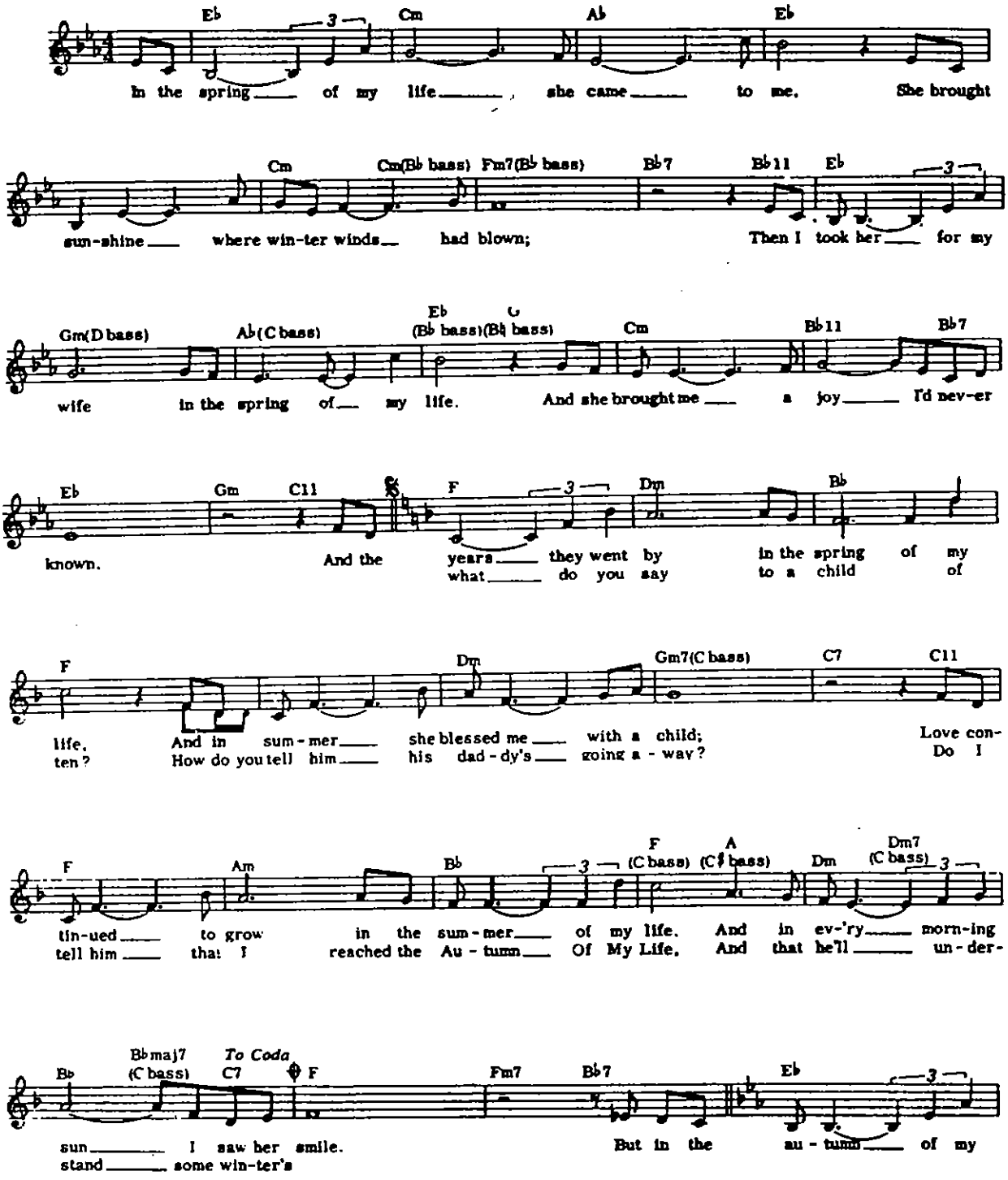


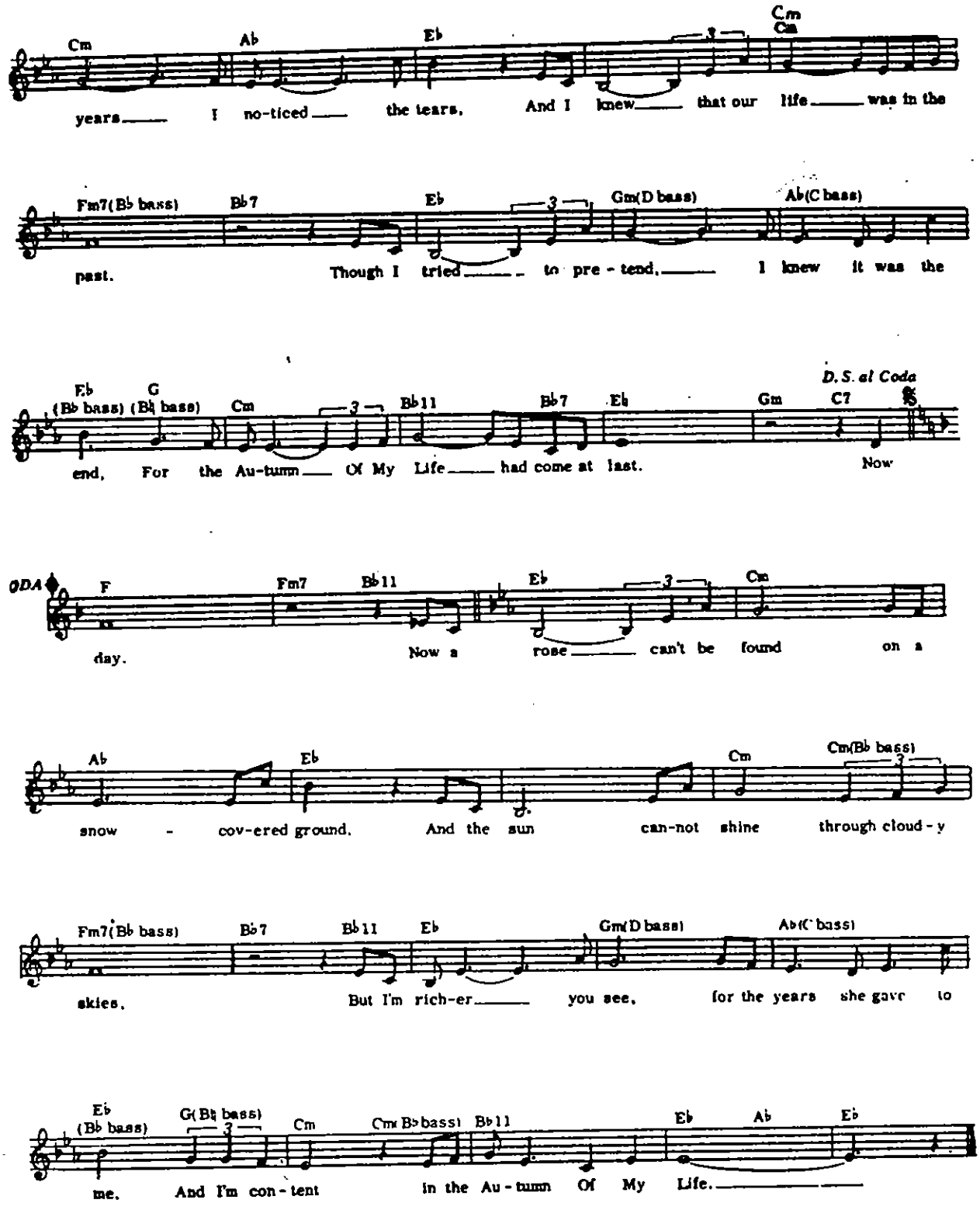

Bb Ebm7 Ab Ebm7 Ab Ebm7
twice kill the dream is twice as vile and twice as hard to
Knights who were not a - fraid to dare. ex- traor - di - nar - y
F7sus Bbmaj7 Ab Bb Abmaj7 Bb Amaj7
bear.
D.S. al Coda
Ebmaj7 F Ebmaj7 Dm7 Eb Dm7 Ebmaj7 Ab Bb
For we
Coda
F7sus F9sus Eb Bb
men. And who will be cham-pion of the poor and work with the young to
Eb Bb Ebm7 Ab Ebm7 Ab Ebm7
end the war and hon - or the po - et as be-fore? Yes, who and where and
F7sus Eb Ebmaj7 Eb Ebmaj7 Bbmaj7
when? Will Cam - e - lot ev-er come a - gain?
Eb Ebmaj7 Eb Ebmaj7 Bbmaj7
Will Cam-e- lot ev-er come a - gain? Will
Eb Ebmaj7 rall. Eb Ebmaj7 Bbmaj7
Cam - e - lot ev - er come a - gain?

AUTUMN OF MY LIFE

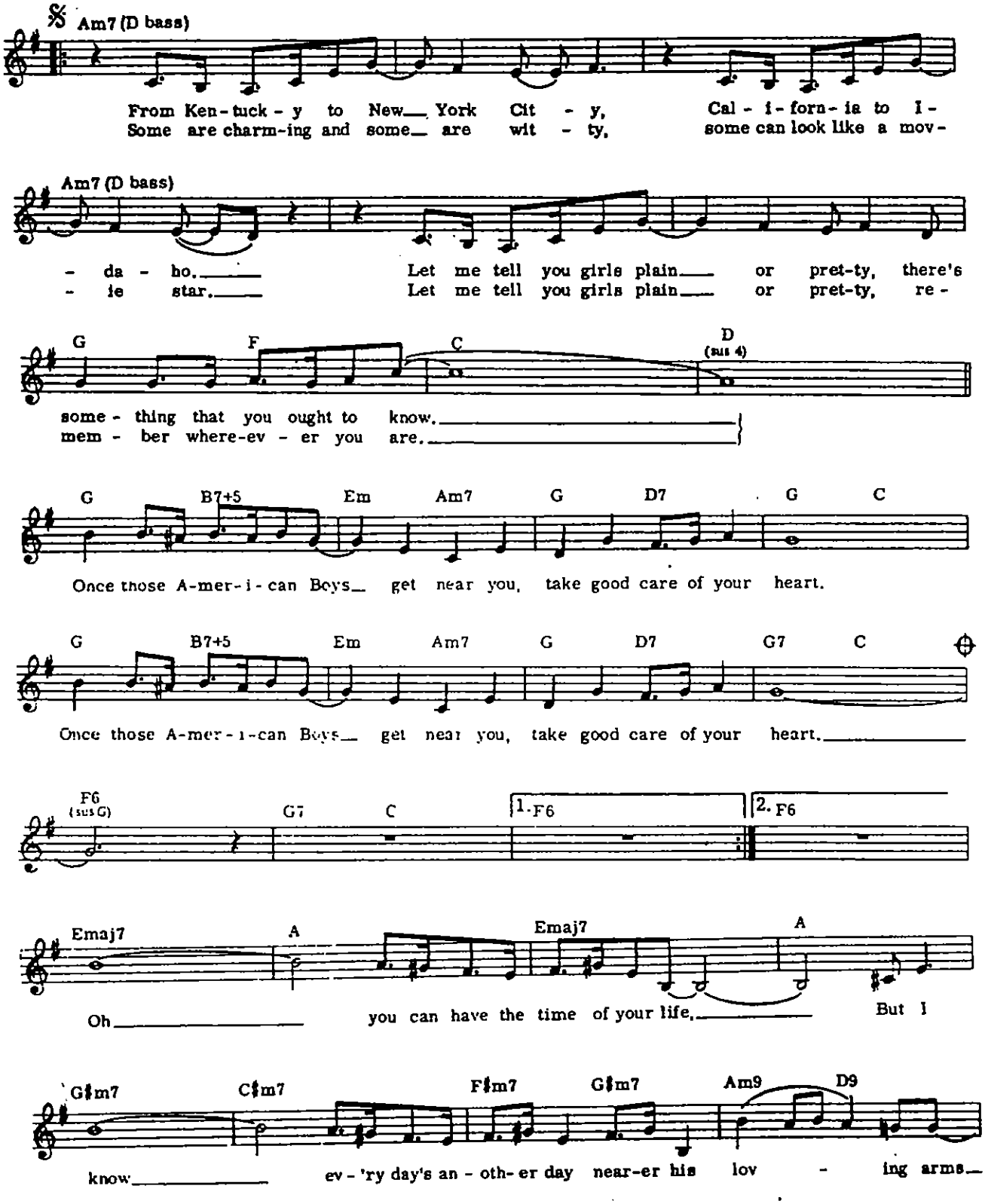
Words and Music by
BOBBY GOLDSBORO

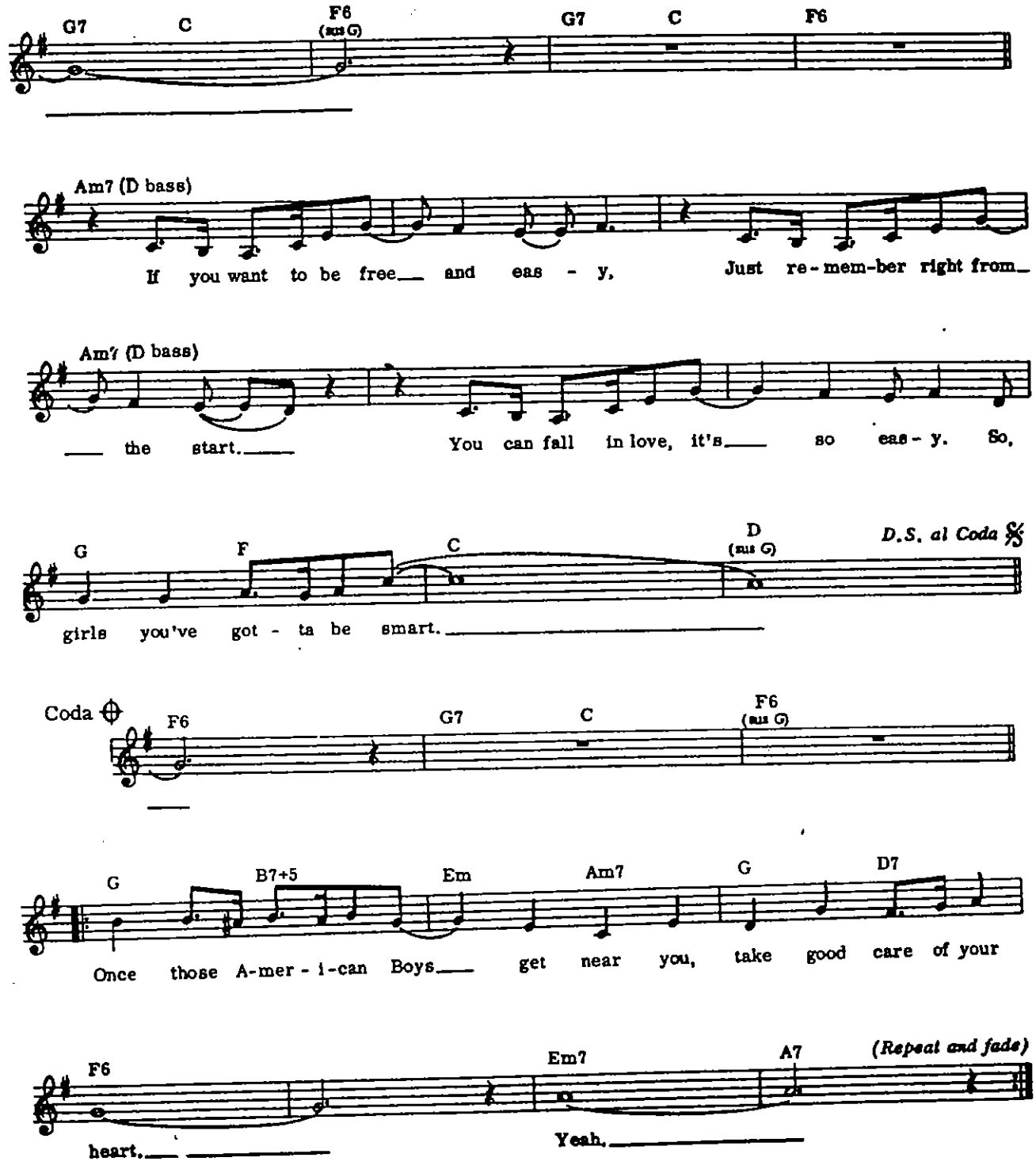
Moderately slow




Cm Ab Eb Cm Cm
years I no-ticed the tears. And I knew that our life was in the
Fm7(Bb bass) Bb7 Eb Gm(D bass) Ab(C bass)
past. Though I tried to pre-tend, I knew it was the
Eb G D.S. al Coda
(Bb bass) (Bb bass) Cm Bb11 Bb7 Eb Gm C7
end, For the Au-tumn Of My Life had come at last. Now
ODA F Fm7 Bb11 Eb Cm
day. Now a rose can't be found on a
Ab Eb Cm Cm(Bb bass)
snow - cov-ered ground. And the sun can-not shine through cloud-y
Fm7(Bb bass) Bb7 Bb11 Eb Gm(D bass) Ab(C bass)
skies. But I'm rich-er you see, for the years she gave to
Eb G(Bb bass) Cm Cm(Bb bass) Bb11 Eb Ab Eb
(Bb bass)
me. And I'm con-tent in the Au-tumn Of My Life.

AMERICAN BOYS

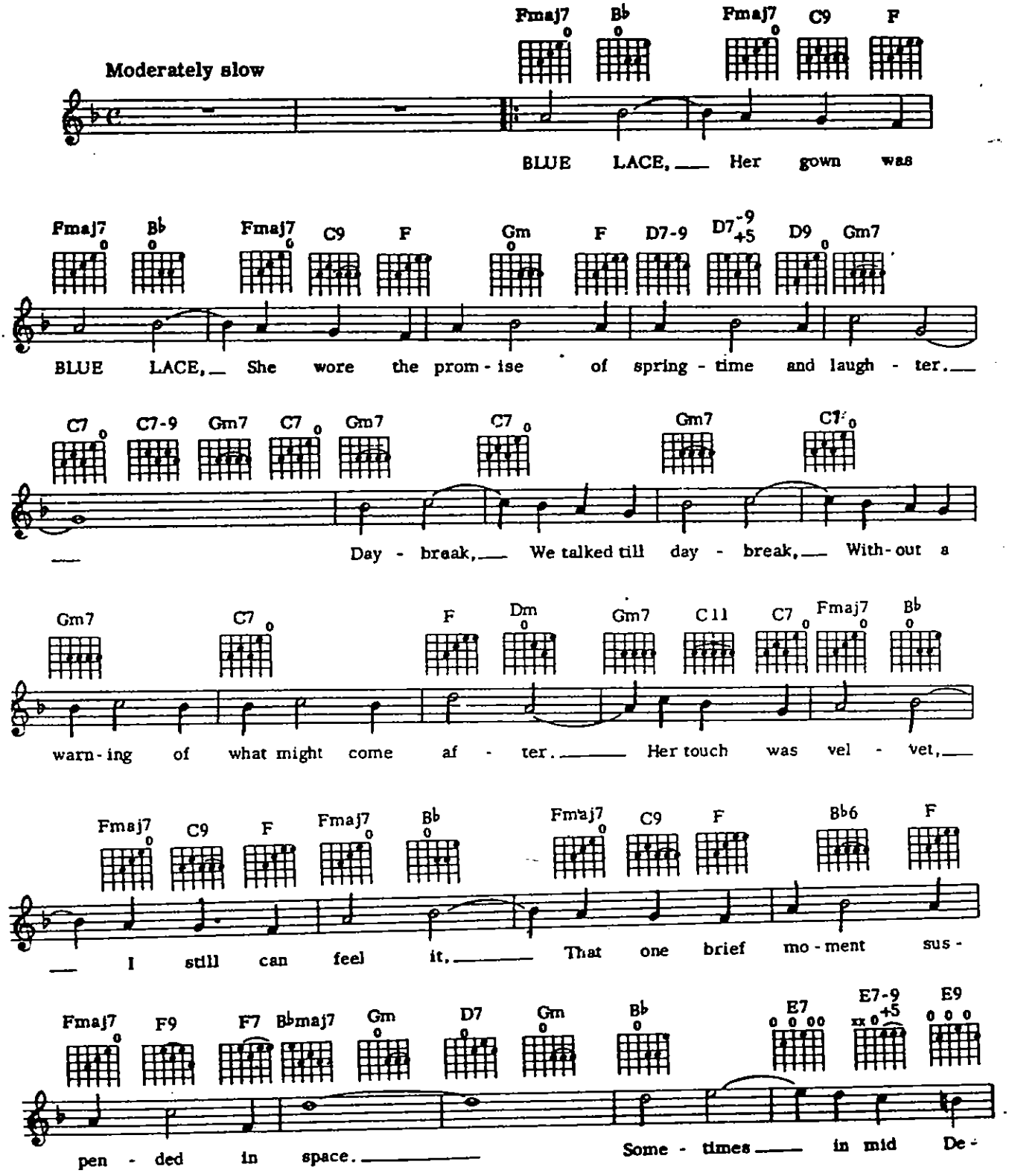


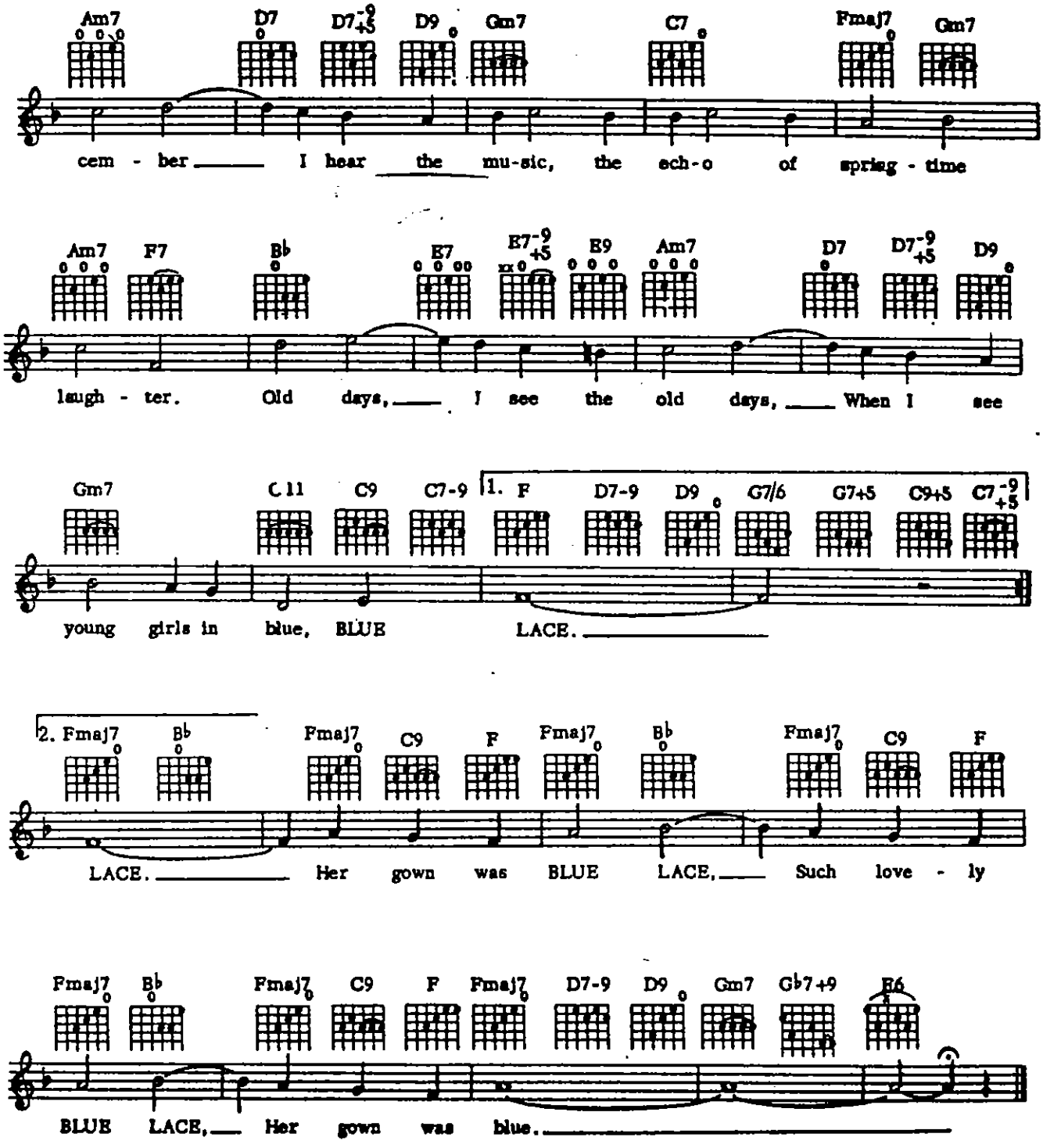

G7
C
F6
(sus G)
G7
C
F6
Am7 (D bass)
If you want to be free and eas - y, Just re-mem-ber right from
Am7 (D bass)
the start. You can fall in love, it's so eas - y. So,
G
F
C
D
(sus G)
D.S. al Coda
girls you've got - ta be smart.
Coda
F6
G7
C
F6
(sus G)
G
B7+5
Em
Am7
G
D7
Once those A-mer - i-can Boys get near you, take good care of your
F6
Em7
A7
(Repeat and fade)
heart.
Yeah.

BLUE LACE

From the Warner Bros. - Seven Arts Film
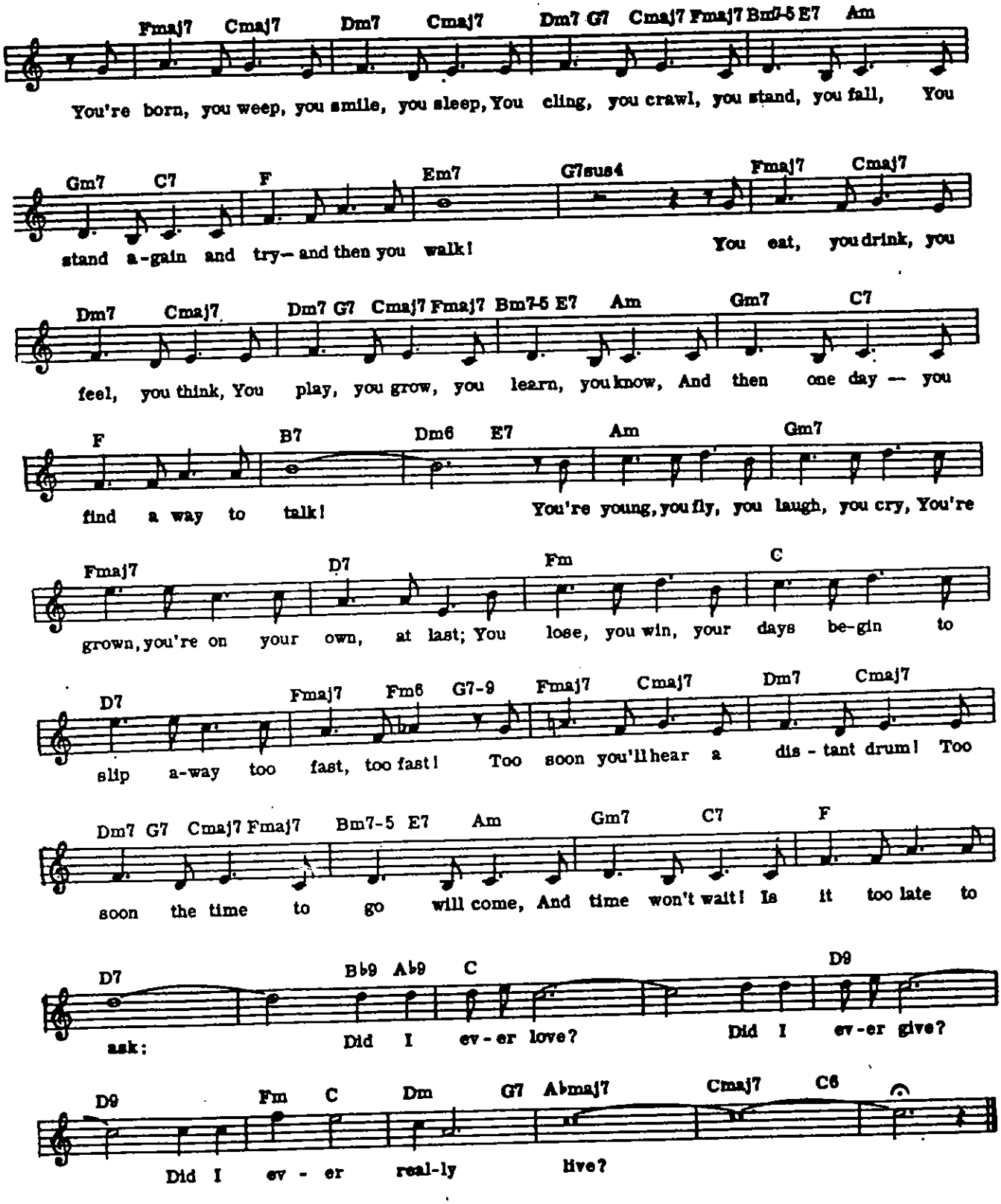
"ON MY WAY TO THE CRUSADES I MET A GIRL WHO




Am7 D7 D7-9+5 D9 Gm7 C7 Fmaj7 Gm7
cem - ber I hear the mu-sic, the ech-o of spring - time
Am7 F7 B♭ E7 E7-9+5 E9 Am7 D7 D7-9+5 D9
laugh - ter. Old days, I see the old days, When I see
Gm7 C11 C9 C7-9 1. F D7-9 D9 G7/6 G7+5 C9+5 C7-9+5
young girls in blue, BLUE LACE.
2. Fmaj7 B♭ Fmaj7 C9 F Fmaj7 B♭ Fmaj7 C9 F
LACE. Her gown was BLUE LACE, Such love - ly
Fmaj7 B♭ Fmaj7 C9 F Fmaj7 D7-9 D9 Gm7 G♭7+9 E6
BLUE LACE, Her gown was blue.
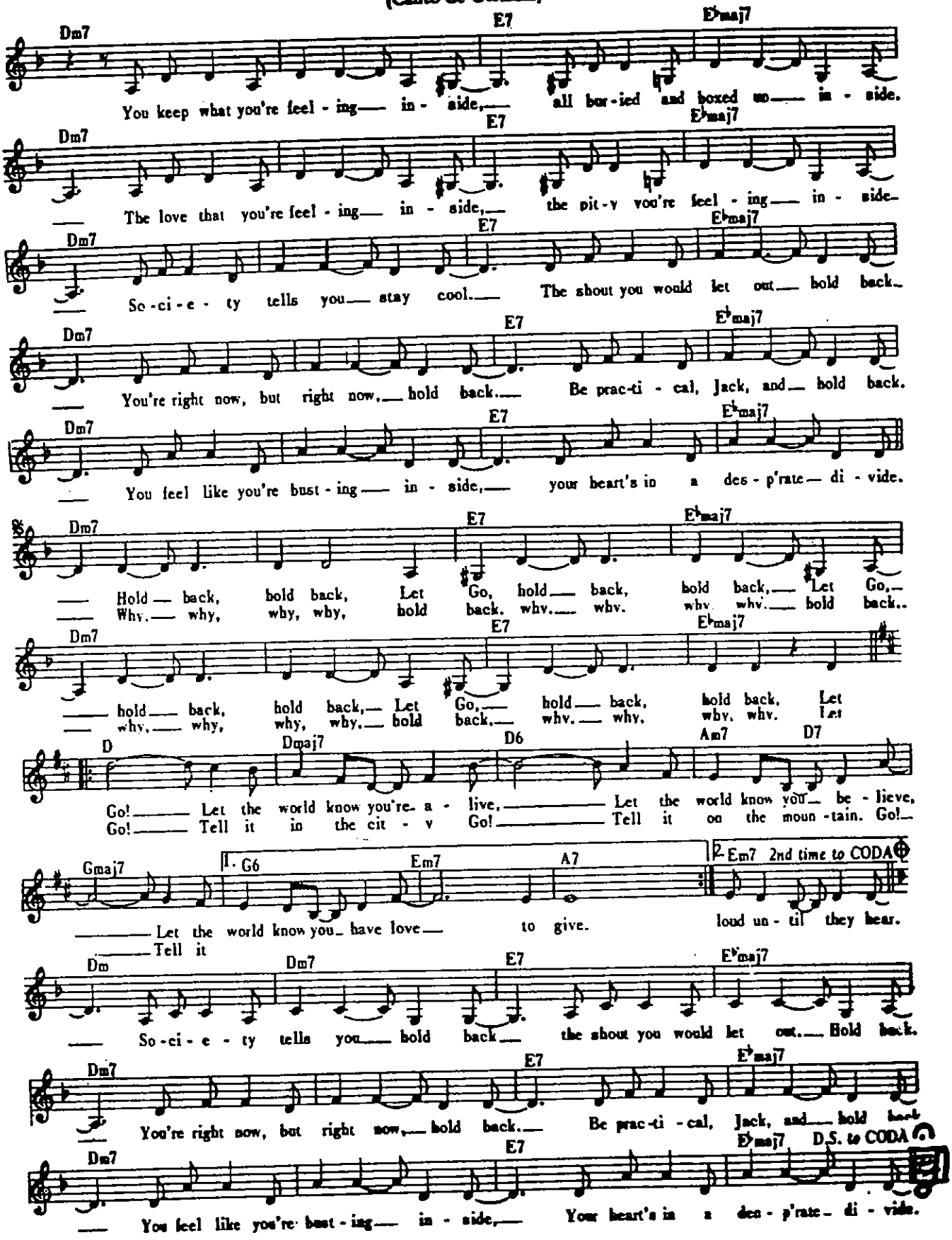
Did I Ever Really Live?

Music by
ALBERT HAGUE
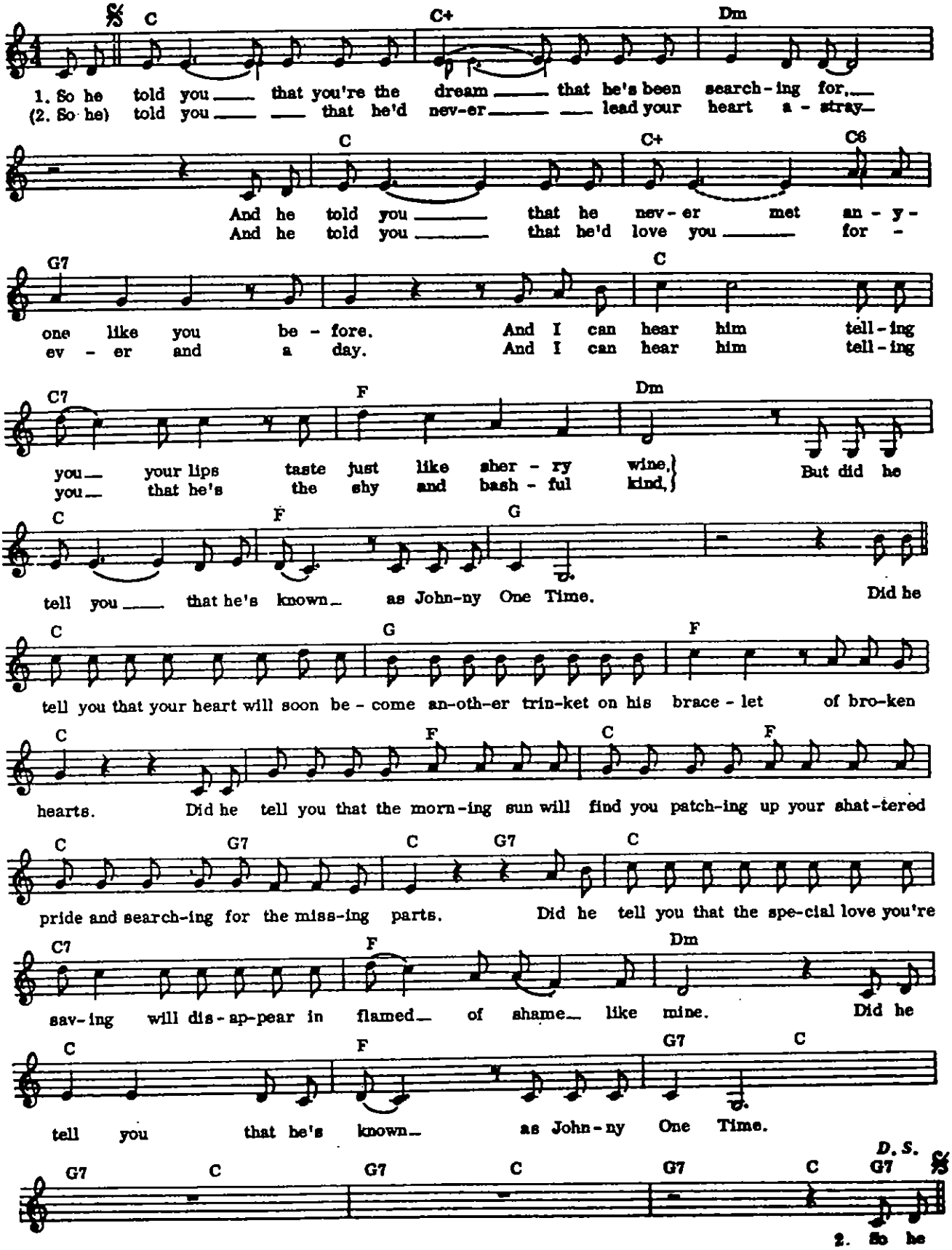


LET GO
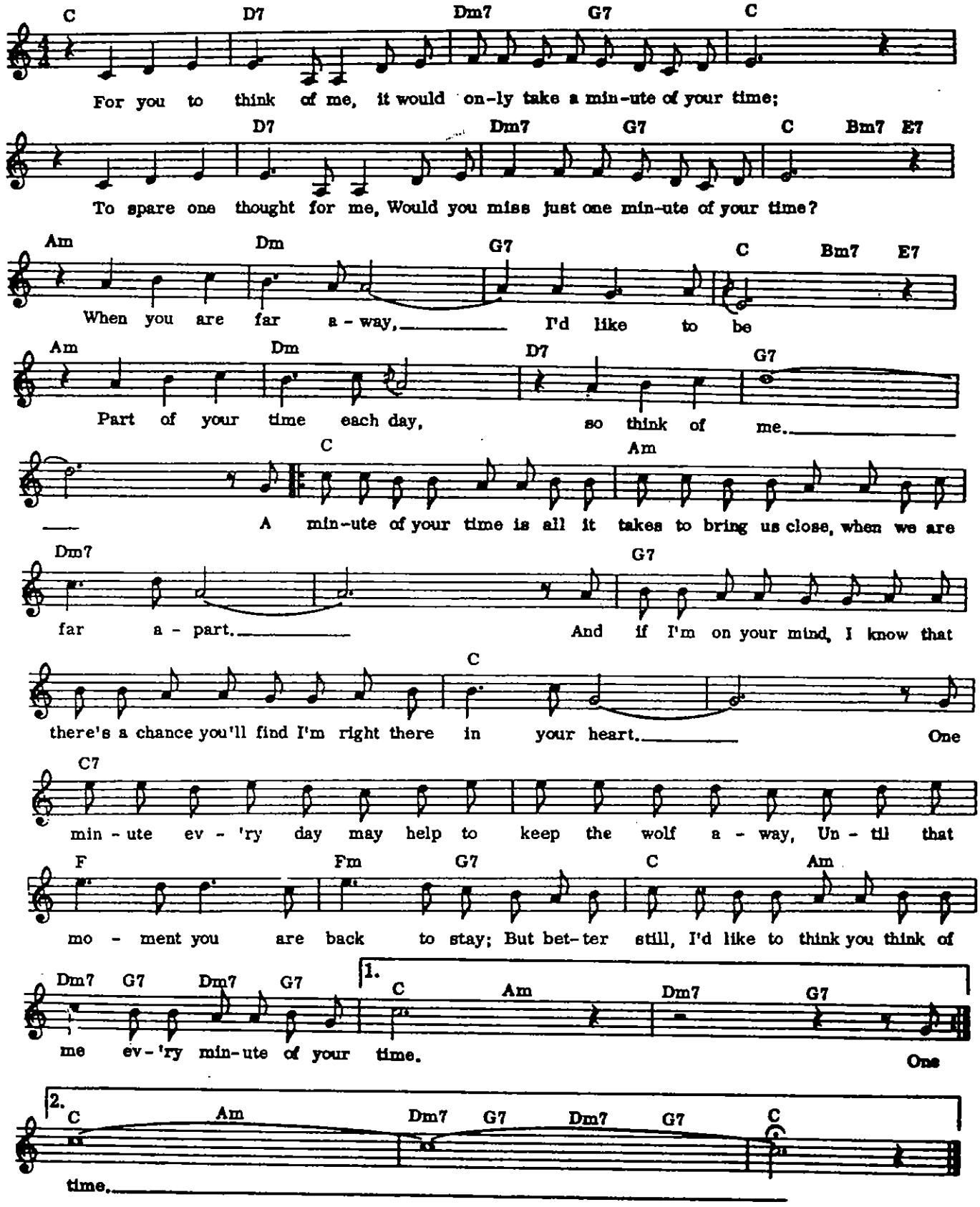
(Canto de Ossanha)



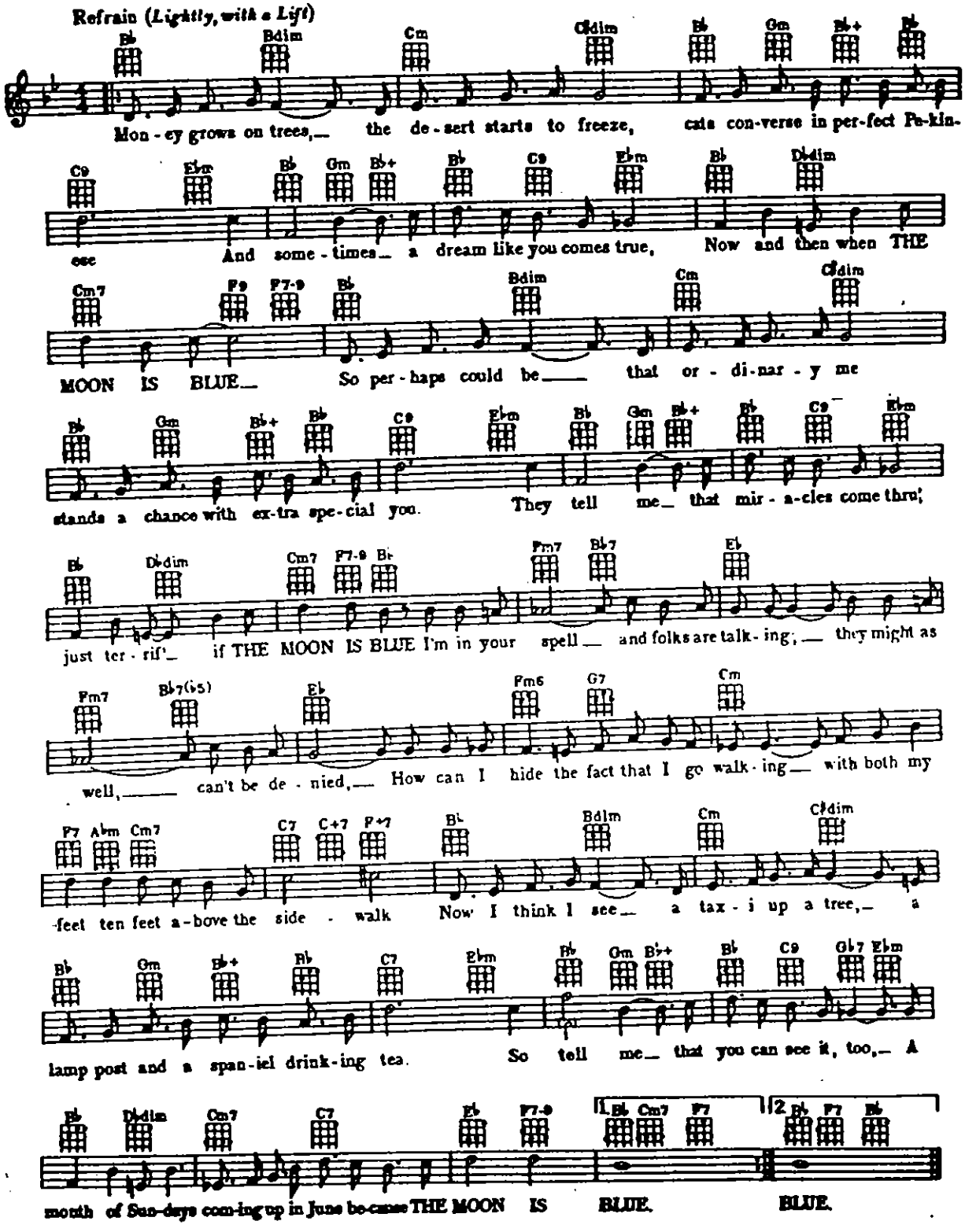
Johnny One Time



A Minute Of Your Time



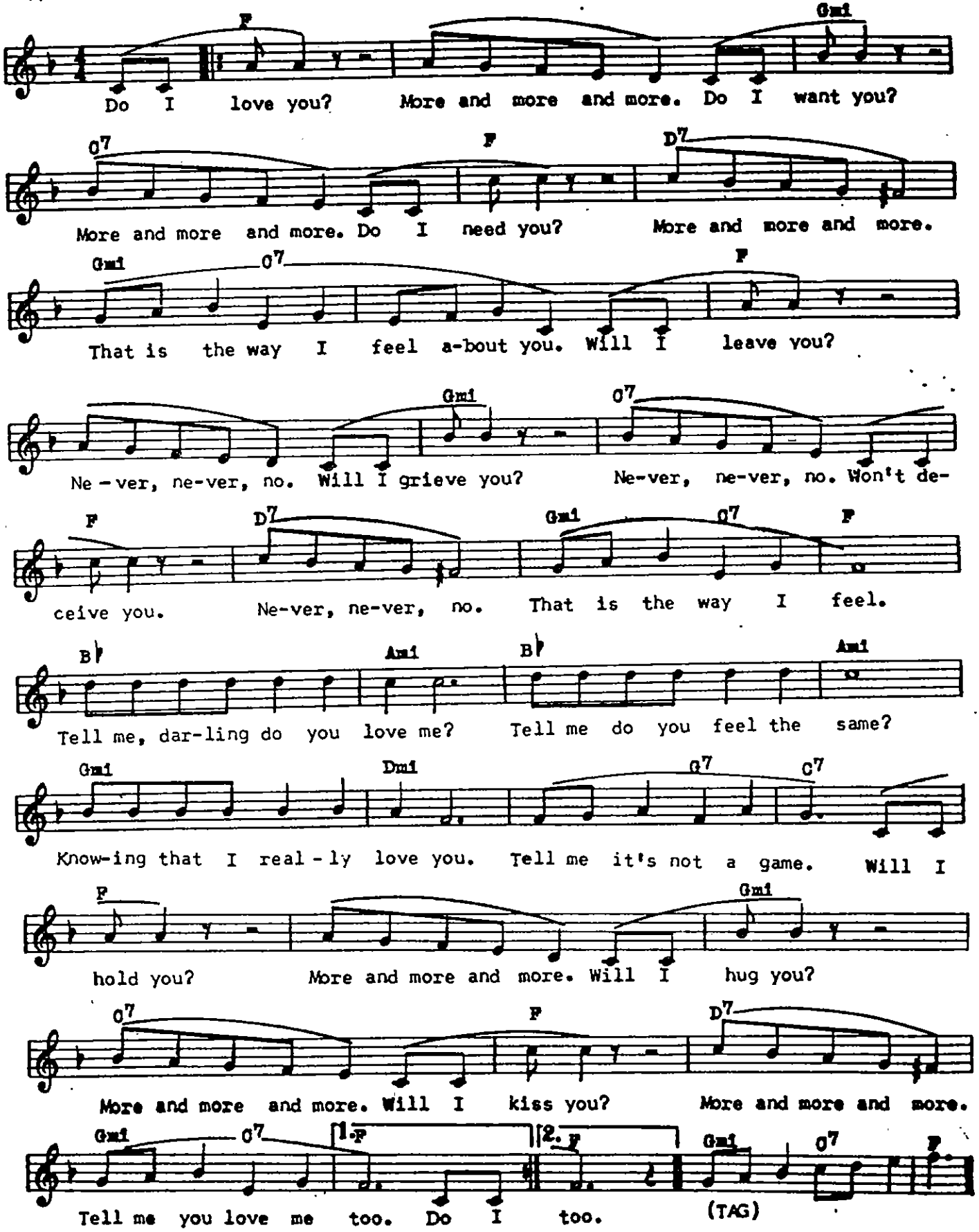
THE MOON IS BLUE



Rock

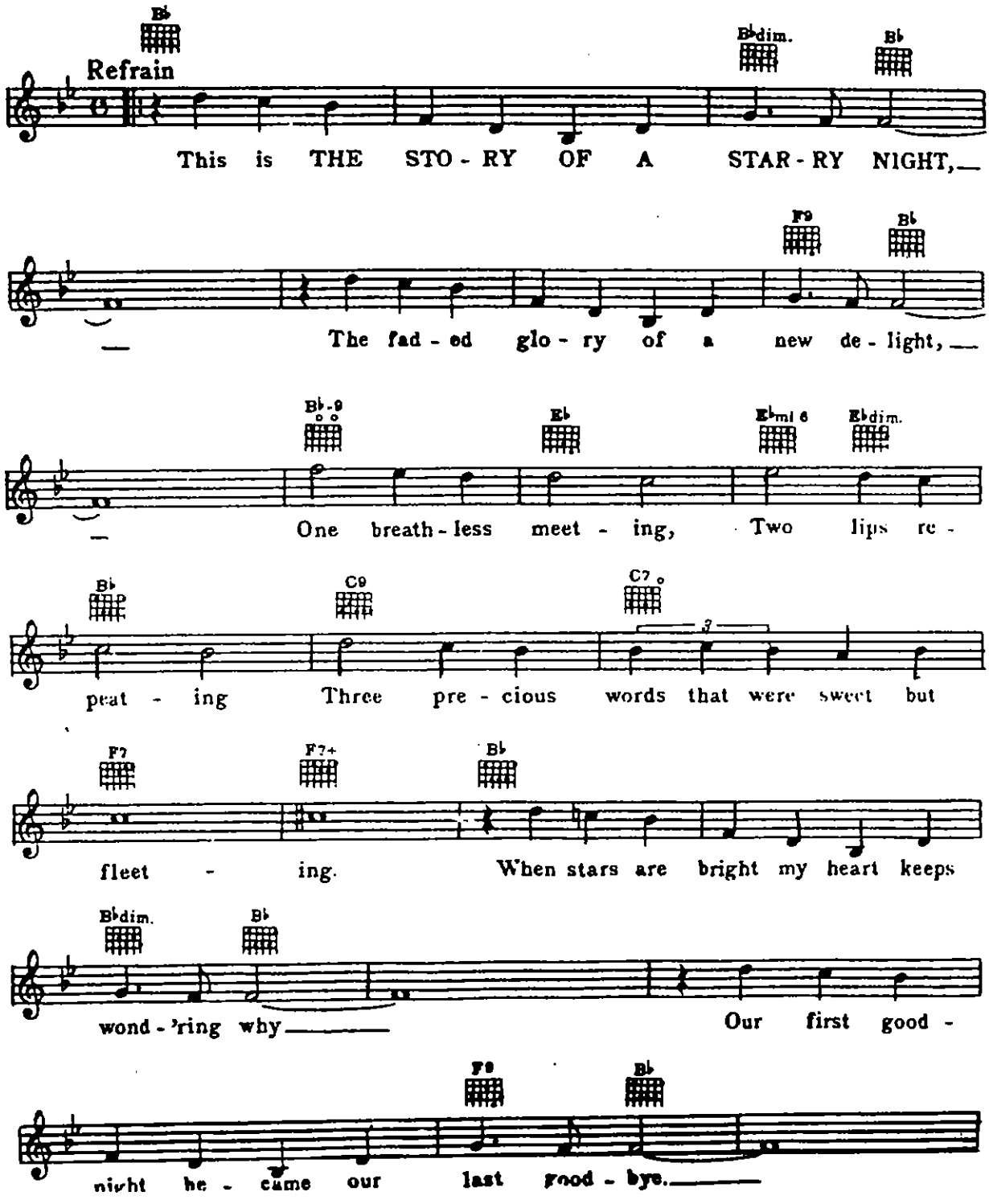
MORE AND MORE AND MORE

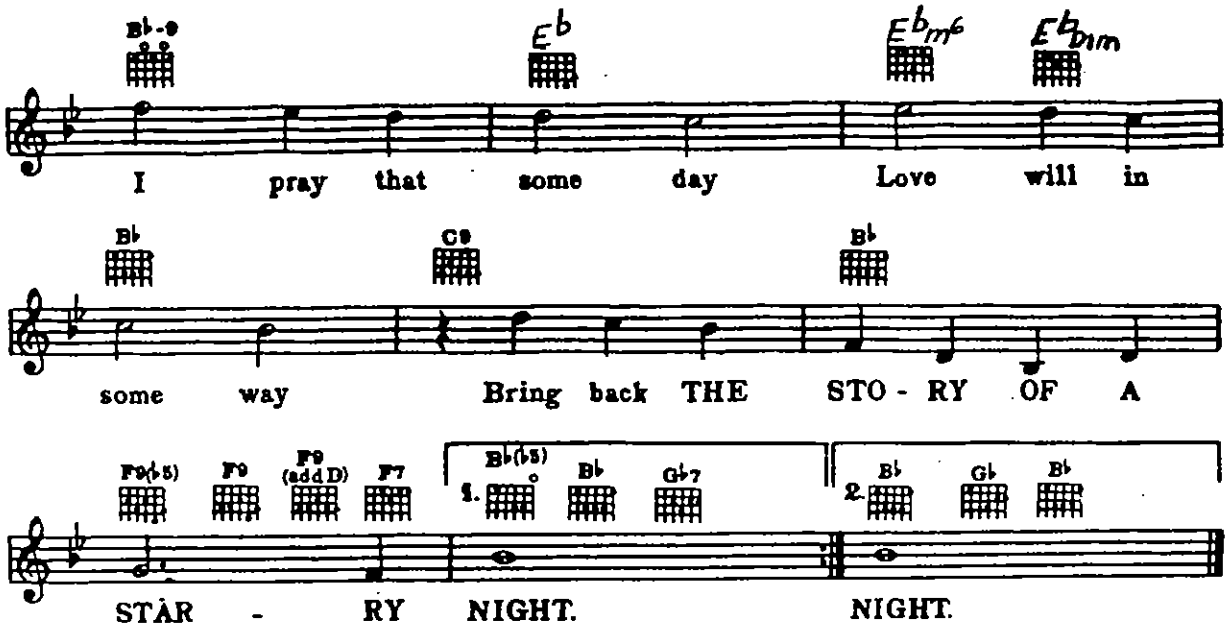
Words & Music by
B. GORDON ROWE



THE STORY OF A STARRY NIGHT

By AL HOFFMAN
MANN CURTIS
JERRY LIVINGSTON
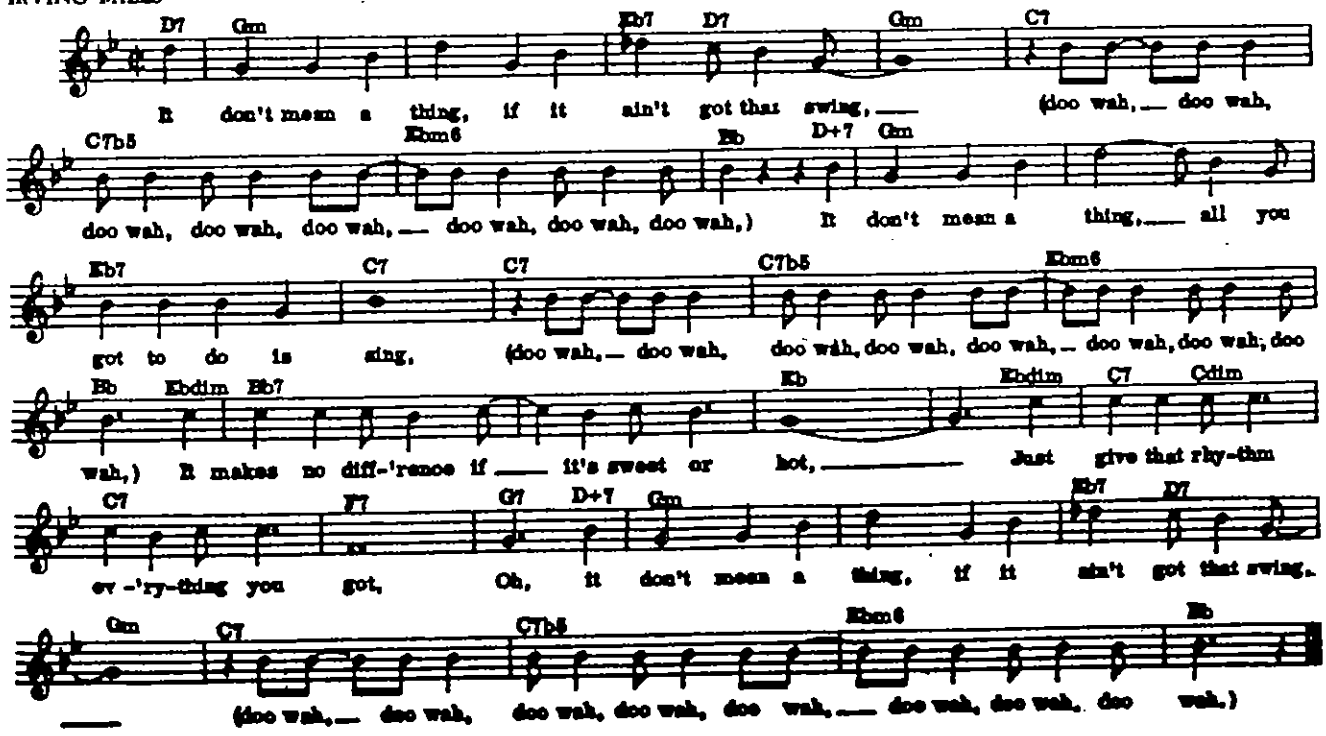




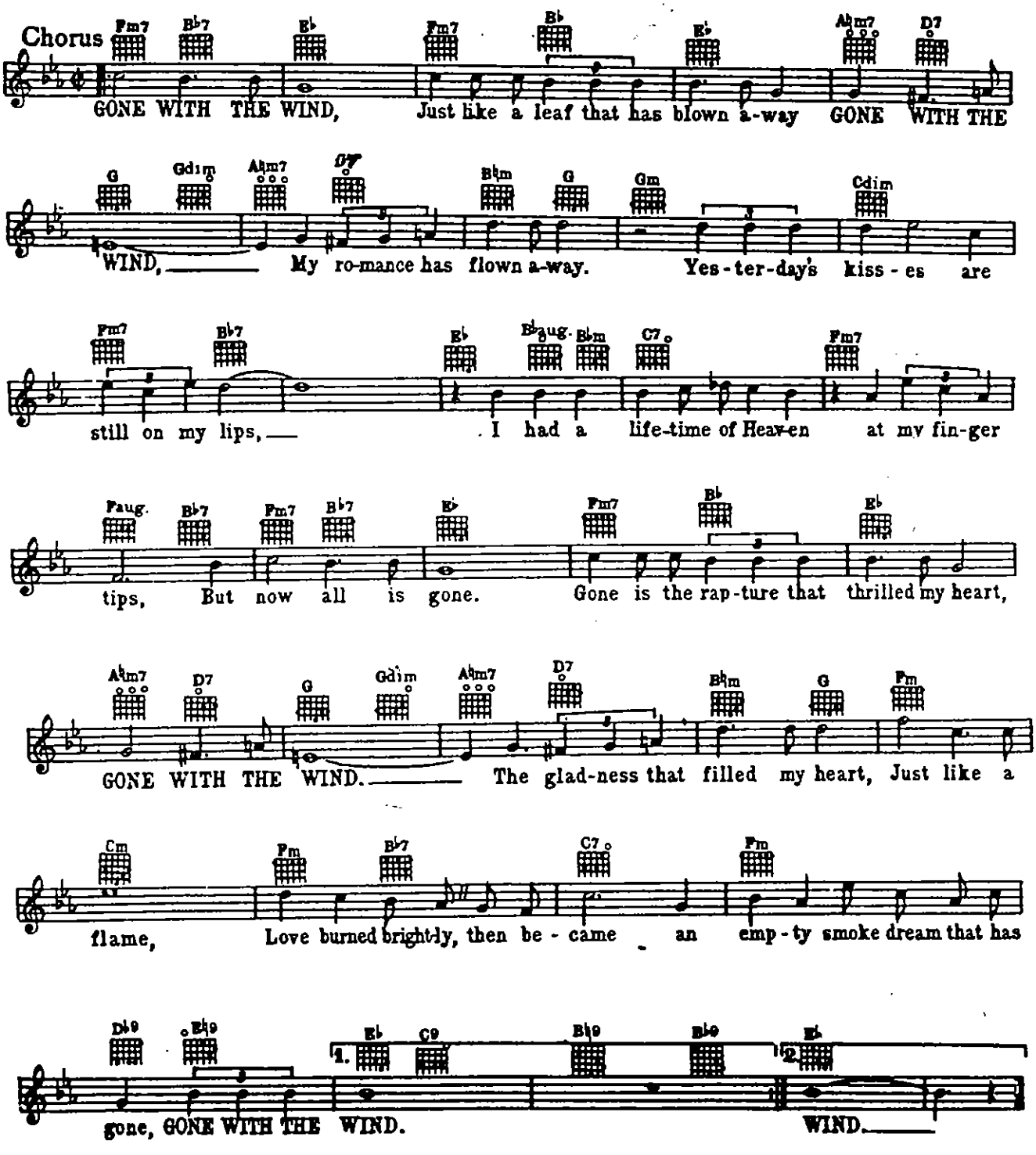
IT DON'T MEAN A THING (If It Ain't Got That Swing)

Words by IRVING MILLS

Music by DUKE ELLINGTON
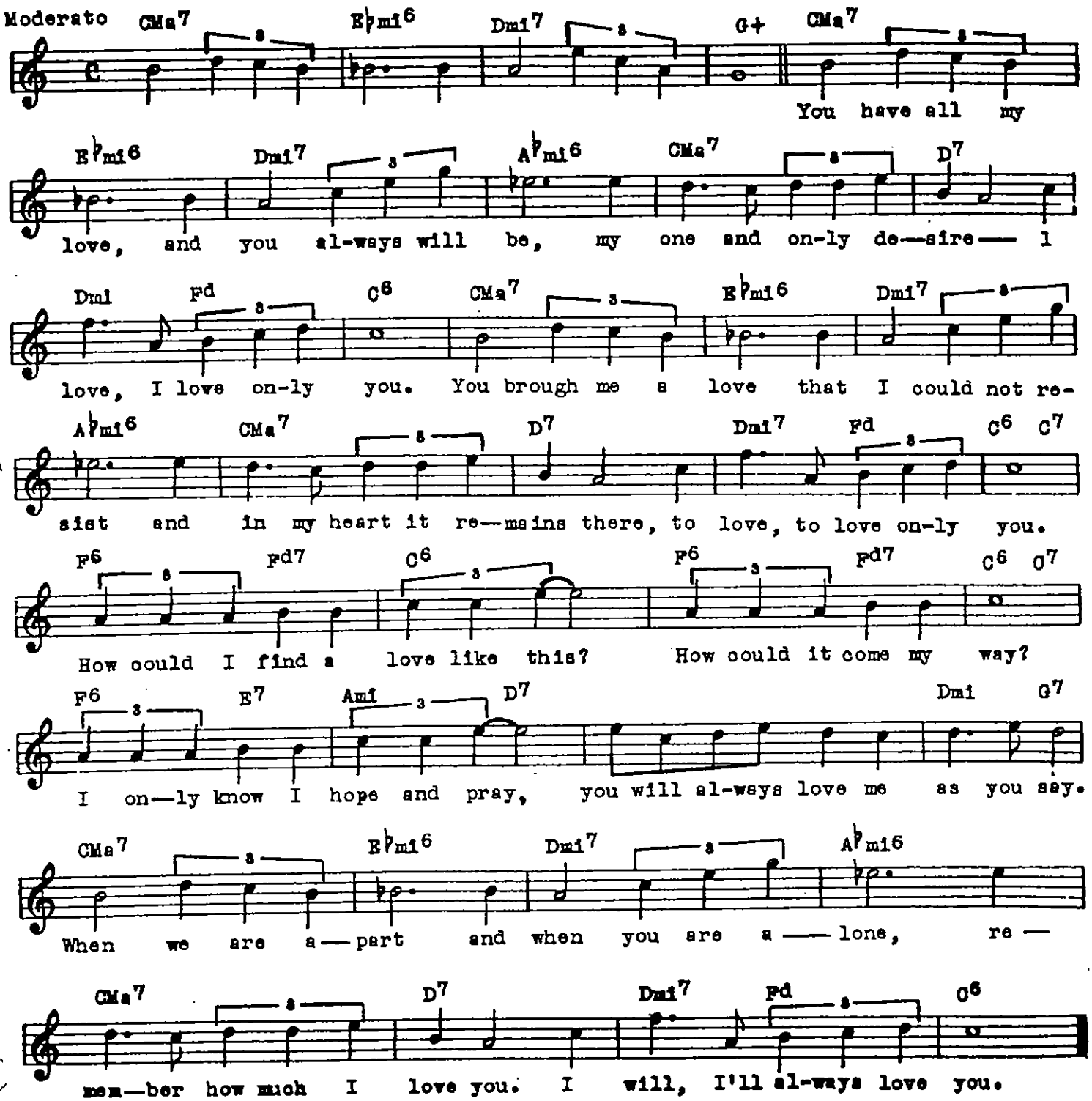


Gone With The Wind



I LOVE ONLY YOU

Words & Music by
B. GORDON ROWE
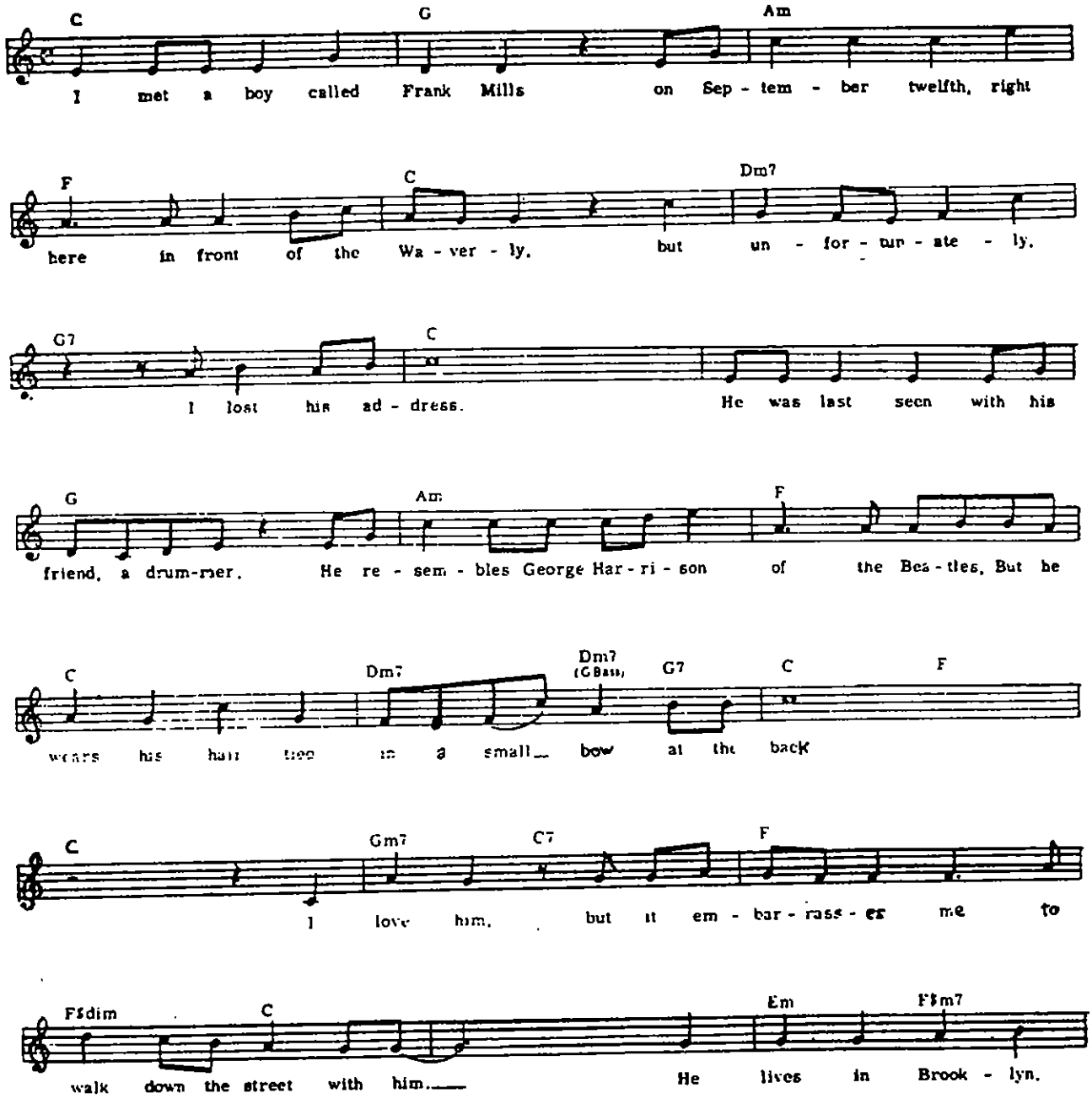


From the Musical Production "HAIR"

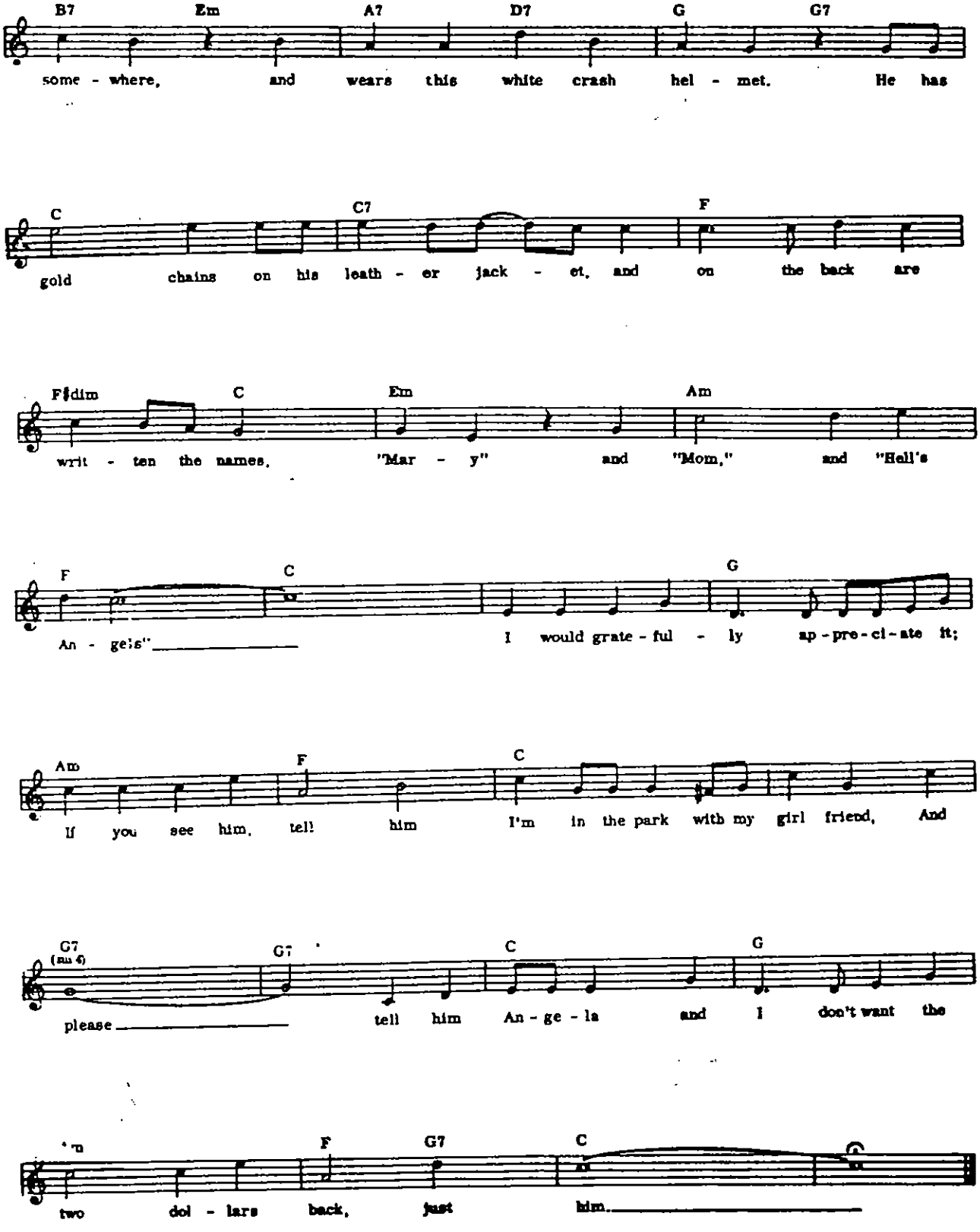
FRANK MILLS

Words by
JAMES RADO
GER[illegible]ME RAGNI

Music by
GALT MacDERMOT

With a gentle rock beat
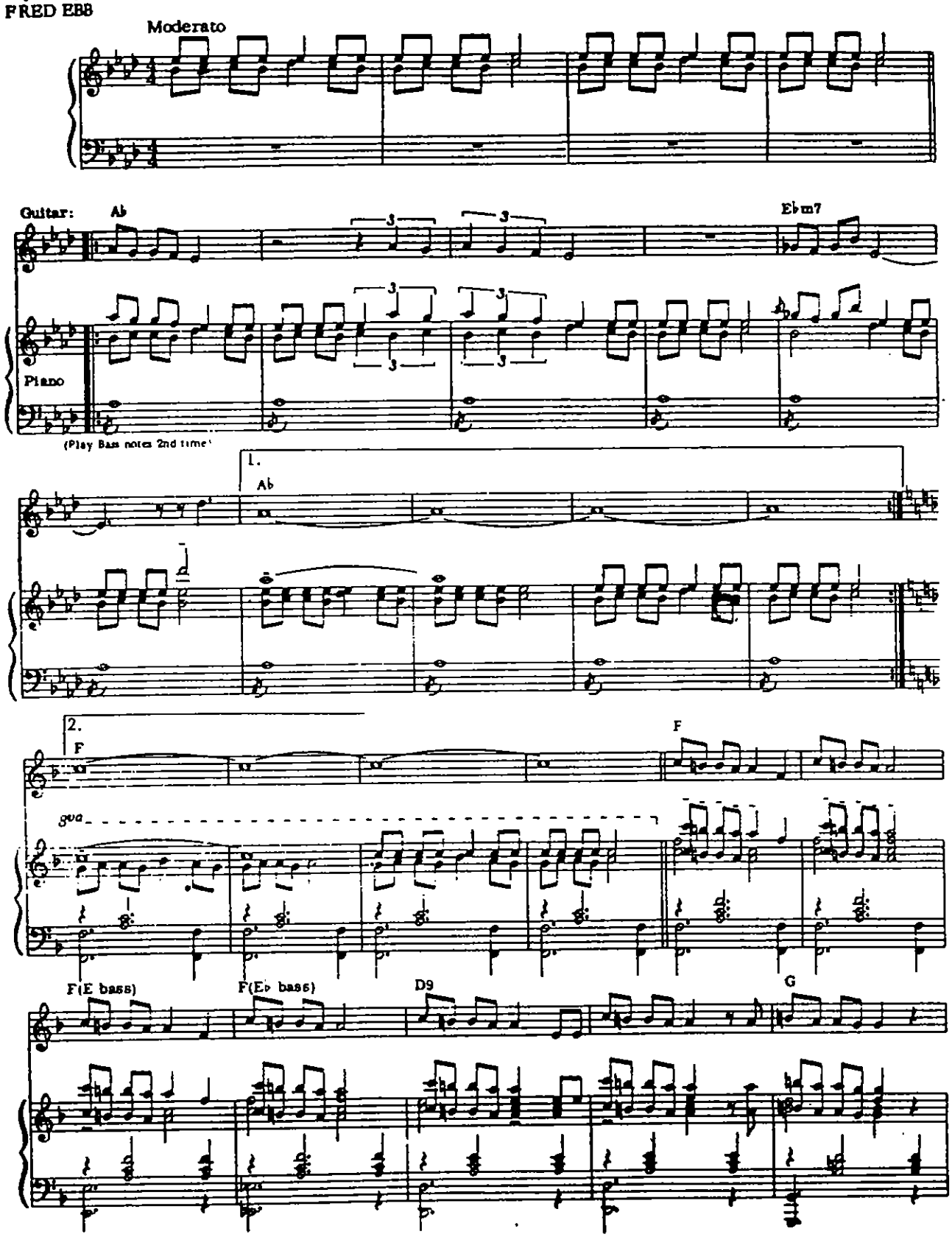



B7 Em A7 D7 G G7
some - where, and wears this white crash hel - met. He has
C C7 F
gold chains on his leath - er jack - et, and on the back are
F♯dim C Em Am
writ - ten the names, "Mar - y" and "Mom," and "Hell's
F C G
An - gels" I would grate - ful - ly ap - pre - ci - ate it;
Am F C
If you see him, tell him I'm in the park with my girl friend, And
G7 (no 6) G7 C G
please tell him An - ge - la and I don't want the
F G7 C
two dol - lars back, just him.
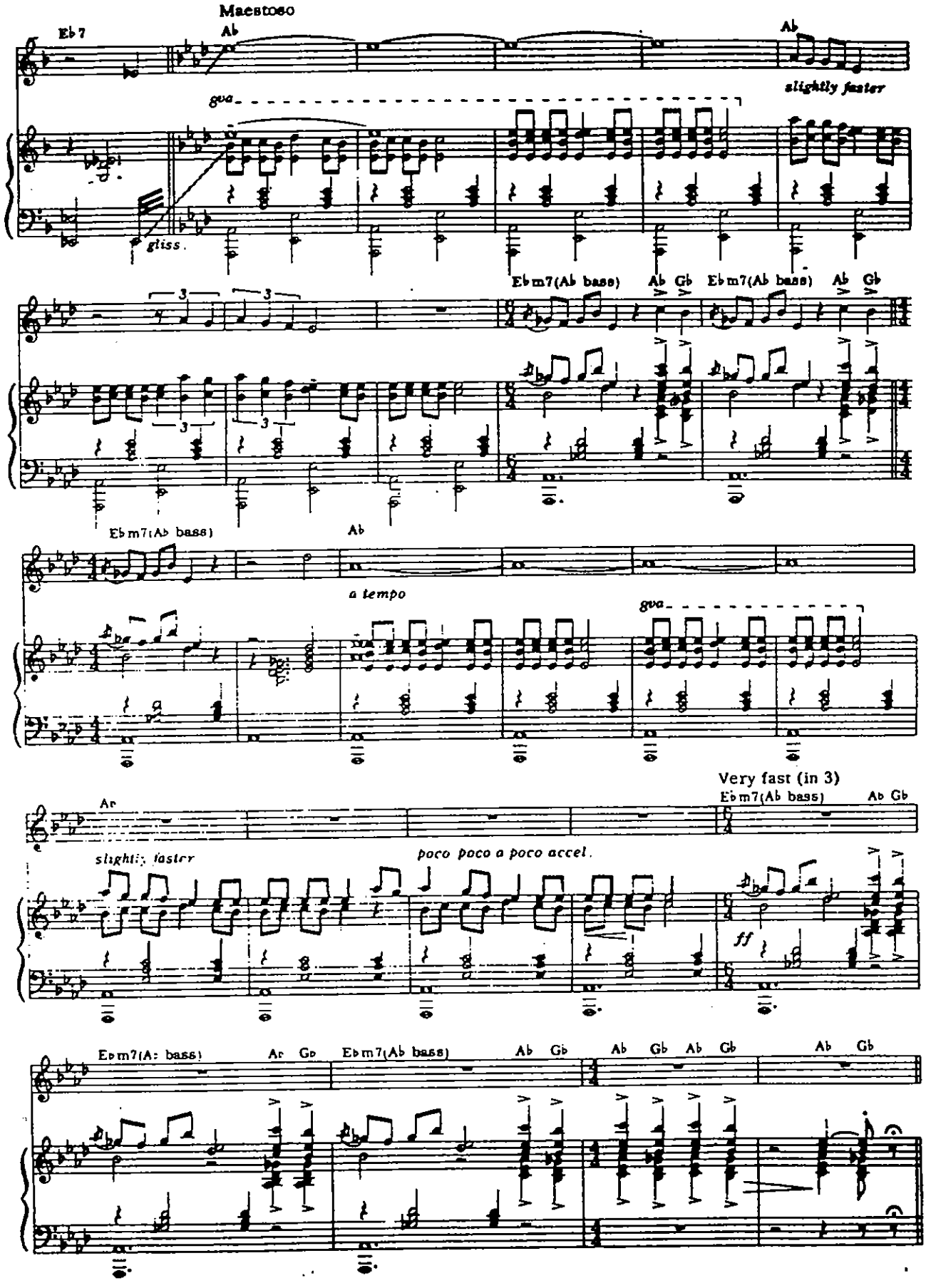
ZORBA

(From the Musical Production 'ZORBA')

Lyric by
FRED EBB

Music by
JOHN KANDER




Maestoso
Eb7
Ab
Ab
slightly faster
gva
gliss.
Ebm7(Ab bass)
Ab Gb
Ebm7(Ab bass)
Ab Gb
Ebm7(Ab bass)
Ab
a tempo
gva
Very fast (in 3)
Ebm7(Ab bass)
Ab Gb
Ab
slightly faster
poco poco a poco accel.
ff
Ebm7(Ab bass)
Ab Gb
Ebm7(Ab bass)
Ab Gb
Ab Gb Ab Gb
Ab Gb
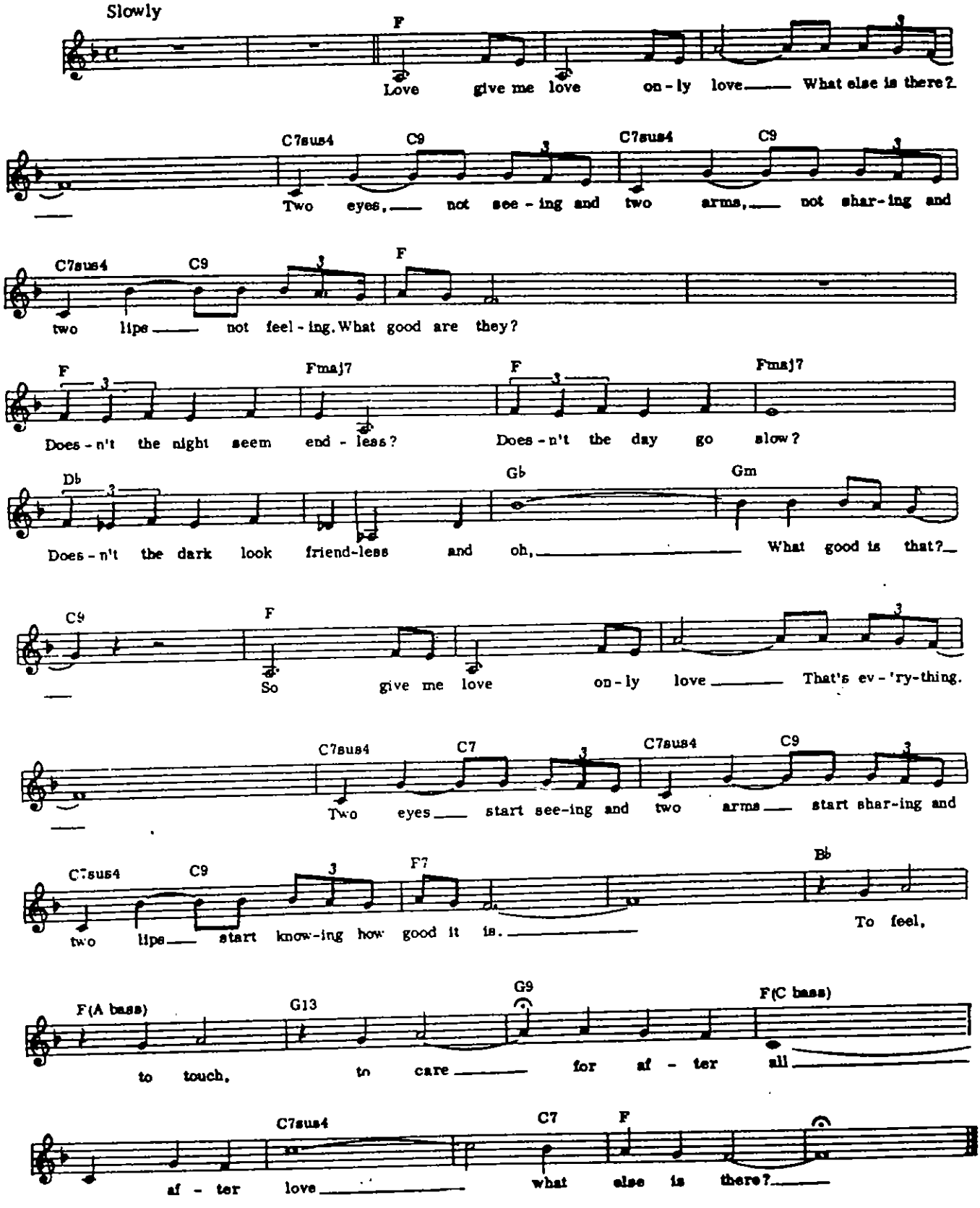
80
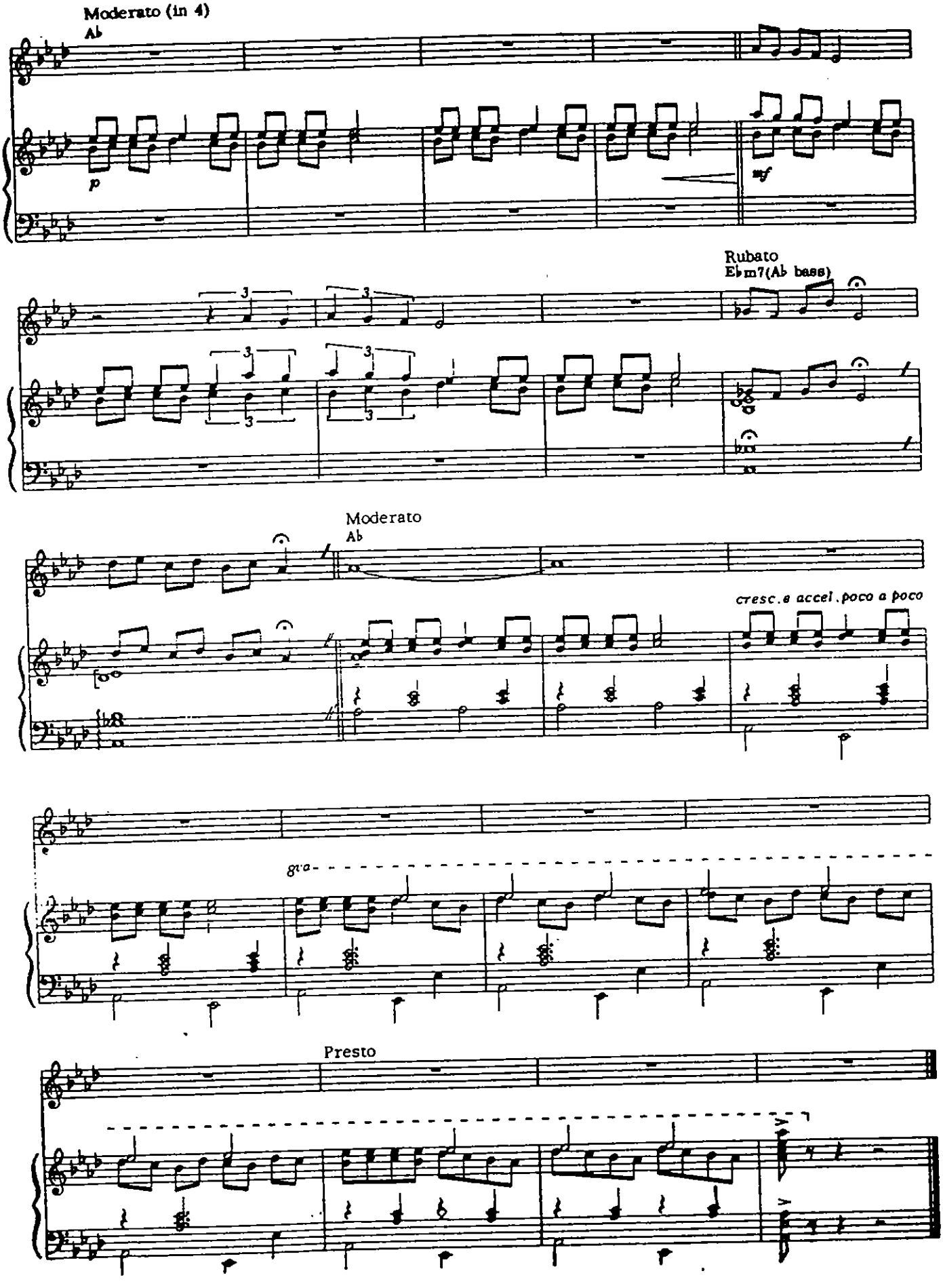
ONLY LOVE

(From the Musical Production 'ZORBA')

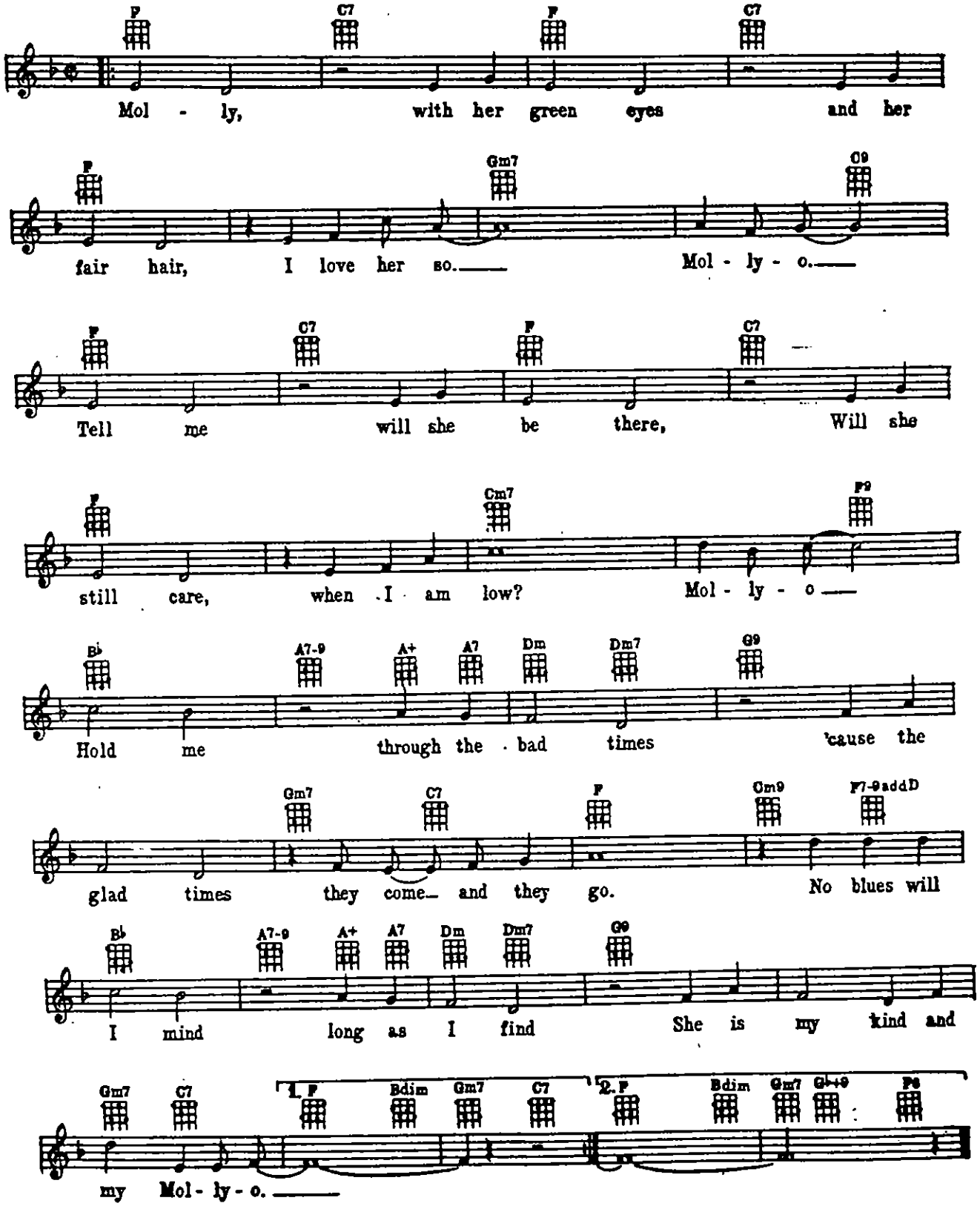
Lyric by
FRED EBB

Music by
JOHN KANDER
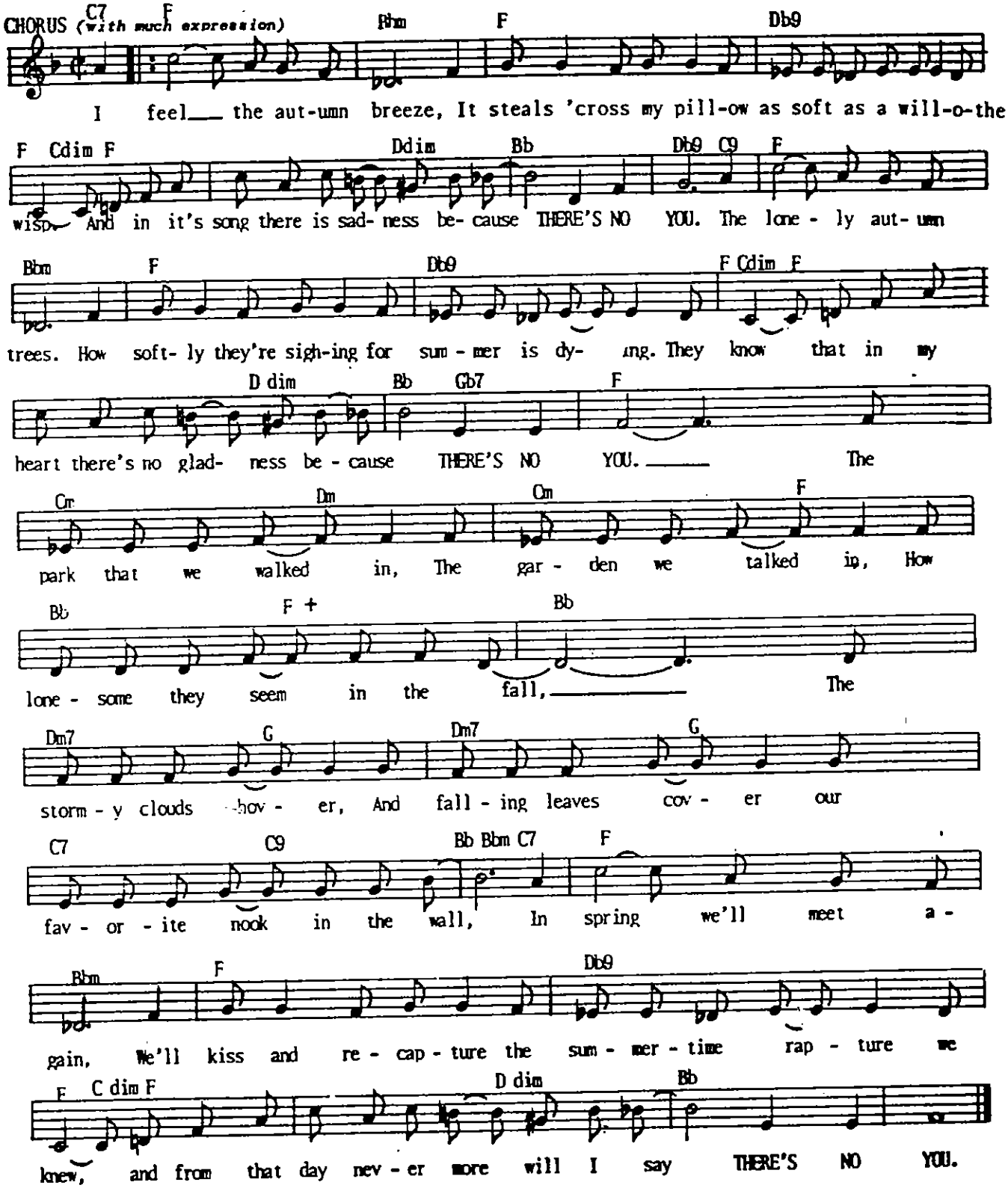



Moderato (in 4)
Ab
p
mf
Rubato
Eb m7(Ab bass)
Moderato
Ab
cresc. e accel. poco a poco
gva
Presto

Molly-O


F C7 F C7
Mol - ly, with her green eyes and her
F Gm7 C9
fair hair, I love her so. Mol - ly - o.
F C7 F C7
Tell me will she be there, Will she
F Cm7 F9
still care, when I am low? Mol - ly - o
B♭ A7-9 A+ A7 Dm Dm7 G9
Hold me through the bad times 'cause the
Gm7 C7 F Cm9 F7-9addD
glad times they come and they go. No blues will
B♭ A7-9 A+ A7 Dm Dm7 G9
I mind long as I find She is my kind and
Gm7 C7 1. F Bdim Gm7 C7 2. F Bdim Gm7 G♭+9 F9
my Mol - ly - o.

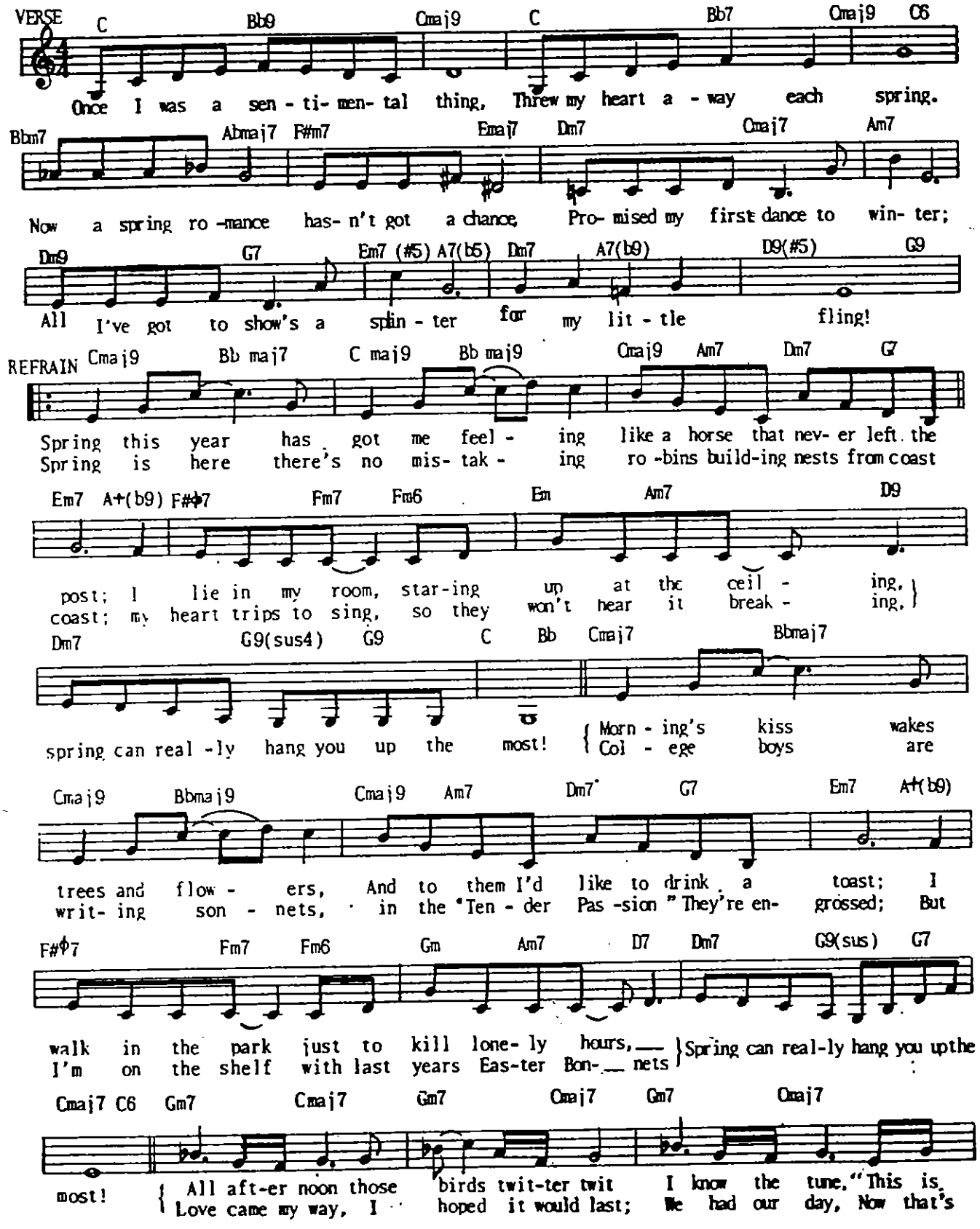
There's No You

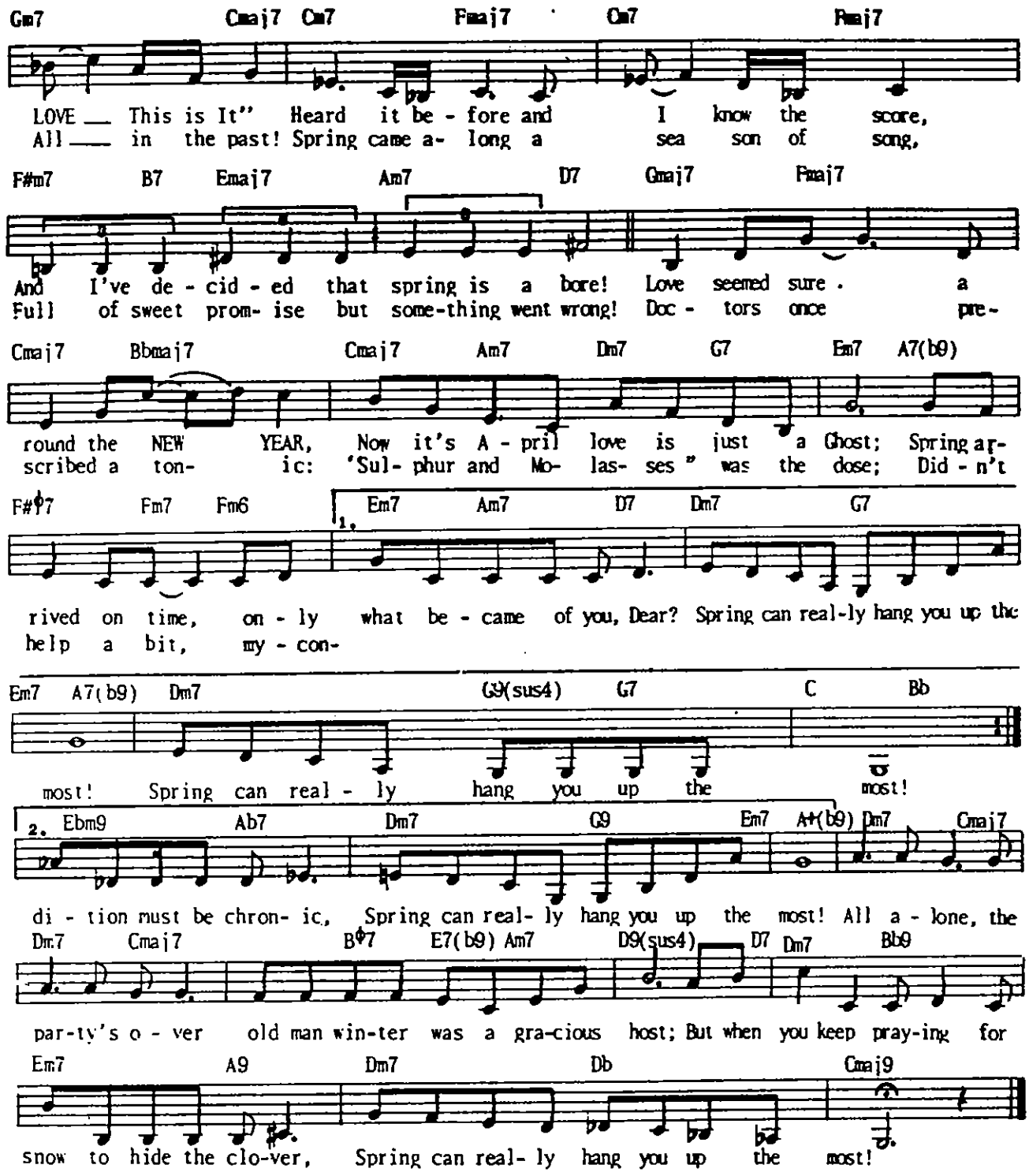


Spring Can Really Hang You Up The Most

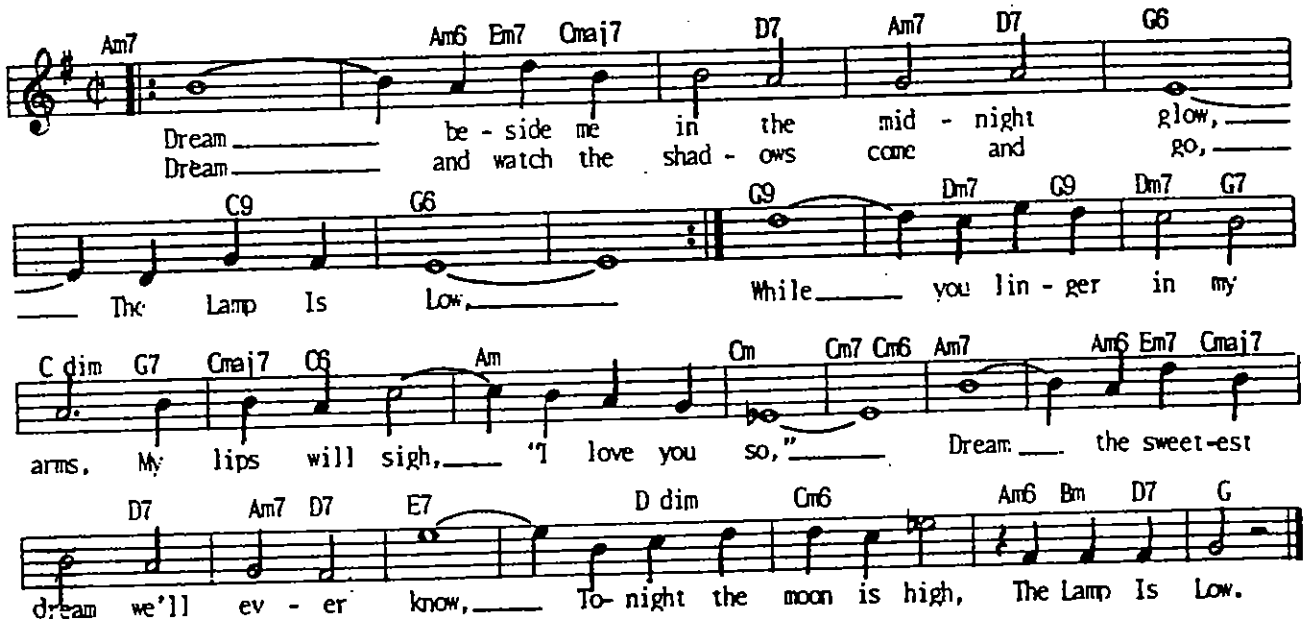
Lyric by Fran Landesman

Music by Tommy Wolf
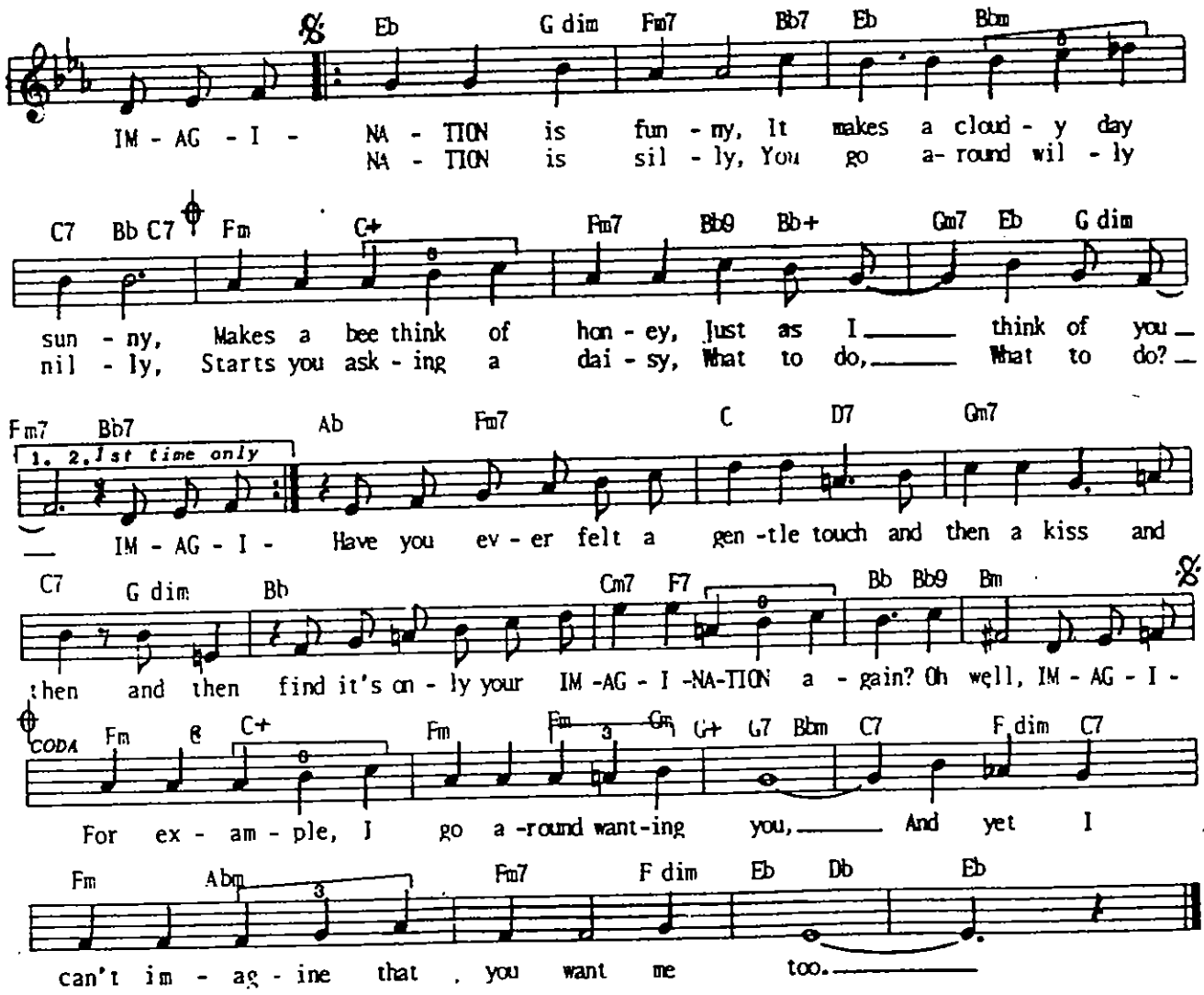



Gm7 Cmaj7 Cm7 Fmaj7 Cm7 Fmaj7
LOVE ___ This is It" Heard it be - fore and I know the score,
All ___ in the past! Spring came a- long a sea son of song,
F#m7 B7 Emaj7 Am7 D7 Gmaj7 Fmaj7
And I've de - cid - ed that spring is a bore! Love seemed sure . a
Full of sweet prom- ise but some-thing went wrong! Doc - tors once pre-
Cmaj7 Bbmaj7 Cmaj7 Am7 Dm7 G7 Em7 A7(b9)
round the NEW YEAR, Now it's A - pril love is just a Ghost; Spring ar-
scribed a ton- ic: 'Sul- phur and Mo- las- ses" was the dose; Did - n't
F#ø7 Fm7 Fm6 1. Em7 Am7 D7 Dm7 G7
rived on time, on - ly what be - came of you, Dear? Spring can real-ly hang you up the
help a bit, my - con-
Em7 A7(b9) Dm7 G9(sus4) G7 C Bb
most! Spring can real - ly hang you up the most!
2. Ebm9 Ab7 Dm7 G9 Em7 A+(b9) Dm7 Cmaj7
di - tion must be chron- ic, Spring can real- ly hang you up the most! All a - lone, the
Dm7 Cmaj7 Bø7 E7(b9) Am7 D9(sus4) D7 Dm7 Bb9
par-ty's o - ver old man win-ter was a gra-cious host; But when you keep pray-ing for
Em7 A9 Dm7 Db Cmaj9
snow to hide the clo-ver, Spring can real- ly hang you up the most!

The Lamp Is Low
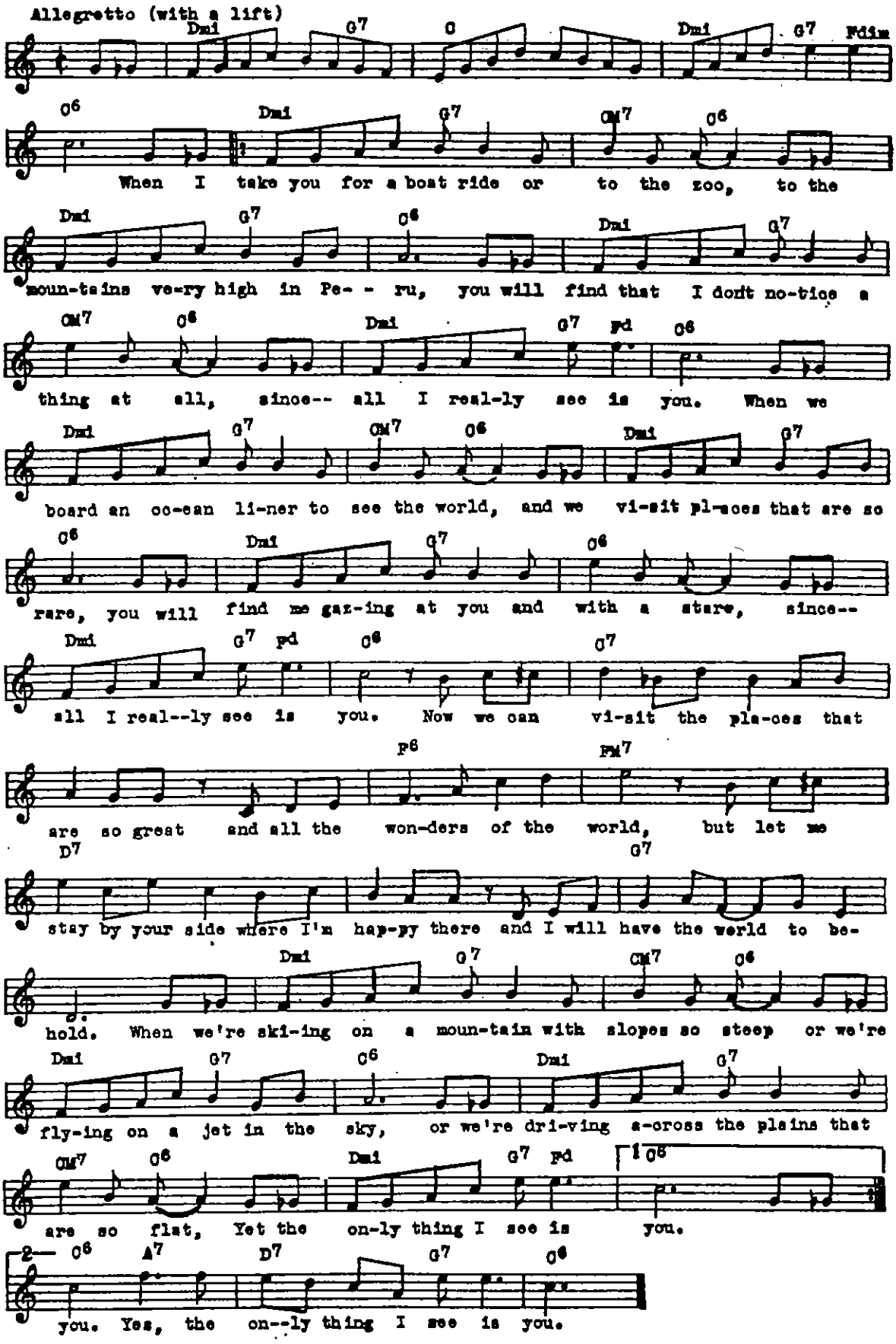


Imagination

Von Heusen
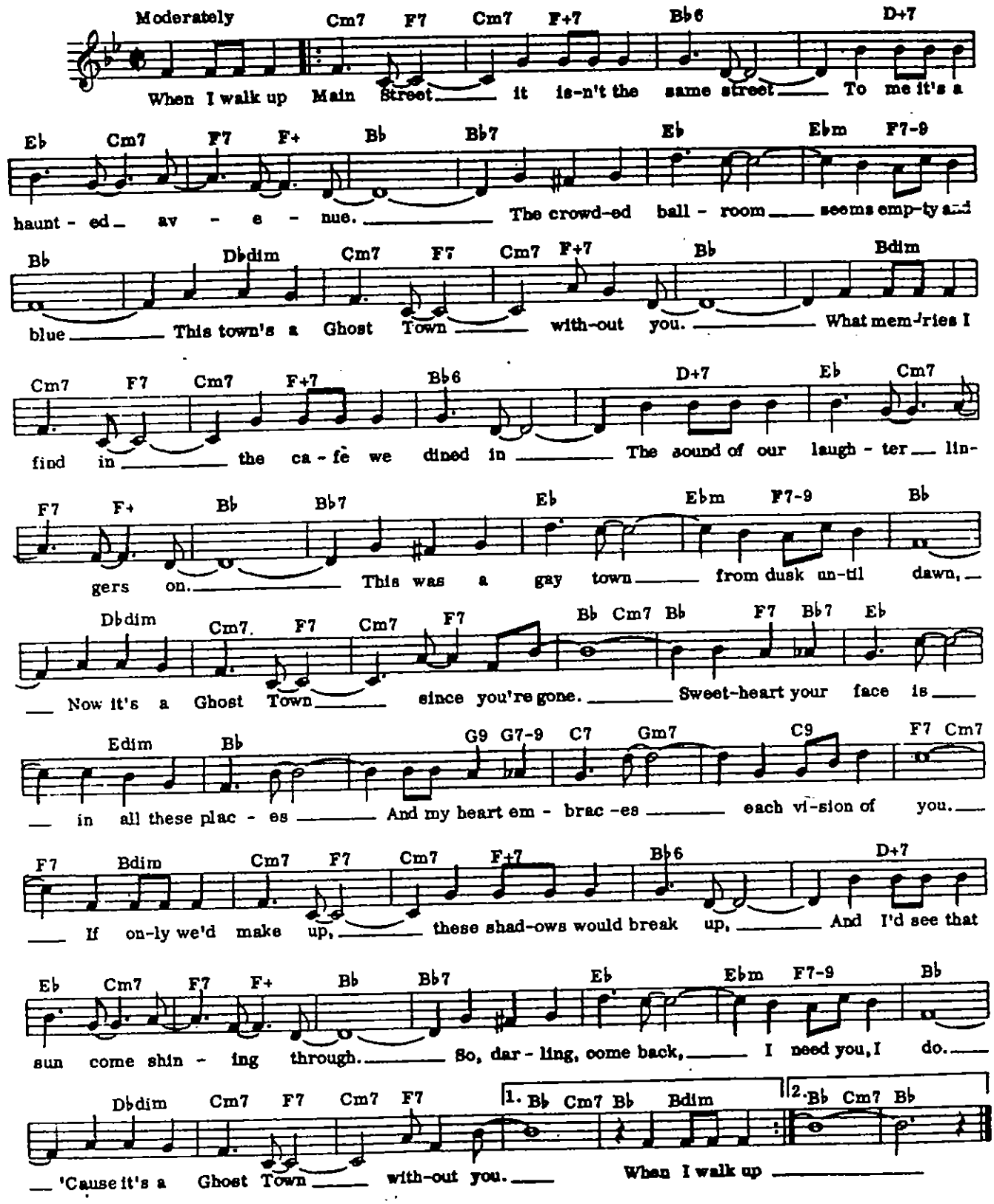


ALL I REALLY SEE IS YOU
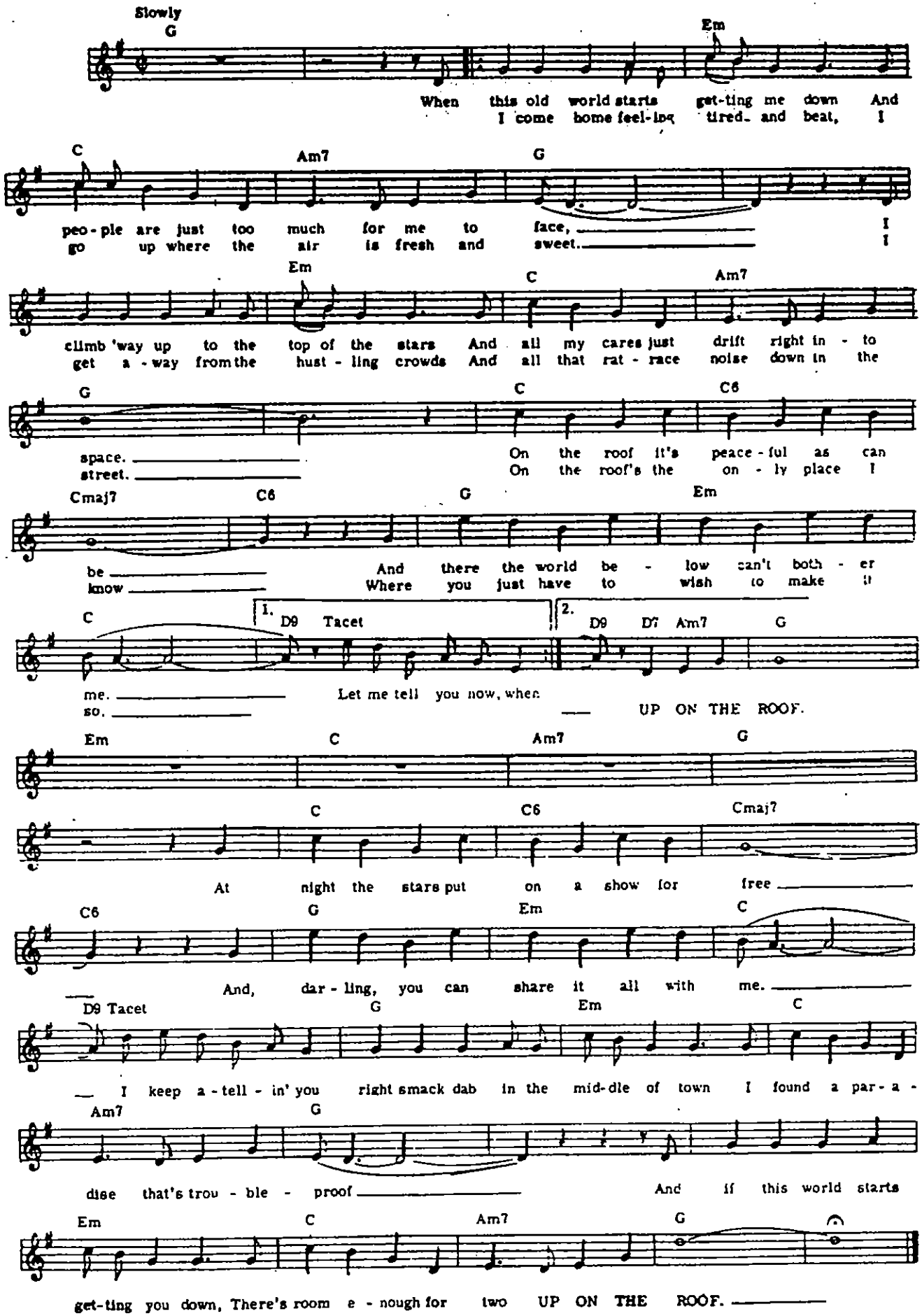
Words & Music by
B. GORDON ROWE
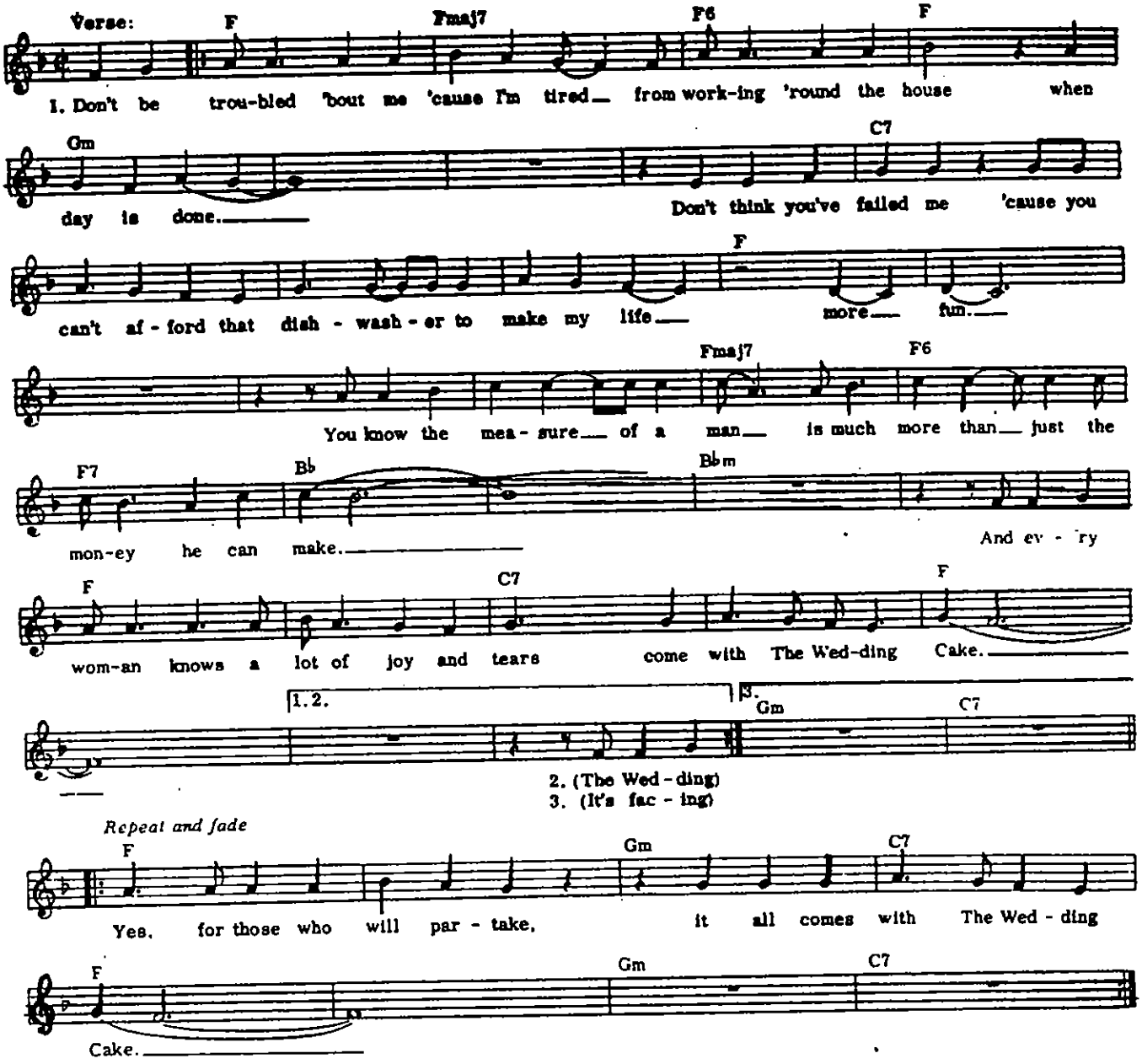


GHOST TOWN


Moderately
Cm7 F7 Cm7 F+7 B♭6 D+7
When I walk up Main Street it is-n't the same street To me it's a
E♭ Cm7 F7 F+ B♭ B♭7 E♭ E♭m F7-9
haunt - ed av - e - nue. The crowd-ed ball - room seems emp-ty and
B♭ D♭dim Cm7 F7 Cm7 F+7 B♭ Bdim
blue This town's a Ghost Town with-out you. What mem-ries I
Cm7 F7 Cm7 F+7 B♭6 D+7 E♭ Cm7
find in the ca - fe we dined in The sound of our laugh - ter lin-
F7 F+ B♭ B♭7 E♭ E♭m F7-9 B♭
gers on. This was a gay town from dusk un-til dawn,
D♭dim Cm7 F7 Cm7 F7 B♭ Cm7 B♭ F7 B♭7 E♭
Now it's a Ghost Town since you're gone. Sweet-heart your face is
Edim B♭ G9 G7-9 C7 Gm7 C9 F7 Cm7
in all these plac - es And my heart em - brac -es each vi-sion of you.
F7 Bdim Cm7 F7 Cm7 F+7 B♭6 D+7
If on-ly we'd make up, these shad-ows would break up, And I'd see that
E♭ Cm7 F7 F+ B♭ B♭7 E♭ E♭m F7-9 B♭
sun come shin - ing through. So, dar - ling, come back, I need you, I do.
D♭dim Cm7 F7 Cm7 F7 1. B♭ Cm7 B♭ Bdim 2. B♭ Cm7 B♭
'Cause it's a Ghost Town with-out you. When I walk up

Up On The Roof



THE WEDDING CAKE
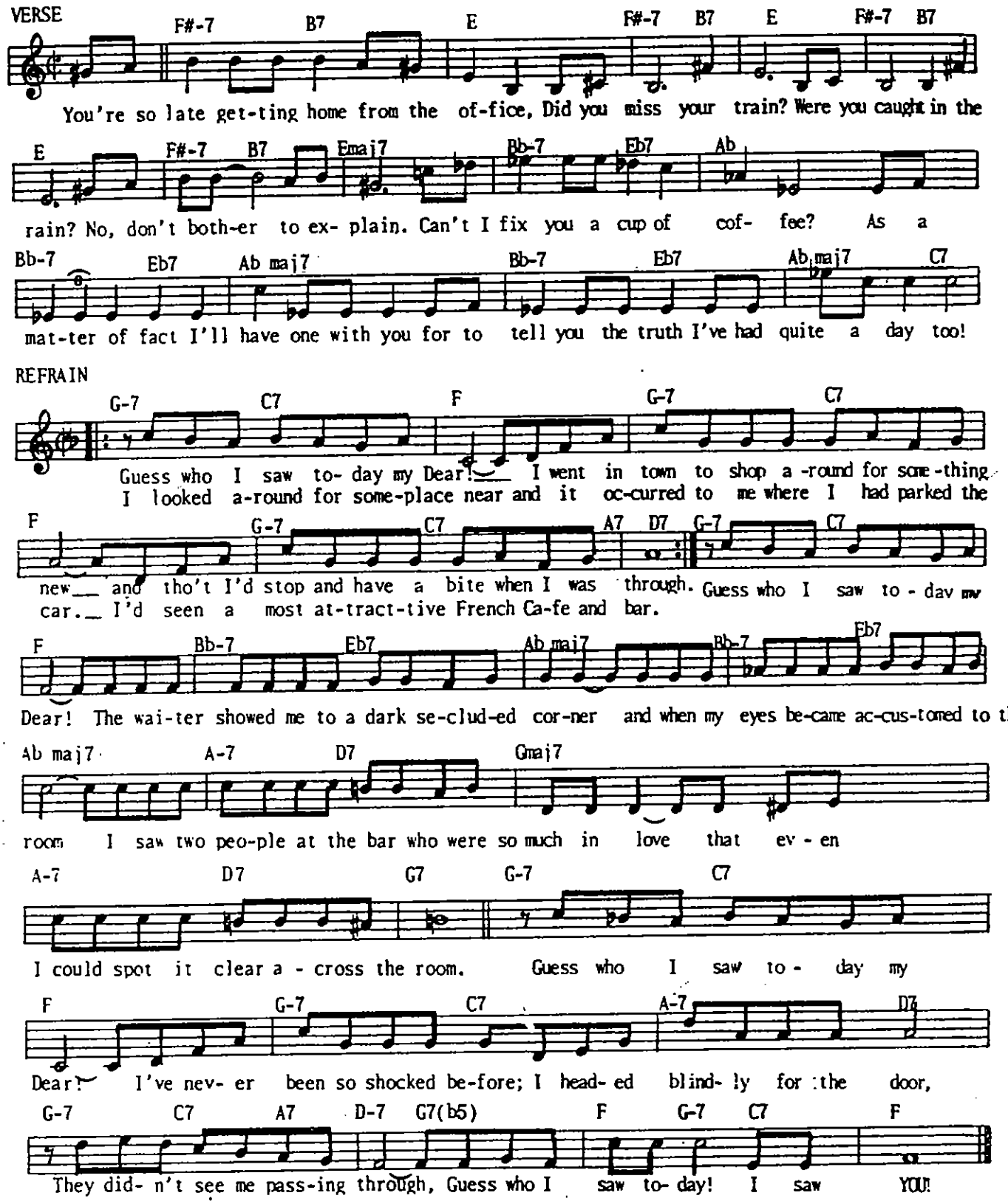


2. The wedding cake is not all icing
And loving tender whispers in the dark.
One slice is concern for all your dreams,
'Fraid they won't come true and break your heart.
Another slice is feeding kids
And wiping noses cryin' when the door bell rings.
And there are roses.
Every woman knows a lot of give and take
Comes with the wedding cake.

3. It's facing shadows of the future,
Praying they will fall away
As we walk towards them searching for the sun.
And it's long and anxious hours
With the wolf at the door,
Hugs and kisses when at last we see the dawn.
So when the hands of time trace tiny lines
Upon our face and lace our hair with strands of gray,
We'll laugh and say: "For all who will partake
It all comes with the wedding cake."
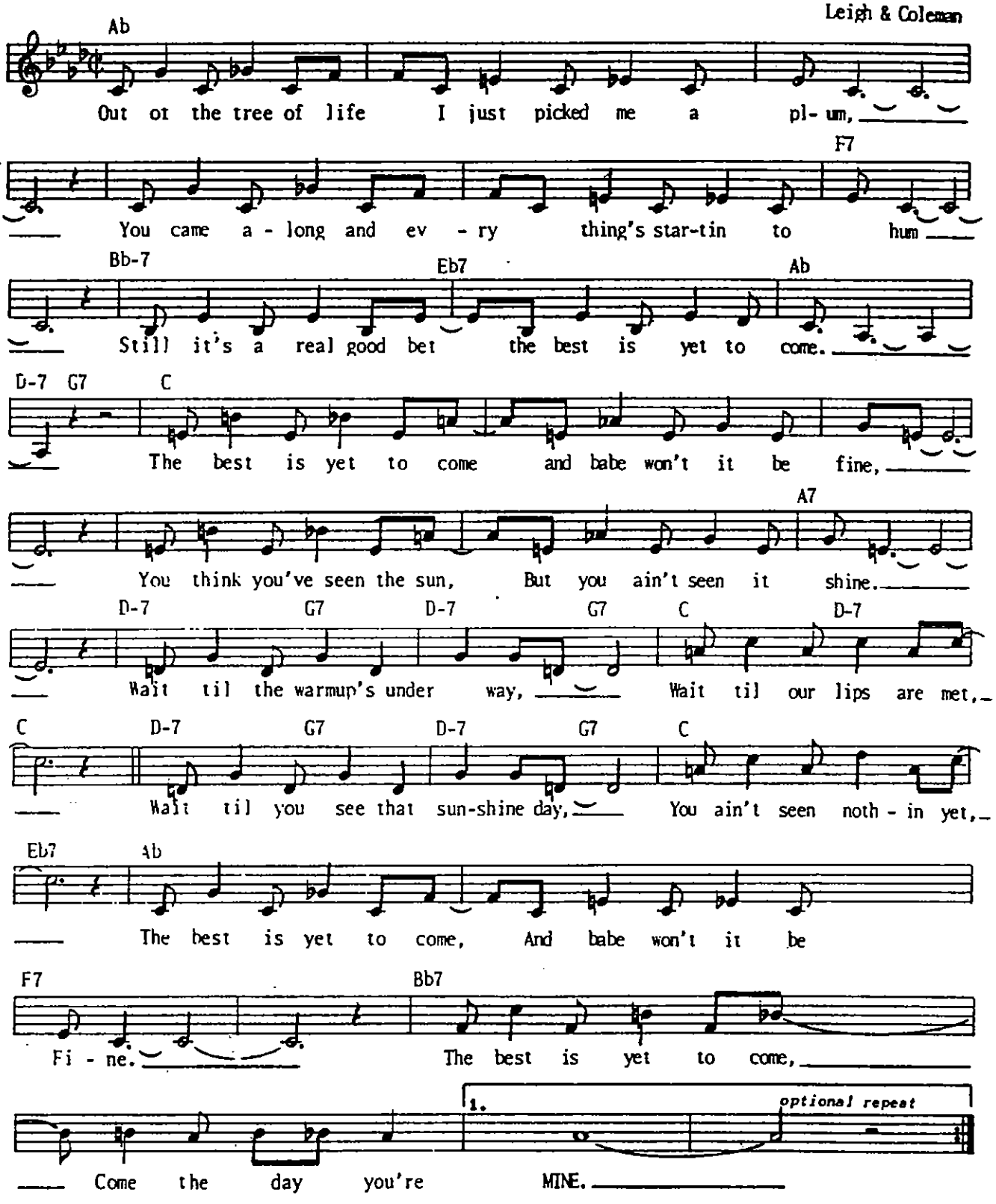
Guess Who I Saw Today?
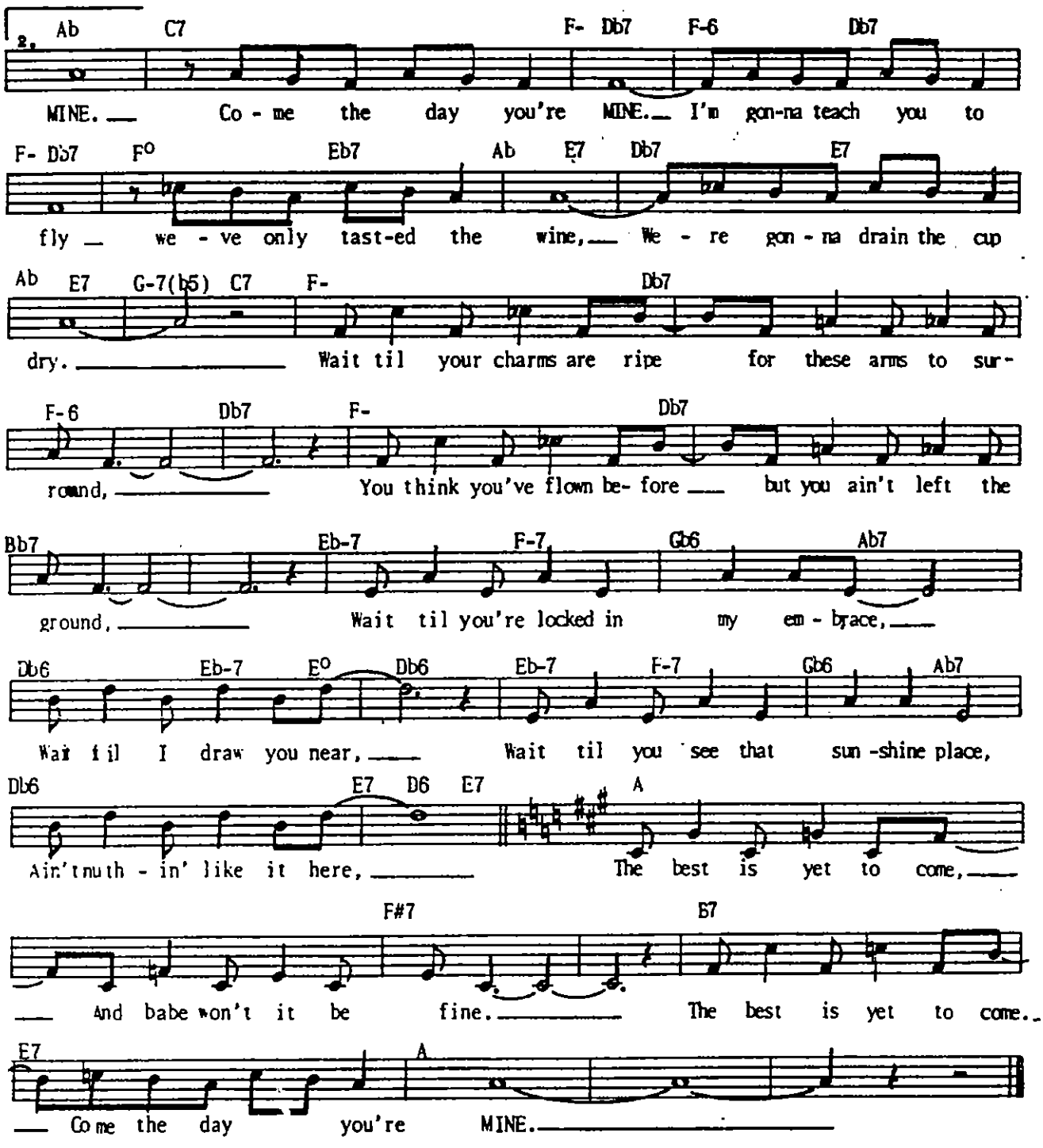
Grand - Boyd



The Best Is Yet To Come
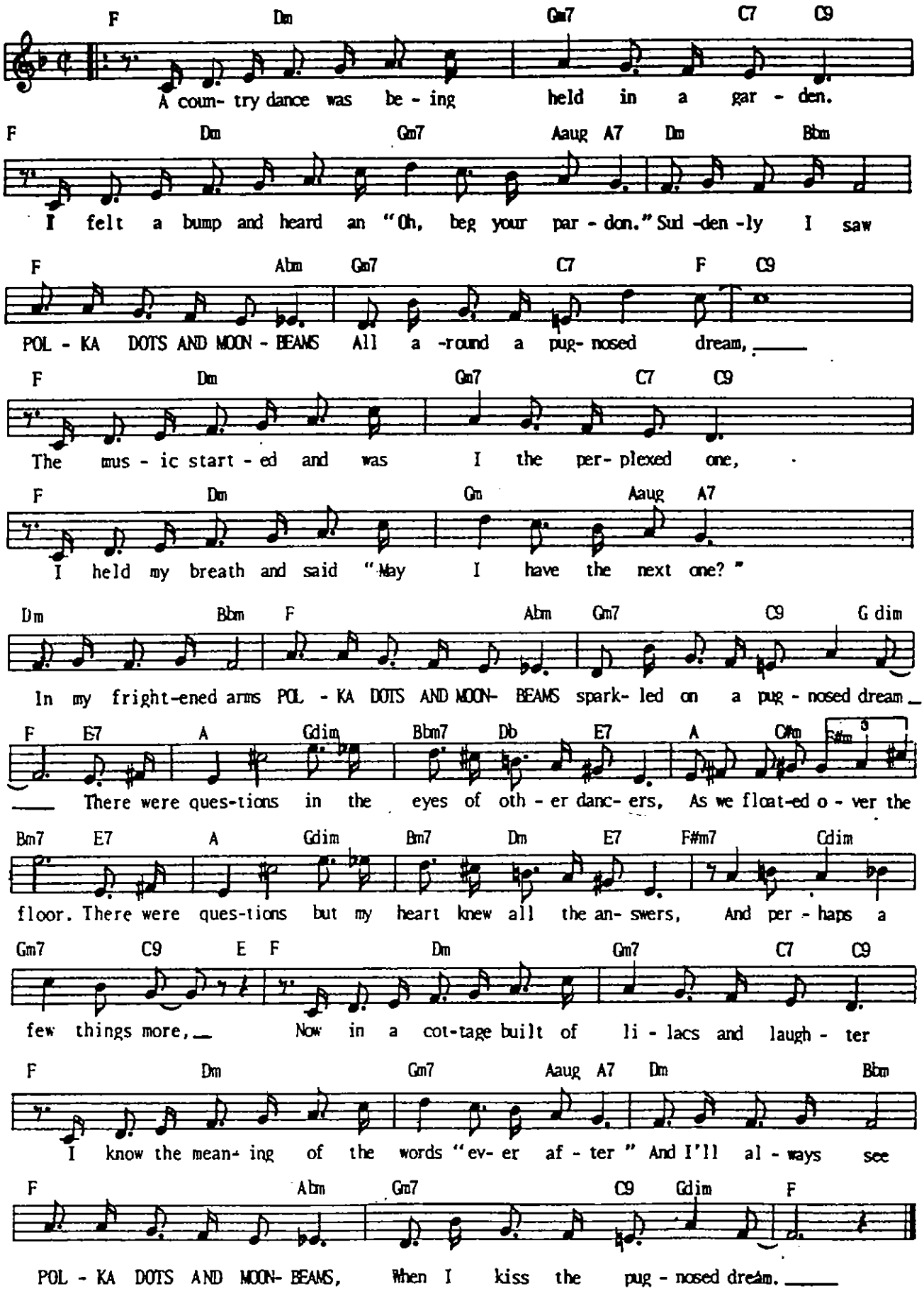
Leigh & Coleman
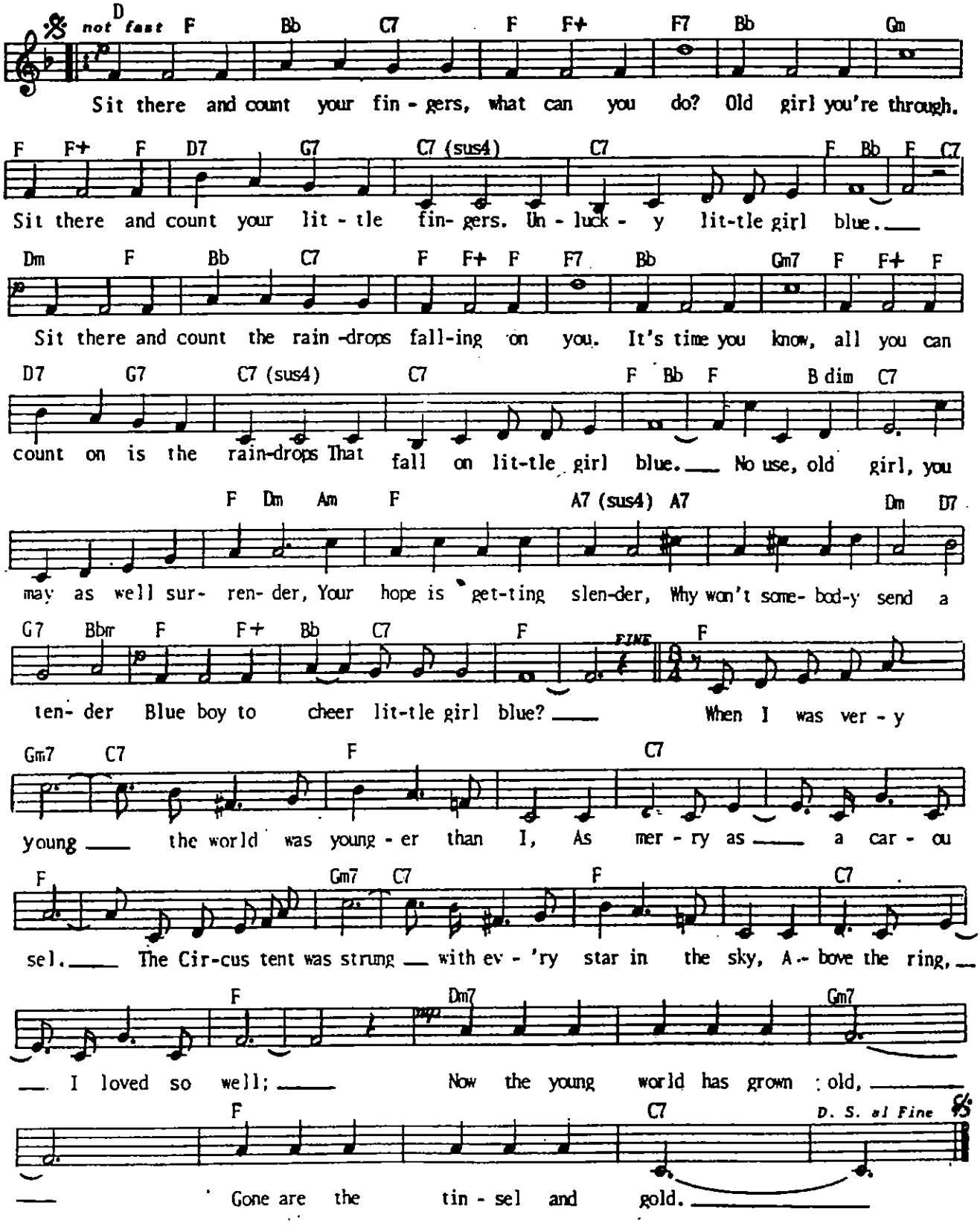



2. Ab C7 F- Db7 F-6 Db7
MINE. Co - me the day you're MINE. I'm gon-na teach you to
F- Db7 F° Eb7 Ab E7 Db7 E7
fly we - ve only tast-ed the wine, We - re gon - na drain the cup
Ab E7 G-7(b5) C7 F- Db7
dry. Wait til your charms are ripe for these arms to sur-
F-6 Db7 F- Db7
round, You think you've flown be- fore but you ain't left the
Bb7 Eb-7 F-7 Gb6 Ab7
ground, Wait til you're locked in my em - brace,
Db6 Eb-7 E° Db6 Eb-7 F-7 Gb6 Ab7
Wait til I draw you near, Wait til you see that sun -shine place,
Db6 E7 D6 E7 A
Ain't nuth - in' like it here, The best is yet to come,
F#7 B7
And babe won't it be fine. The best is yet to come.
E7 A
Come the day you're MINE.

94
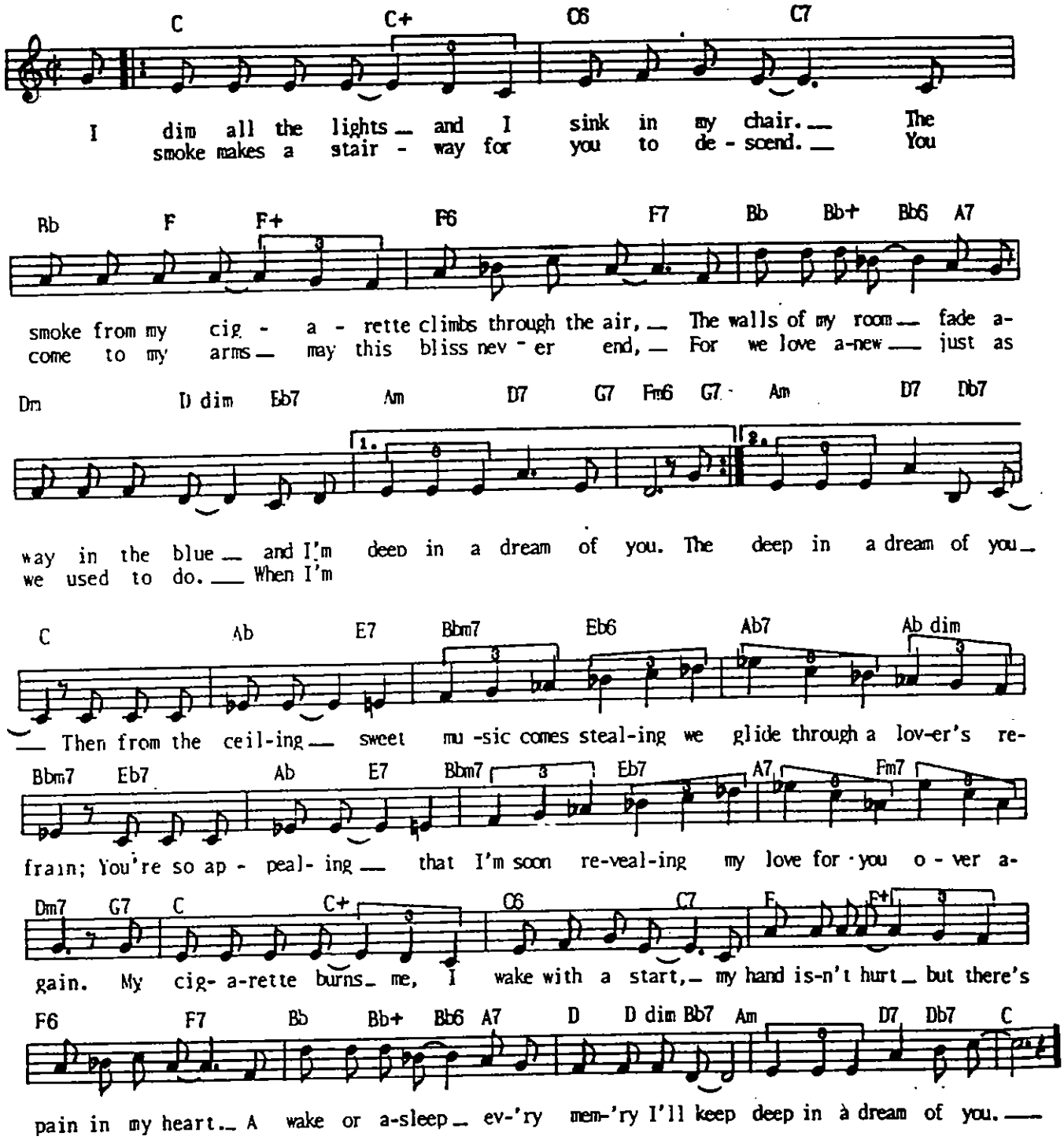
Polkadots And Moonbeams



Little Girl Blue



Deep In A Dream

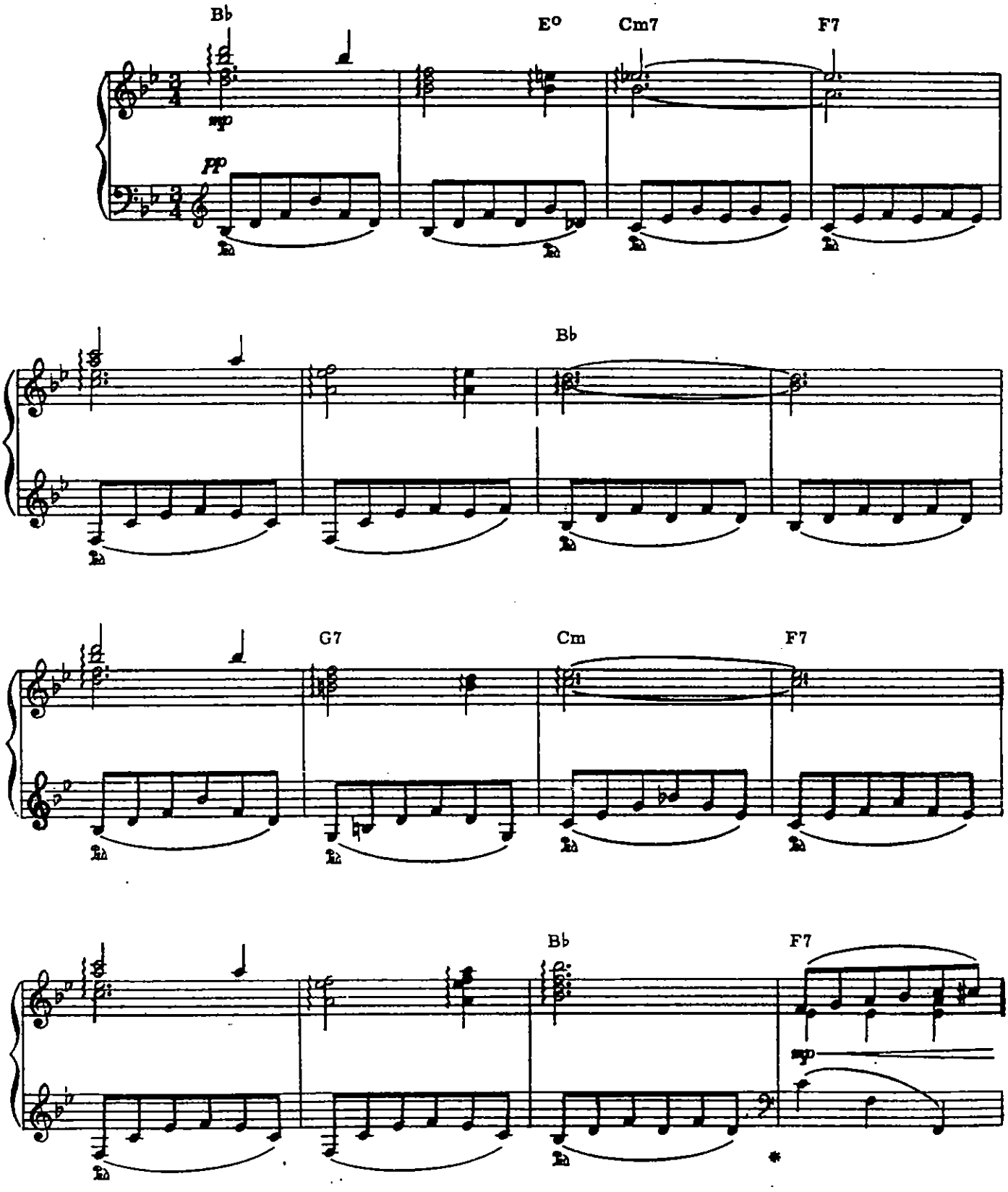


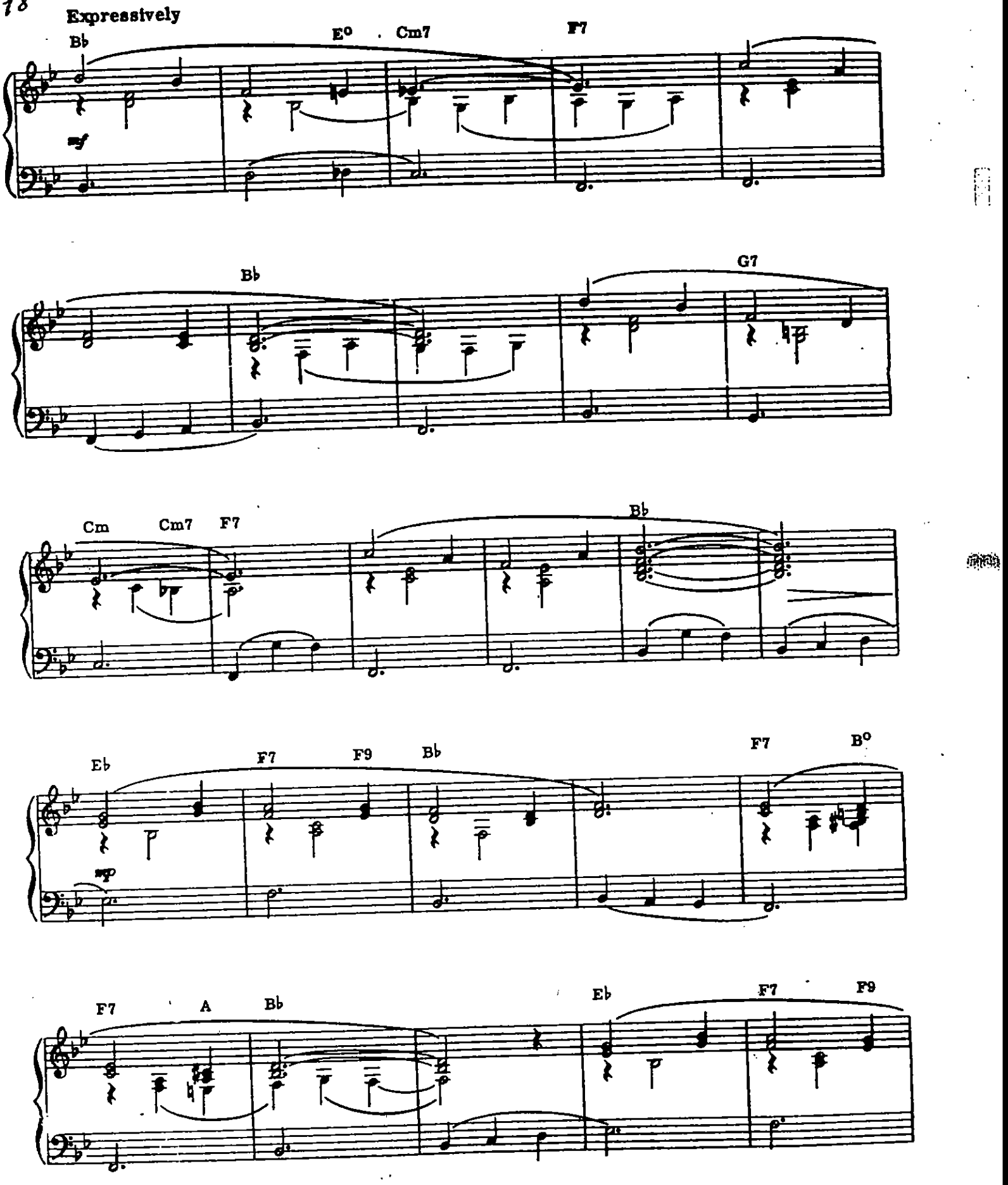
QUENTIN'S THEME

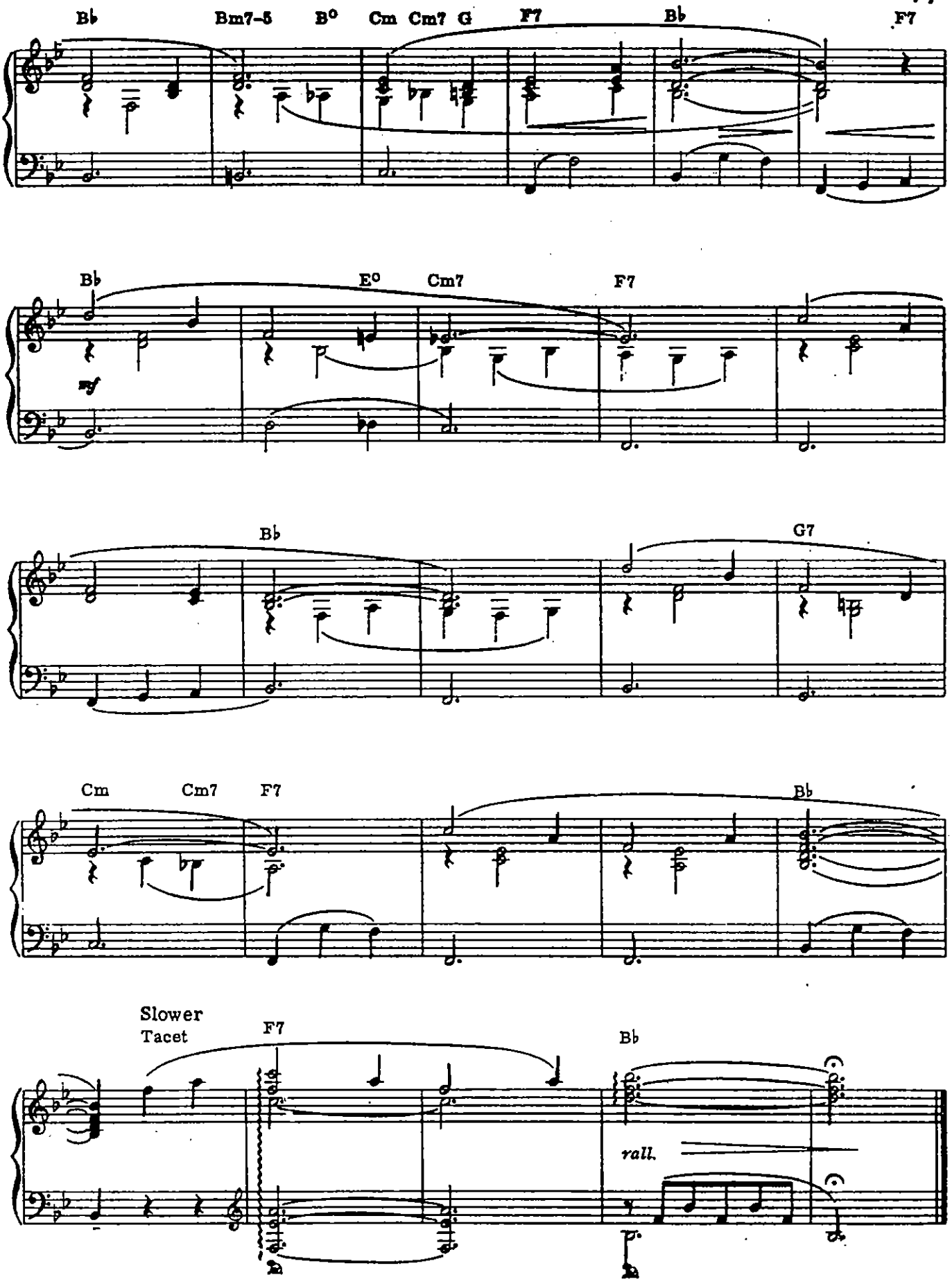
From the Dan Curtis-ABC TV Series "DARK SHADOWS"

Moderato, Not Too Fast, Rubato

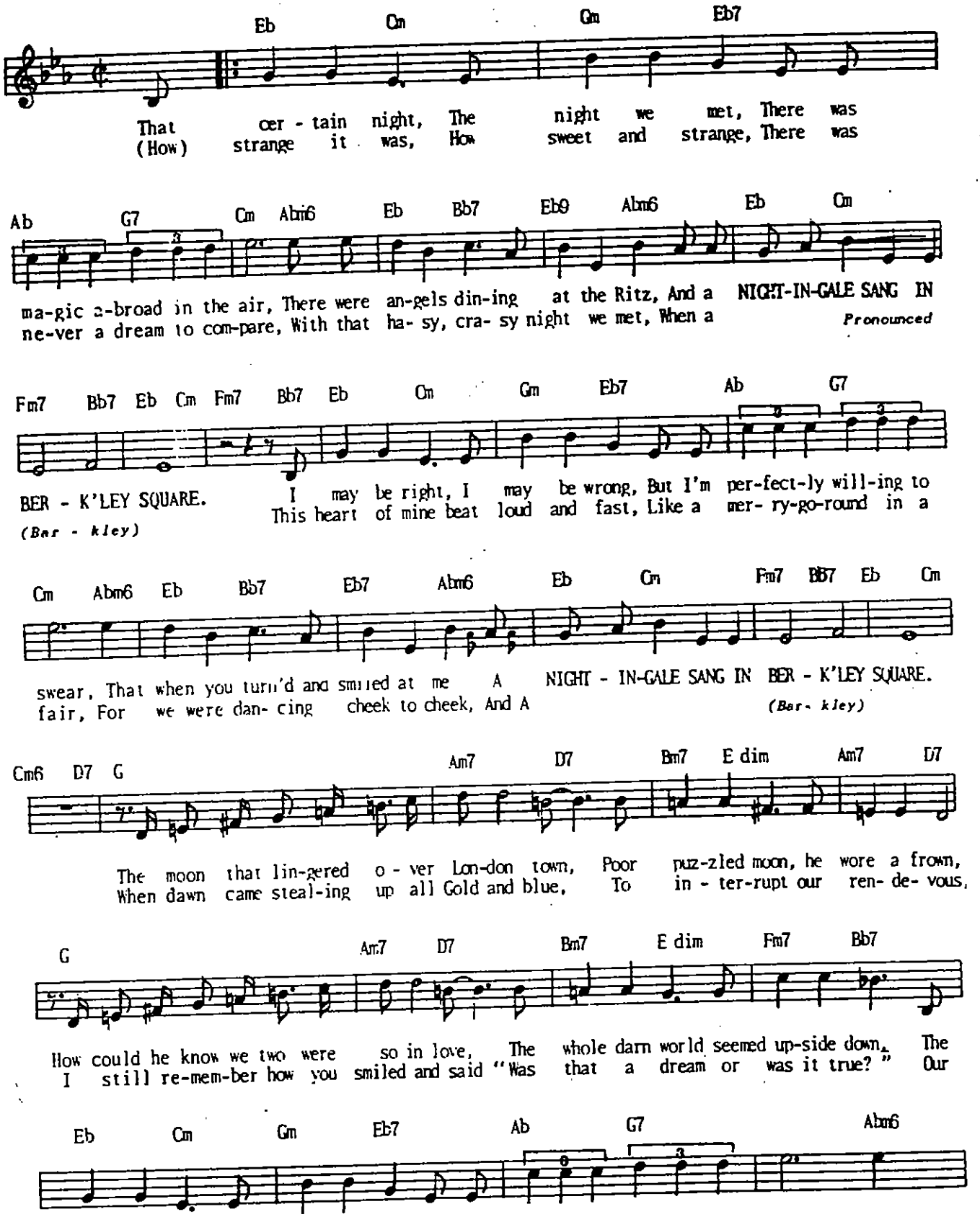
By ROBERT COBERT

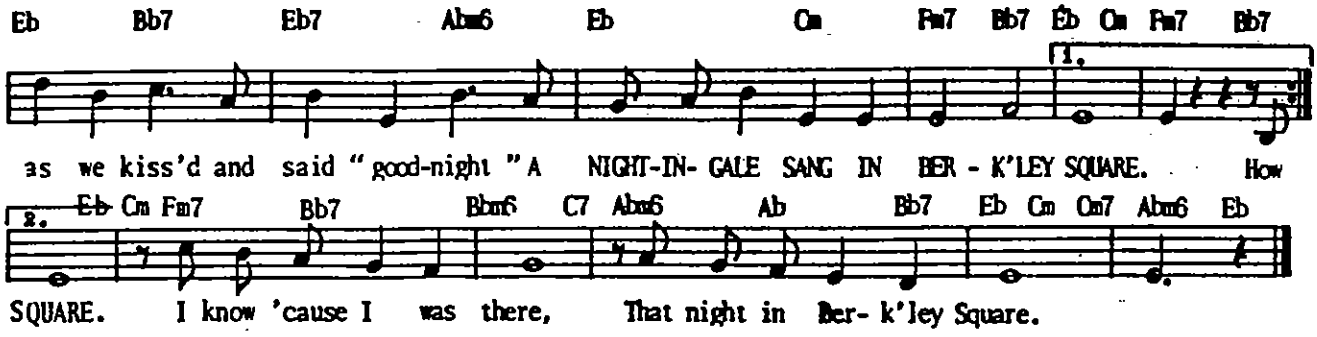



Expressively
B♭
E°
Cm7
F7
mf
B♭
G7
Cm
Cm7
F7
B♭
E♭
F7
F9
B♭
F7
B°
mp
F7
A
B♭
E♭
F7
F9
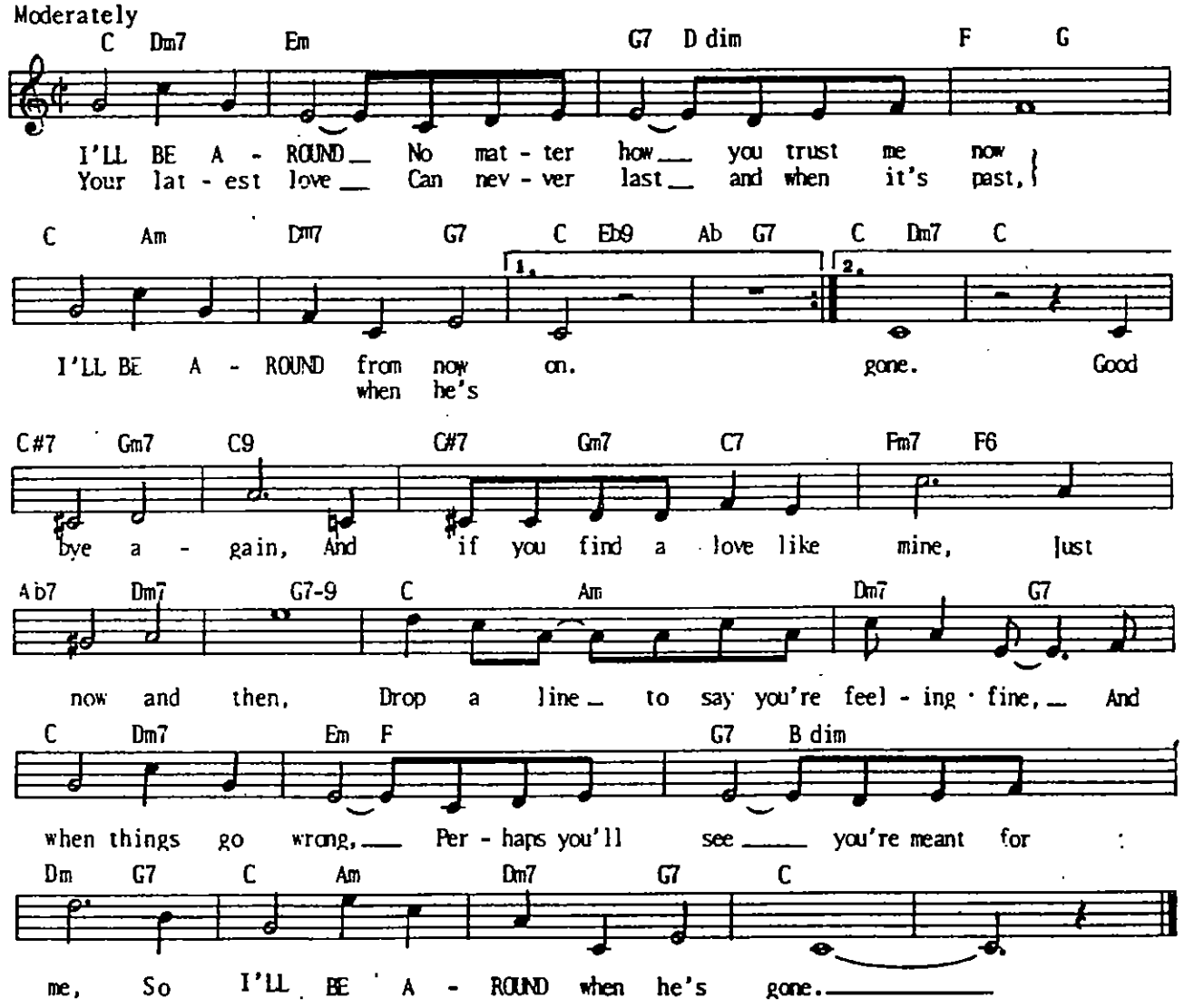

B♭
Bm7-5
B°
Cm
Cm7
G
F7
B♭
F7
B♭
E°
Cm7
F7
mf
B♭
G7
Cm
Cm7
F7
B♭
Slower
Tacet
F7
B♭
rall.

A Nightingale Sang In Berkley Square





I'll Be Around



From the United Artists Motion Picture "THE THOMAS CROWN AFFAIR"
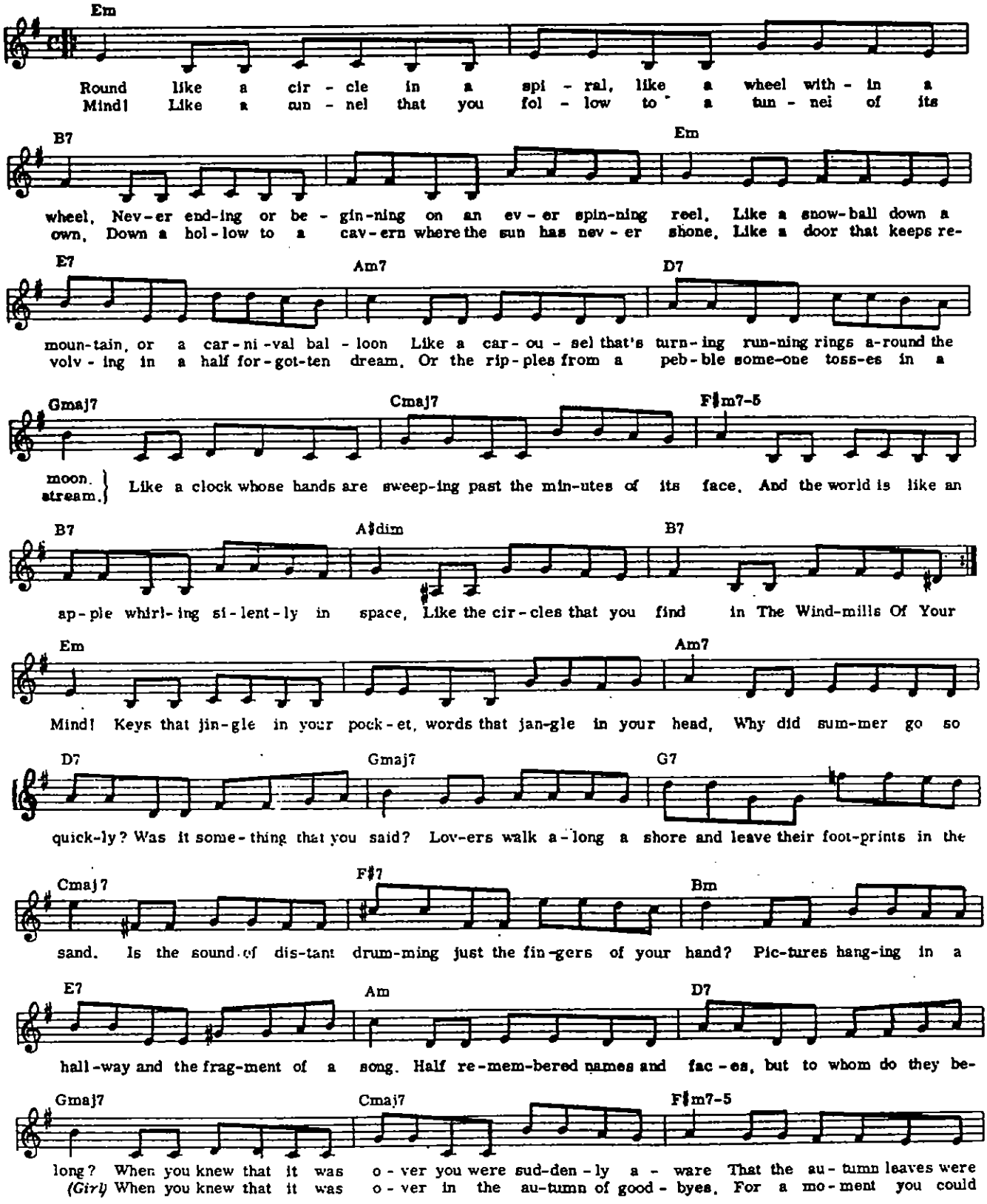
THE WINDMILLS OF YOUR MIND

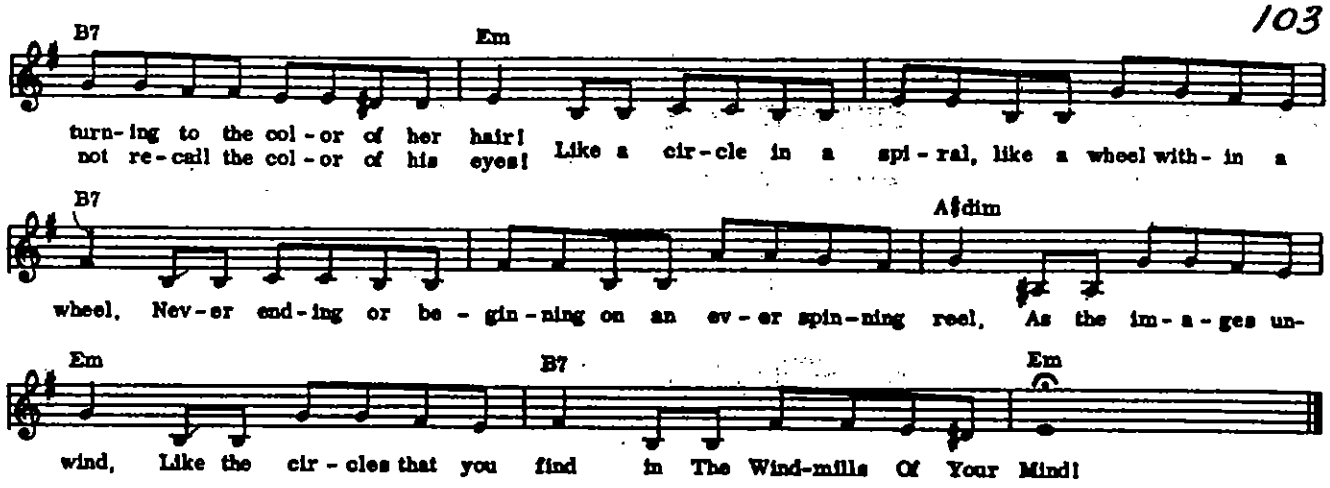
(Theme From "The Thomas Crown Affair")

Lyric by
MARILYN and ALAN BERGMAN

Music by
MICHEL LEGRAND

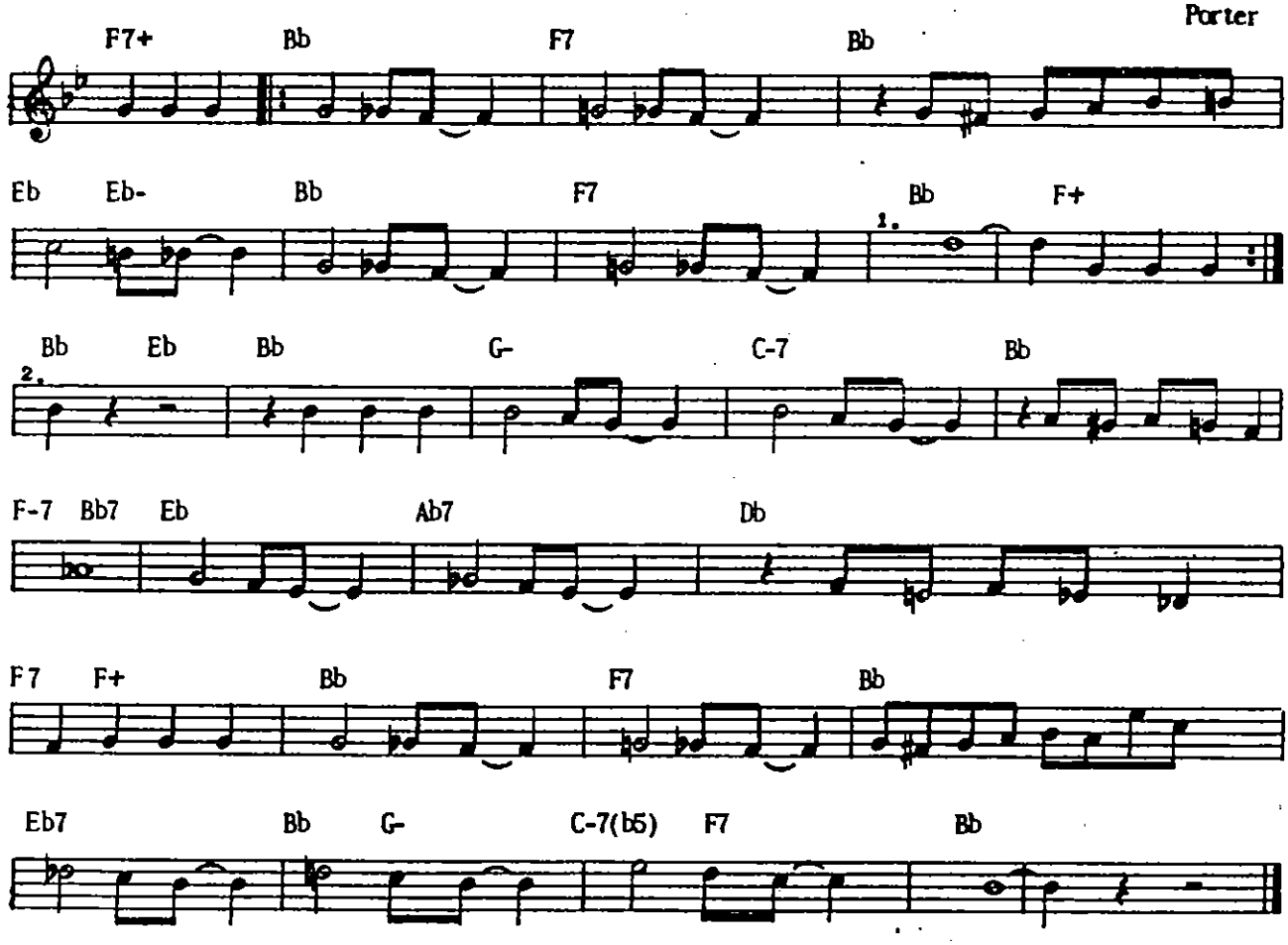
Moderately





Let's Do It

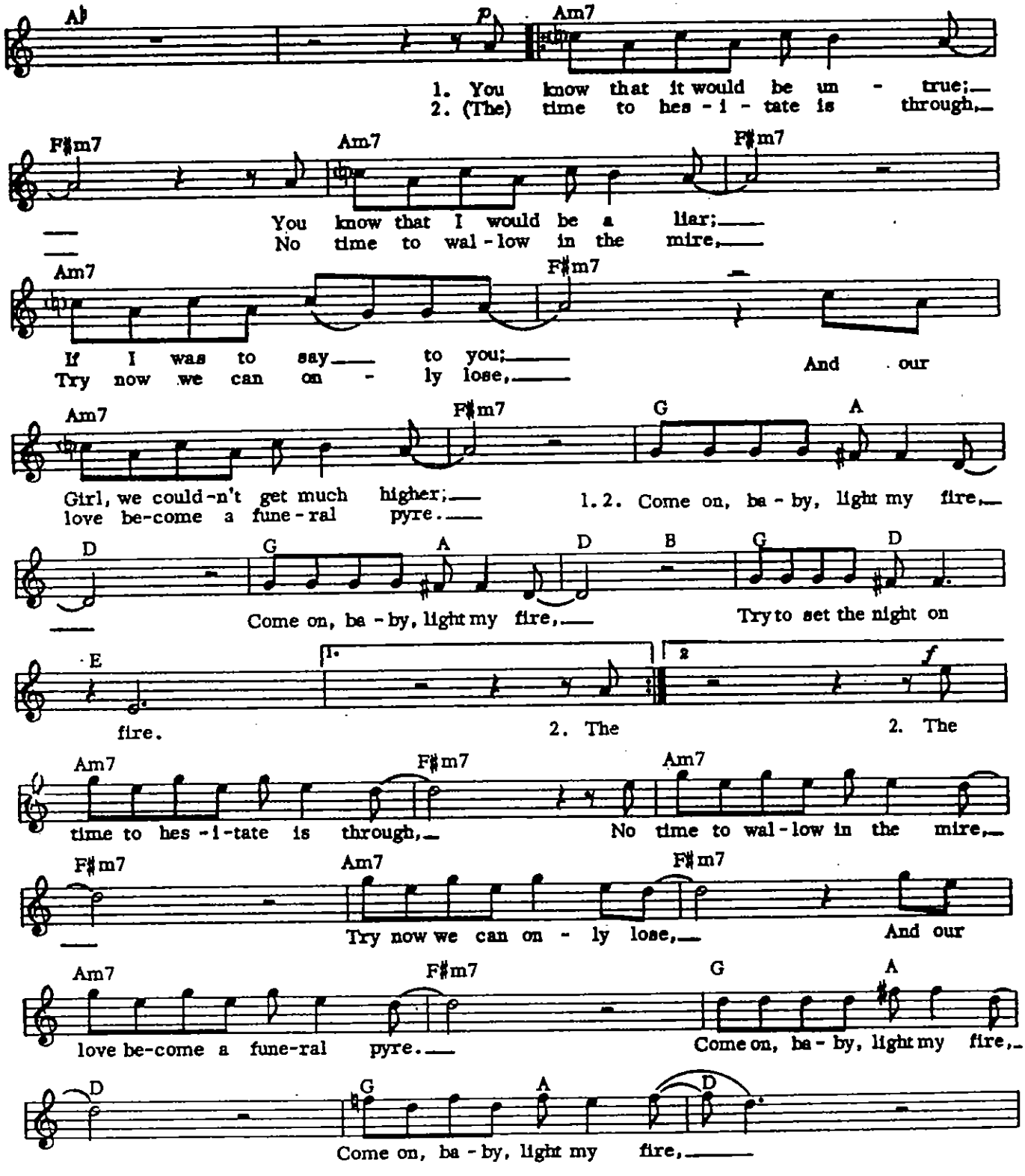
Porter
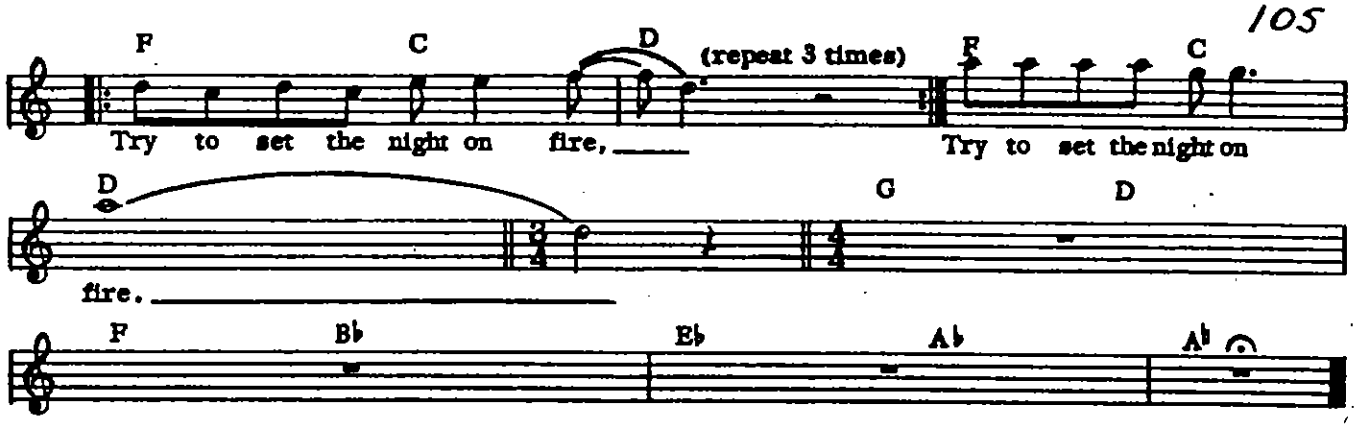


Light My Fire

Words & Music by The Doors
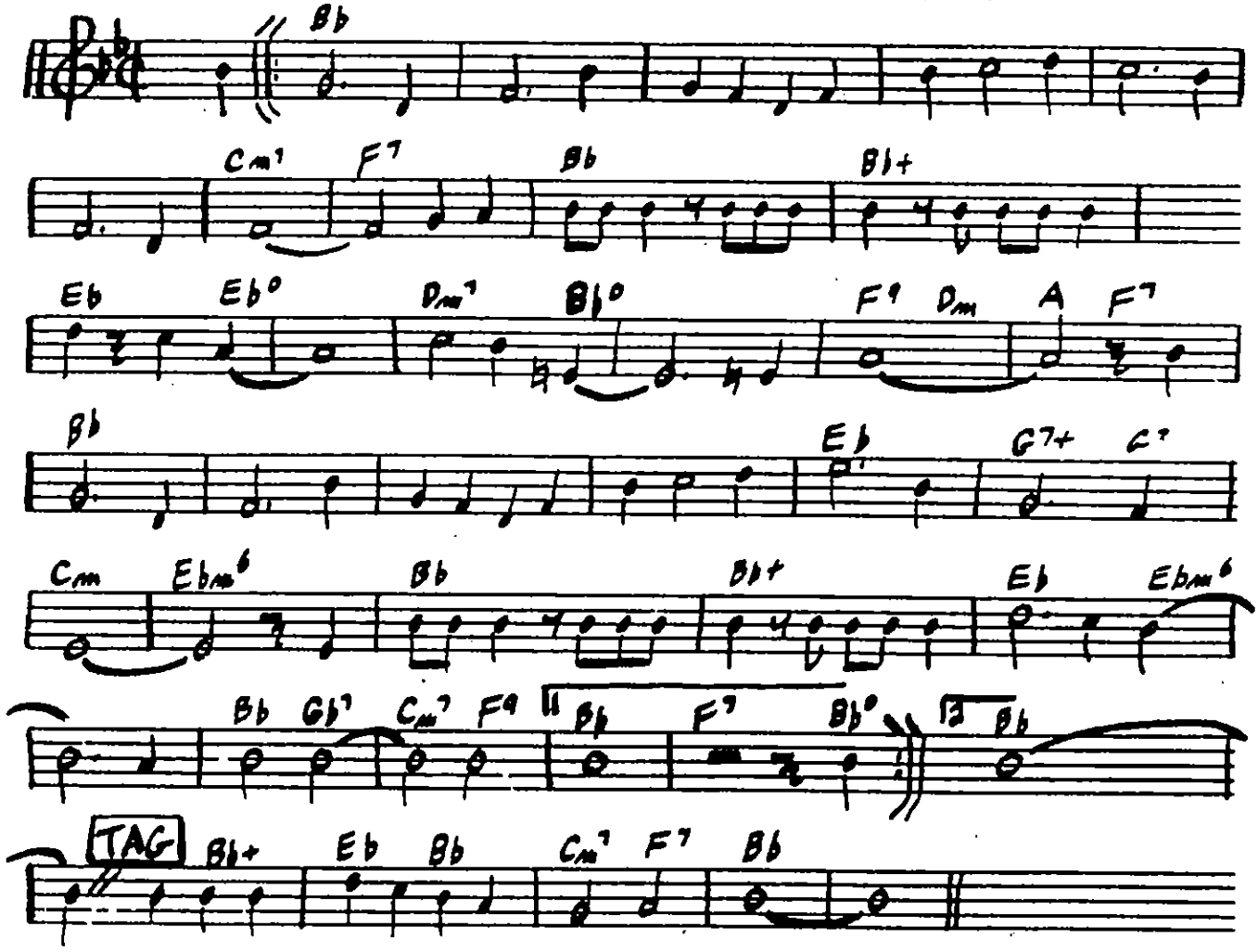
With a beat





NO STRINGS
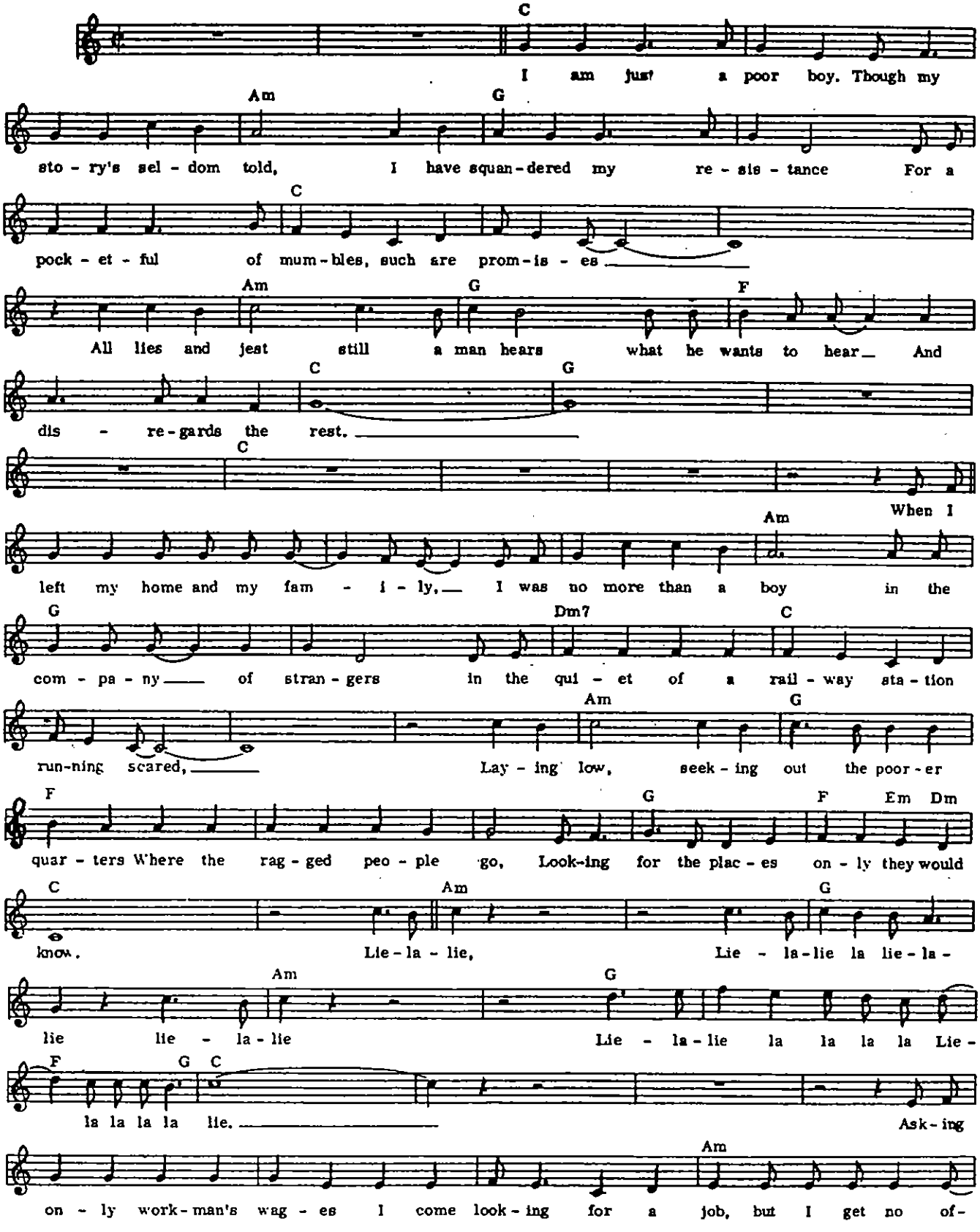
WITH A LILT

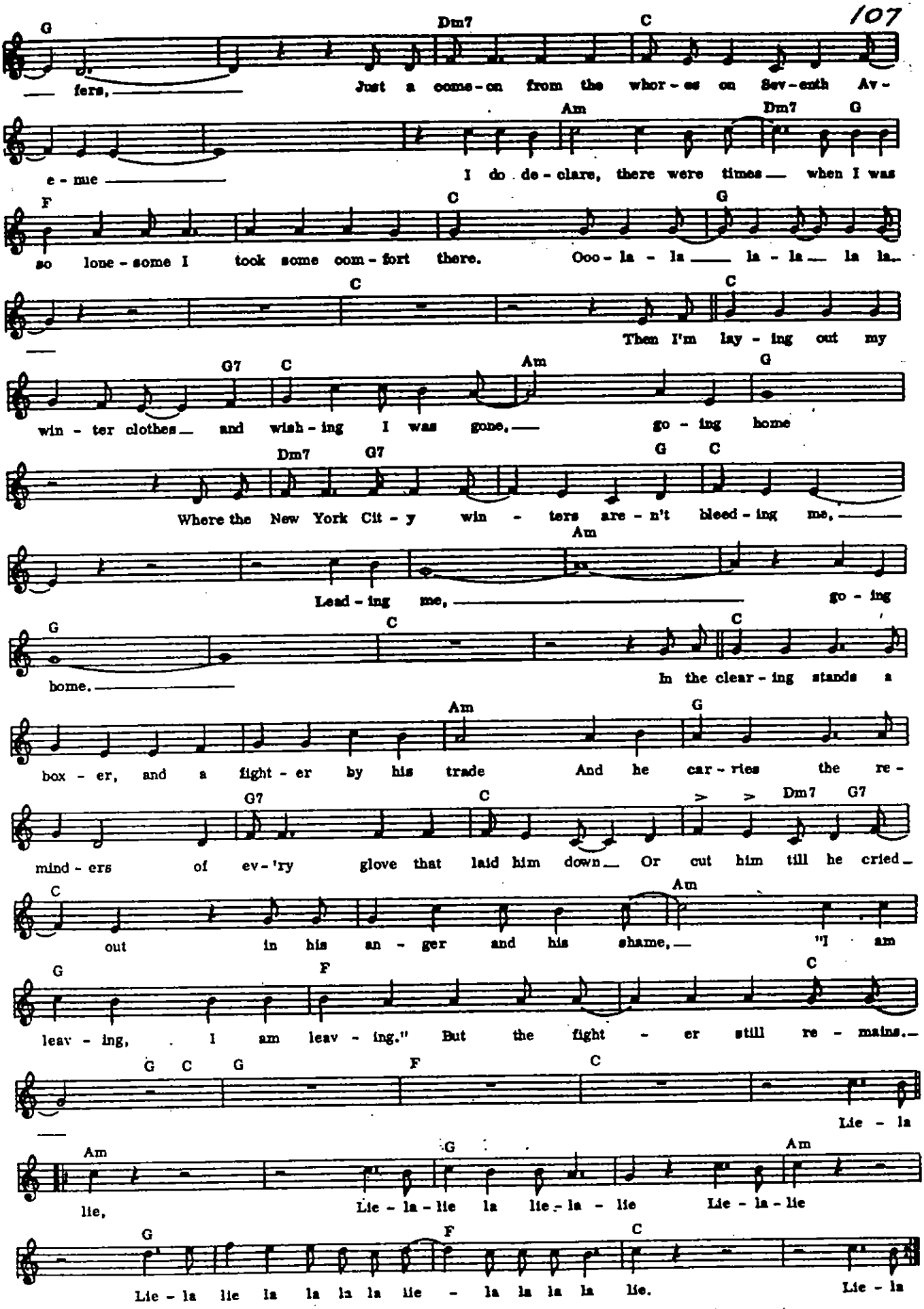


THE BOXER

Moderate tempo

Words and Music by
PAUL SIMON



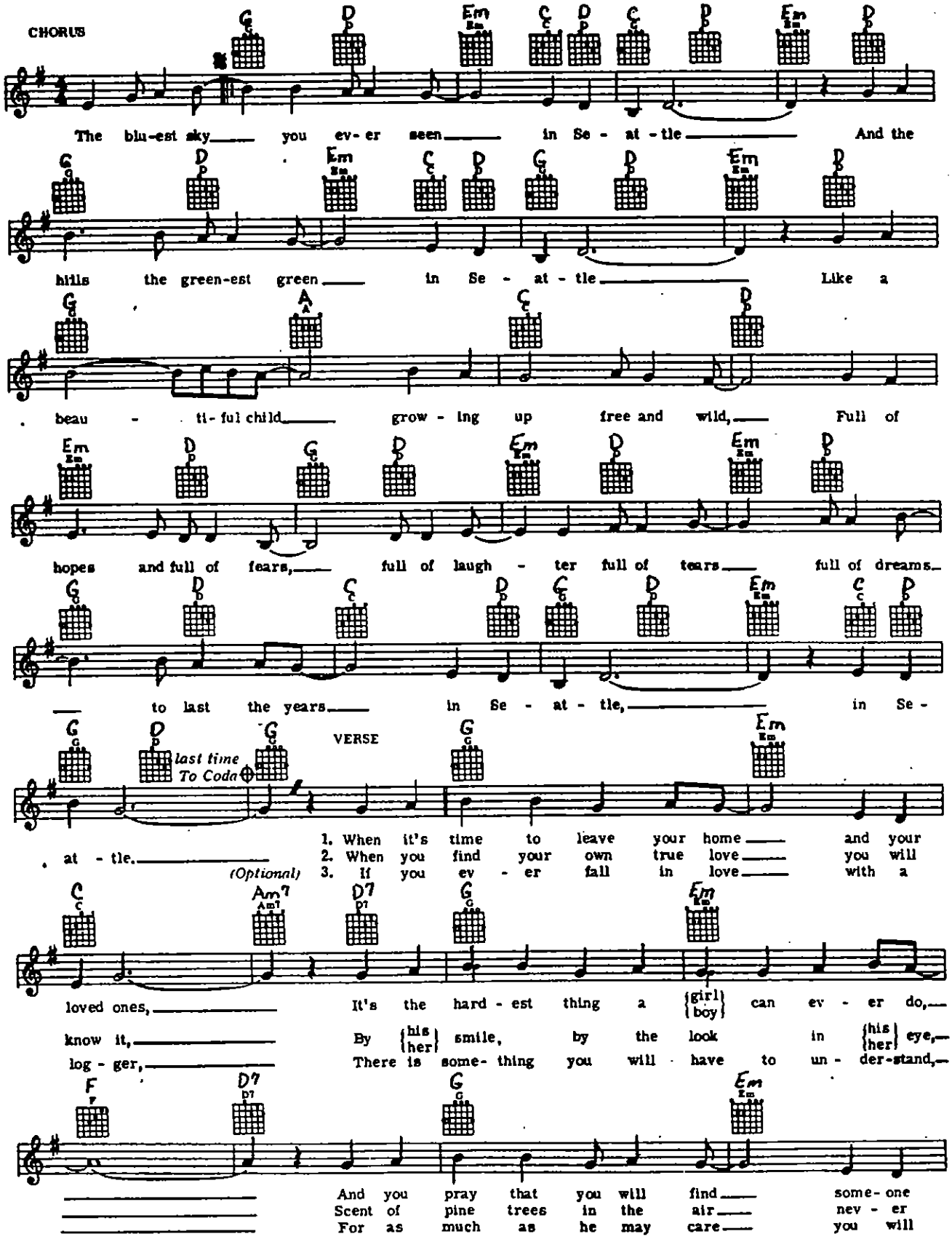

G Dm7 C
fers, Just a come-on from the whor-es on Sev-enth Av-
Am Dm7 G
e-nue I do de-clare, there were times when I was
F C G
so lone-some I took some com-fort there. Ooo-la-la la-la-la la la.
C C
Then I'm lay-ing out my
G7 C Am G
win-ter clothes and wish-ing I was gone, go-ing home
Dm7 G7 G C
Where the New York Cit-y win-ters are-n't bleed-ing me,
Am
Lead-ing me, go-ing
G C C
home. In the clear-ing stands a
Am G
box-er, and a fight-er by his trade And he car-ries the re-
G7 C Dm7 G7
mind-ers of ev-'ry glove that laid him down Or cut him till he cried
C Am
out in his an-ger and his shame, "I am
G F C
leav-ing, I am leav-ing." But the fight-er still re-mains.
G C G F C
Lie-la
Am G Am
lie, Lie-la-lie la lie-la-lie Lie-la-lie
G F C
Lie-la lie la la la la lie-la la la la lie. Lie-la

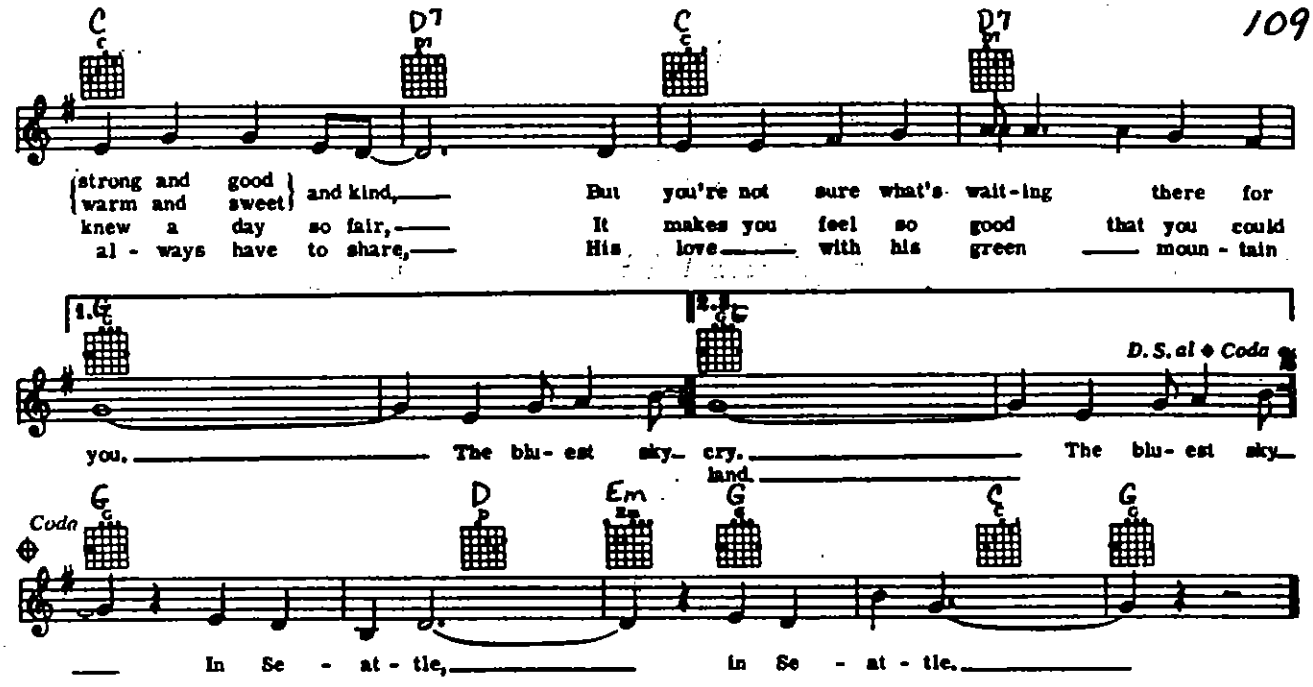
Recorded By PERRY COMO On RCA Victor Records

SEATTLE

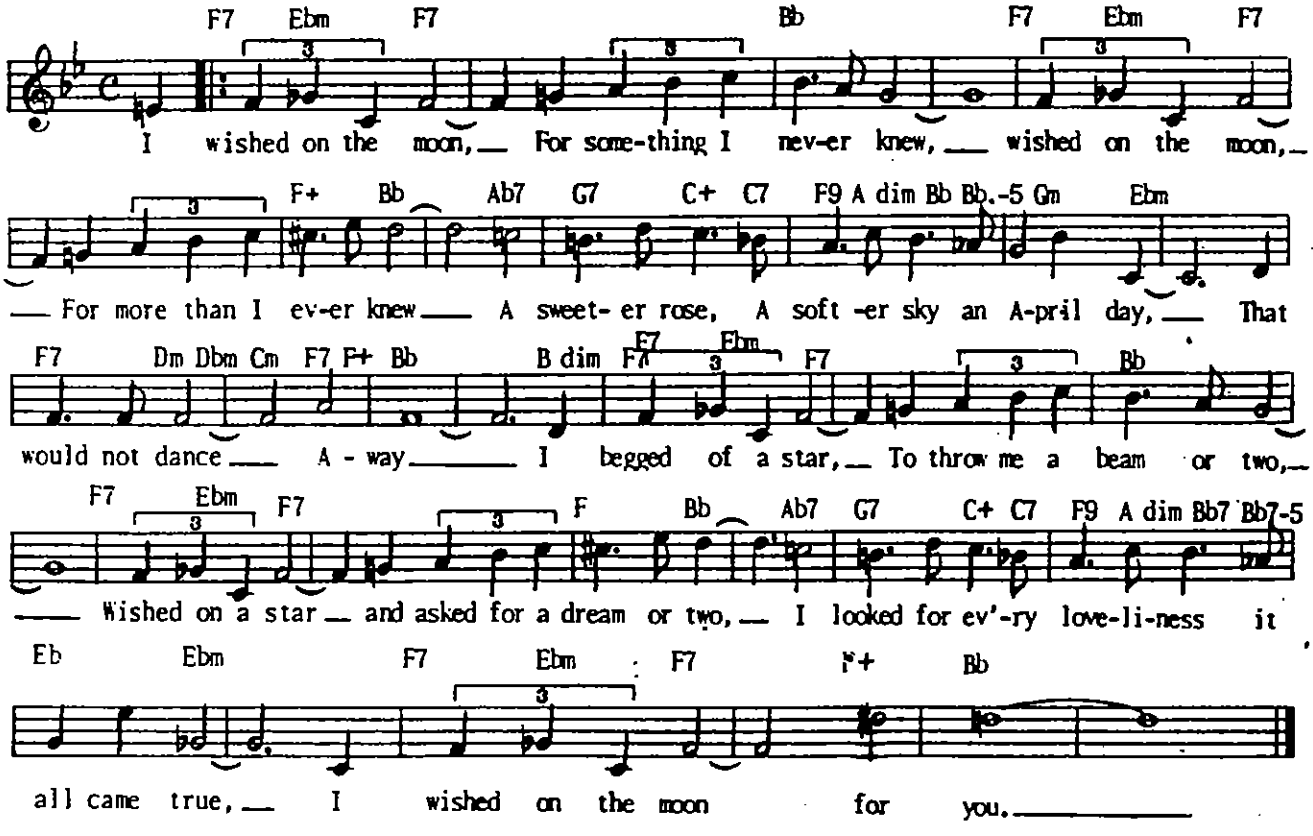
Words and Music by
HUGO MONTENEGRO, JACK KELLER
and ERNIE SHELDON

Moderately Bright
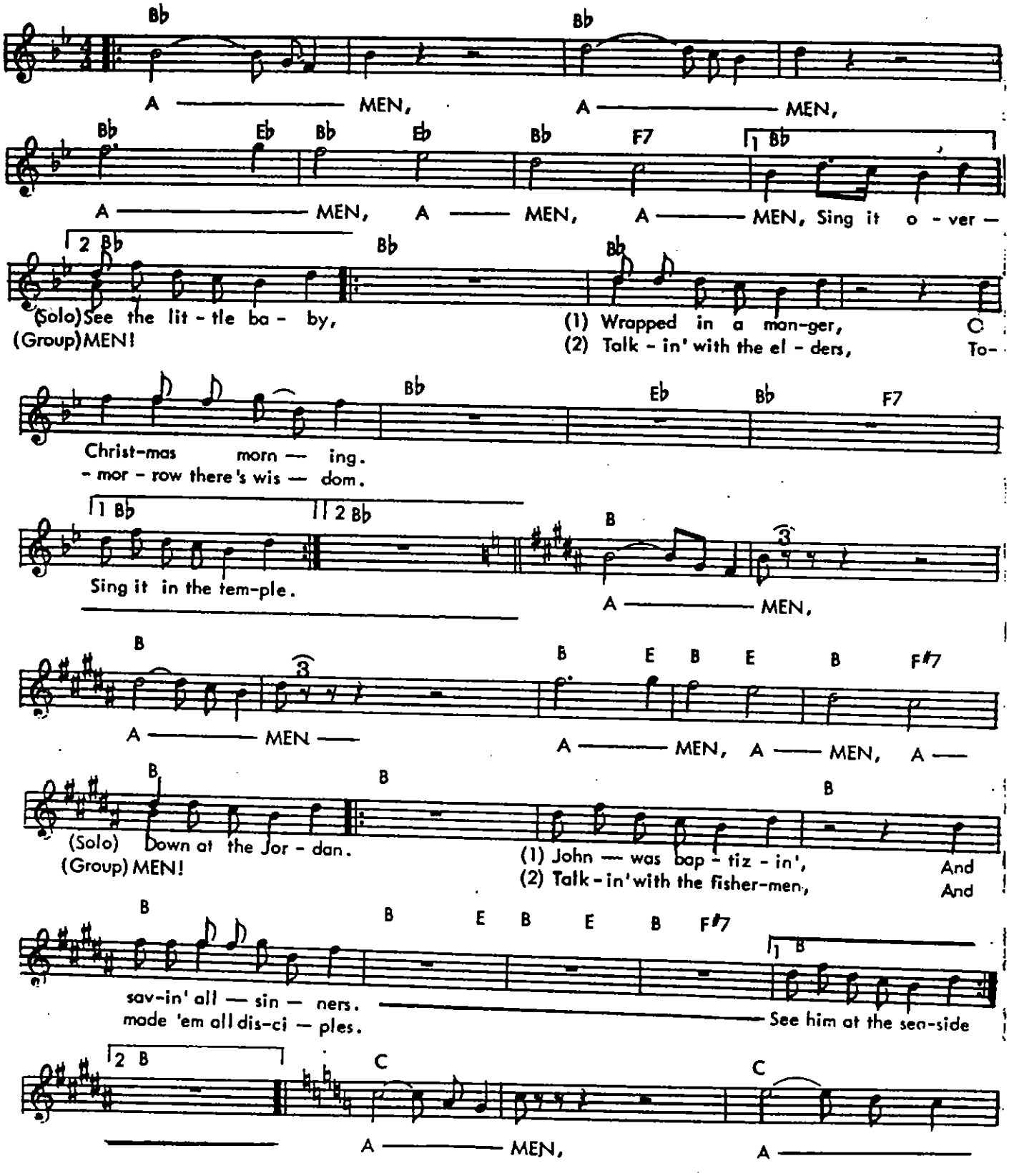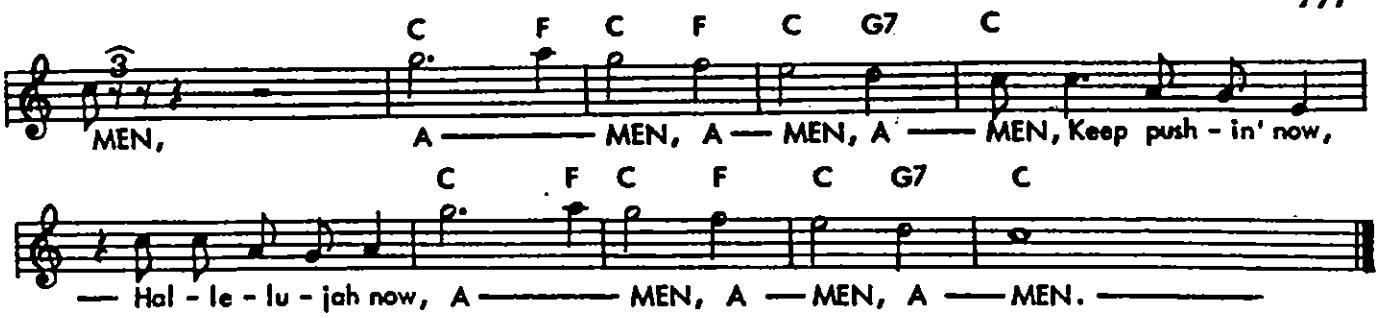




I Wished On The Moon
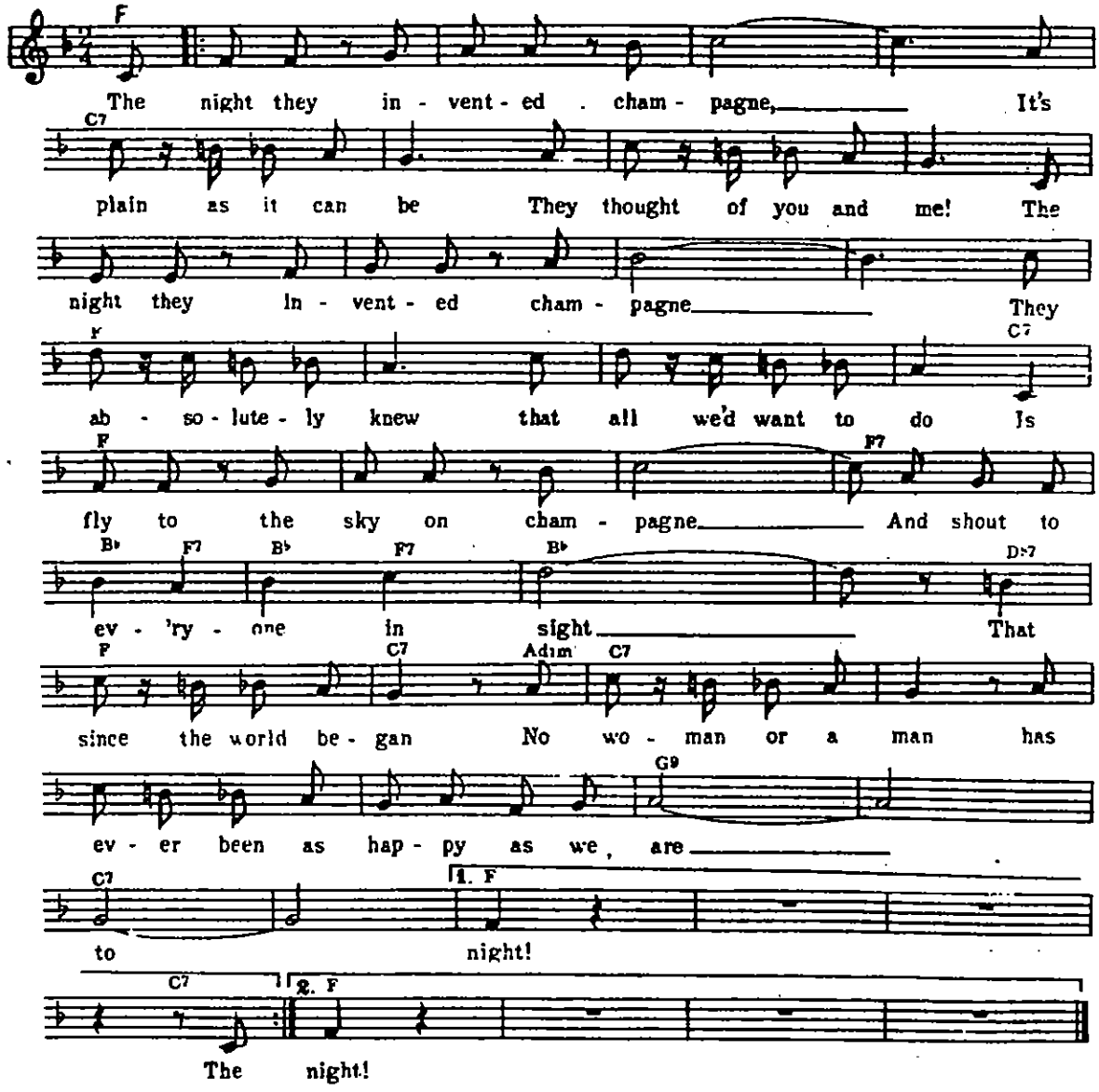


AMEN


Bb
A — MEN,
A — MEN,
Eb
F7
1 Bb
A — MEN, A — MEN, A — MEN, Sing it o - ver —
2 Bb
(Solo)See the lit - tle ba - by,
(Group)MEN!
(1) Wrapped in a man-ger,
(2) Talk - in' with the el - ders,
C
To-
Christ-mas morn — ing.
- mor - row there's wis — dom.
Sing it in the tem-ple.
B
A — MEN,
E
F#7
A — MEN —
A — MEN, A — MEN, A —
(Solo) Down at the Jor - dan.
(Group) MEN!
(1) John — was bap - tiz - in',
(2) Talk - in' with the fisher-men,
And
And
sav-in' all — sin — ners.
made 'em all dis-ci — ples.
See him at the sea-side
A — MEN,
A —

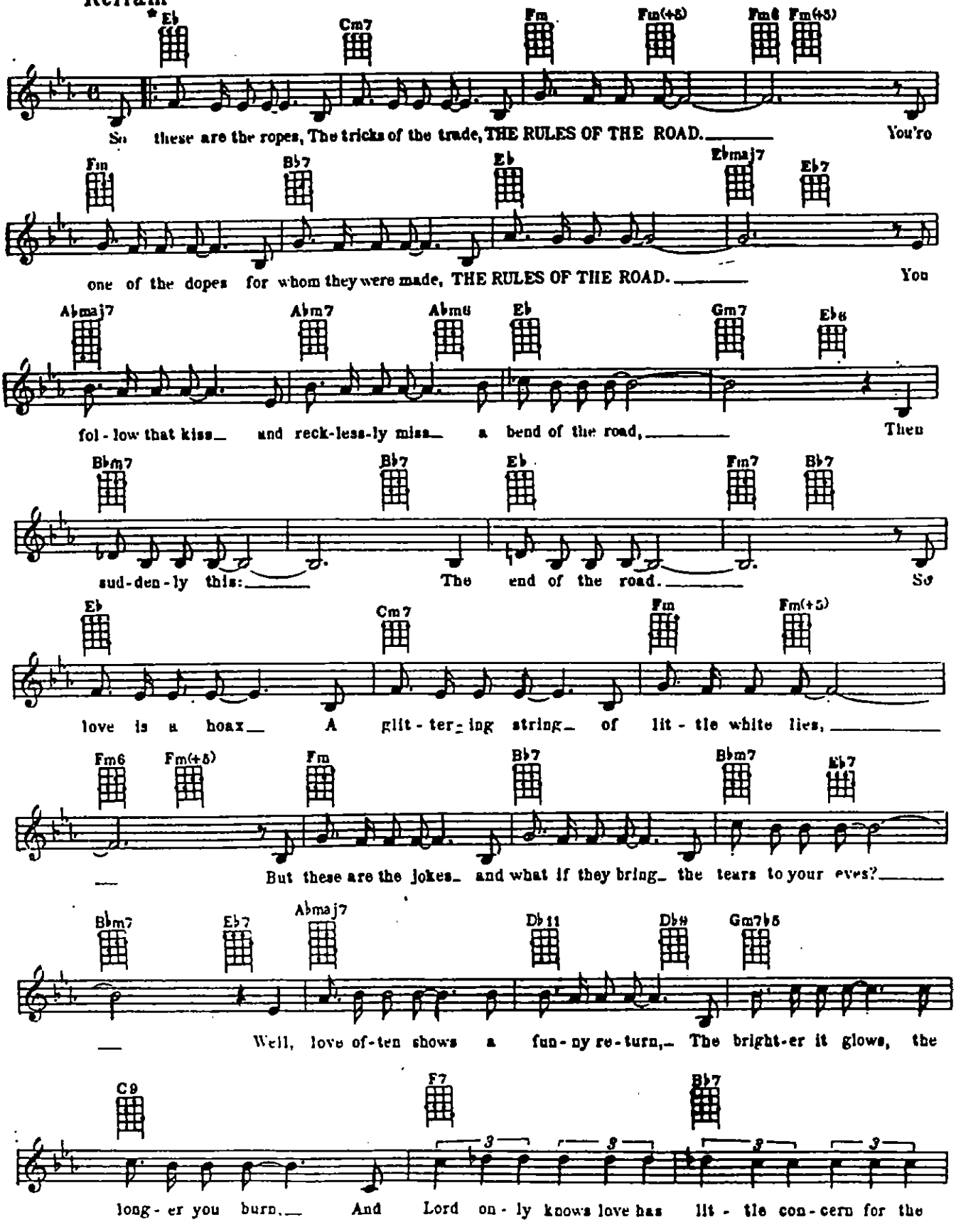


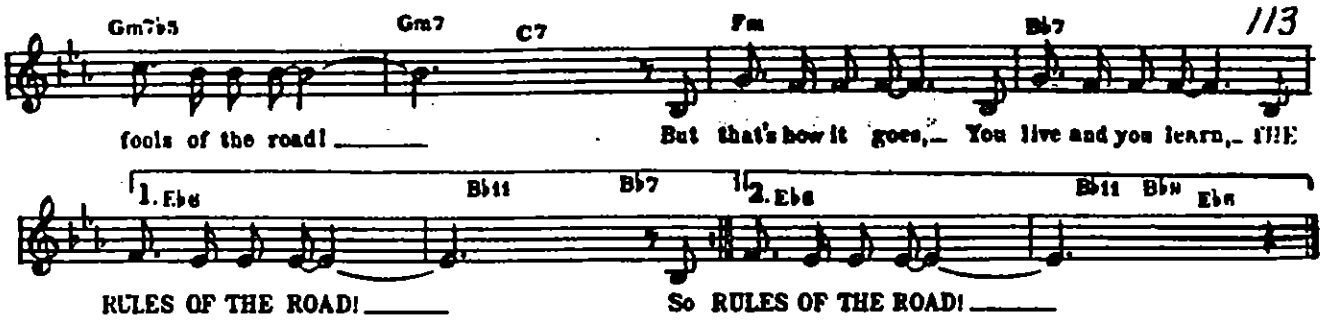
The Night They Invented Champagne



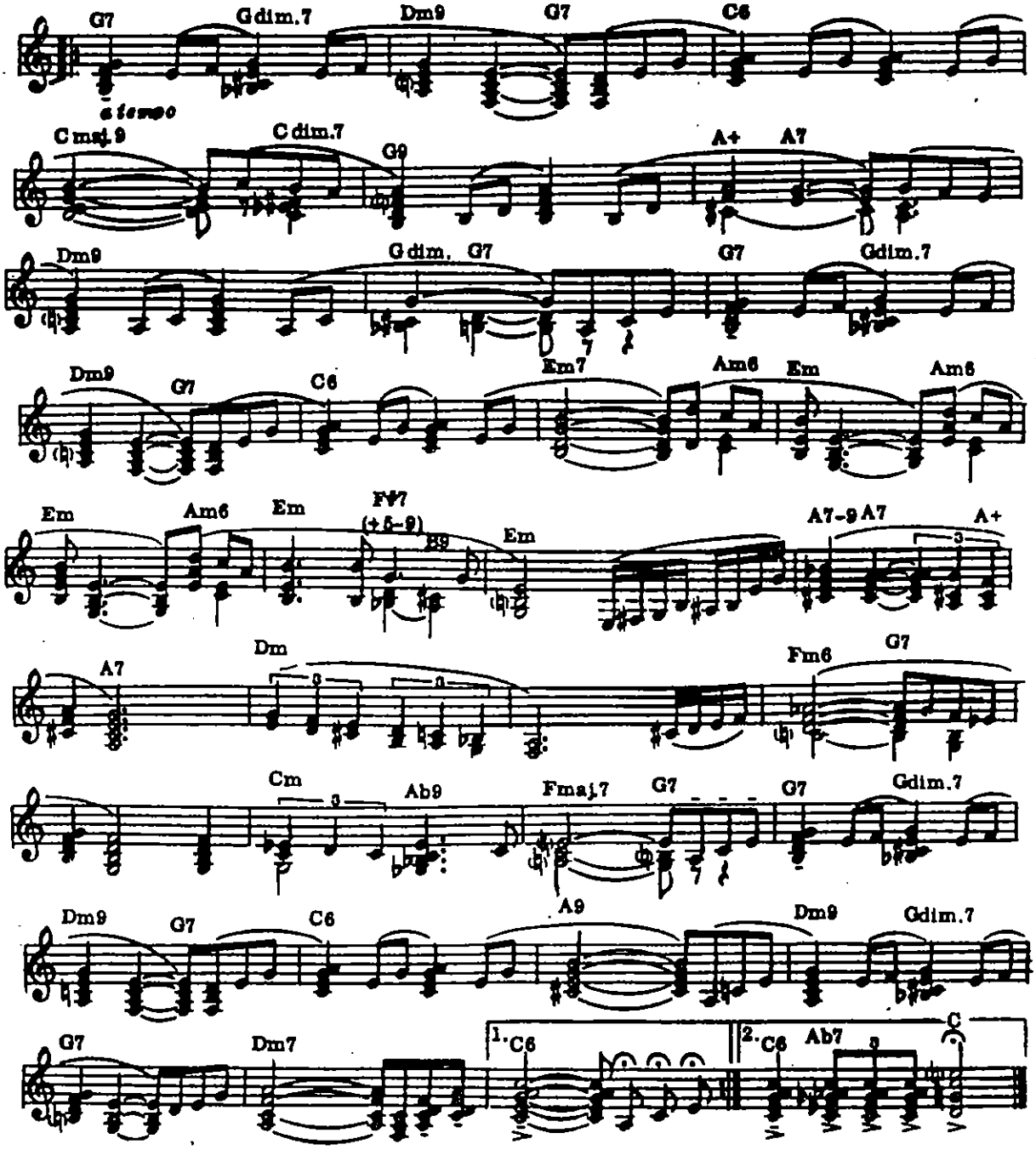
The Rules Of The Road

Refrain





THEME FROM
THE UNFORGIVEN
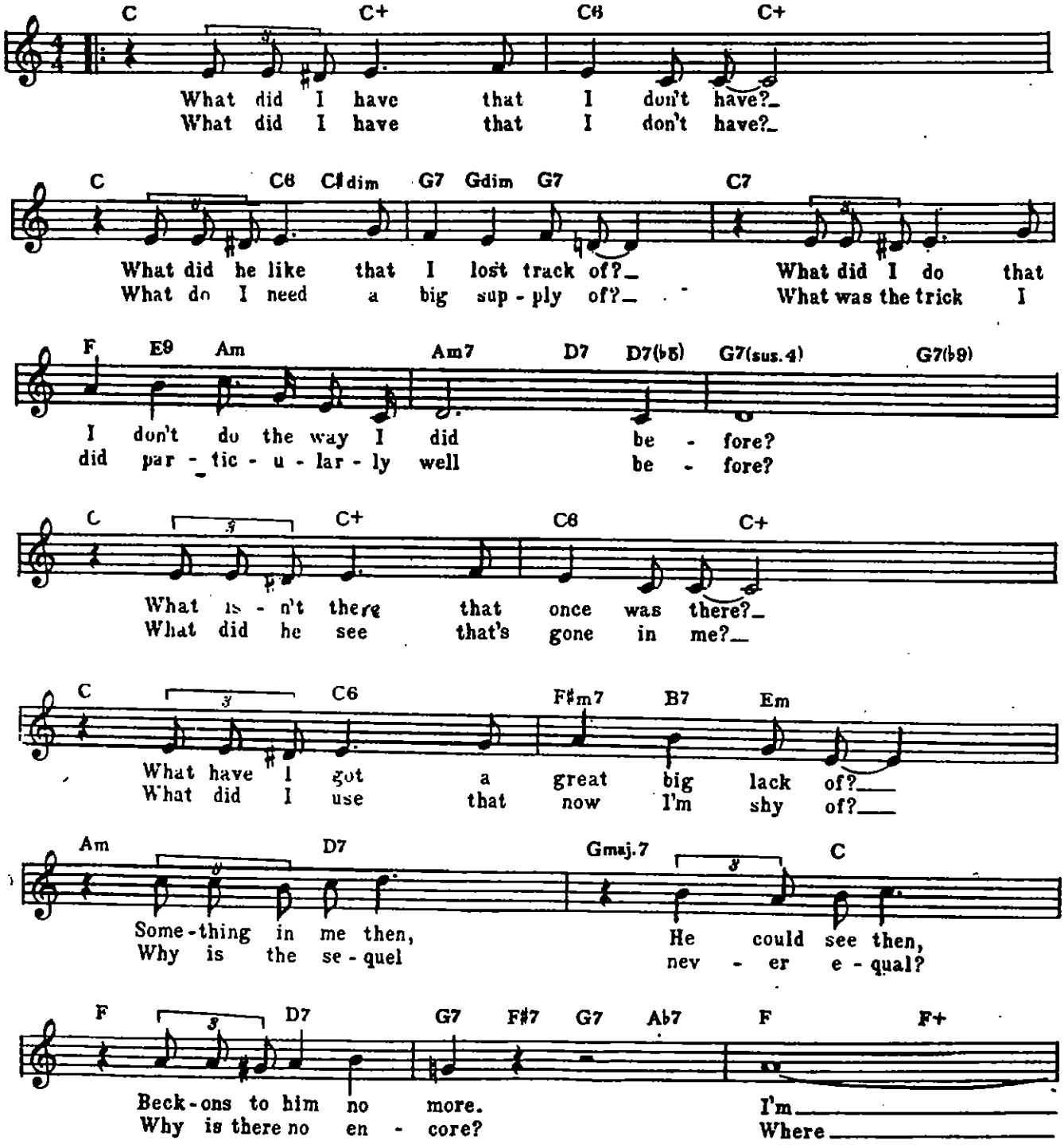


"On A Clear Day You Can See Forever"

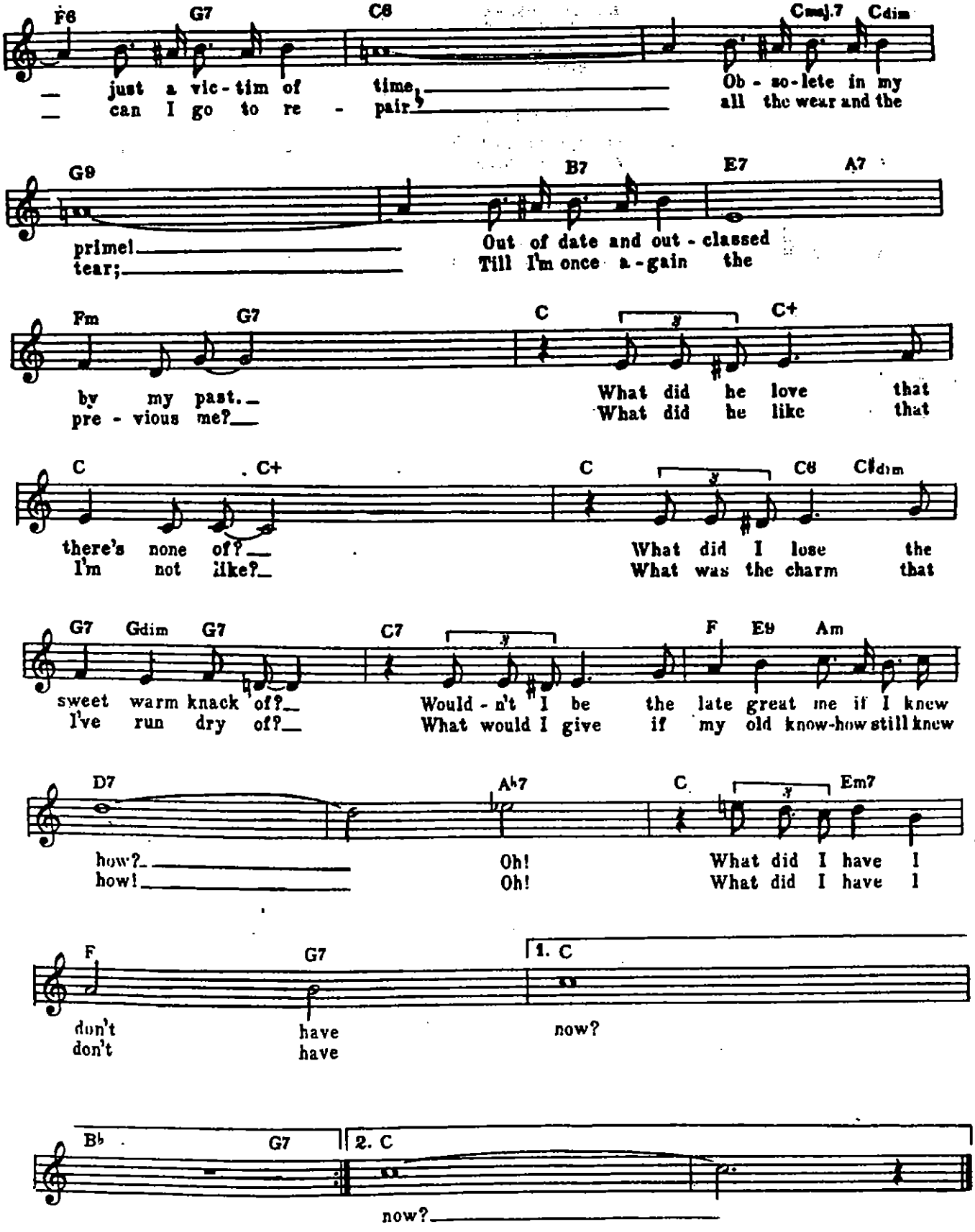
What Did I Have That I Don't Have?

Words by
ALAN JAY LERNER

Music by
BURTON LANE

Refrain *(slowly with expression)*




F6 G7 C8 Cmaj.7 Cdim
just a vic - tim of time
can I go to re - pair
Ob - so - lete in my
all the wear and the
G9 B7 E7 A7
prime!
tear;
Out of date and out - classed
Till I'm once a - gain the
Fm G7 C C+
by my past.
pre - vious me?
What did he love that
What did he like that
C C+ C C8 C♯dim
there's none of?
I'm not like?
What did I lose the
What was the charm that
G7 Gdim G7 C7 F E♭ Am
sweet warm knack of?
I've run dry of?
Would - n't I be the late great me if I knew
What would I give if my old know-how still knew
D7 A♭7 C Em7
how?
how!
Oh!
Oh!
What did I have I
What did I have I
F G7 1. C
don't
don't
have
have
now?
B♭ G7 2. C
now?
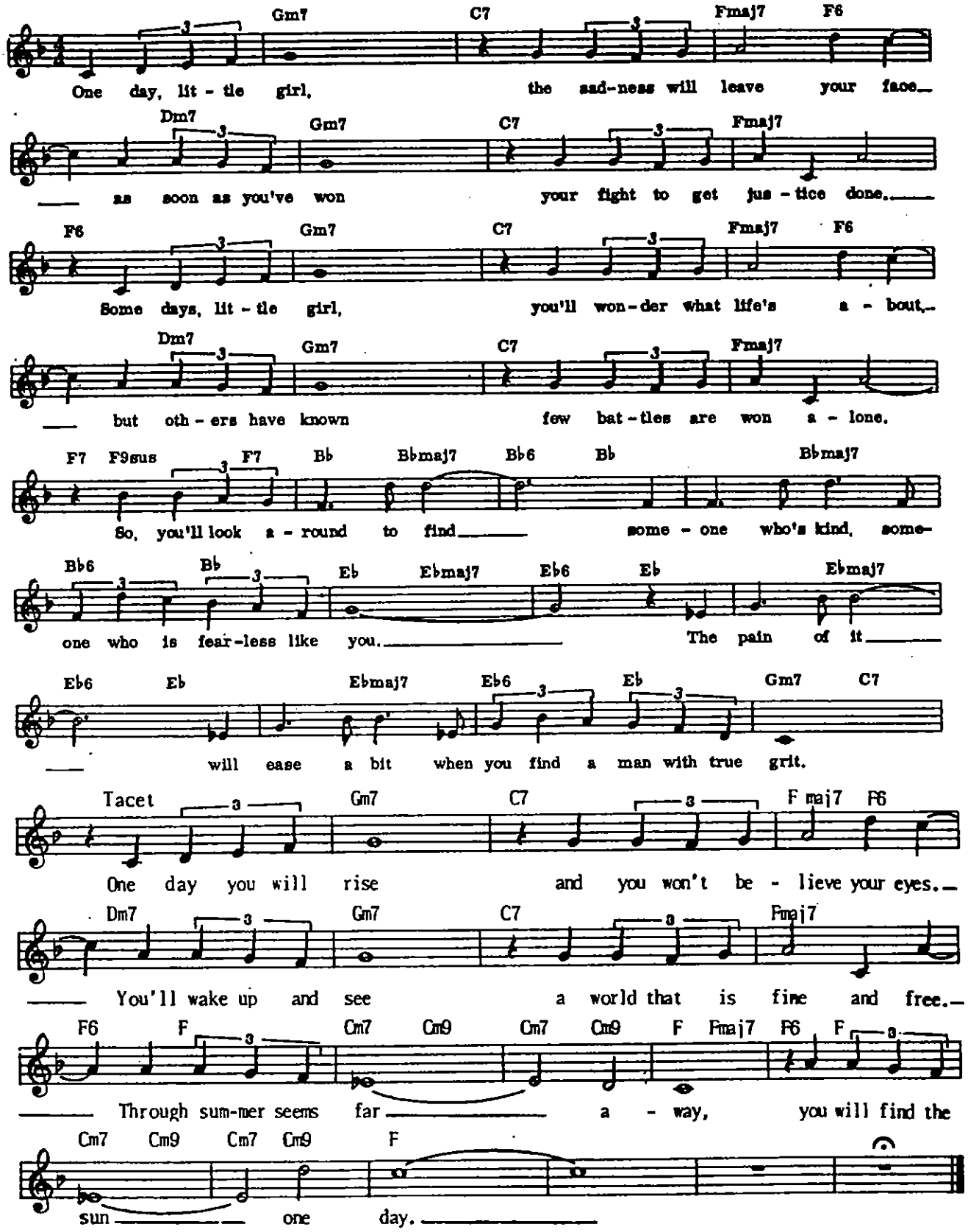
From the Paramount Picture "TRUE GRIT"

TRUE GRIT

Words by
DON BLACK

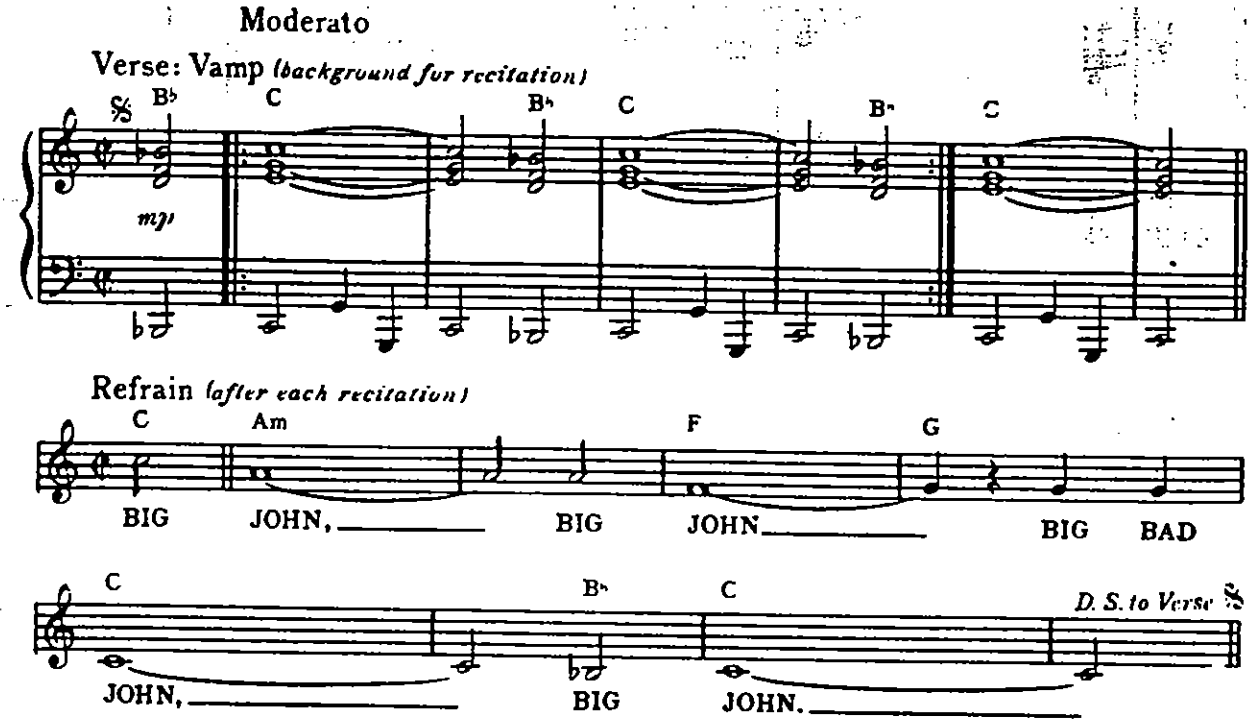
Music by
ELMER BERNSTEIN

Moderato, Smoothly



BIG BAD JOHN

Words and Music by
JIMMY DEAN

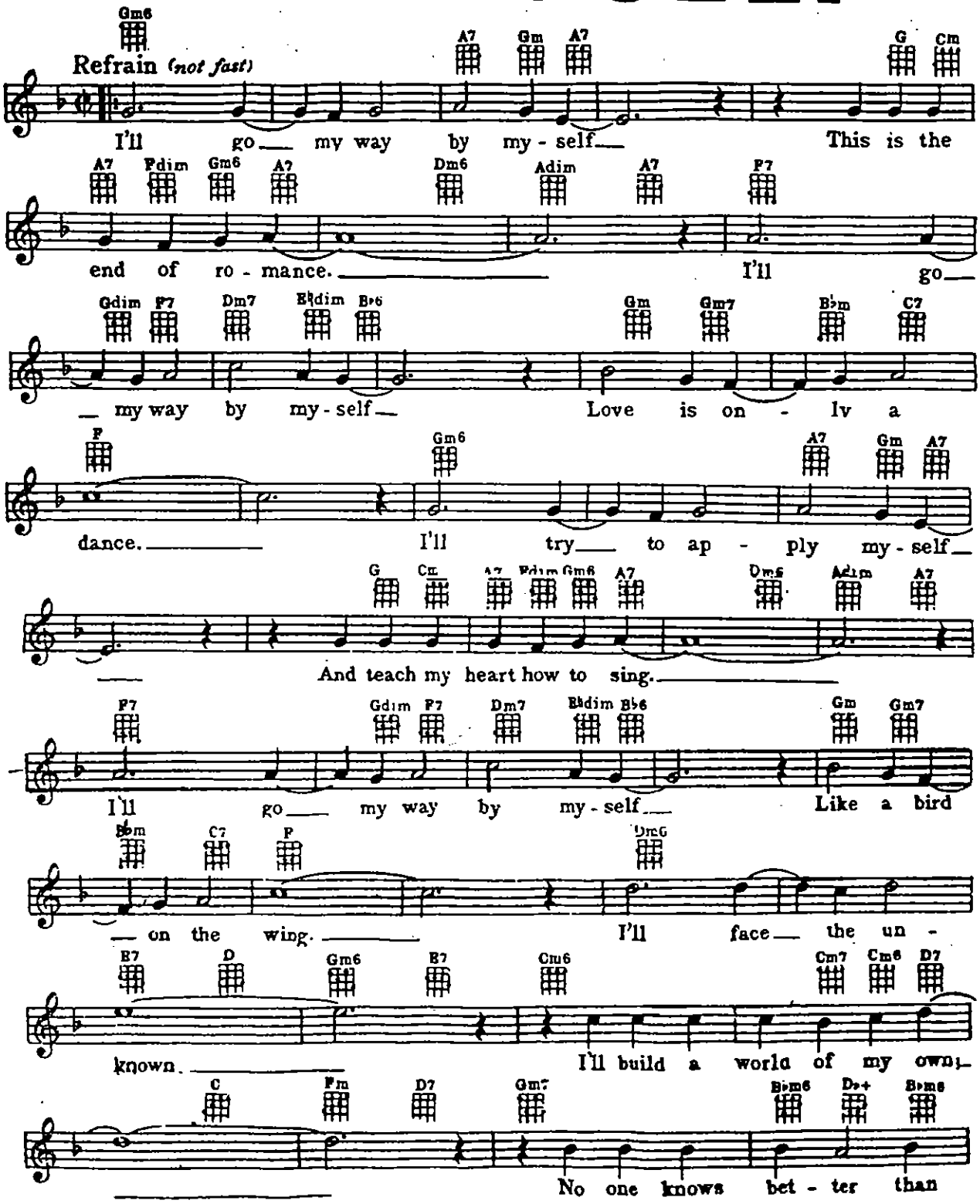


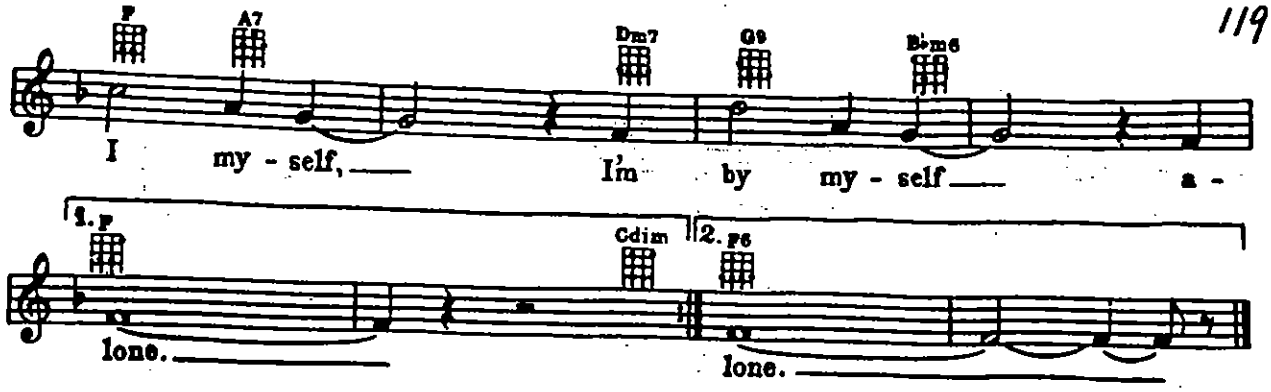
Verse 1. Every morning at the mine you could see him arrive,
He stood six-foot-six and weighed two-forty-five.
Kind of broad at the shoulder and narrow at the hip,
And everybody knew you didn't give no lip to BIG JOHN!
(Refrain)

Verse 2. Nobody seemed to know where John called home,
He just drifted into town and stayed all alone.
He didn't say much, a-kinda quiet and shy,
And if you spoke at all, you just said, "Hi" to BIG JOHN!
Somebody said he came from New Orleans,
Where he got in a fight over a Cajun queen.
And a crashing blow from a huge right hand
Sent a Louisiana fellow to the promised land. BIG JOHN!
(Refrain)

Verse 3. Then came the day at the bottom of the mine
When a timber cracked and the men started crying.
Miners were praying and hearts beat fast,
And everybody thought that they'd breathed their last 'cept John.
Through the dust and the smoke of this man-made hell
Walked a giant of a man that the miners knew well.
Grabbed a sagging timber and gave out with a groan,
And, like a giant oak tree, just stood there alone. BIG JOHN!
(Refrain)

BY MYSELF
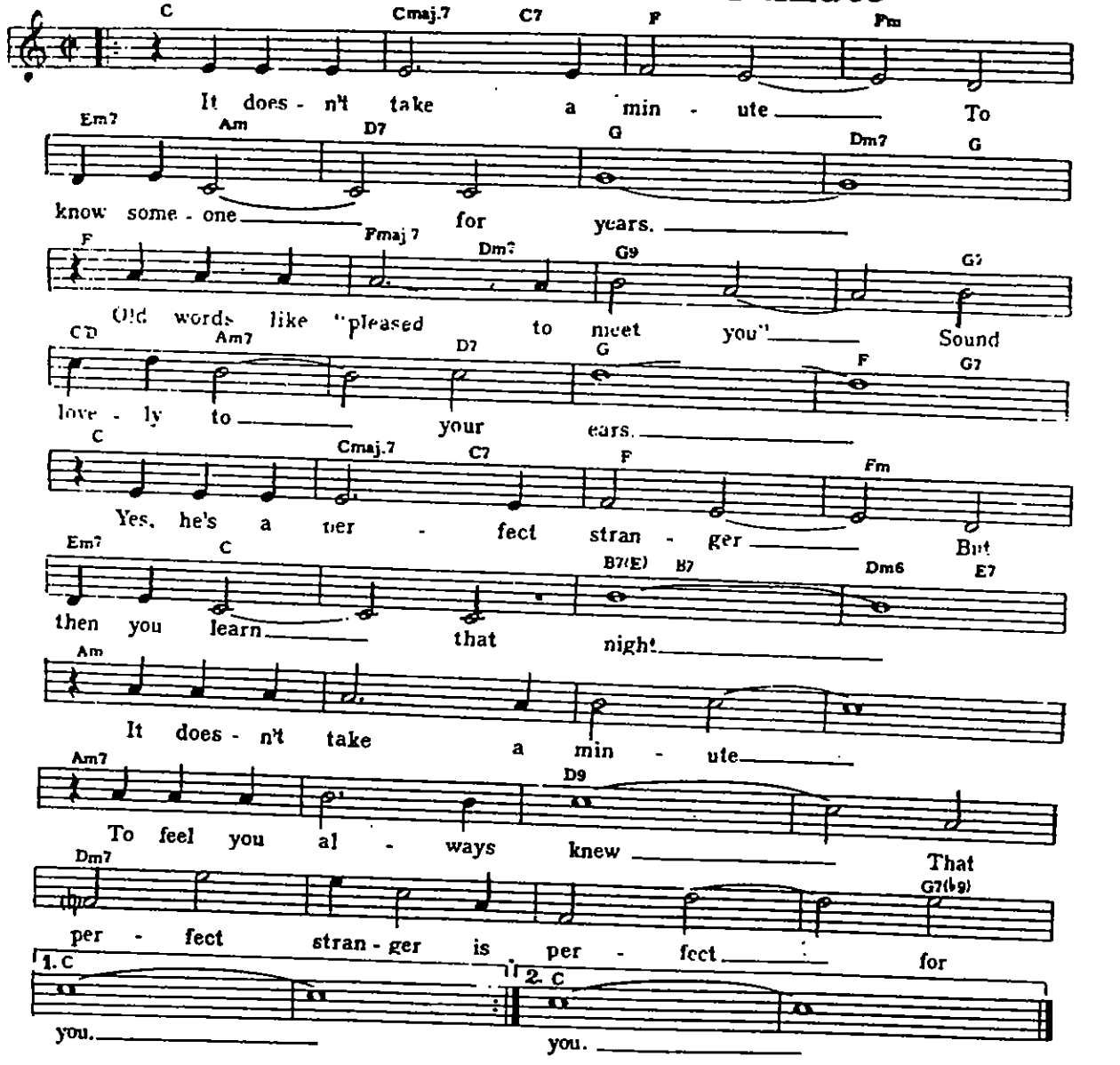

Refrain (not fast)
I'll go my way by my-self This is the
end of ro-mance. I'll go
my way by my-self Love is on-ly a
dance. I'll try to ap-ply my-self
And teach my heart how to sing.
I'll go my way by my-self Like a bird
on the wing. I'll face the un-
known. I'll build a world of my own
No one knows bet-ter than



Words by DOROTHY FIELDS

It Doesn't Take A Minute

Music by ALBERT HAGUE

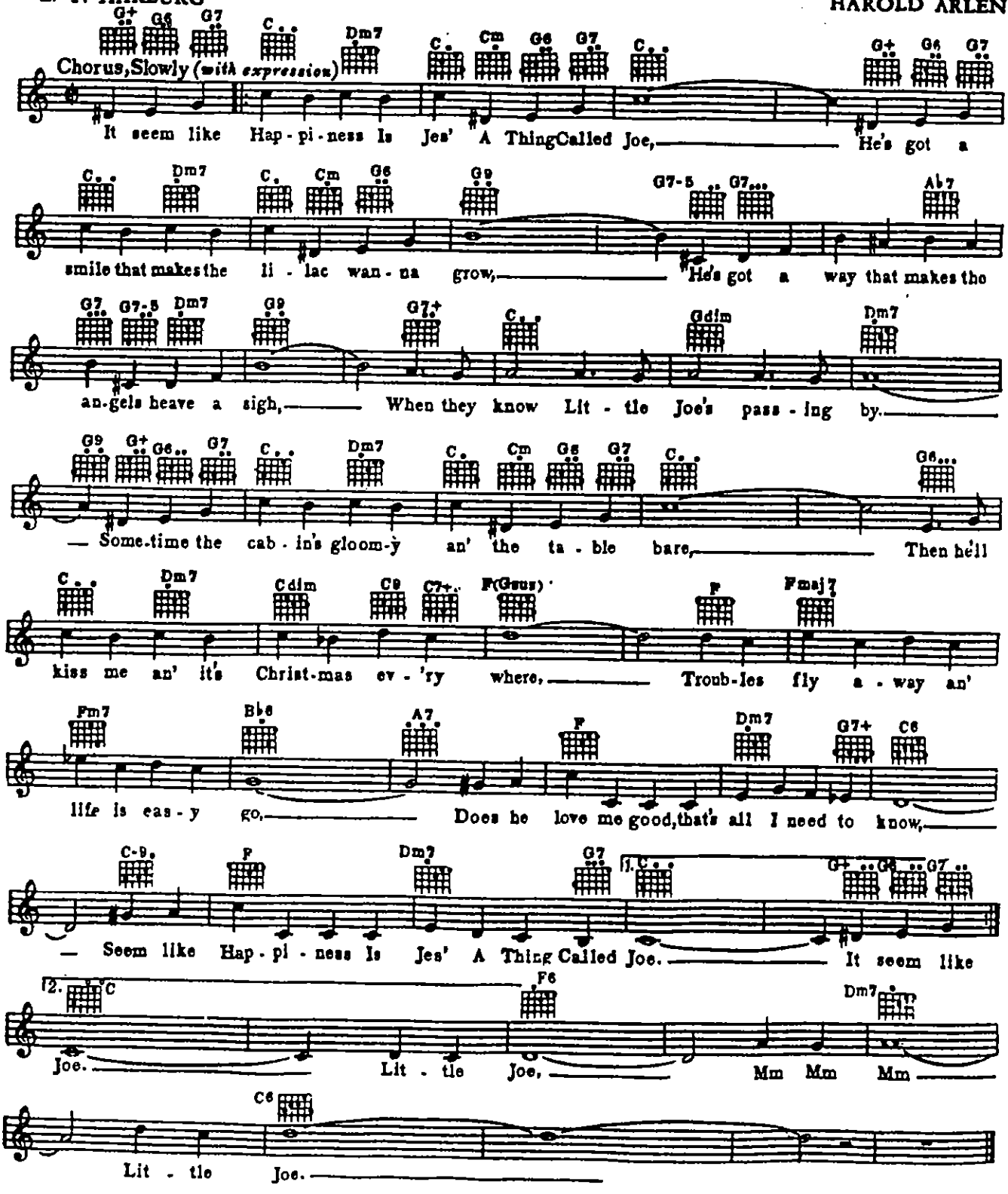


Happiness Is A Thing Called Joe

From the M-G-M Picture "CABIN IN THE SKY"

Lyric by
E. Y. HARBURG
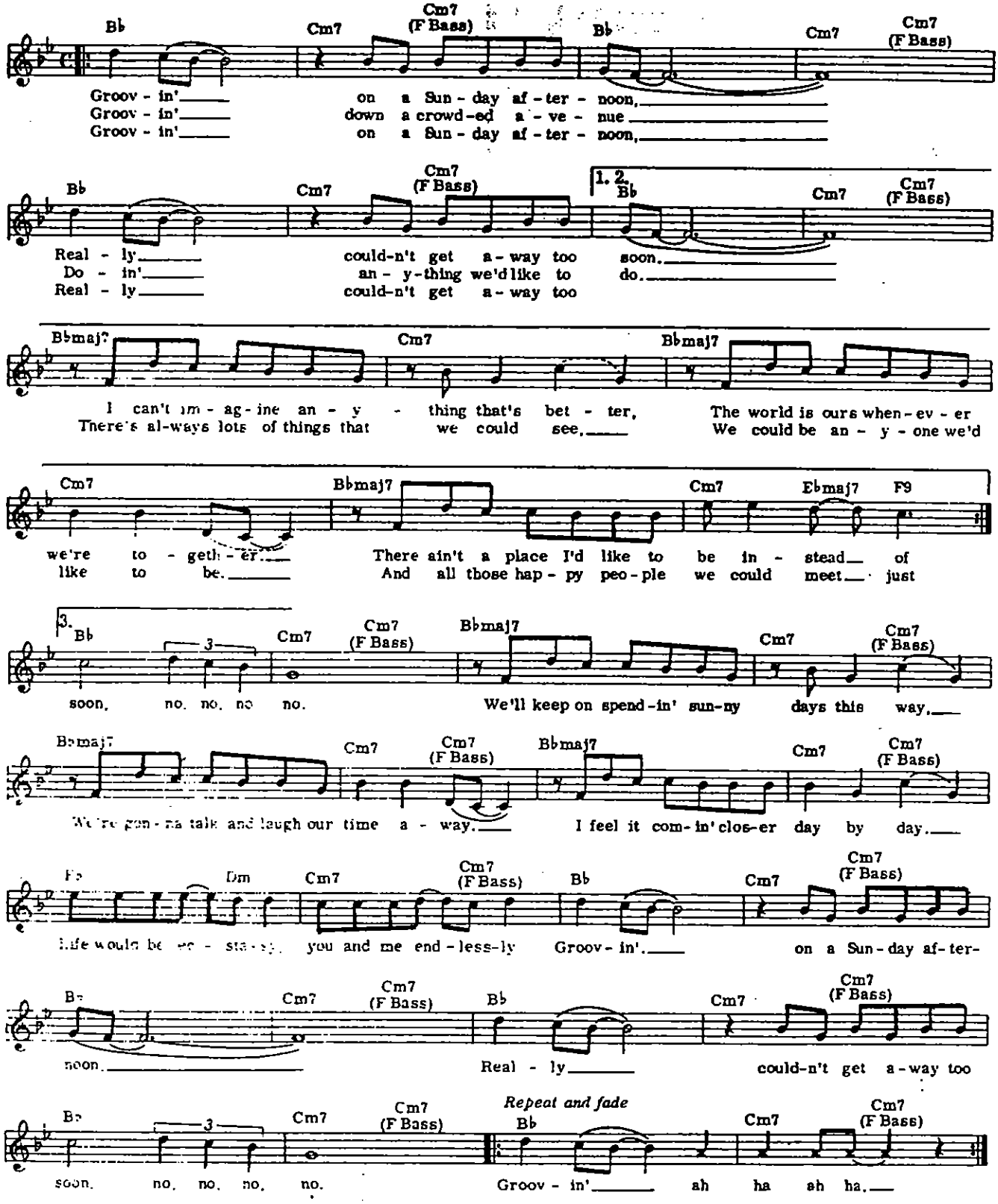
Music by
HAROLD ARLEN



GROOVIN'
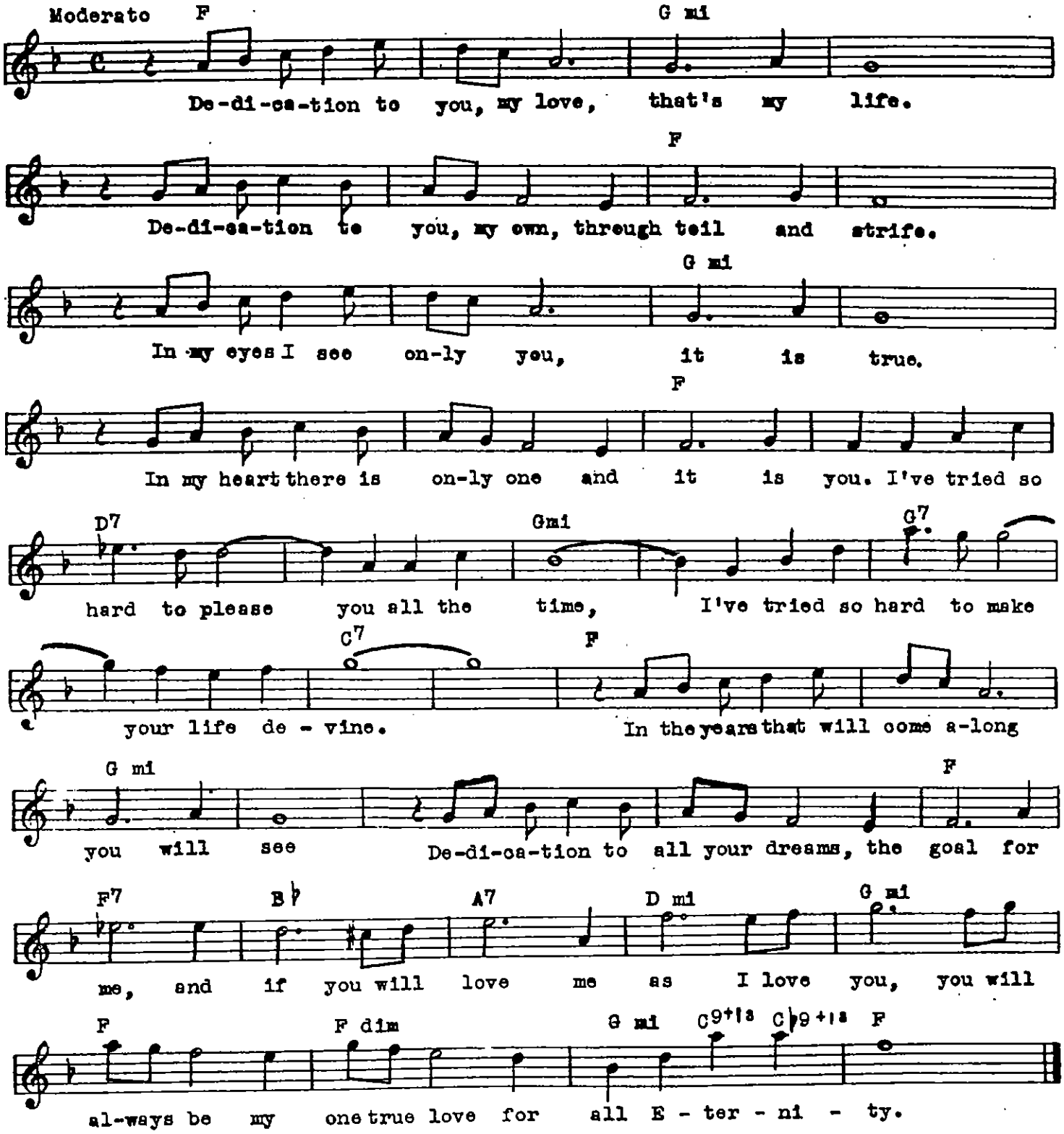
Words and Music by
FELIX CAVALIERE
EDDIE BRIGATI

Moderately slow



DEDICATION

Words & Music by
B. GORDON ROWE
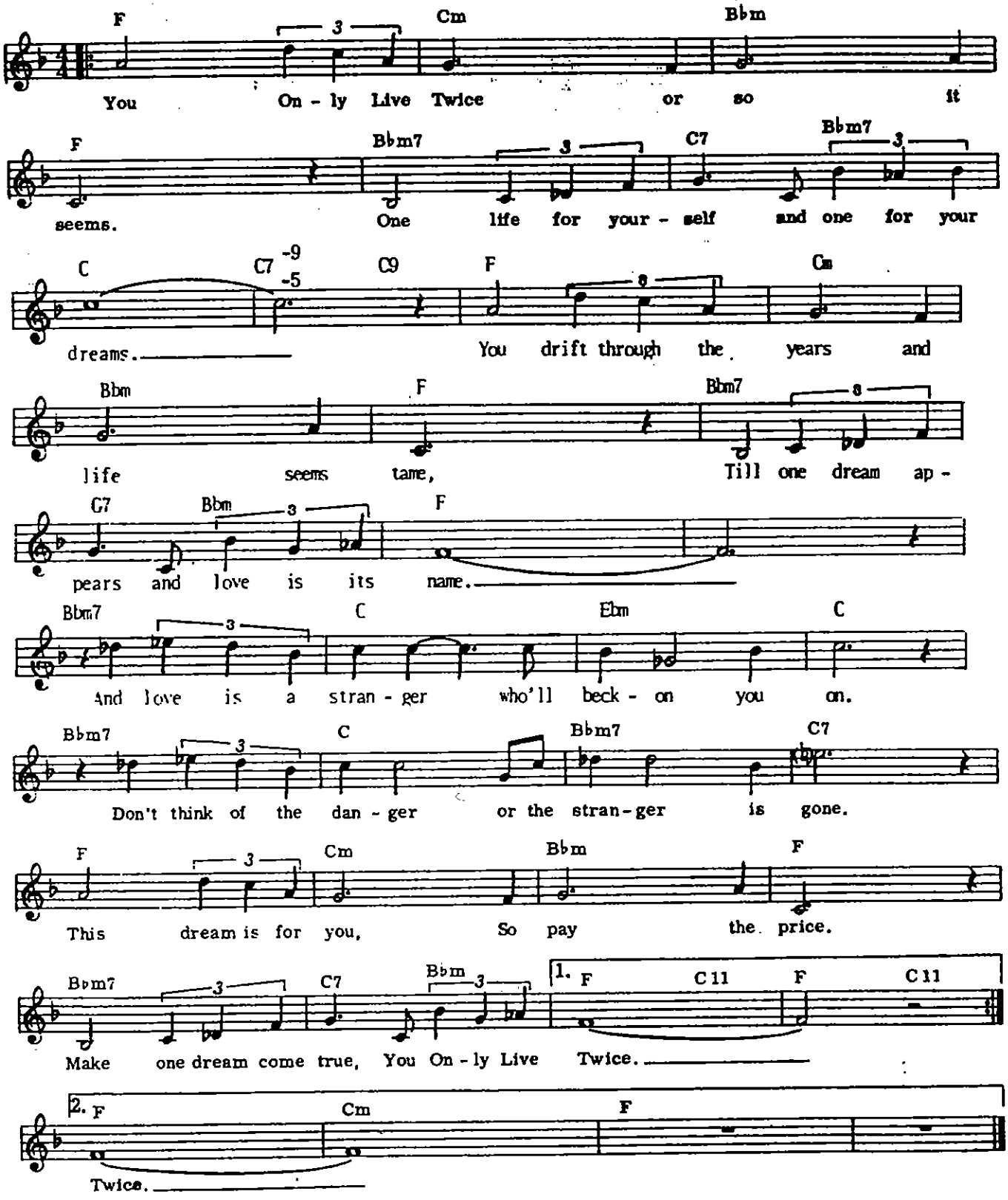


YOU ONLY LIVE TWICE

(From the United Artists Motion Picture "You Only Live Twice")

Lyric by
LESLIE BRICUSSE

Music by
JOHN BARRY

Moderately
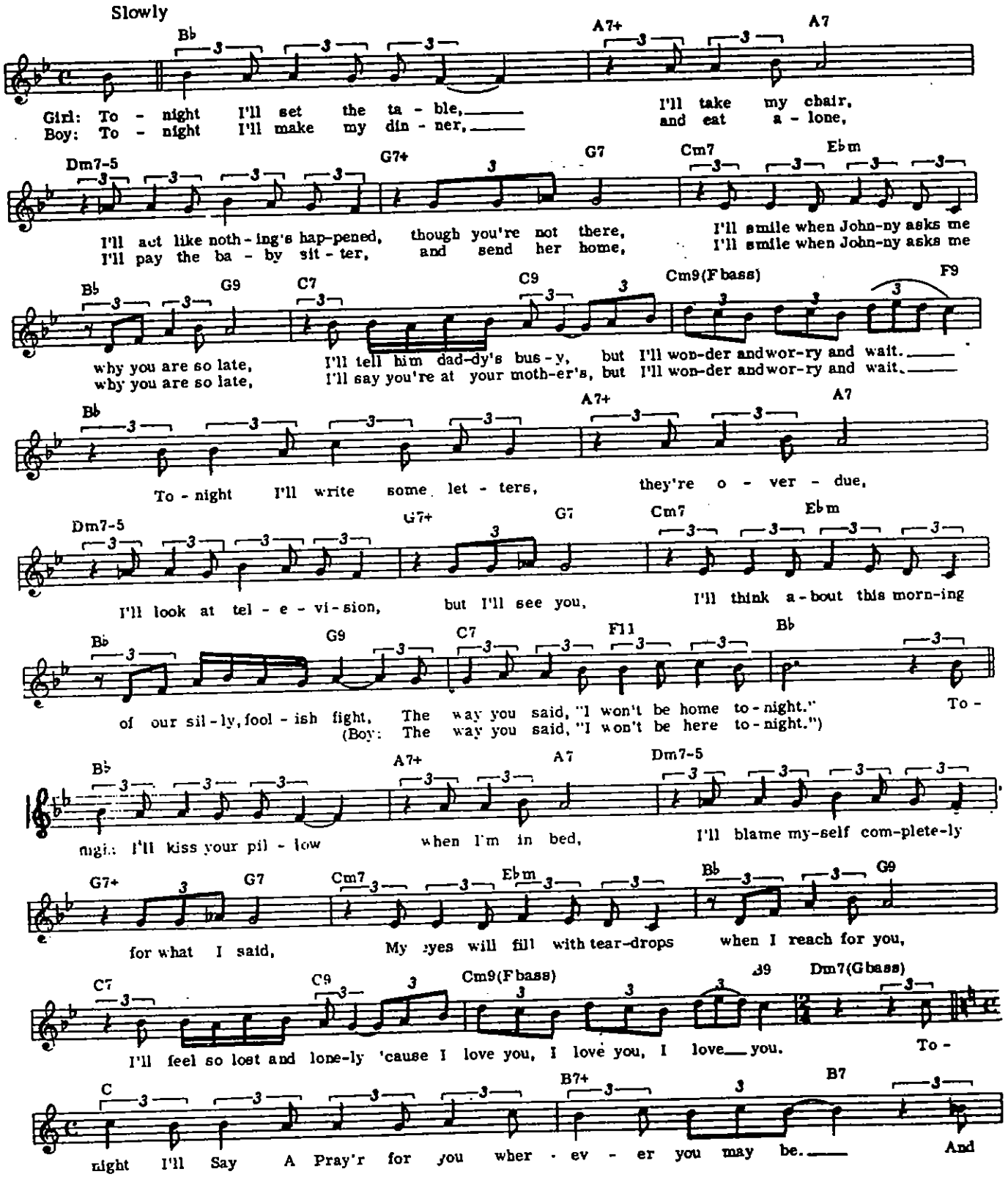


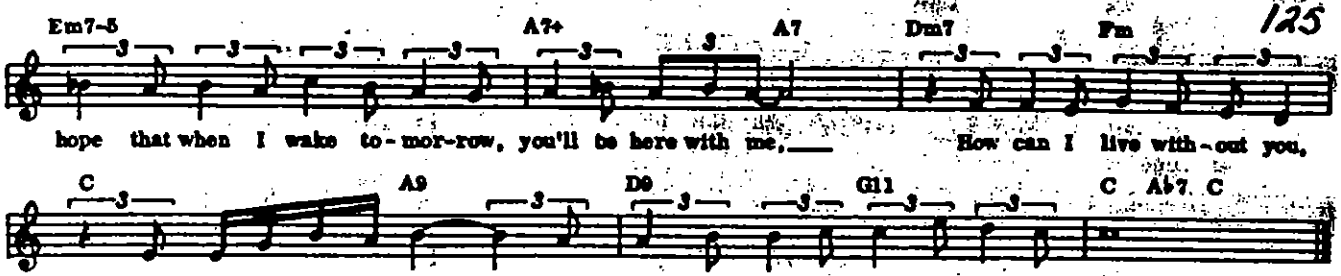
TONIGHT I'LL SAY A PRAYER

(IL POSTO MIO)

Lyric by
R. I. ALLEN

Music by
T. RENIS





I'M A BETTER MAN

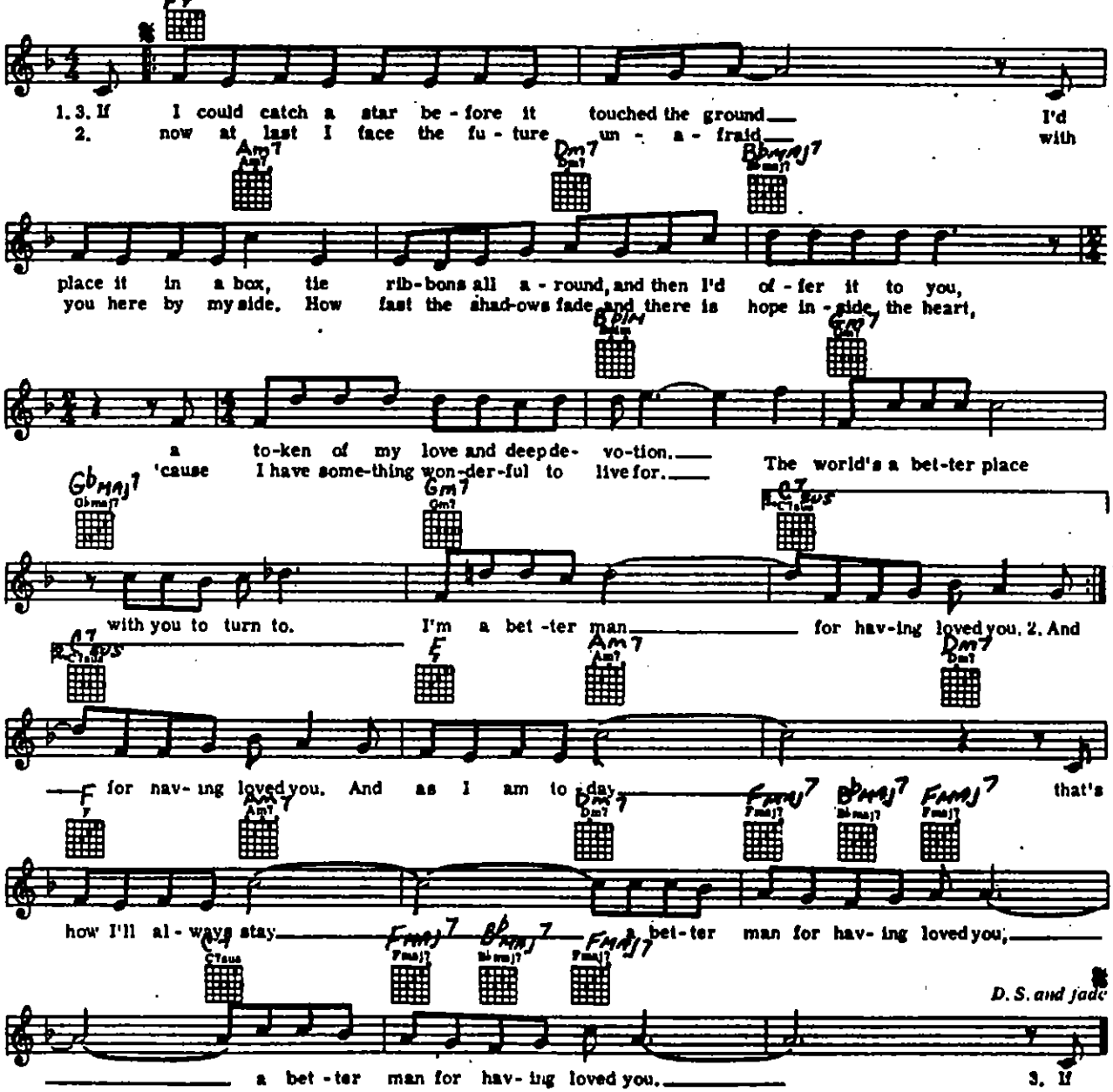
(For Having Loved You)

Words by
HAL DAVID

Music by
BURT BACHARACH

Moderately Slow

3rd time fade out within 8 measures
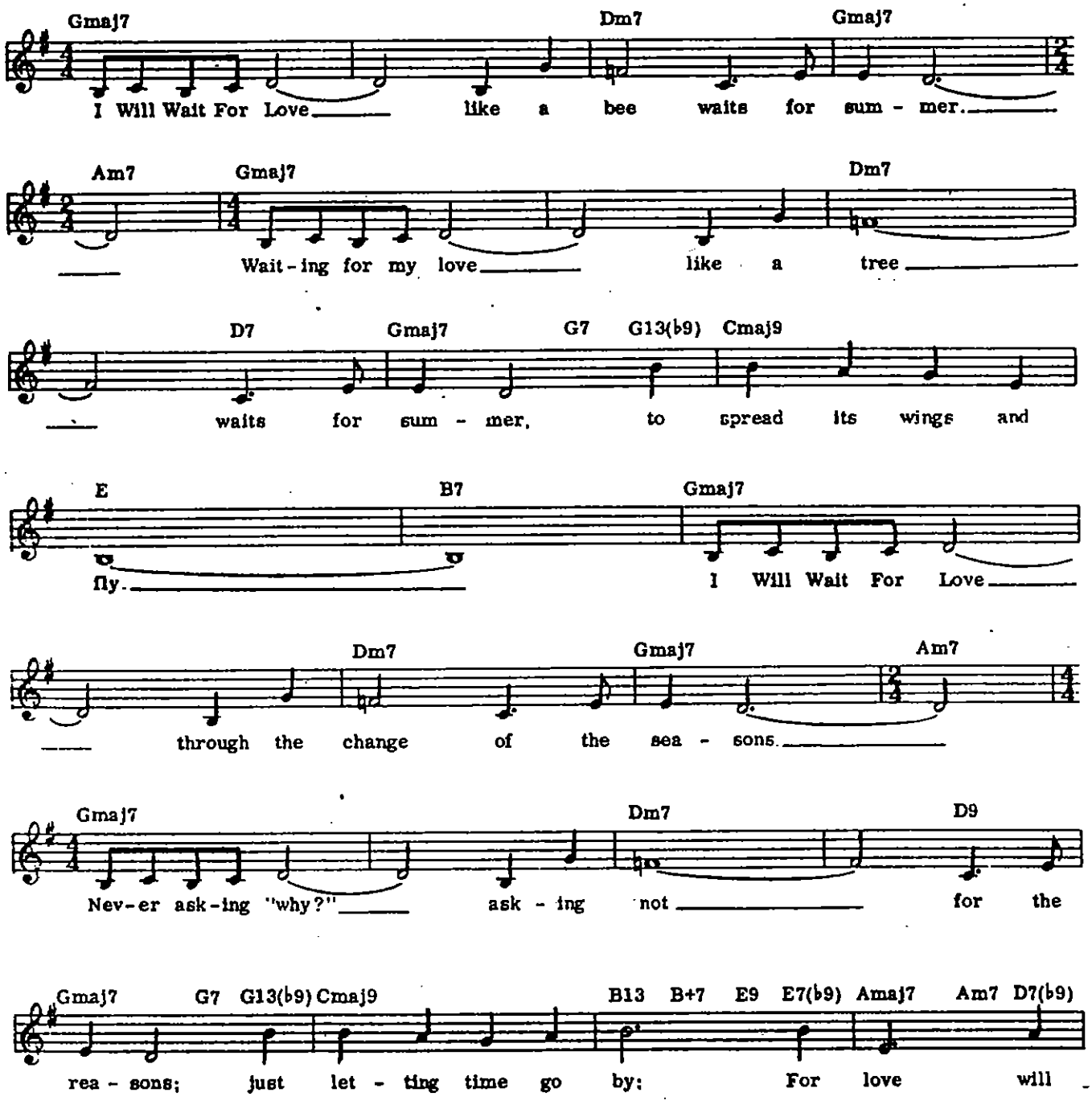


I WILL WAIT FOR LOVE
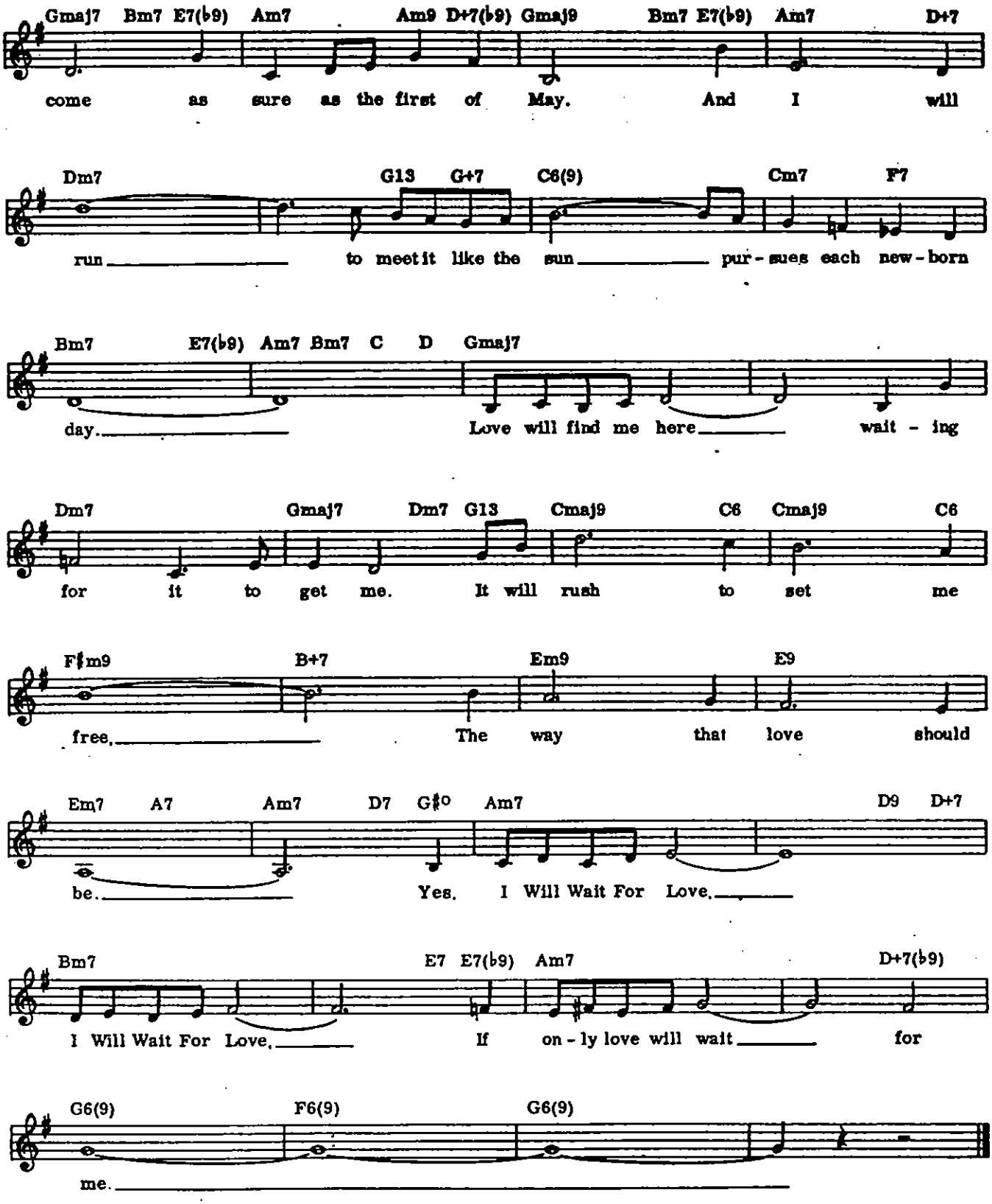
From the Joseph E. Levine Presentation of the Avco-Embassy Film,
"A NICE GIRL LIKE ME"

Lyrics by
HAL SHAPER

Music by
PAT WILLIAMS

Moderately
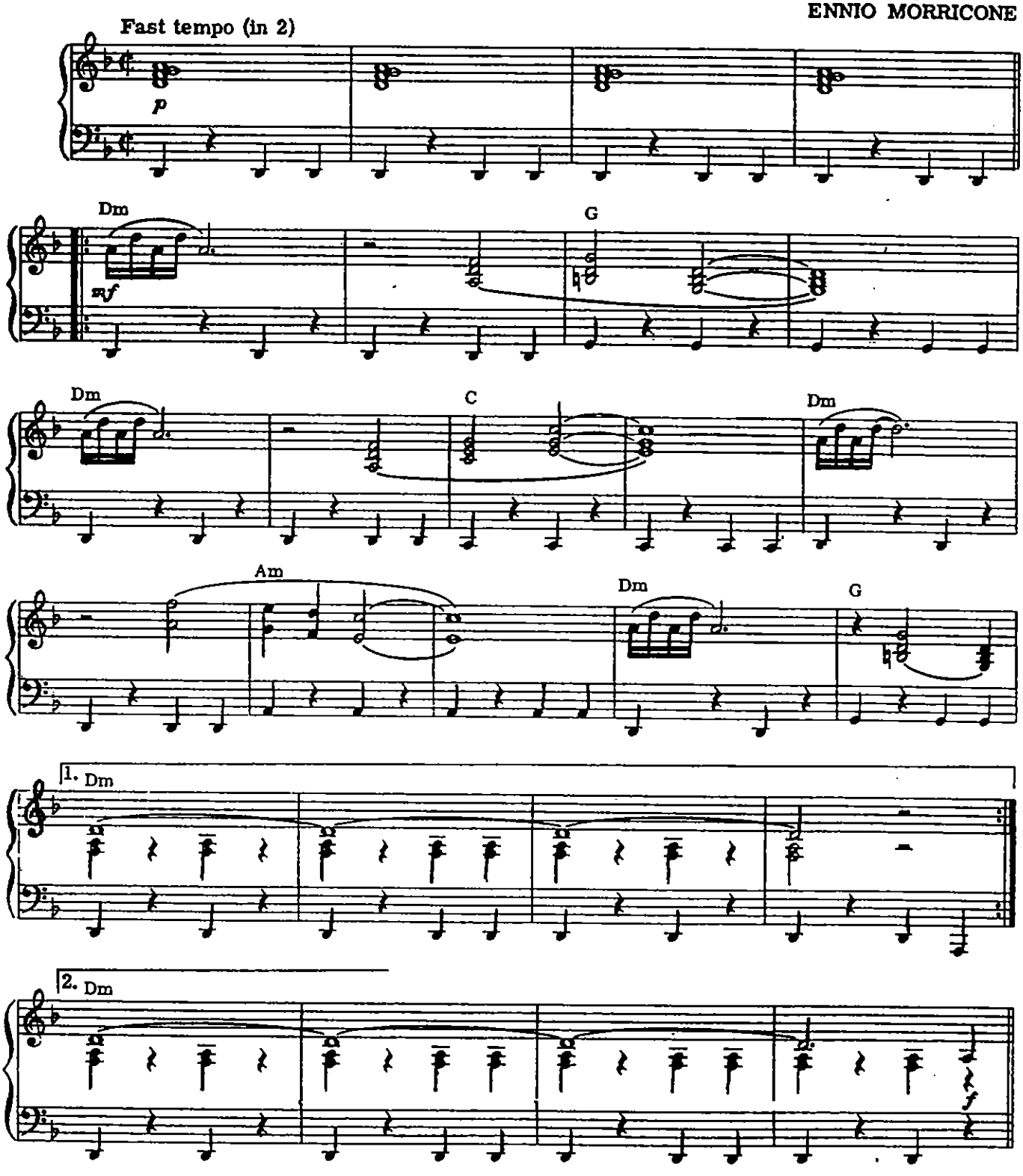



Gmaj7 Bm7 E7(♭9) Am7 Am9 D+7(♭9) Gmaj9 Bm7 E7(♭9) Am7 D+7
come as sure as the first of May. And I will
Dm7 G13 G+7 C6(9) Cm7 F7
run to meet it like the sun pur - sues each new - born
Bm7 E7(♭9) Am7 Bm7 C D Gmaj7
day. Love will find me here wait - ing
Dm7 Gmaj7 Dm7 G13 Cmaj9 C6 Cmaj9 C6
for it to get me. It will rush to set me
F♯m9 B+7 Em9 E9
free. The way that love should
Em7 A7 Am7 D7 G♯o Am7 D9 D+7
be. Yes. I Will Wait For Love.
Bm7 E7 E7(♭9) Am7 D+7(♭9)
I Will Wait For Love. If on - ly love will wait for
G6(9) F6(9) G6(9)
me.
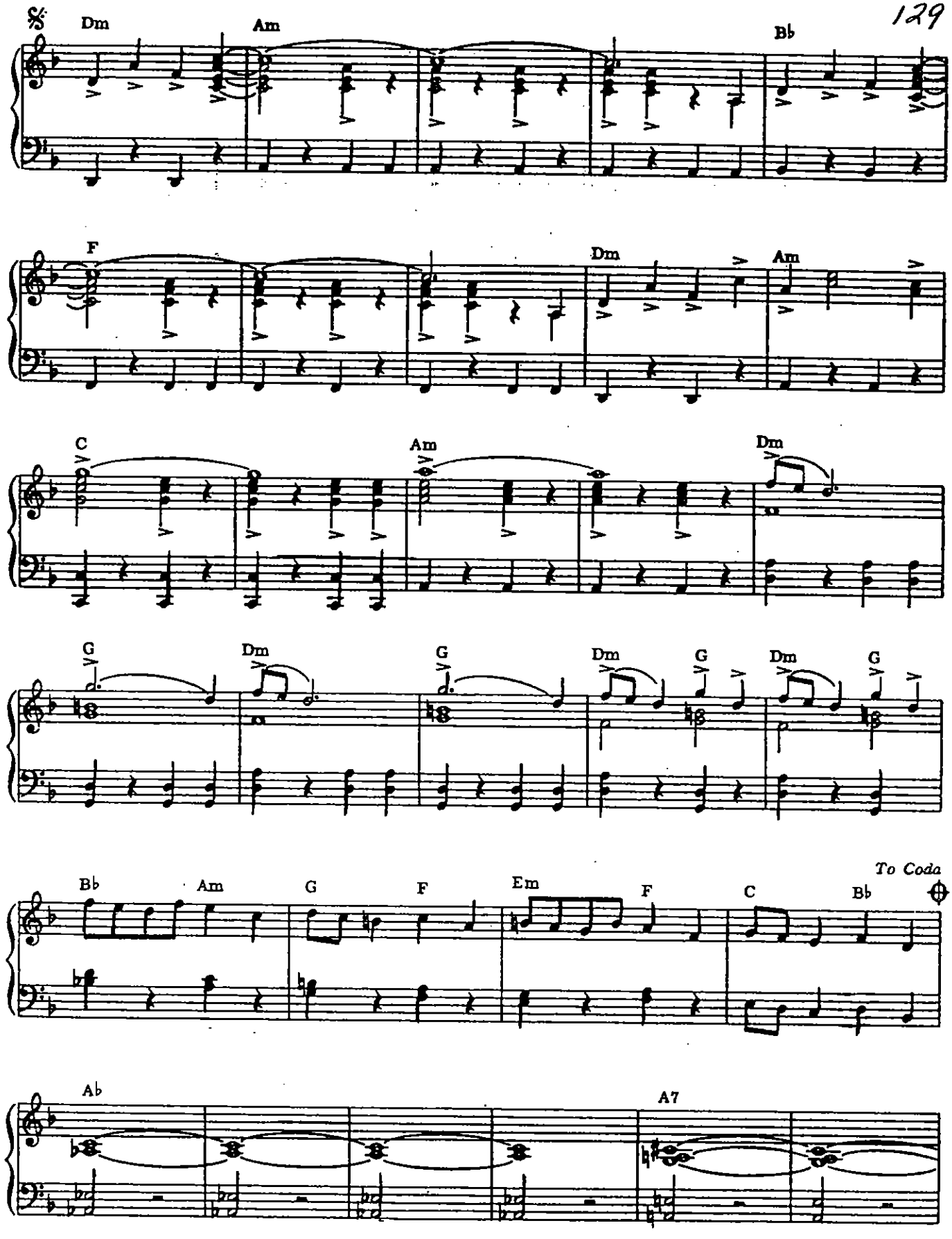
Main Title from the United Artists Motion Picture, "THE GOOD, THE BAD AND THE UGLY"
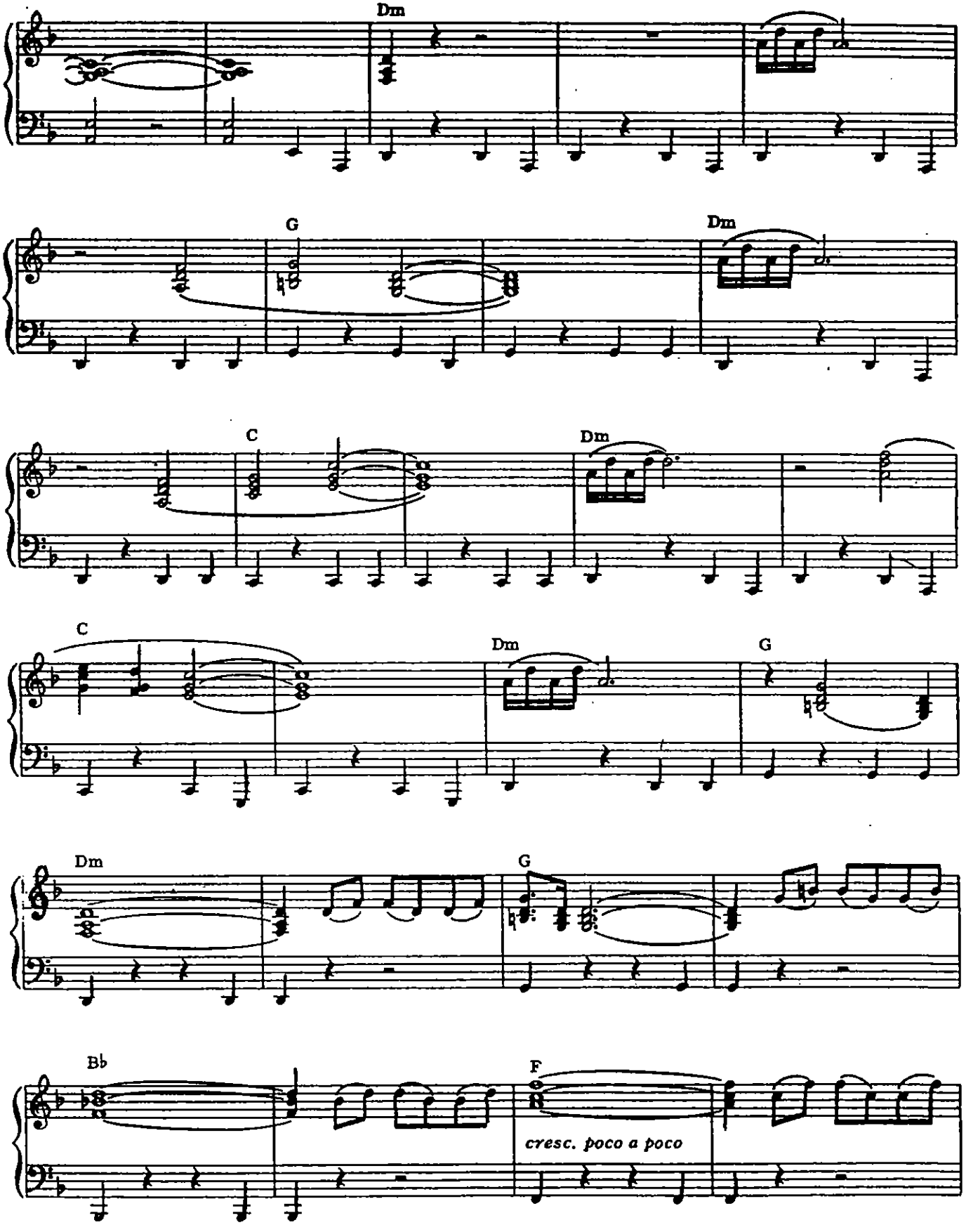
The Good, The Bad And The Ugly

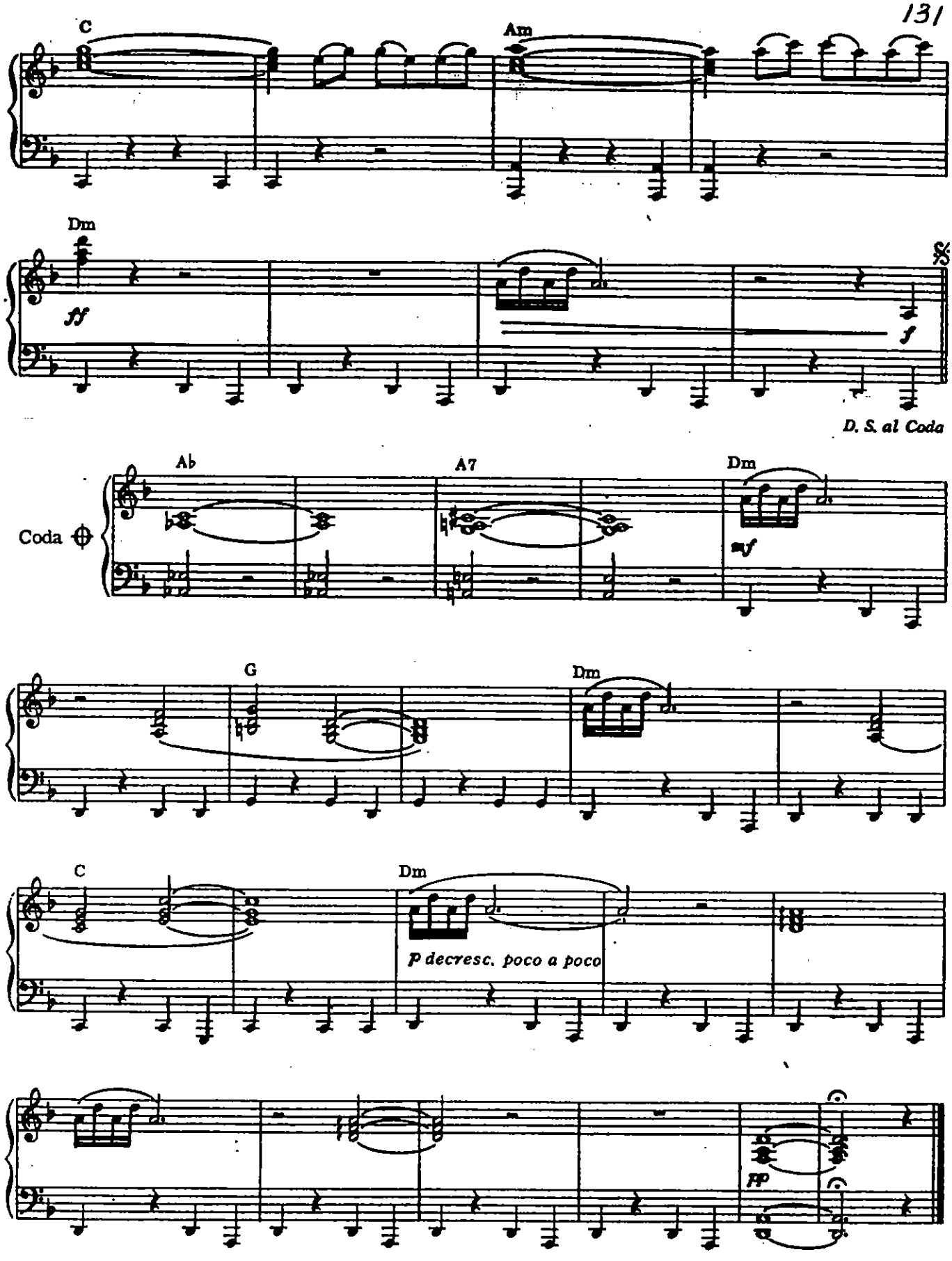
(Il Buono, Il Brutto, Il Cattivo)

By
ENNIO MORRICONE




Dm
Am
Bb
F
Dm
Am
C
Am
Dm
G
Dm
G
Dm
G
Dm
G
To Coda
Bb
Am
G
F
Em
F
C
Bb
Ab
A7


Dm
G
Dm
C
Dm
C
Dm
G
Dm
G
Bb
F
cresc. poco a poco

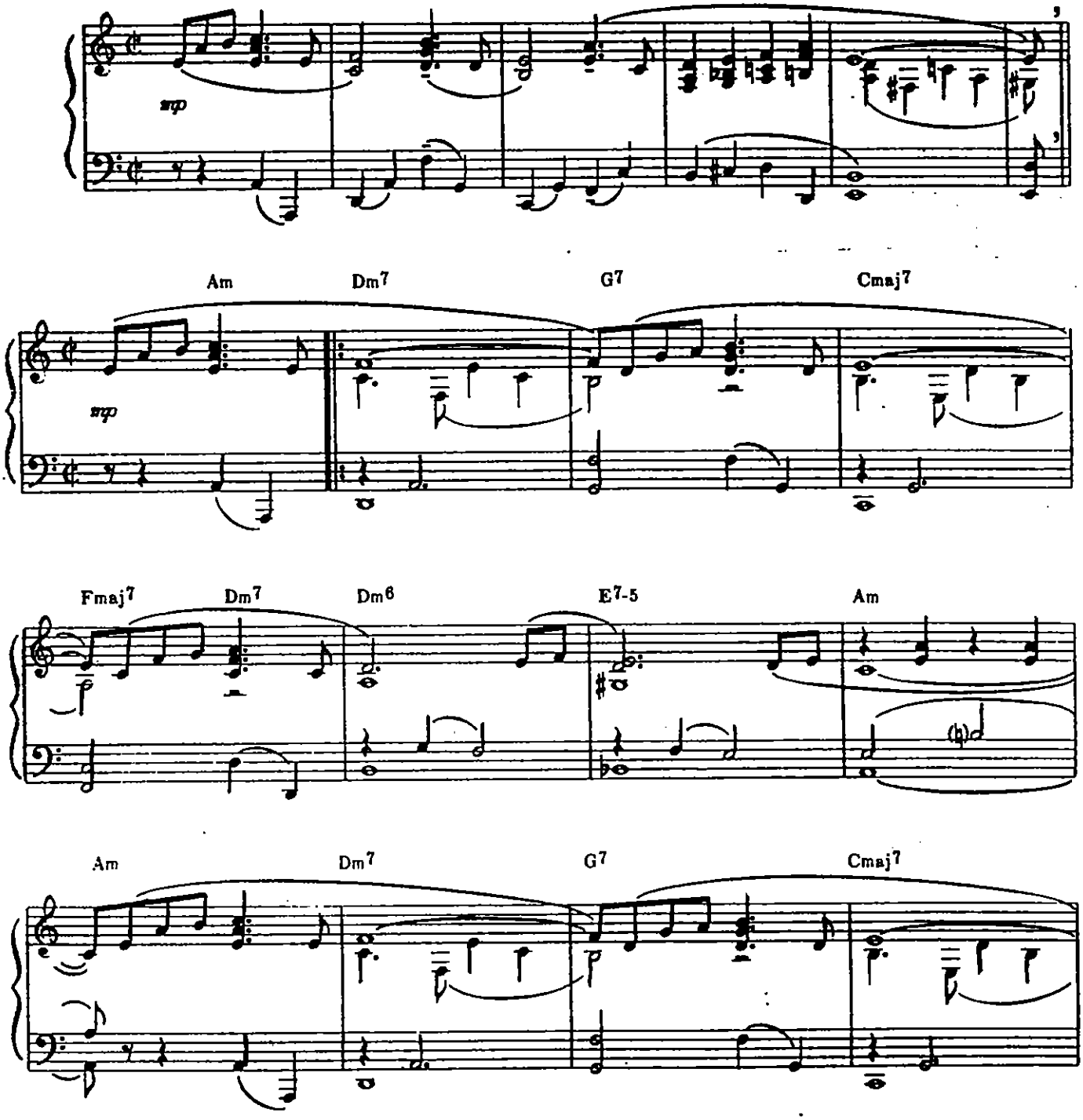

C
Am
Dm
ff
f
D. S. al Coda
Coda
Ab
A7
Dm
mf
G
Dm
C
Dm
P decresc. poco a poco
pp

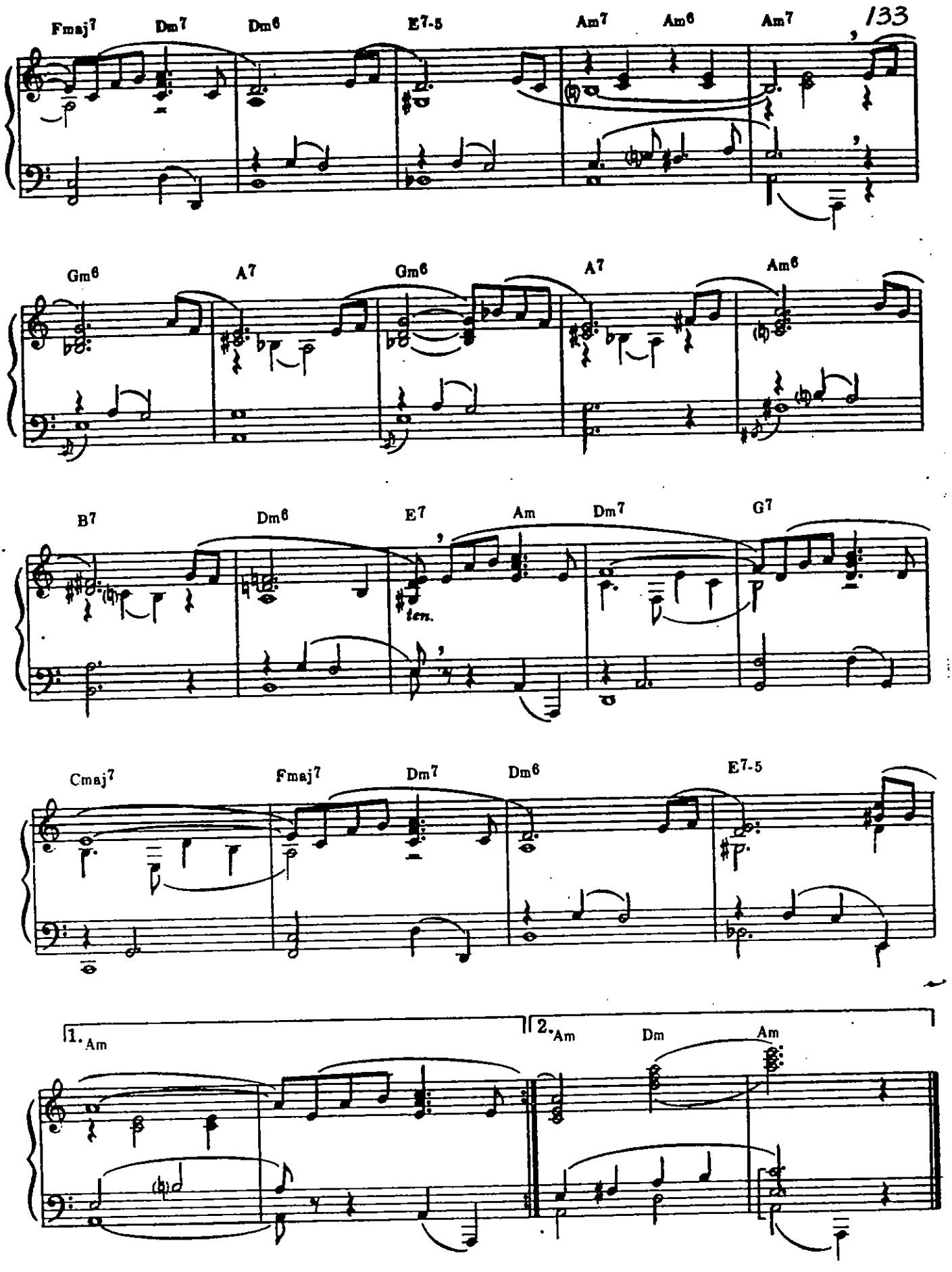
Theme from

"THE FOX"

by LALO SCHIFRIN

Moderately slow
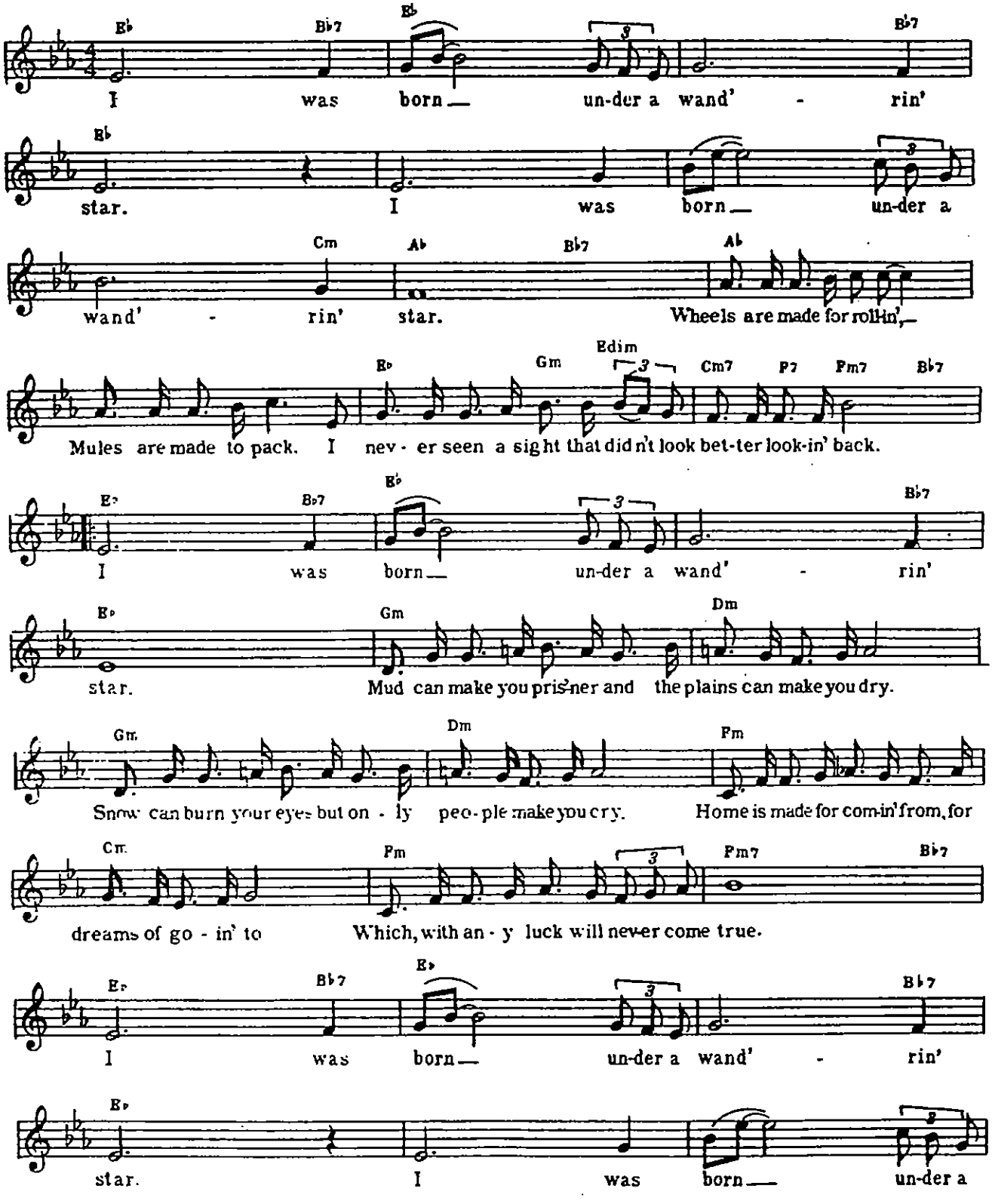



Fmaj7 Dm7 Dm6 E7-5 Am7 Am6 Am7
Gm6 A7 Gm6 A7 Am6
B7 Dm6 E7 Am Dm7 G7
ten.
Cmaj7 Fmaj7 Dm7 Dm6 E7-5
1. Am
2. Am Dm Am

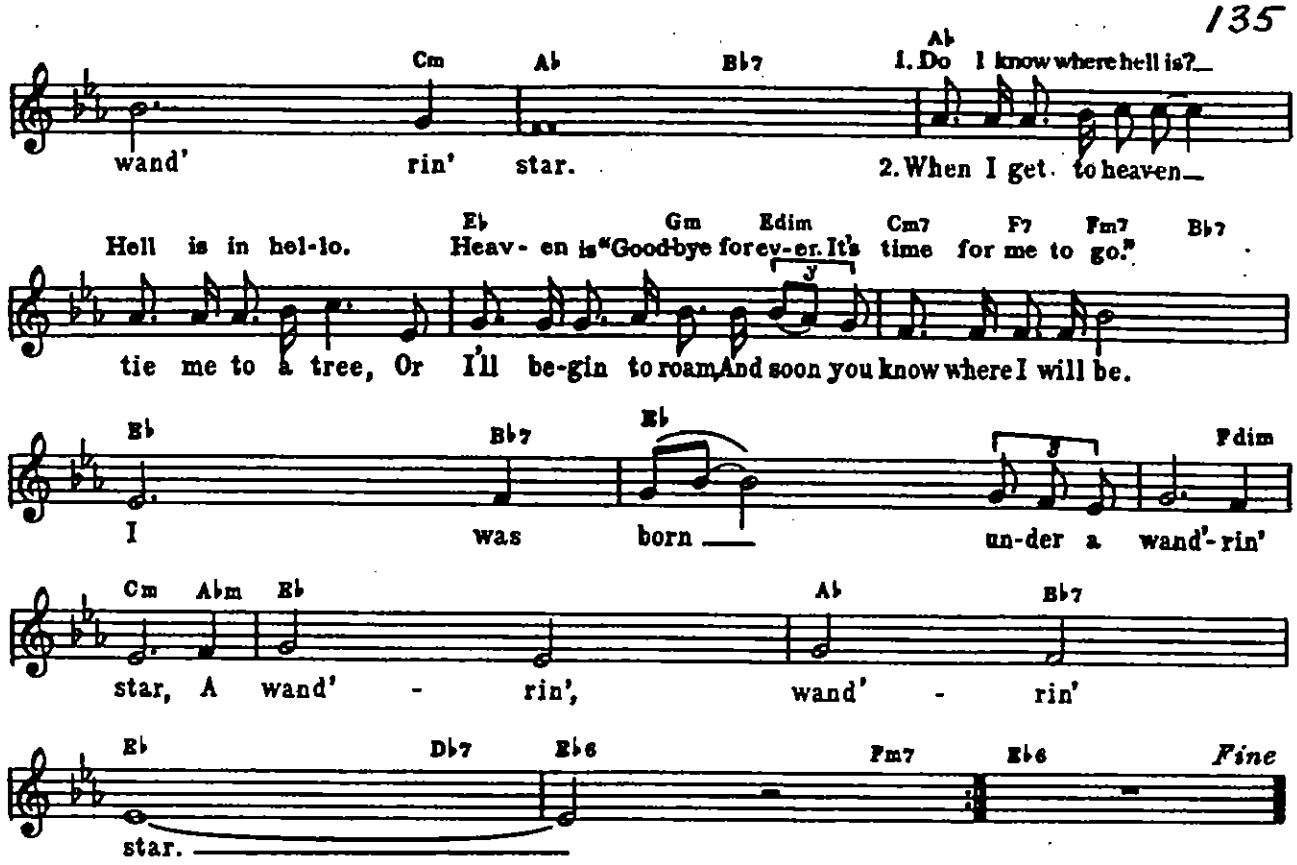
Wand'rin' Star

Lyrics by
ALAN JAY LERNER
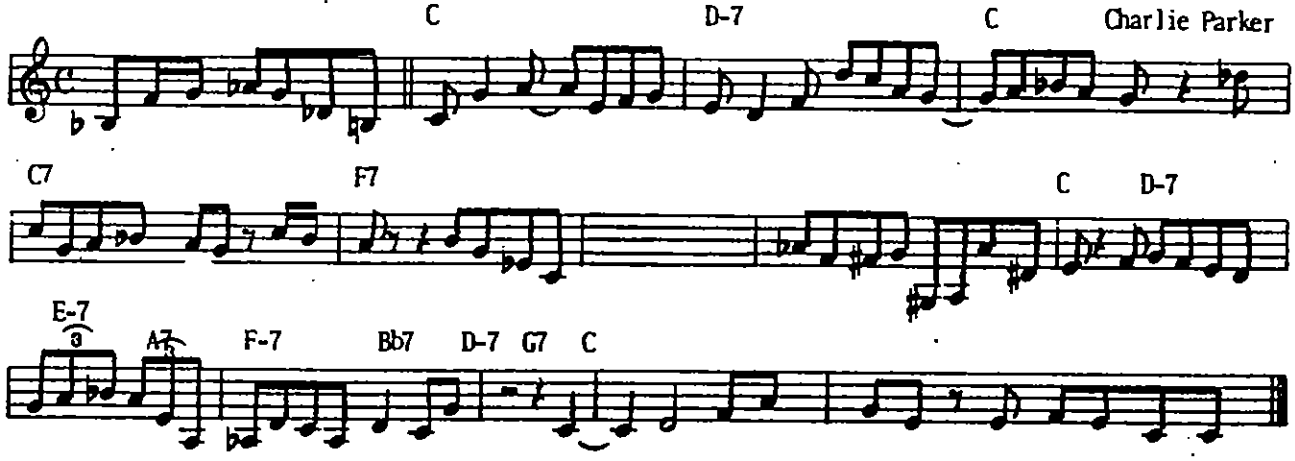
Music by
FREDERICK LOEWE

Moderato




Cm Ab Bb7 Ab
wand' rin' star. 1. Do I know where hell is?
2. When I get to heaven
Eb Gm Edim Cm7 F7 Fm7 Bb7
Hell is in hel-lo. Heav- en is "Good-bye for ev-er. It's time for me to go."
tie me to a tree, Or I'll be-gin to roam, And soon you know where I will be.
Eb Bb7 Eb Fdim
I was born un-der a wand'-rin'
Cm Abm Eb Ab Bb7
star, A wand' - rin', wand' - rin'
Eb Db7 Eb6 Fm7 Eb6 Fine
star.

Cheryl
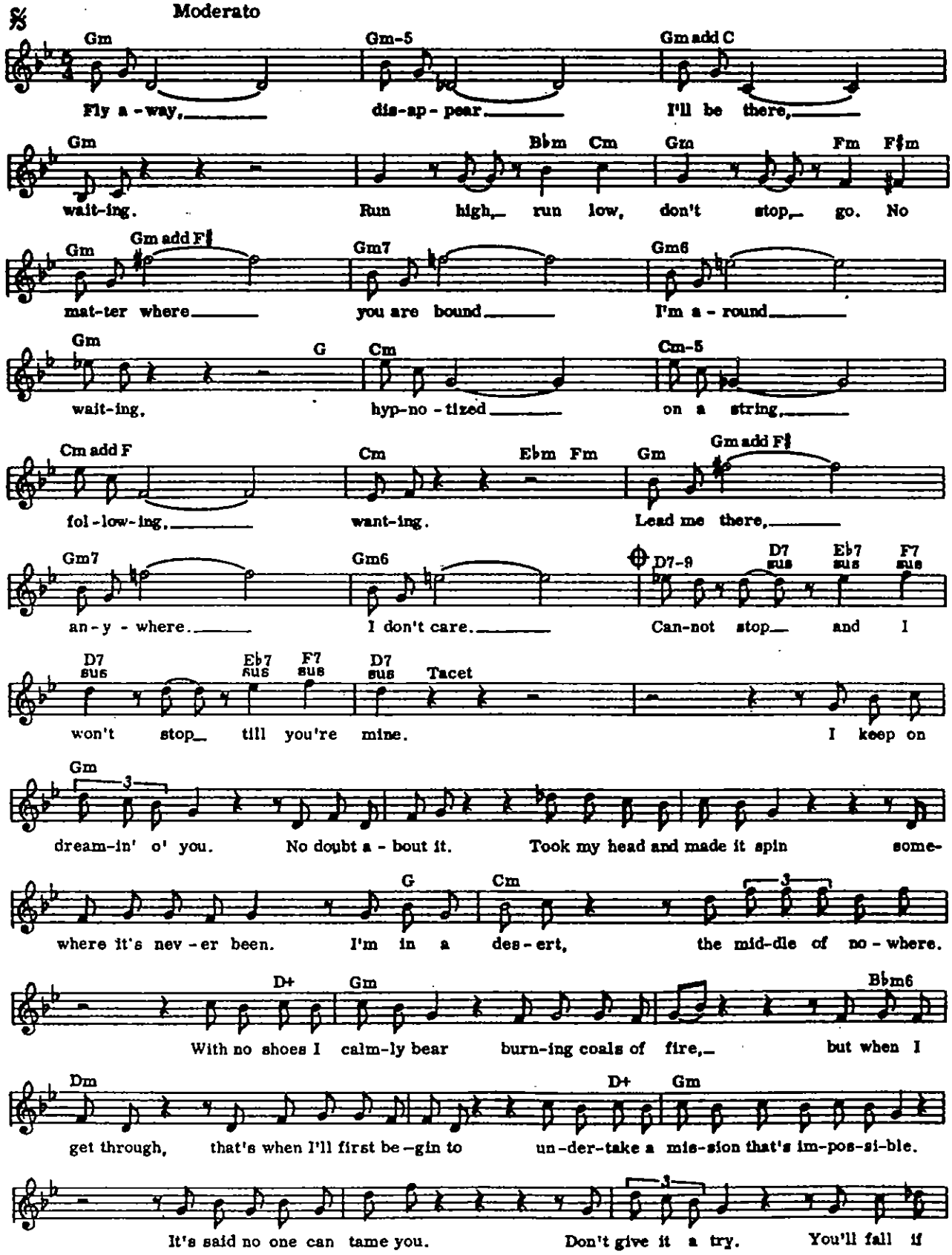

C D-7 C Charlie Parker
C7 F7 C D-7
E-7 A7 F-7 Bb7 D-7 G7 C

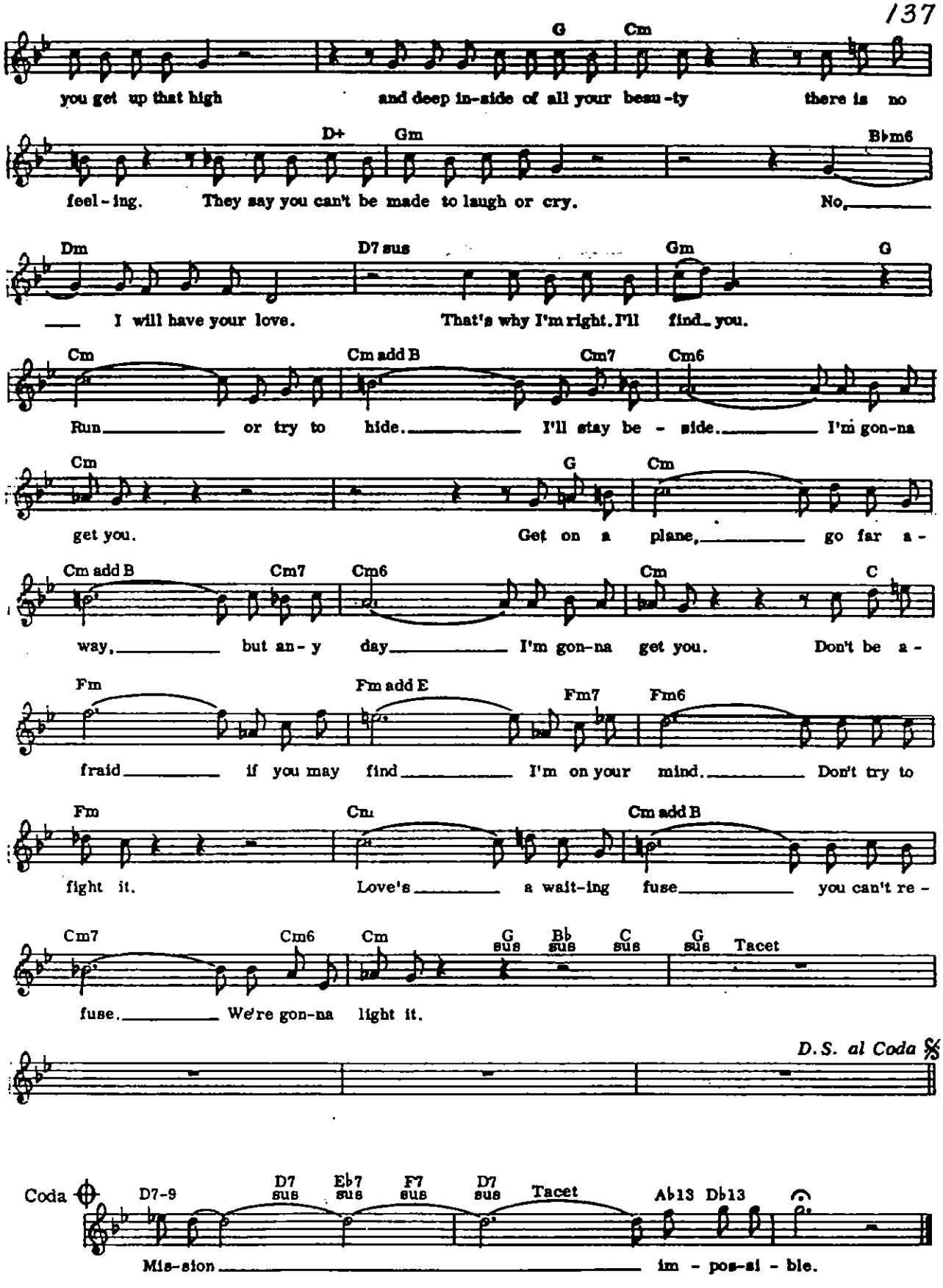
From the Paramount Television Series, "MISSION: IMPOSSIBLE"

Mission: Impossible

Words by
FRED MILANO
and ANGELO D'ALEO

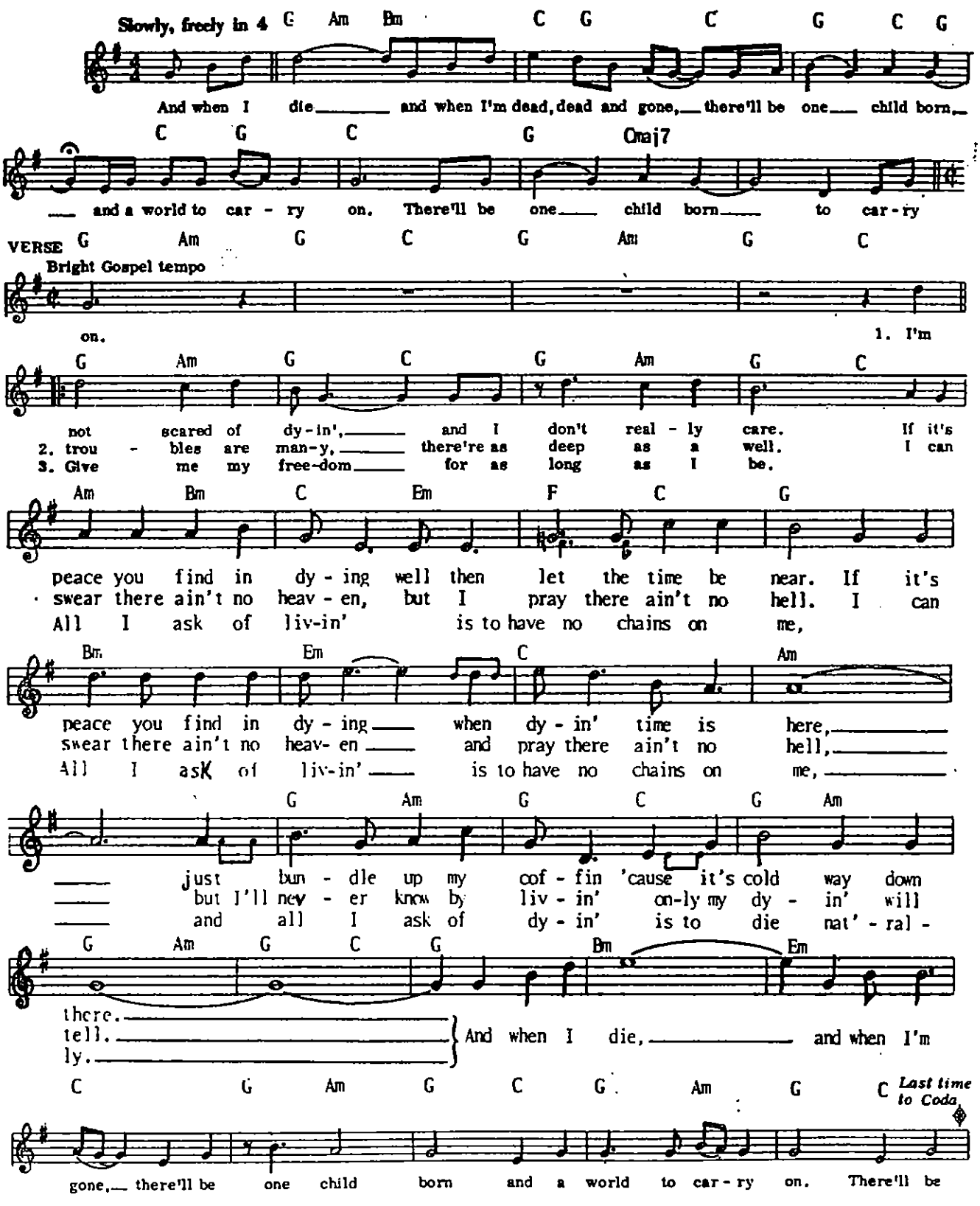
Music by
LALO SCHIFRIN

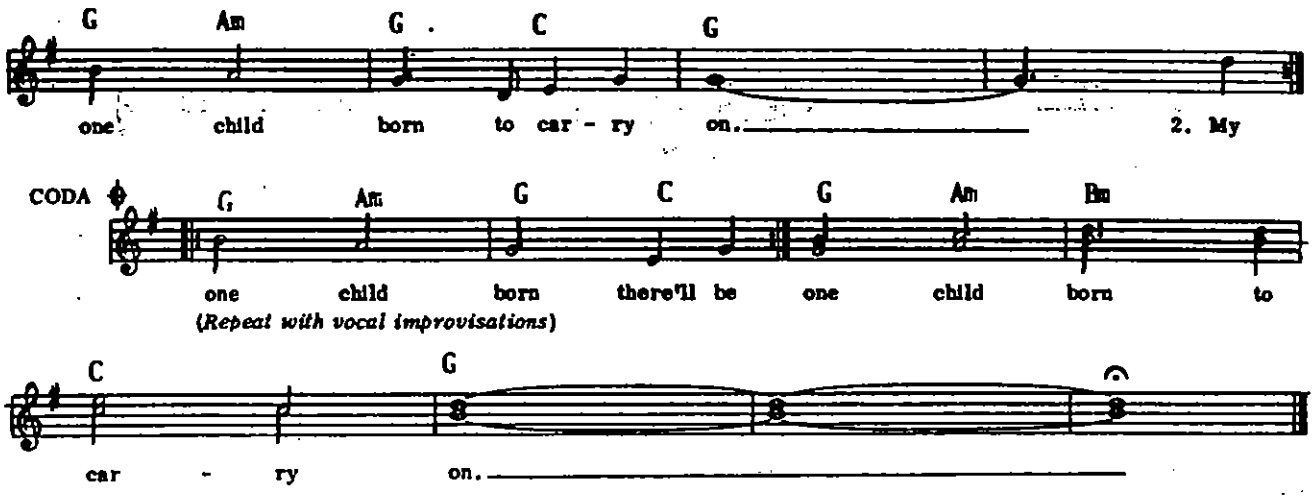



G Cm
you get up that high and deep in-side of all your beau-ty there is no
D+ Gm B♭m6
feel-ing. They say you can't be made to laugh or cry. No,
Dm D7 sus Gm G
I will have your love. That's why I'm right. I'll find you.
Cm Cm add B Cm7 Cm6
Run or try to hide. I'll stay be - side. I'm gon-na
Cm G Cm
get you. Get on a plane, go far a -
Cm add B Cm7 Cm6 Cm C
way, but an - y day I'm gon-na get you. Don't be a -
Fm Fm add E Fm7 Fm6
fraid if you may find I'm on your mind. Don't try to
Fm Cm Cm add B
fight it. Love's a wait-ing fuse you can't re -
Cm7 Cm6 Cm G sus B♭ sus C sus G sus Tacet
fuse. We're gon-na light it.
D.S. al Coda
Coda D7-9 D7 sus E♭7 sus F7 sus D7 sus Tacet A♭13 D♭13
Mis-sion im - pos-si - ble.

AND WHEN I DIE

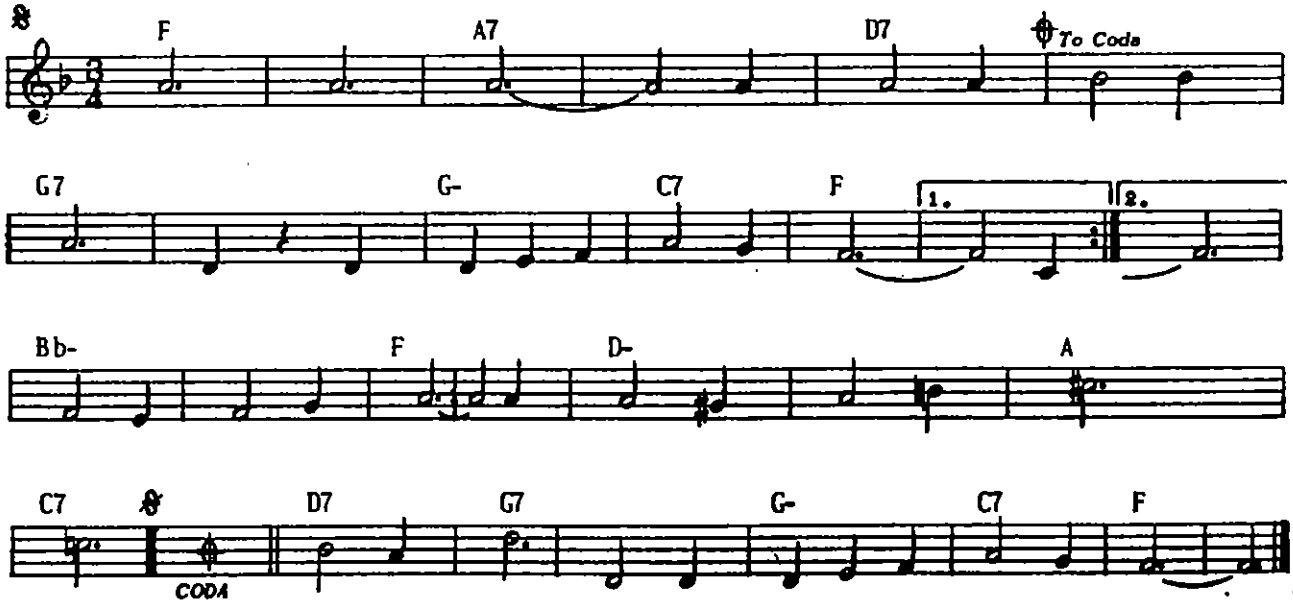
Words and Music by
LAURA NYRO





Liebestraum

Lizst
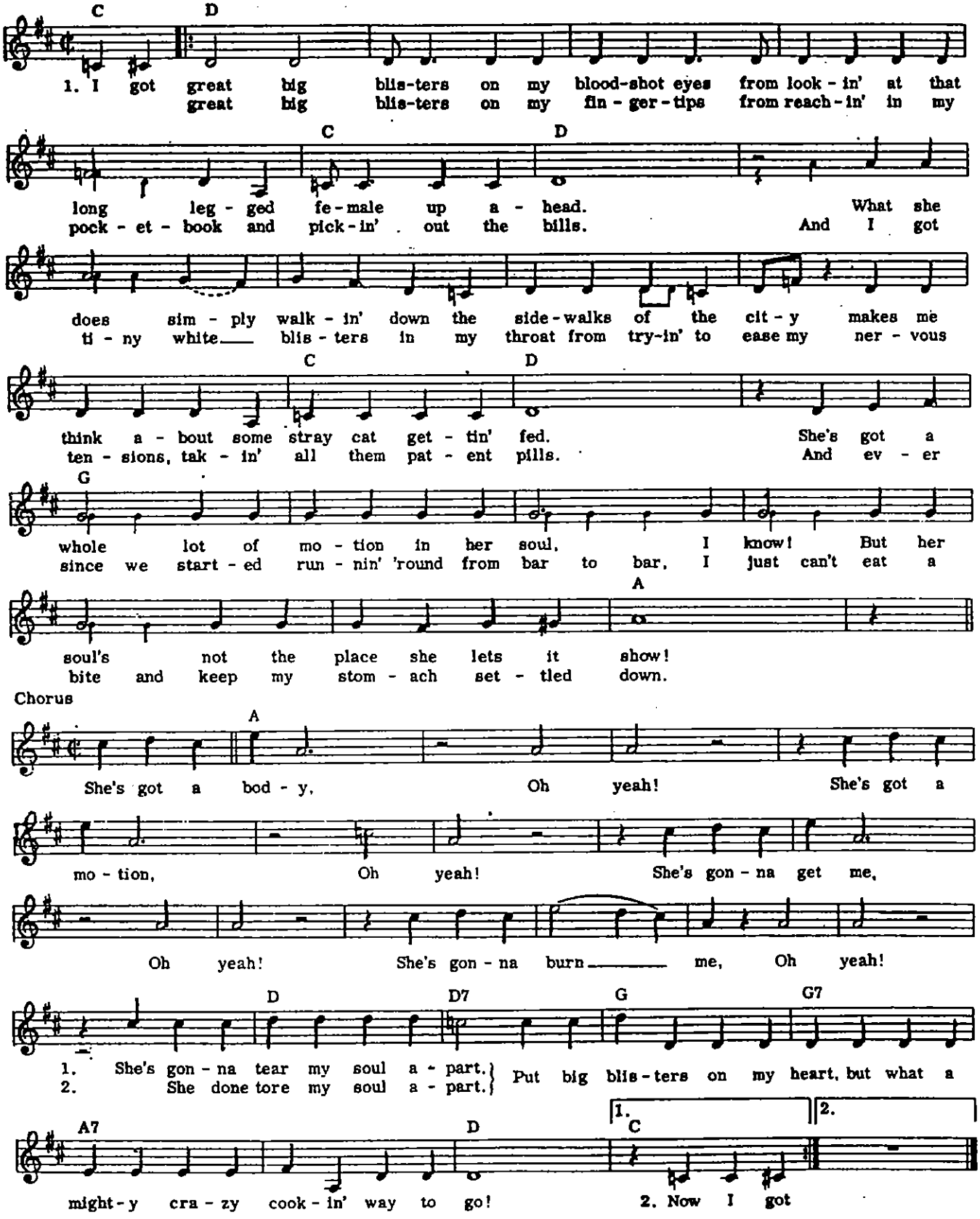


Blistered

Words and Music by
BILLY EDD WHEELER

Bright tempo

Verse

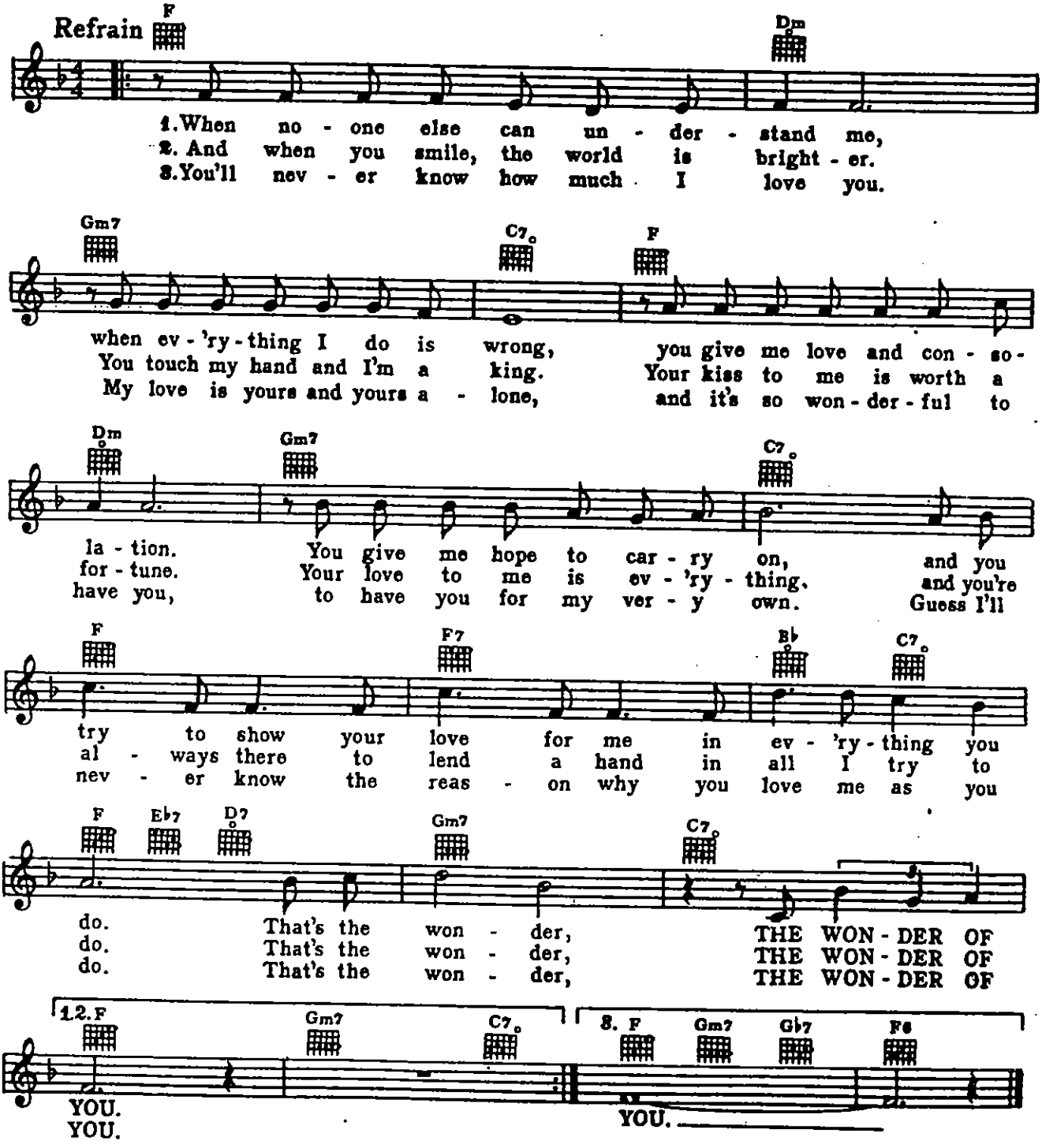


THE WONDER OF YOU

Key of F (C-D)

Words and Music by
BAKER KNIGHT

Slowly *(with much expression)*



142

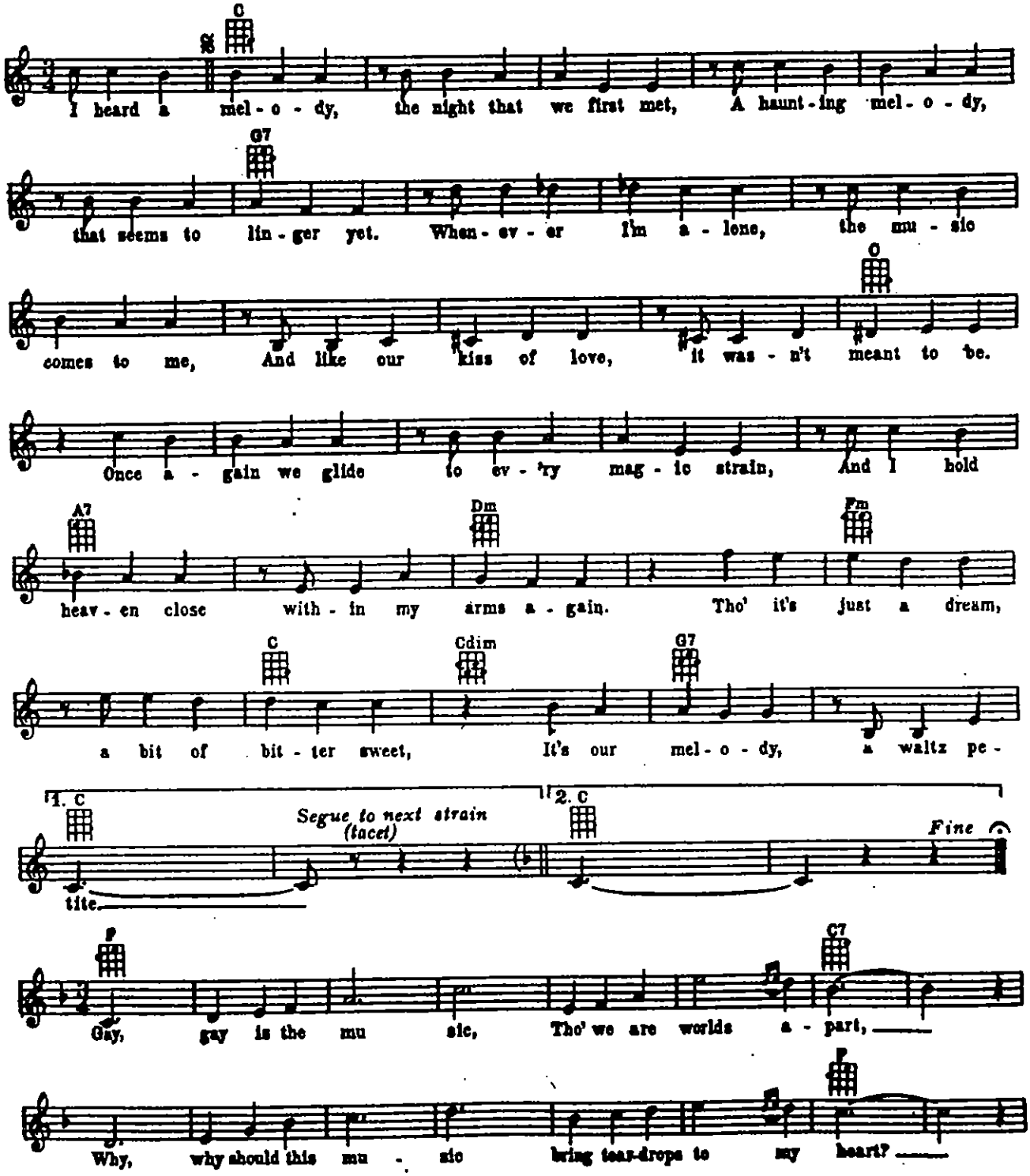
The Petite Waltz

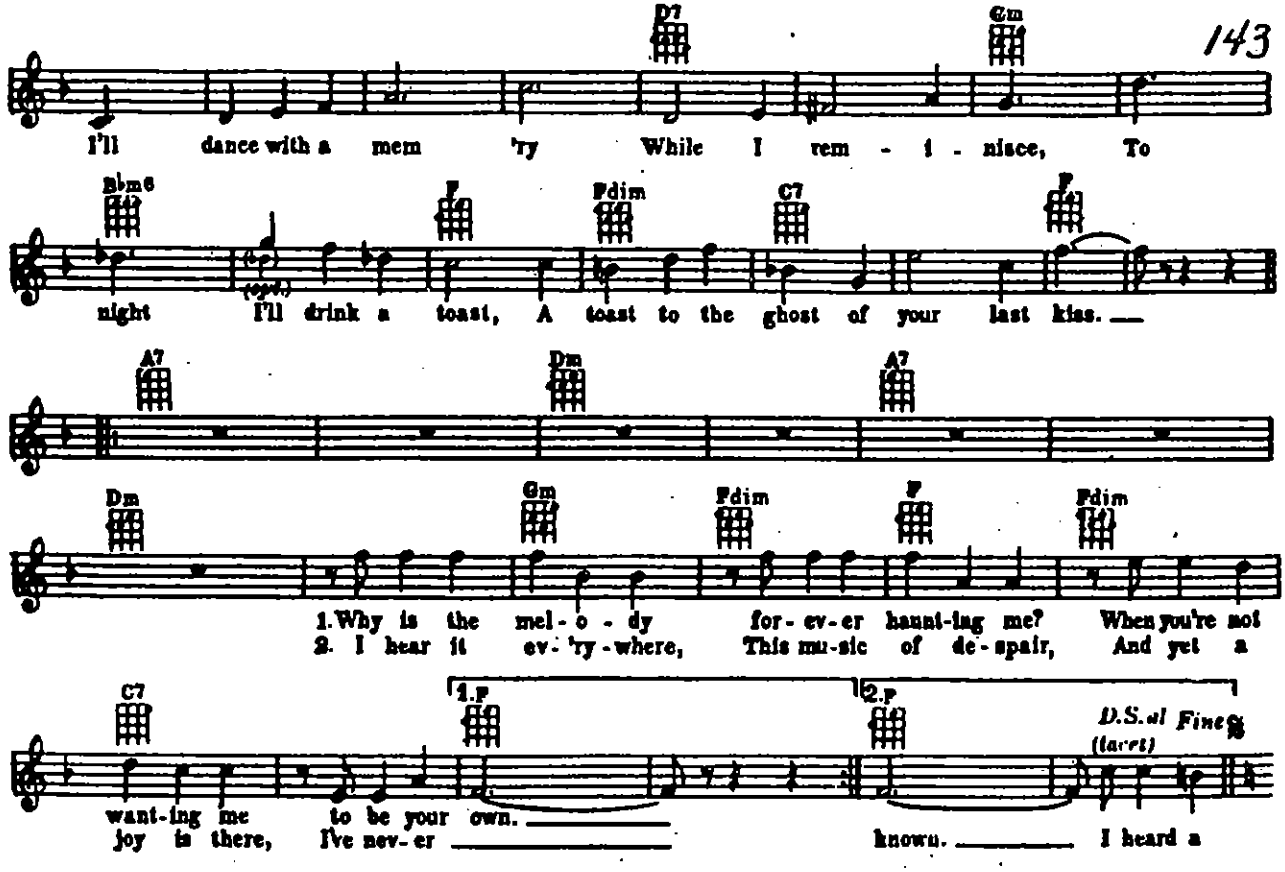
Key of C and F (B to G)

Tune Uke
G C E A
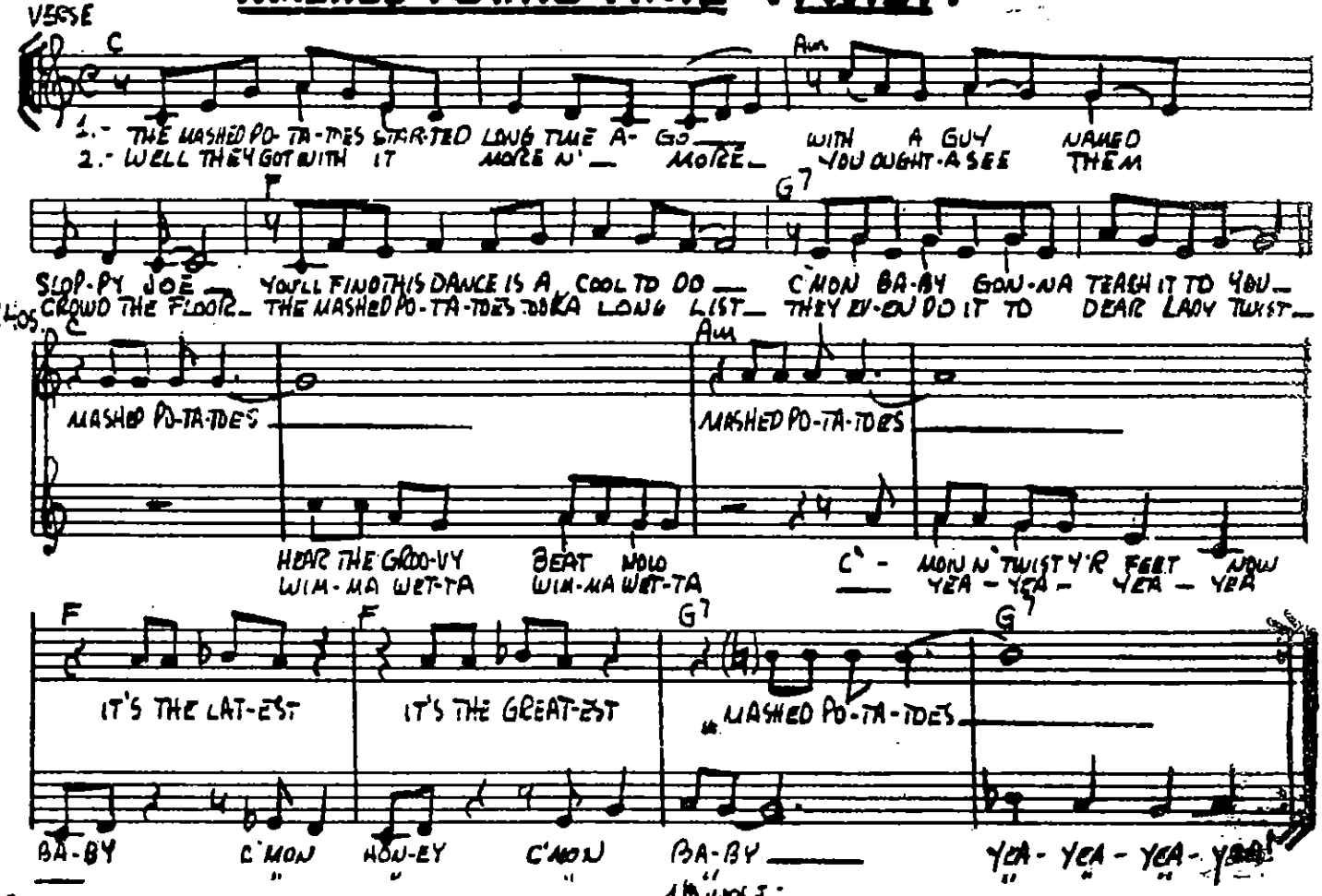
Lyric by
E. A. ELLINGTON
and PHYLLIS CLAIRE
Music by
JOE HEYNE

Brightly





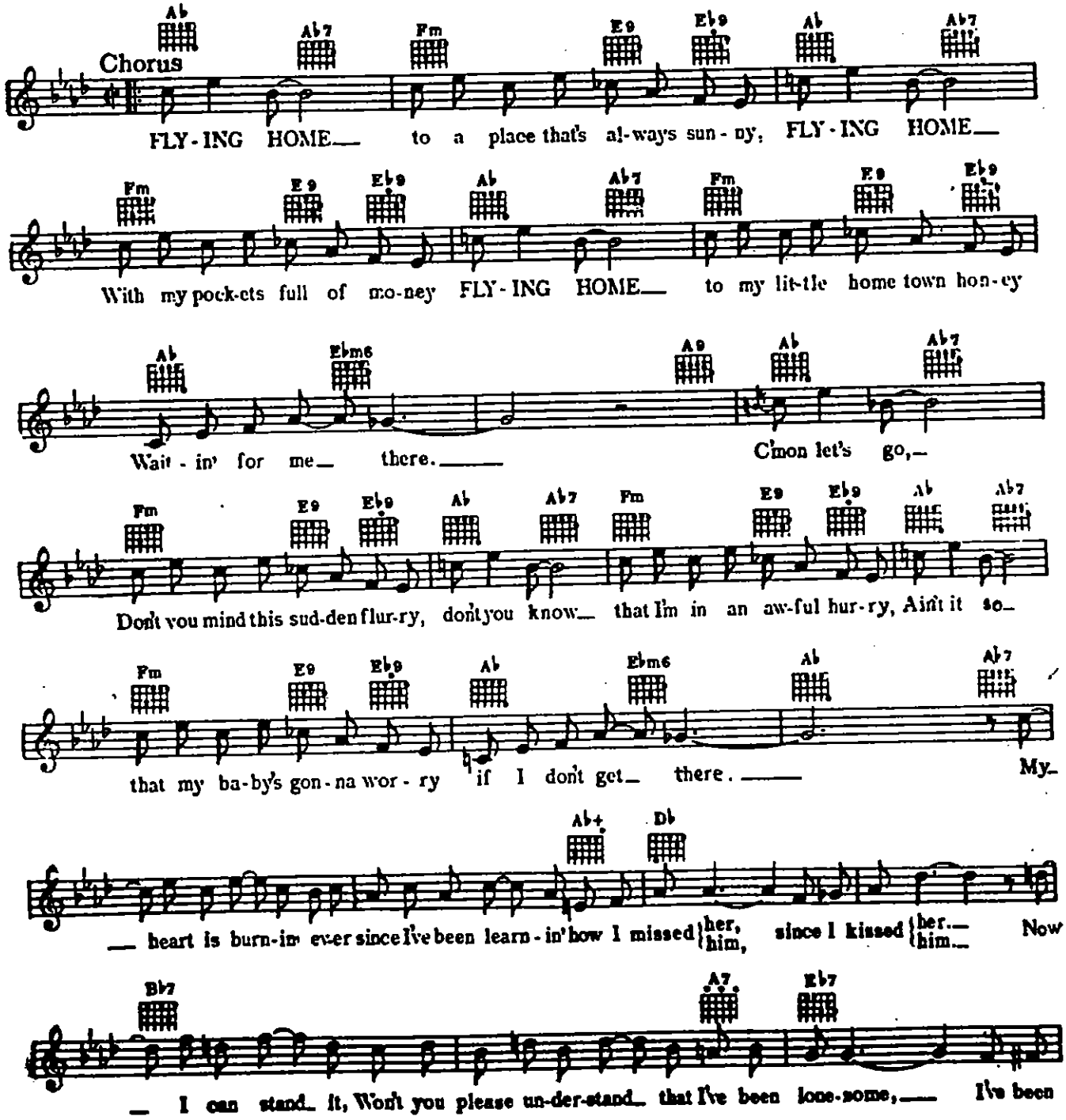
MASHED POTATO TIME - (TWIST)

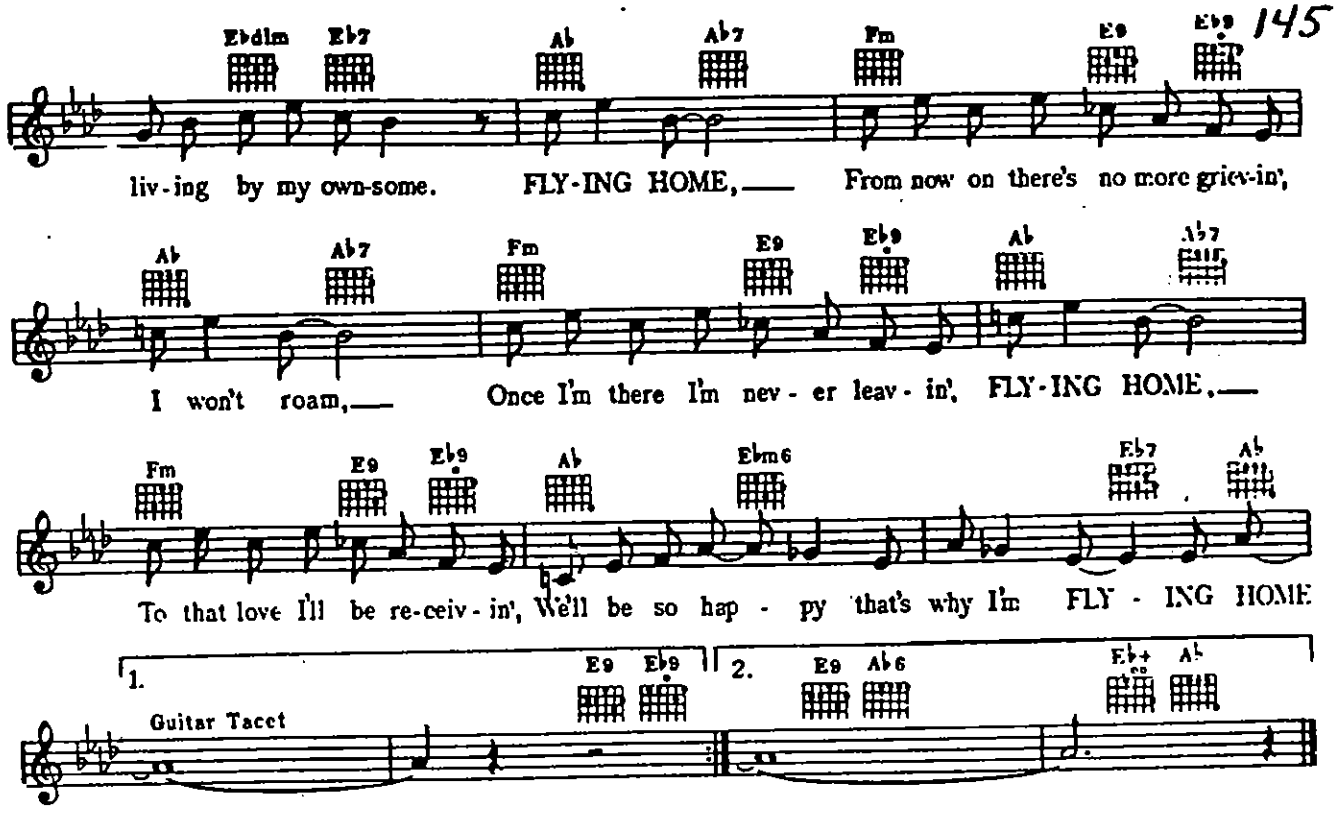


FLYING HOME
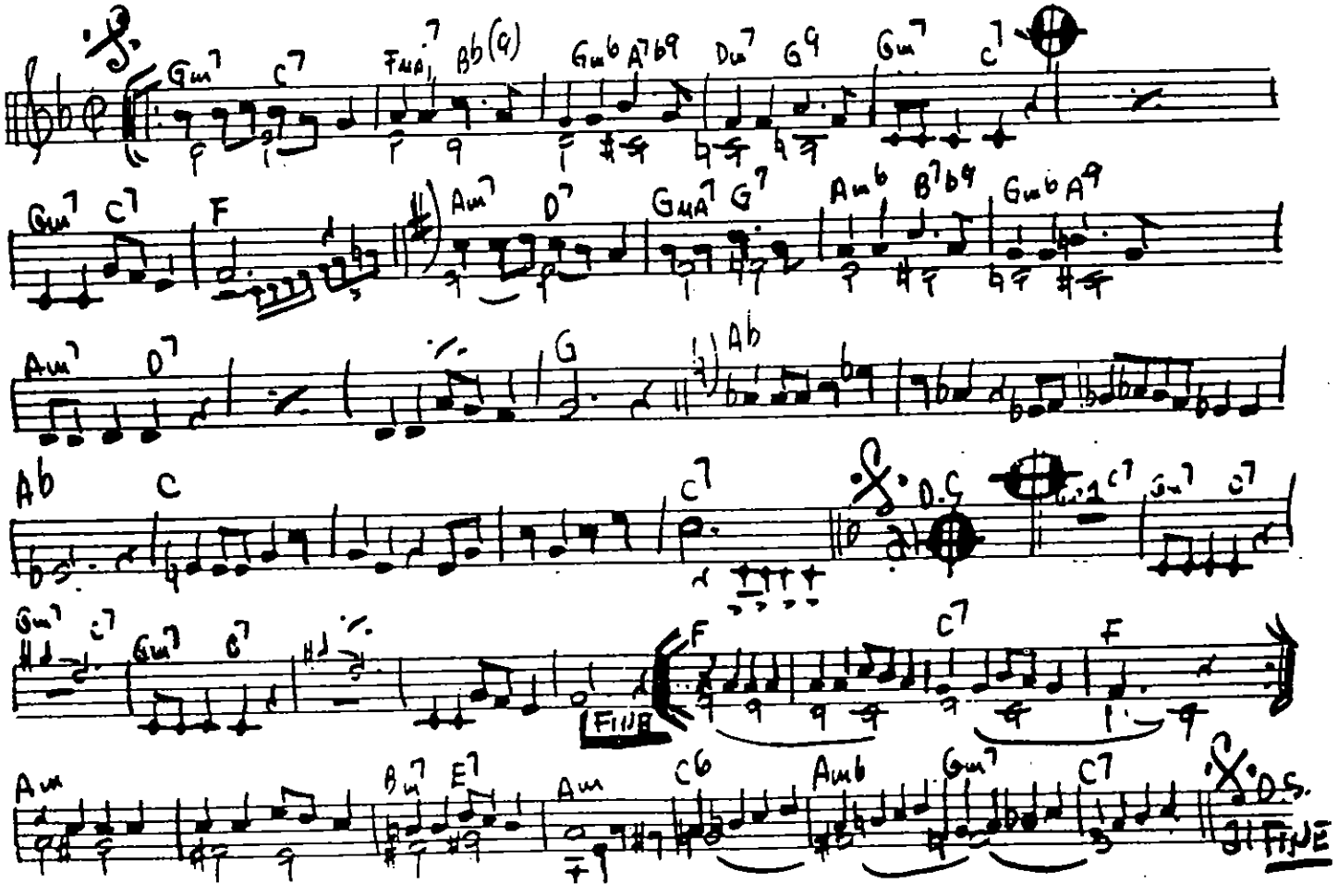
Lyric by SID ROBIN

Music by BENNY GOODMAN and LIONEL HAMPTON



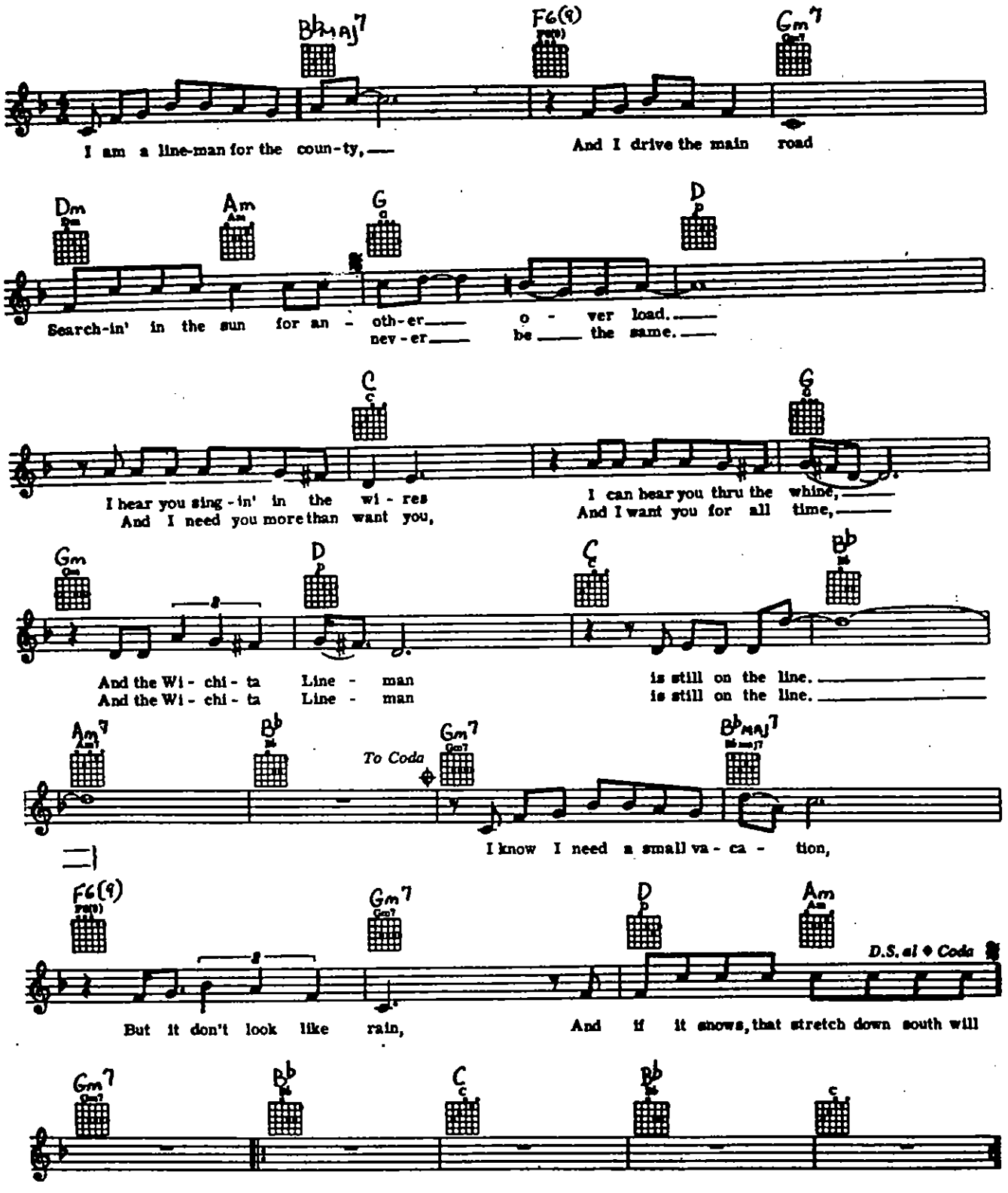


PICK YOURSELF UP



WICHITA LINEMAN
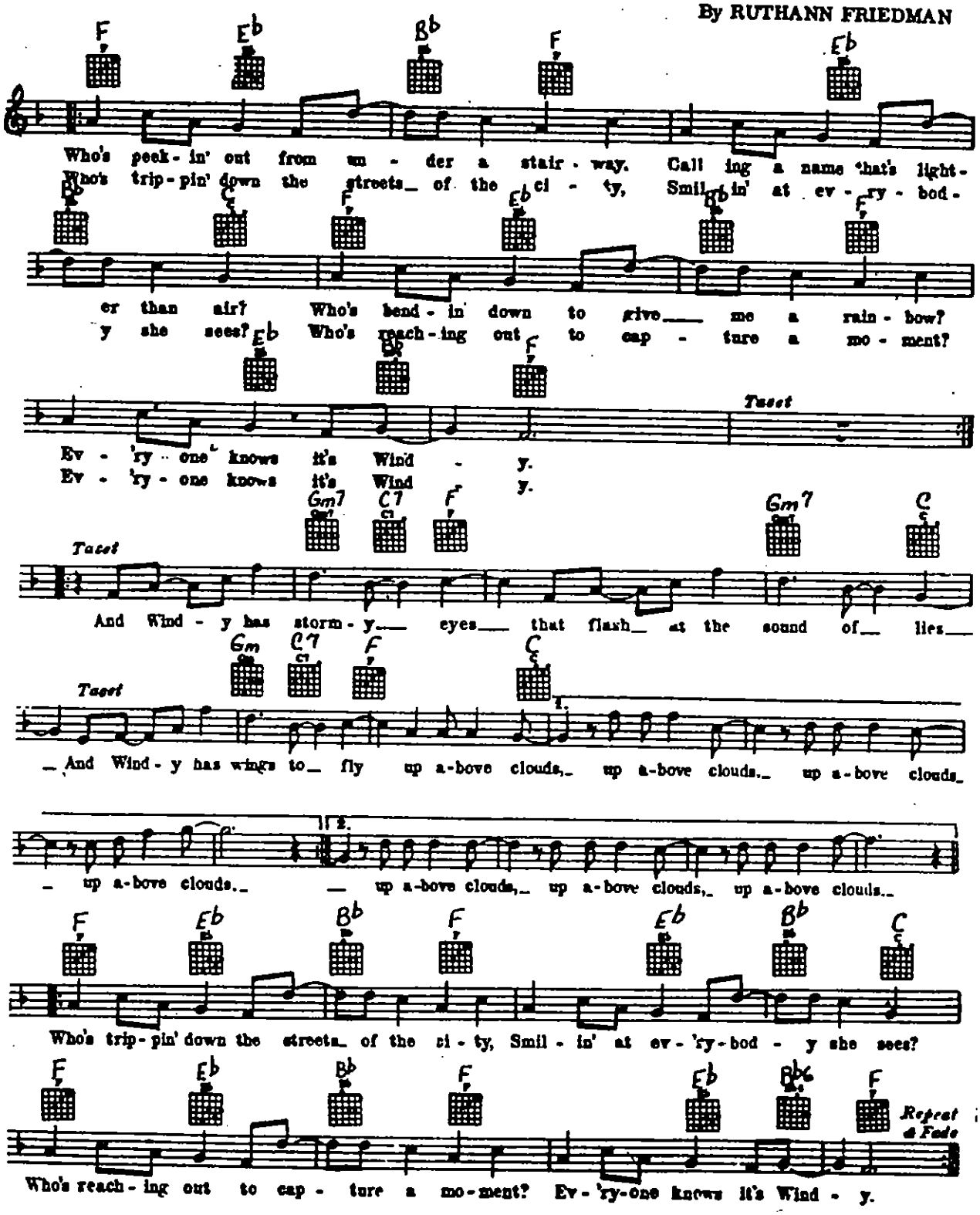
Words and Music by
JIM WEBB



Recorded by THE ASSOCIATION on Warner Brothers Records

WINDY
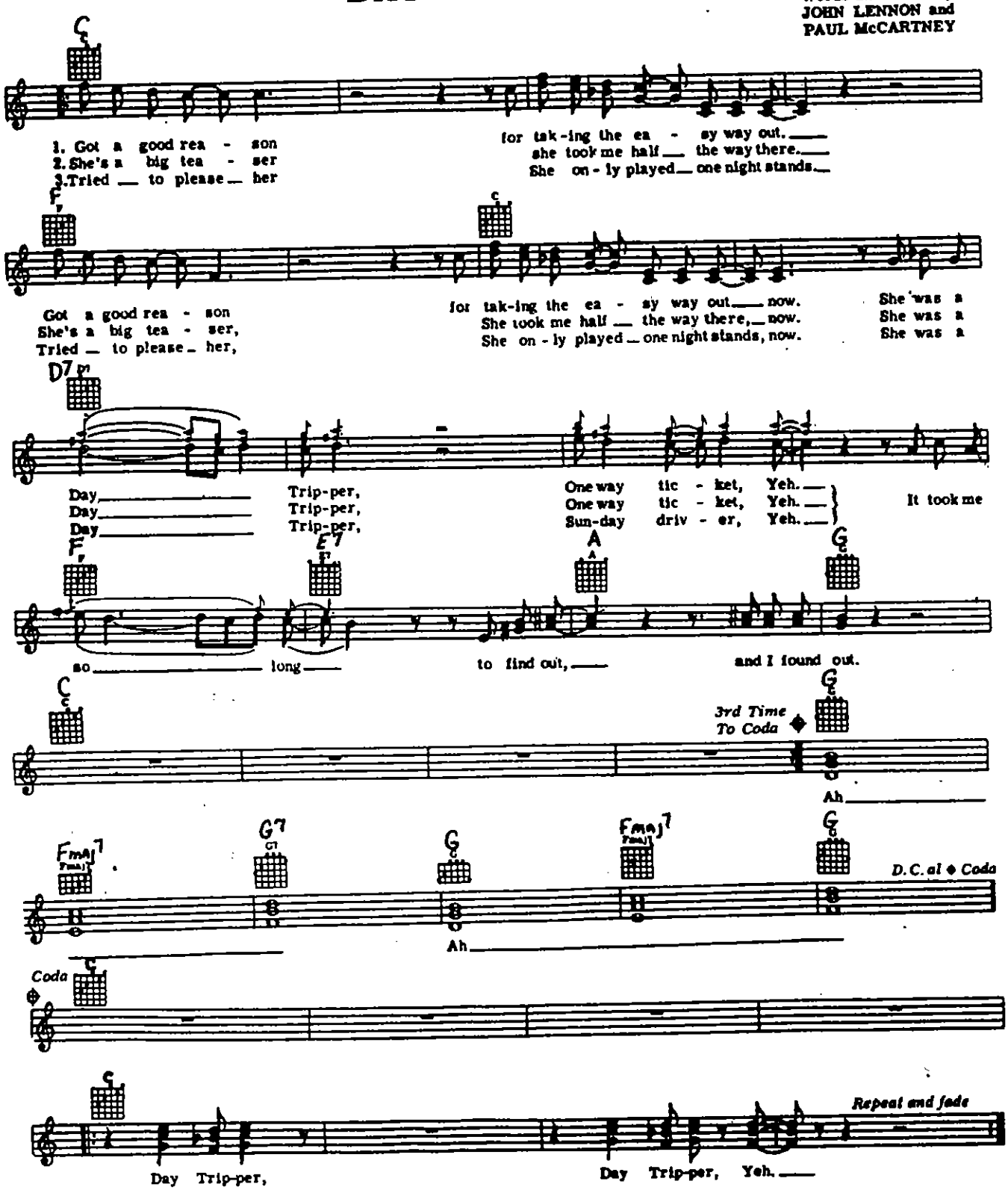
By RUTHANN FRIEDMAN



Recorded By THE BEATLES On Capitol Records

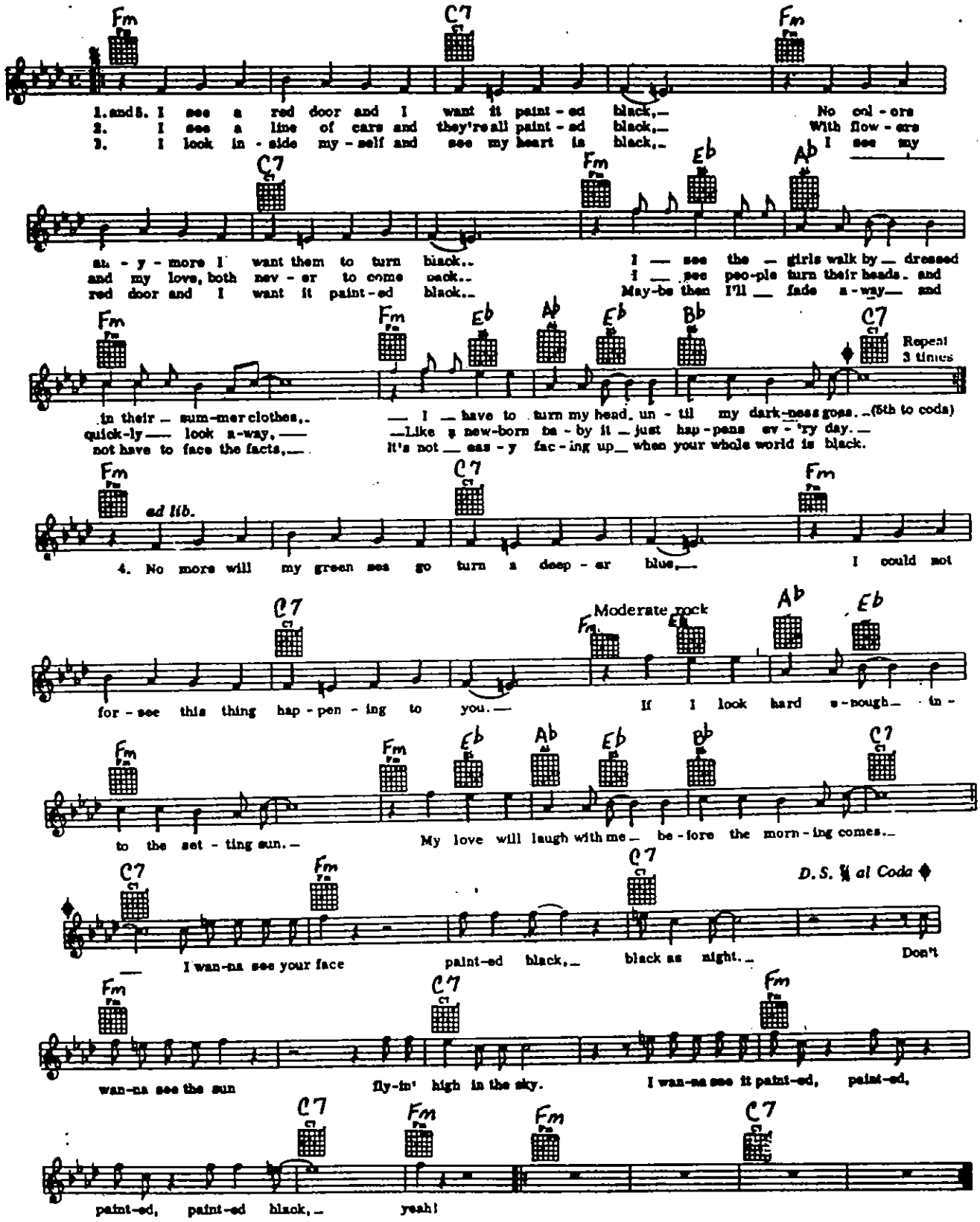
DAY TRIPPER

Words and Music by
JOHN LENNON and
PAUL McCARTNEY



Recorded by THE ROLLING STONES on LONDON RECORDS

PAINT IT, BLACK

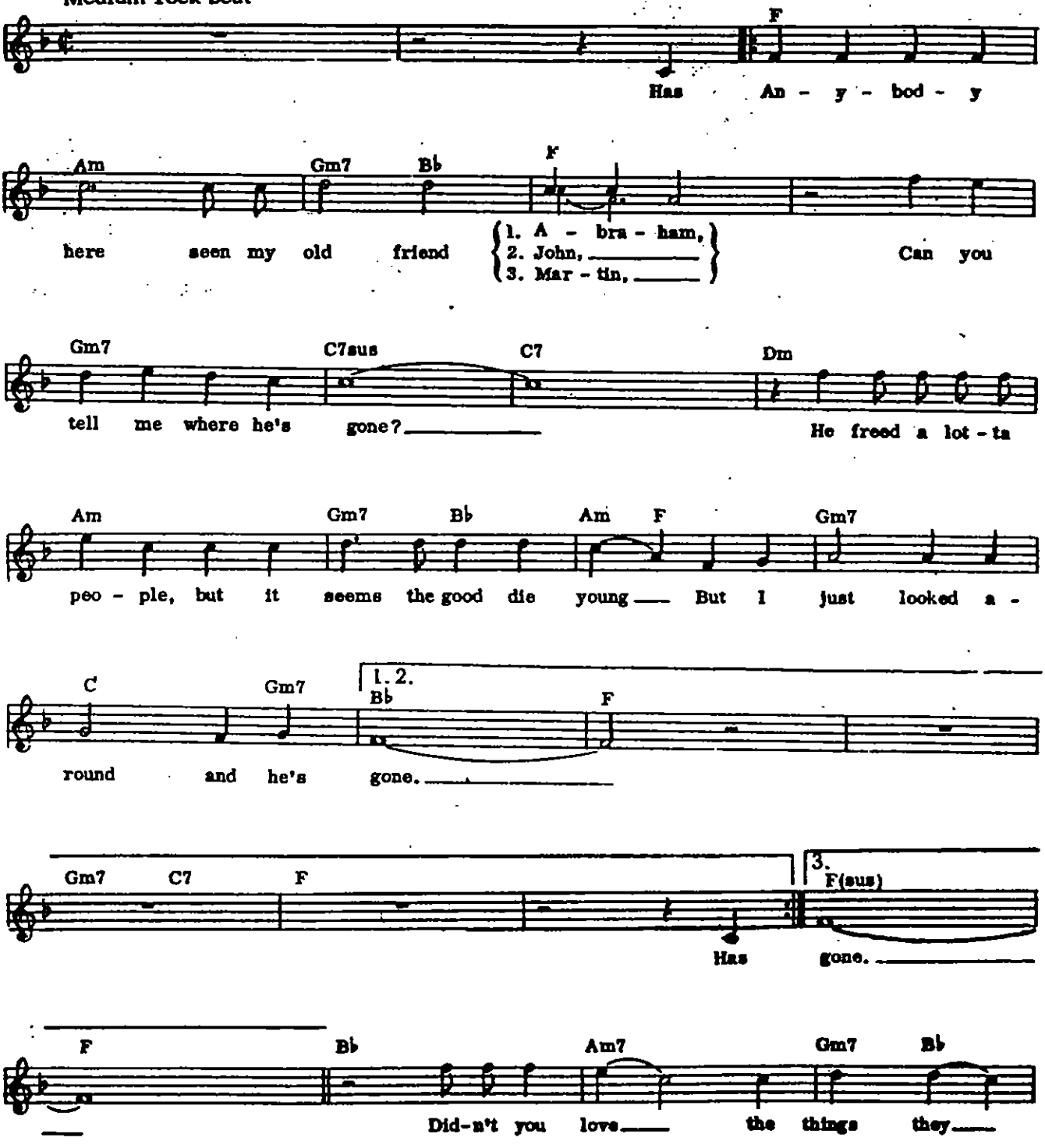


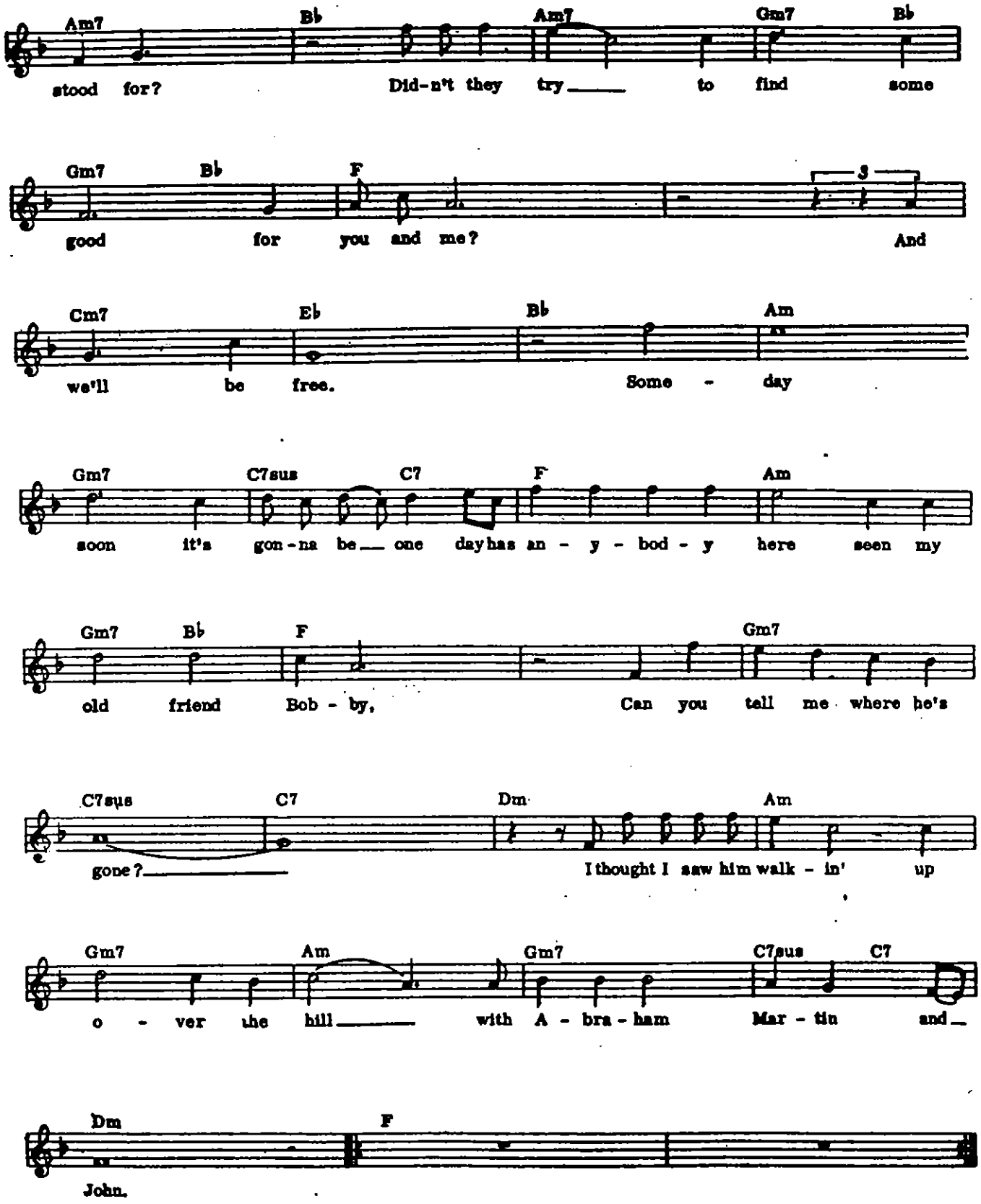
ABRAHAM, MARTIN AND JOHN

Rubato

Words and Music by
DICK HOLLER
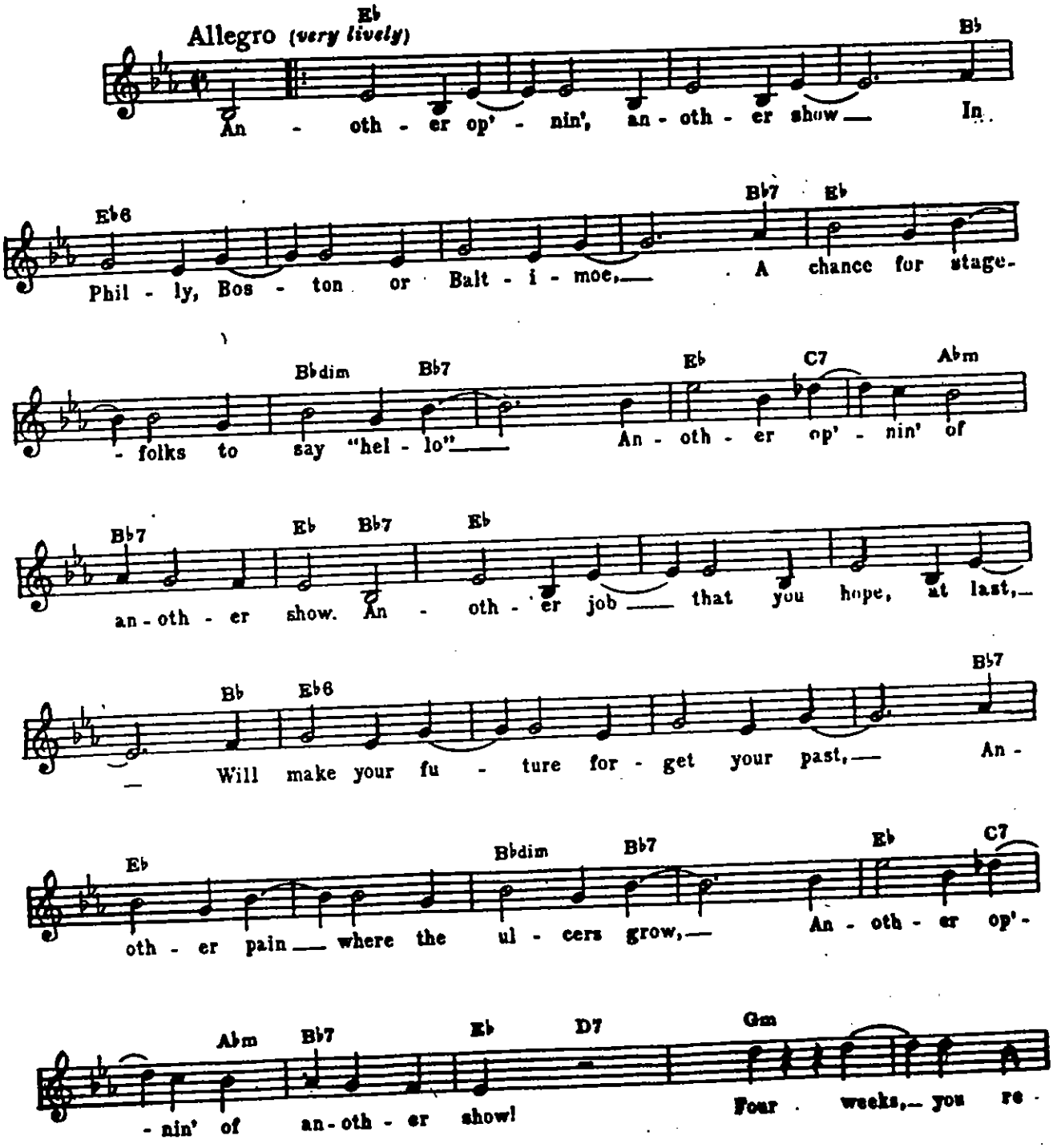
Medium rock beat

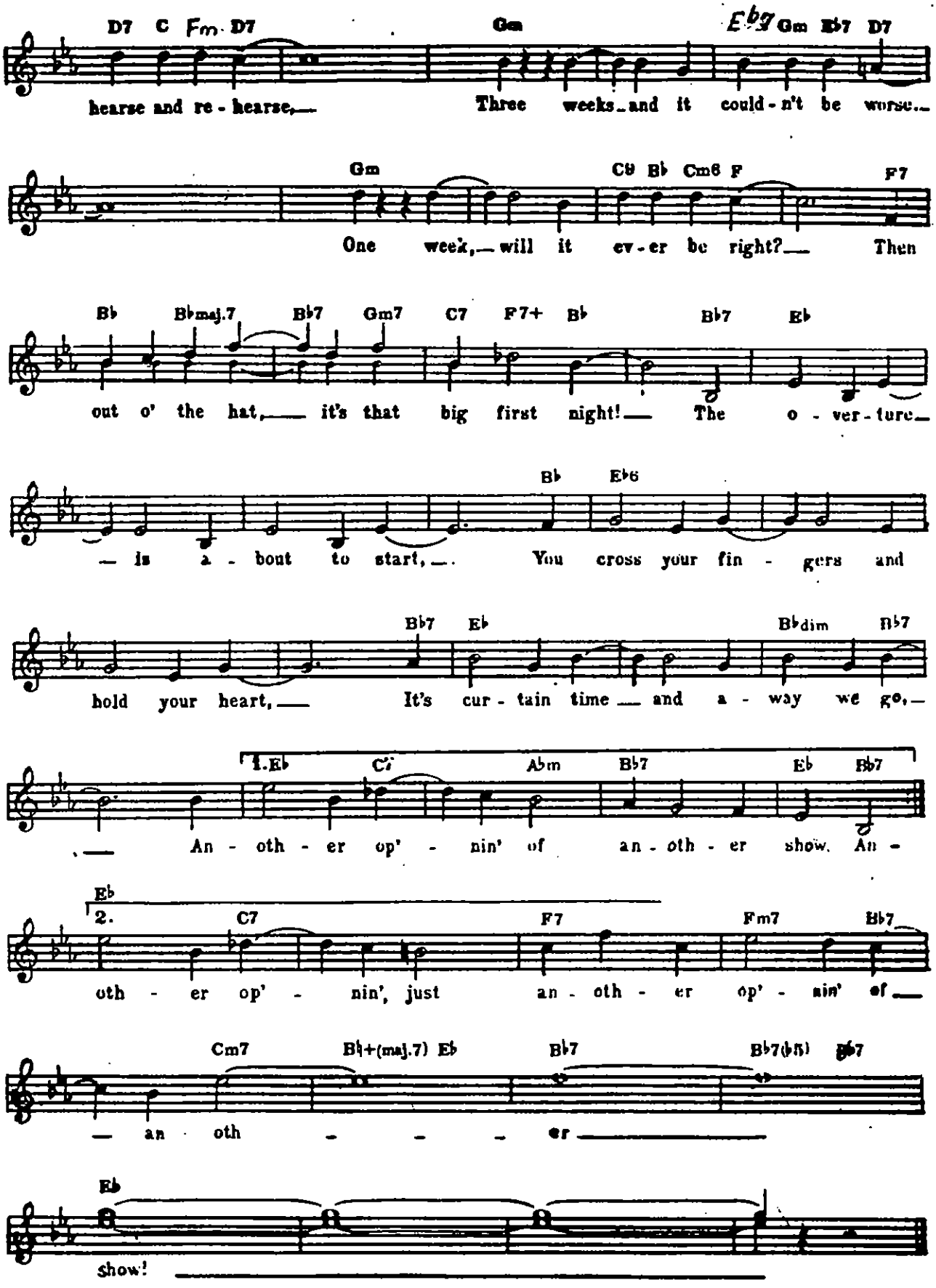



Am7 B♭ Am7 Gm7 B♭
stood for? Did-n't they try to find some
Gm7 B♭ F 3
good for you and me? And
Cm7 E♭ B♭ Am
we'll be free. Some - day
Gm7 C7sus C7 F Am
soon it's gon-na be one day has an - y - bod - y here seen my
Gm7 B♭ F Gm7
old friend Bob - by, Can you tell me where he's
C7sus C7 Dm Am
gone? I thought I saw him walk - in' up
Gm7 Am Gm7 C7sus C7
o - ver the hill with A - bra - ham Mar - tin and
Dm F
John.

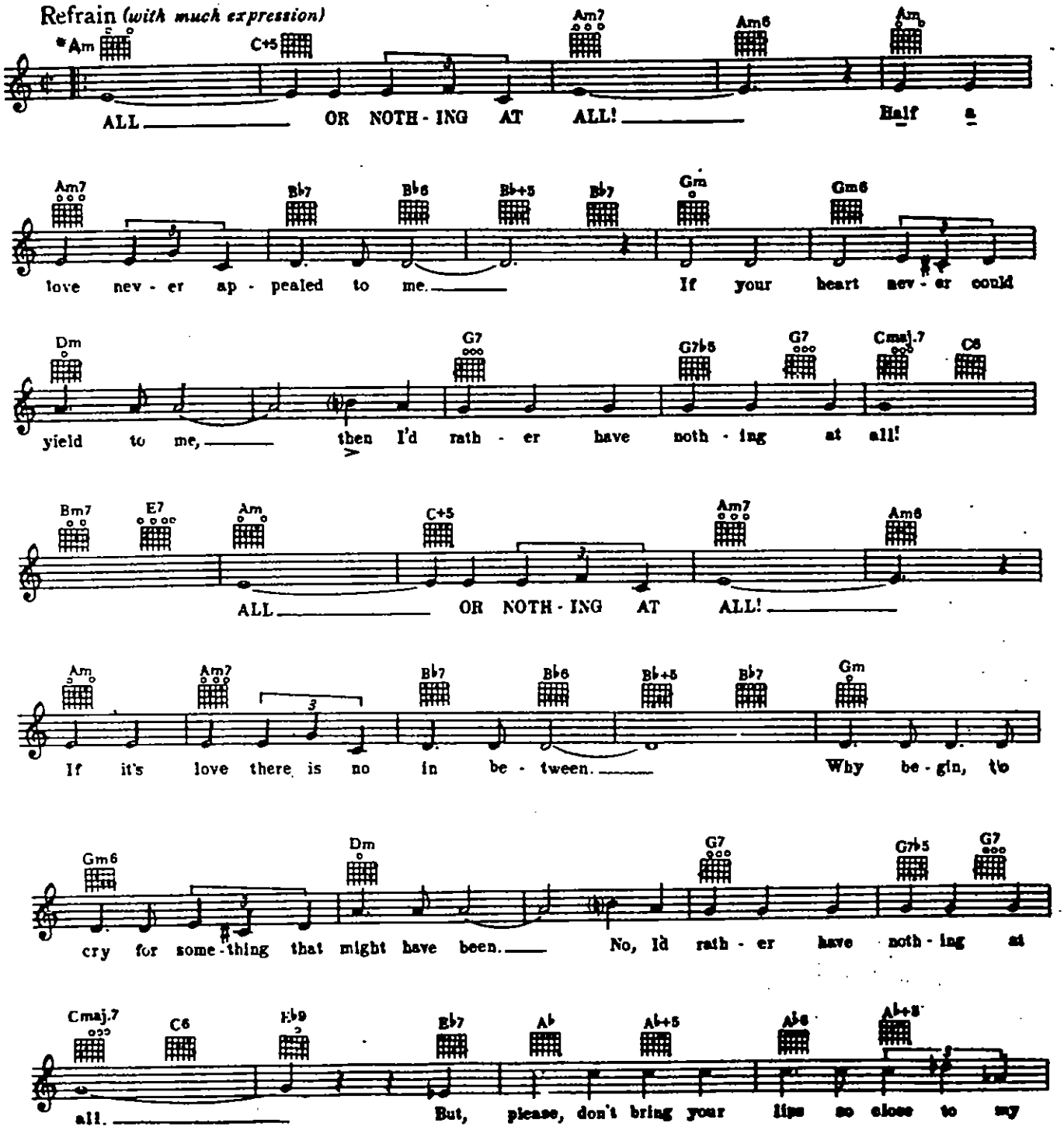
Another Op'nin', Another Show

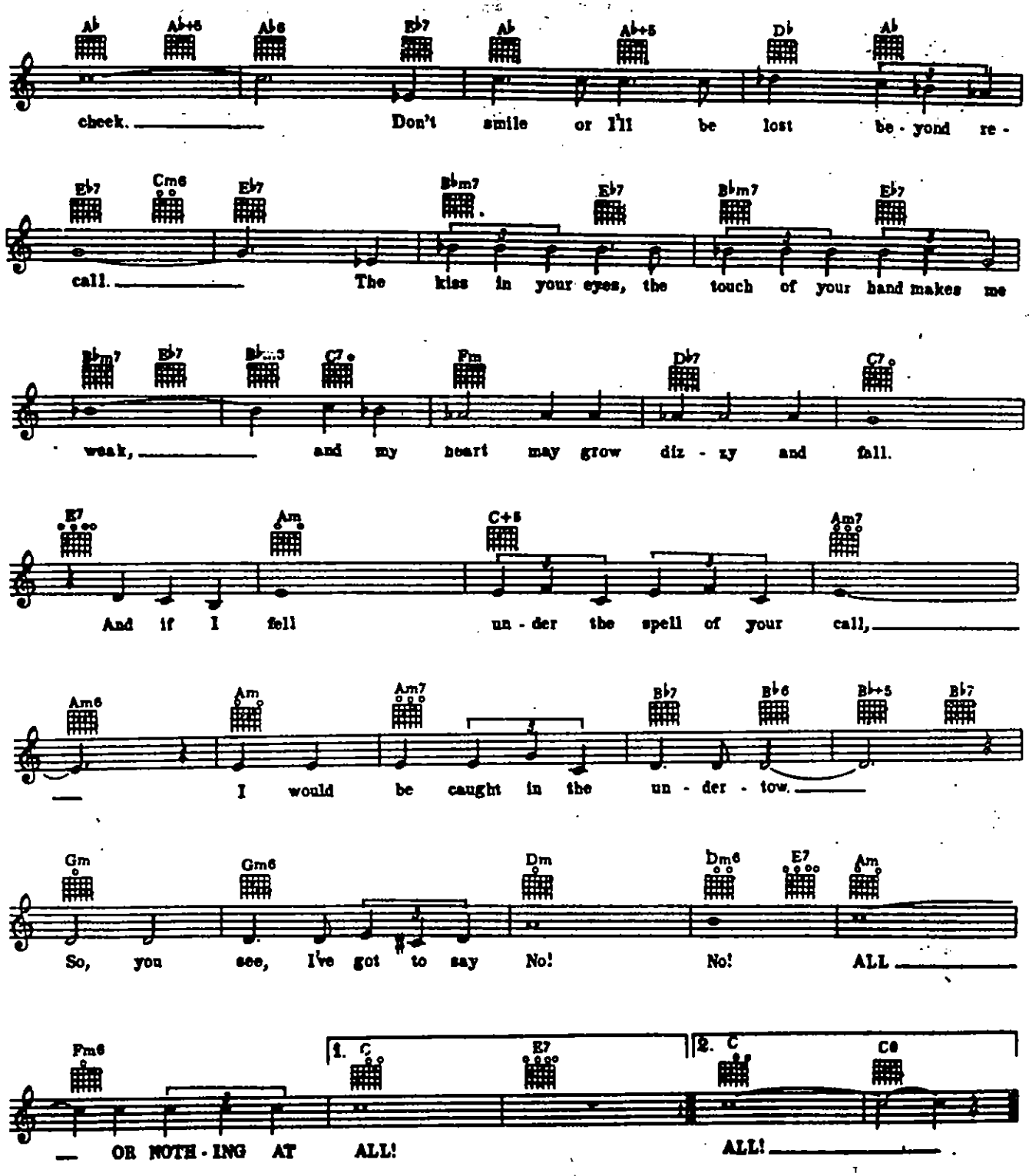
Words and Music by
COLE PORTER




D7 C Fm D7 Gm Eb7 Gm Bb7 D7
hearse and re - hearse, Three weeks and it could - n't be worse.
Gm Cø Bb Cm6 F F7
One week, will it ev - er be right? Then
Bb Bbmaj.7 Bb7 Gm7 C7 F7+ Bb Bb7 Eb
out o' the hat, it's that big first night! The o - ver - ture
Bb Eb6
is a - bout to start, You cross your fin - gers and
Bb7 Eb Bbdim Bb7
hold your heart, It's cur - tain time and a - way we go,
1. Eb C7 Abm Bb7 Eb Bb7
An - oth - er op' - nin' of an - oth - er show. An -
Eb
2. C7 F7 Fm7 Bb7
oth - er op' - nin', just an - oth - er op' - nin' of
Cm7 Bb+(maj.7) Eb Bb7 Bb7(b5) Bb7
an oth - er
Eb
show!
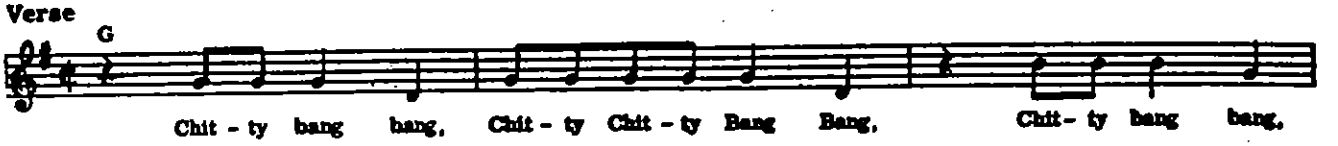
ALL OR NOTHING AT ALL

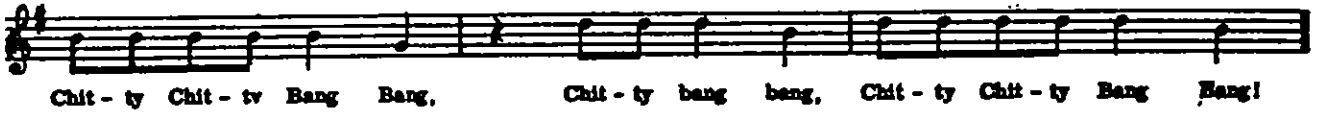



A♭ A♭+6 A♭6 E♭7 A♭ A♭+5 D♭ A♭
cheek. Don't smile or I'll be lost be - yond re -
E♭7 Cm6 E♭7 B♭m7 E♭7 B♭m7 E♭7
call. The kiss in your eyes, the touch of your hand makes me
B♭m7 E♭7 B♭m7 C7 Fm D♭7 C7
weak, and my heart may grow diz - zy and fall.
E7 Am C+5 Am7
And if I fell un - der the spell of your call,
Am6 Am Am7 B♭7 B♭6 B♭+5 B♭7
I would be caught in the un - der - tow.
Gm Gm6 Dm Dm6 E7 Am
So, you see, I've got to say No! No! ALL
Fm6 1. C E7 2. C C6
OR NOTH - ING AT ALL! ALL!
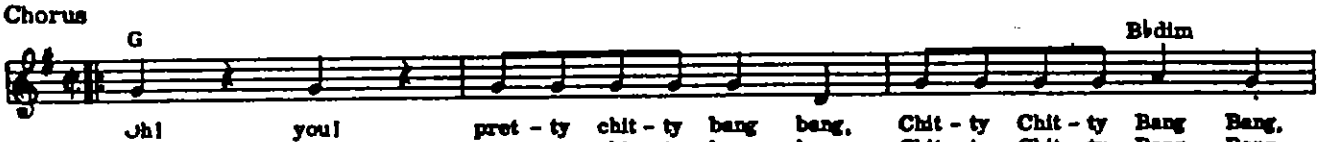
"Chitty Chitty Bang Bang"

Verse

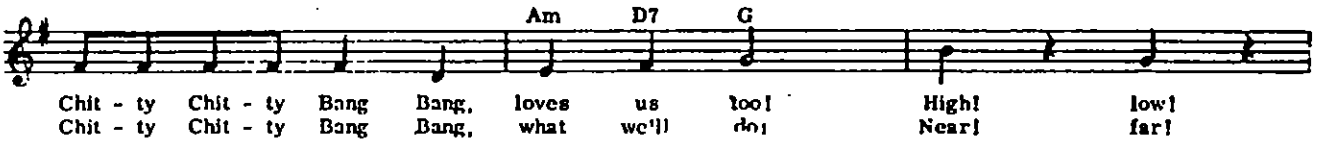


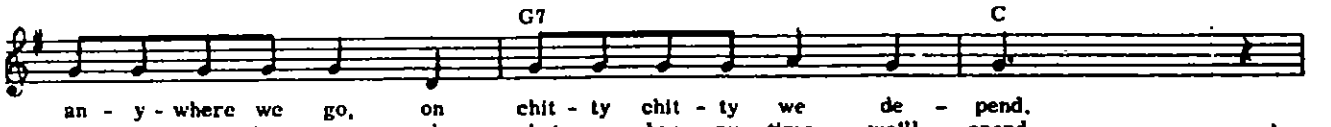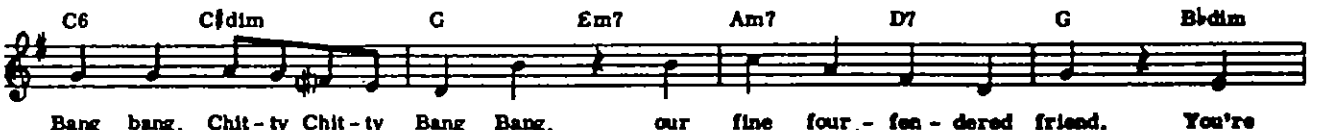


Chorus
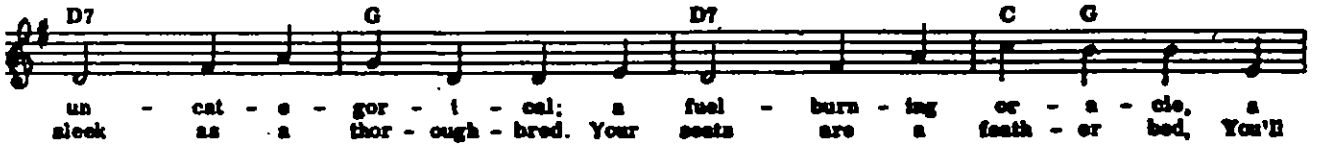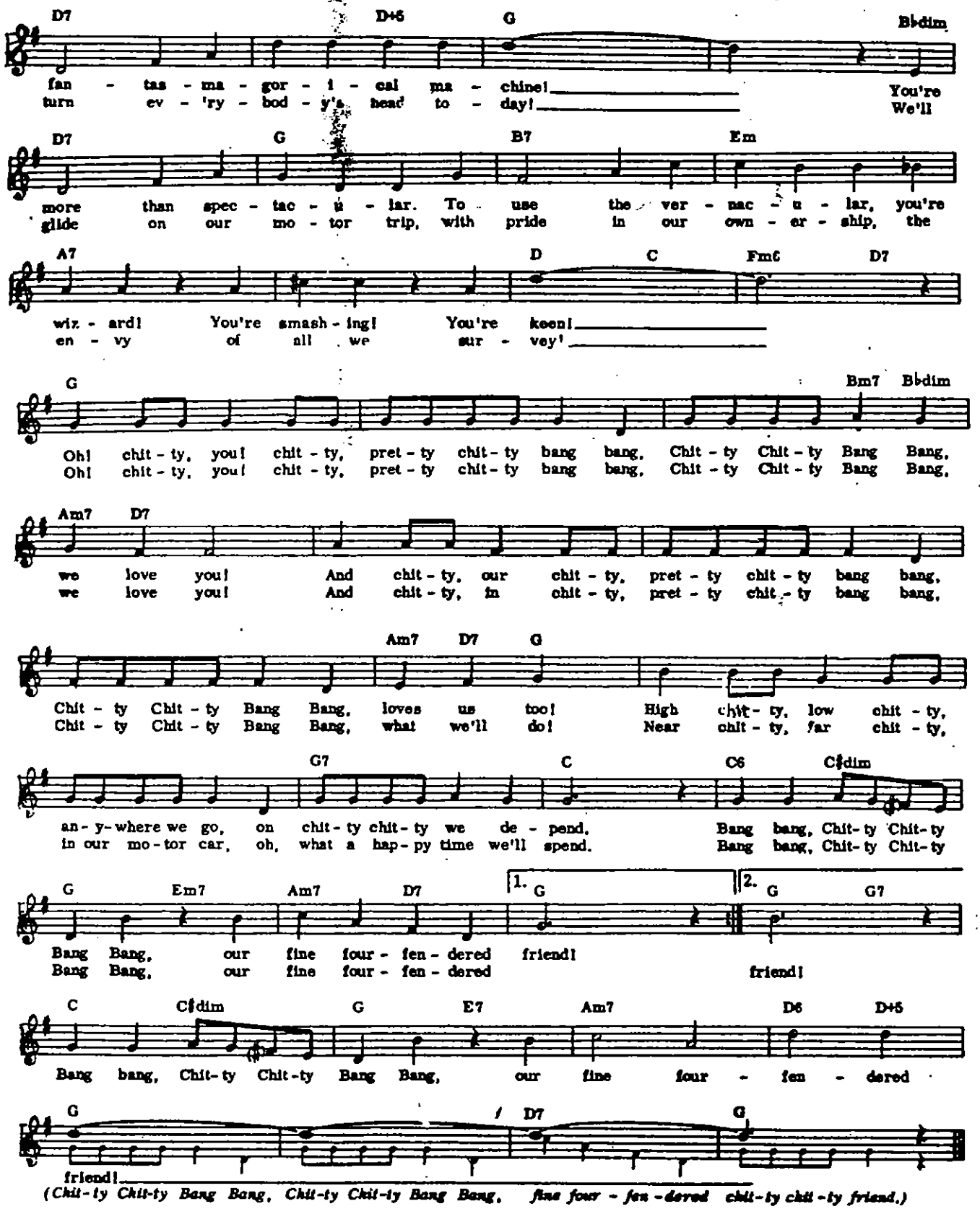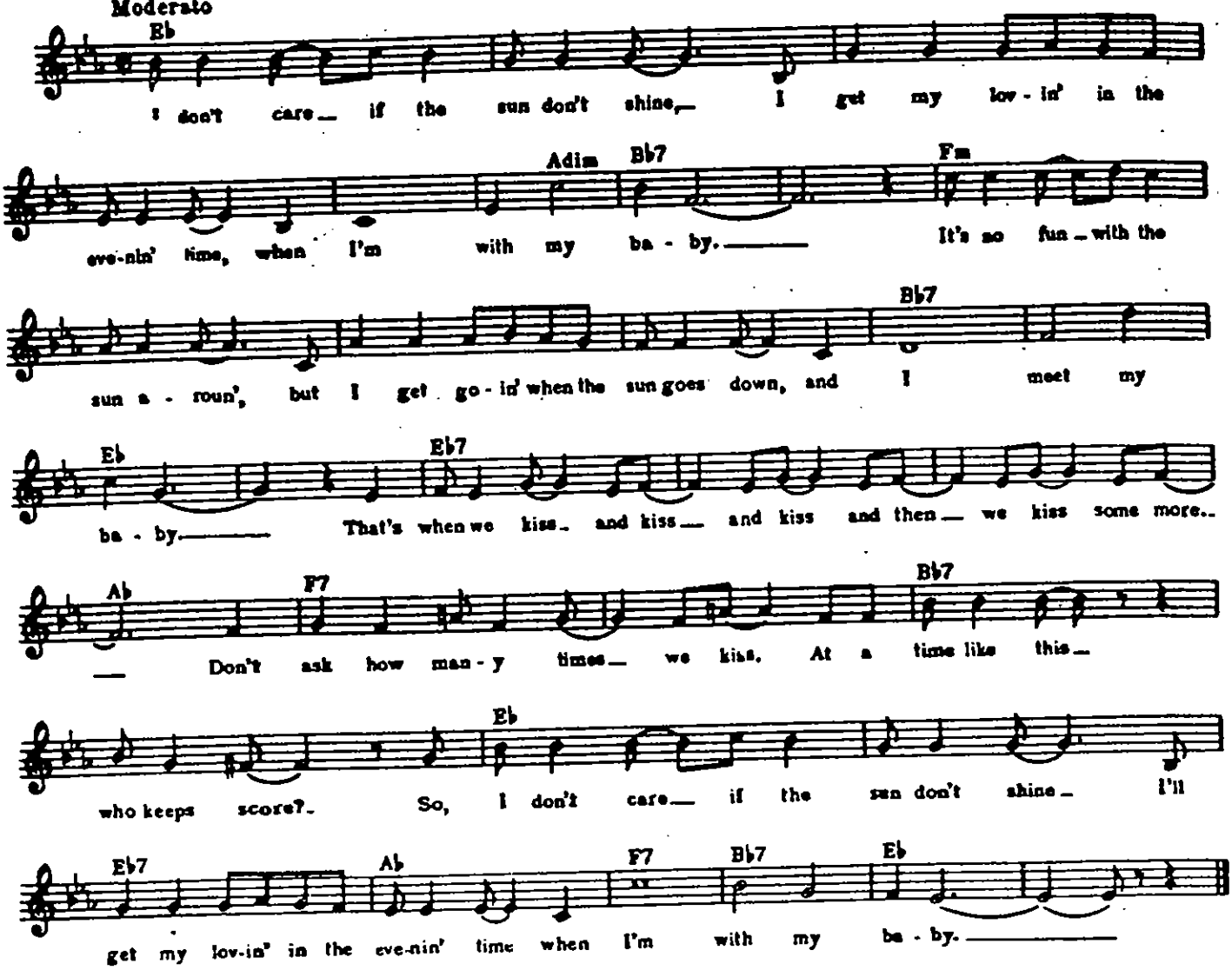













D7 D+6 G B♭dim
fan - tas - ma - gor - i - cal ma - chine! You're
turn ev - 'ry - bod - y's head to - day! We'll
D7 G B7 Em
more than spec - tac - u - lar. To use the ver - nac - u - lar, you're
glide on our mo - tor trip, with pride in our own - er - ship, the
A7 D C F#6 D7
wiz - ard! You're smash - ing! You're keen!
en - vy of all we sur - vey!
G Bm7 B♭dim
Oh! chit - ty, you! chit - ty, pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang,
Oh! chit - ty, you! chit - ty, pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang,
Am7 D7
we love you! And chit - ty, our chit - ty, pret - ty chit - ty bang bang,
we love you! And chit - ty, in chit - ty, pret - ty chit - ty bang bang,
Am7 D7 G
Chit - ty Chit - ty Bang Bang, loves us too! High chit - ty, low chit - ty,
Chit - ty Chit - ty Bang Bang, what we'll do! Near chit - ty, far chit - ty,
G7 C C6 C♯dim
an - y - where we go, on chit - ty chit - ty we de - pend. Bang bang, Chit - ty Chit - ty
in our mo - tor car, oh, what a hap - py time we'll spend. Bang bang, Chit - ty Chit - ty
G Em7 Am7 D7 1. G 2. G G7
Bang Bang, our fine four - fen - dered friend!
Bang Bang, our fine four - fen - dered friend!
C C♯dim G E7 Am7 D6 D+5
Bang bang, Chit - ty Chit - ty Bang Bang, our fine four - fen - dered
G D7 G
friend!
(Chit - ty Chit - ty Bang Bang, Chit - ty Chit - ty Bang Bang, fine four - fen - dered chit - ty chit - ty friend.)

158

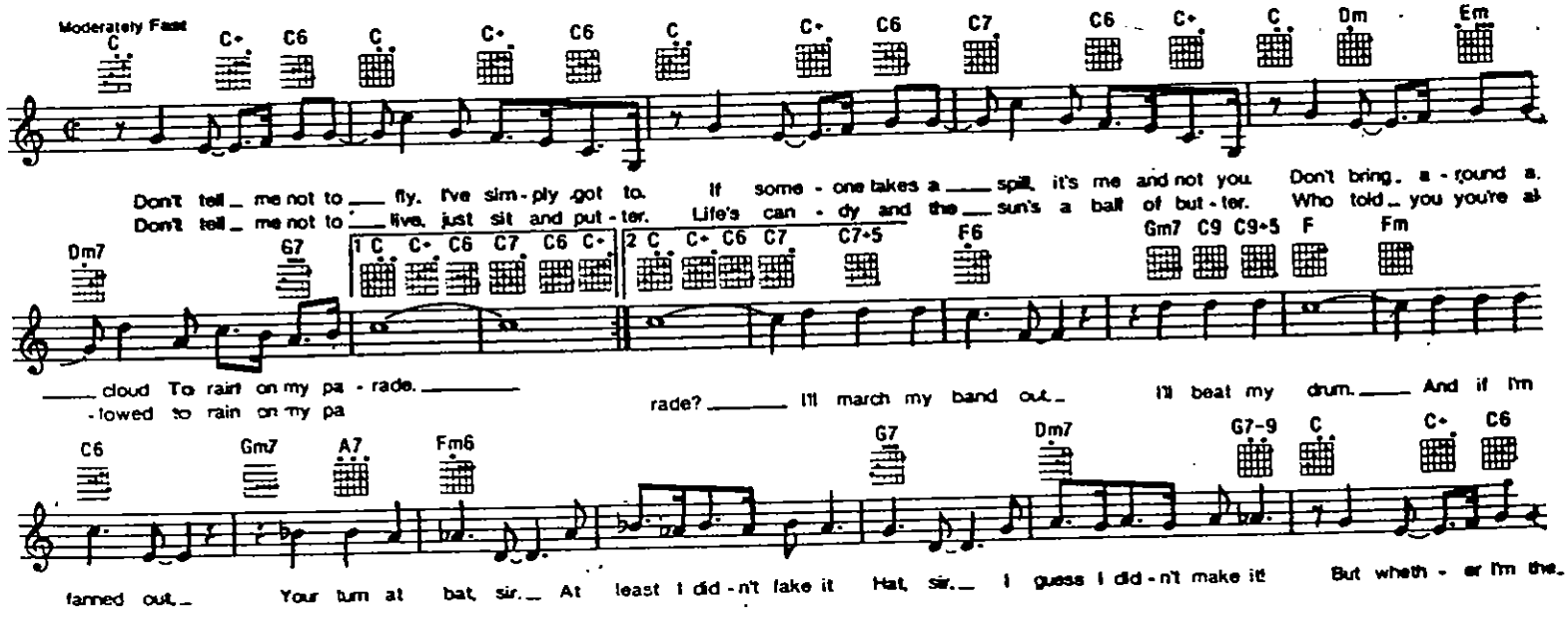
I Don't Care If The Sun Don't Shine
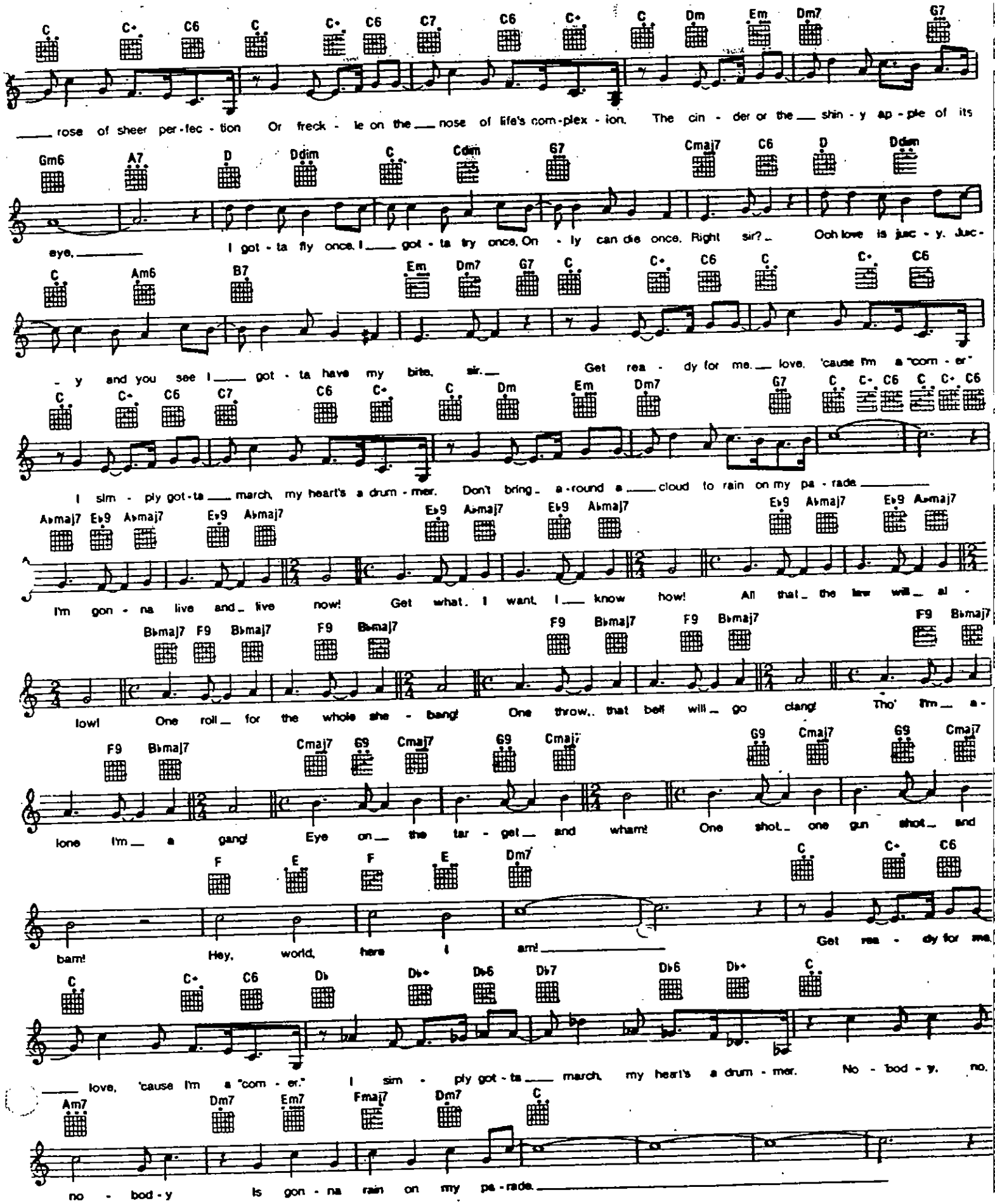
MACK DAVID



DON'T RAIN ON MY PARADE

Words by BOB MERRILL
Music by JULE STYNE
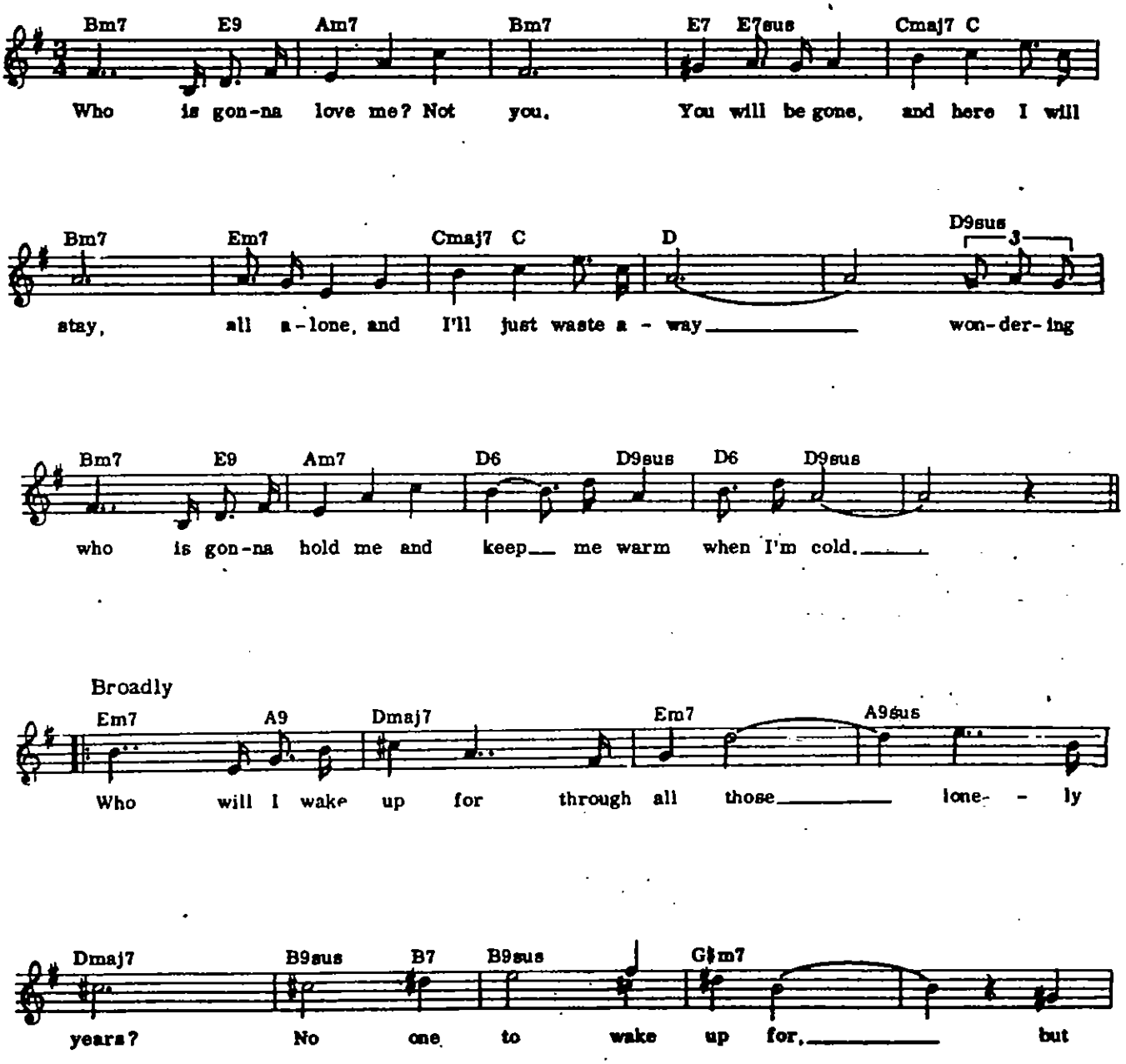



C C+ C6 C C+ C6 C7 C6 C+ C Dm Em Dm7 G7
rose of sheer per-fec-tion Or freck-le on the nose of life's com-plex-ion. The cin-der or the shin-y ap-ple of its
Gm6 A7 D Ddim C Cdim G7 Cmaj7 C6 D Ddim
eye, I got-ta fly once, I got-ta try once, On-ly can die once. Right sir? Ooh love is juic-y. Juc-
C Am6 B7 Em Dm7 G7 C C+ C6 C C+ C6
-y and you see I got-ta have my bite, sir. Get rea-dy for me, love, 'cause I'm a "com-er"
C C+ C6 C7 C6 C+ C Dm Em Dm7 G7 C C+ C6 C C+ C6
I sim-ply got-ta march, my heart's a drum-mer. Don't bring a-round a cloud to rain on my pa-rade
A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7
I'm gon-na live and live now! Get what I want, I know how! All that the law will al-
B♭maj7 F9 B♭maj7 F9 B♭maj7 F9 B♭maj7 F9 B♭maj7 F9 B♭maj7
low! One roll for the whole she-bang! One throw, that belt will go clang! Tho' I'm a-
F9 B♭maj7 Cmaj7 G9 Cmaj7 G9 Cmaj7 G9 Cmaj7 G9 Cmaj7
lone I'm a gang! Eye on the tar-get and wham! One shot, one gun shot and
F E F E Dm7 C C+ C6
bam! Hey, world, here I am! Get rea-dy for me,
C C+ C6 D♭ D♭+ D♭6 D♭7 D♭6 D♭+ C
love, 'cause I'm a "com-er." I sim-ply got-ta march, my heart's a drum-mer. No-bod-y, no-
Am7 Dm7 Em7 Fmaj7 Dm7 C
bod-y is gon-na rain on my pa-rade.
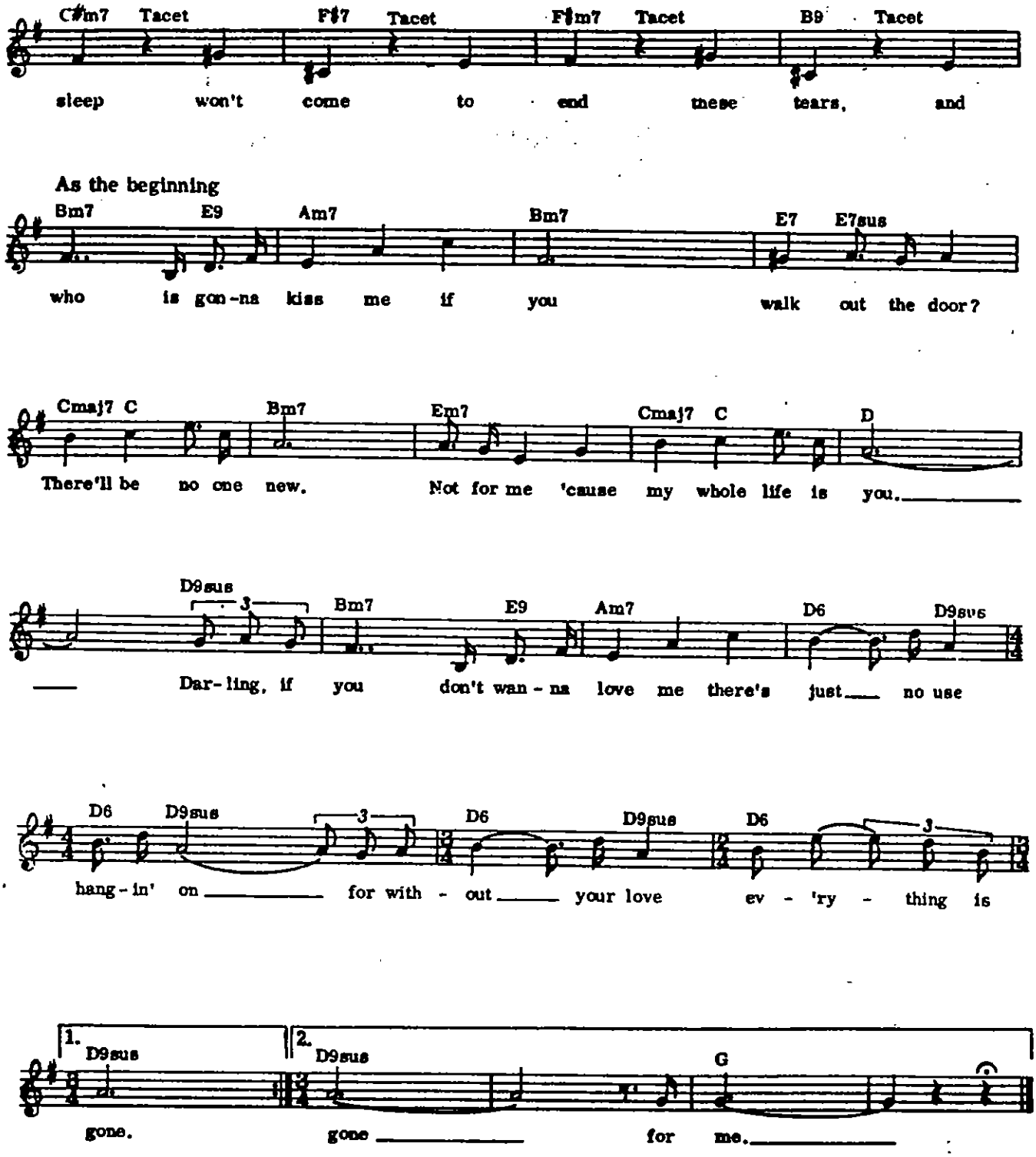
Recorded by DIONNE WARWICK on Scepter Records

WHO IS GONNA LOVE ME
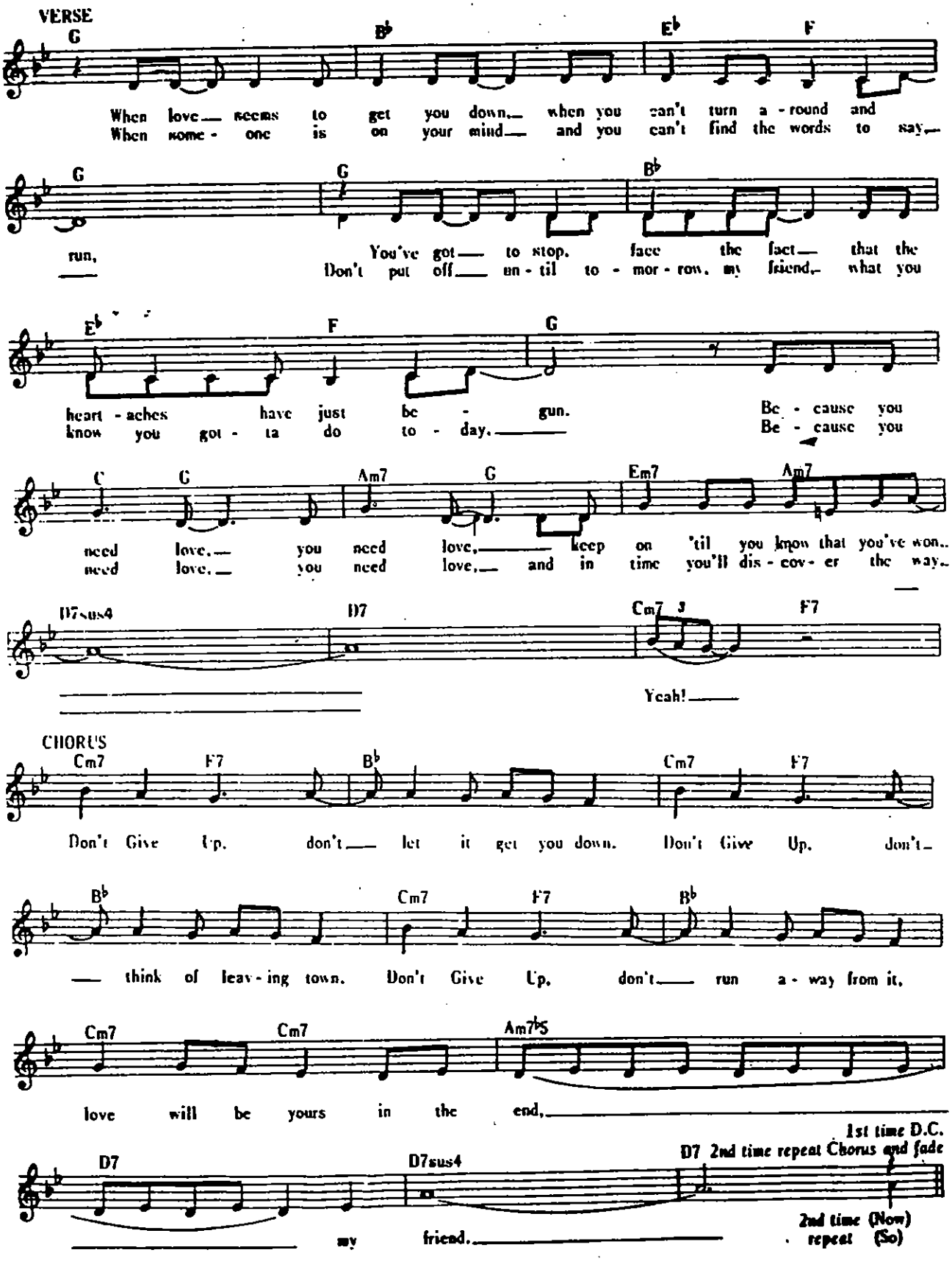
Words by
HAL DAVID

Music by
BURT BACHARACH




C♯m7 Tacet F♯7 Tacet F♯m7 Tacet B9 Tacet
sleep won't come to end these tears, and
As the beginning
Bm7 E9 Am7 Bm7 E7 E7sus
who is gon-na kiss me if you walk out the door?
Cmaj7 C Bm7 Em7 Cmaj7 C D
There'll be no one new. Not for me 'cause my whole life is you.
D9sus Bm7 E9 Am7 D6 D9sus
Dar-ling, if you don't wan-na love me there's just no use
D6 D9sus D6 D9sus D6
hang-in' on for with-out your love ev-'ry-thing is
1. D9sus
gone.
2. D9sus G
gone for me.

DON'T GIVE UP
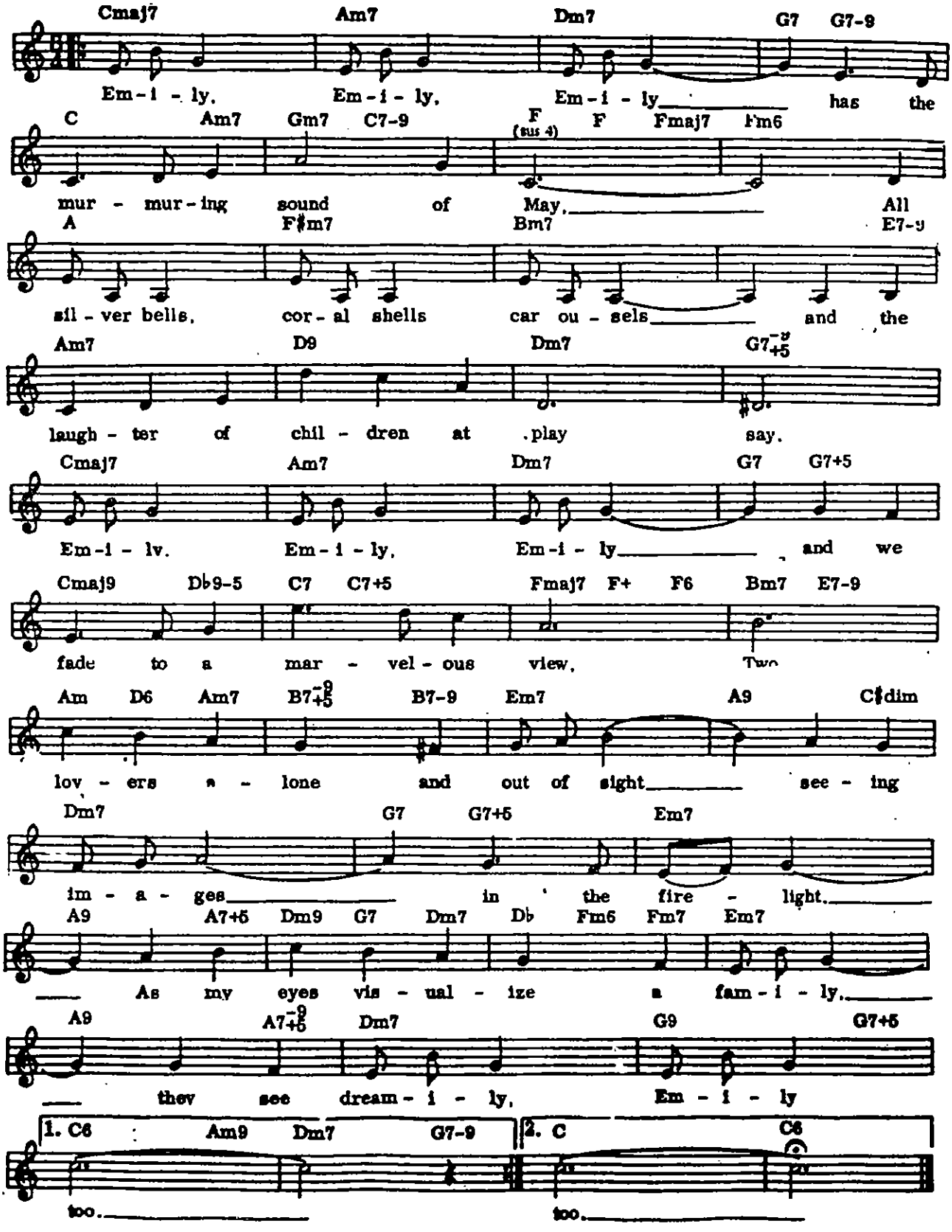

VERSE
G
B♭
E♭
F
When love seems to get you down, when you can't turn a - round and
When some - one is on your mind, and you can't find the words to say,
G
G
B♭
run,
You've got to stop, face the fact that the
Don't put off un - til to - mor - row, my friend, what you
E♭
F
G
heart - aches have just be - gun.
know you got - ta do to - day.
Be - cause you
Be - cause you
C
G
Am7
G
Em7
Am7
need love, you need love, keep on 'til you know that you've won,
need love, you need love, and in time you'll dis - cov - er the way,
D7sus4
D7
Cm7
F7
Yeah!
CHORUS
Cm7
F7
B♭
Cm7
F7
Don't Give Up, don't let it get you down. Don't Give Up, don't
B♭
Cm7
F7
B♭
think of leav - ing town. Don't Give Up, don't run a - way from it,
Cm7
Cm7
Am7♭5
love will be yours in the end,
1st time D.C.
D7 2nd time repeat Chorus and fade
D7
D7sus4
my friend.
2nd time (Now) repeat (So)

EMILY
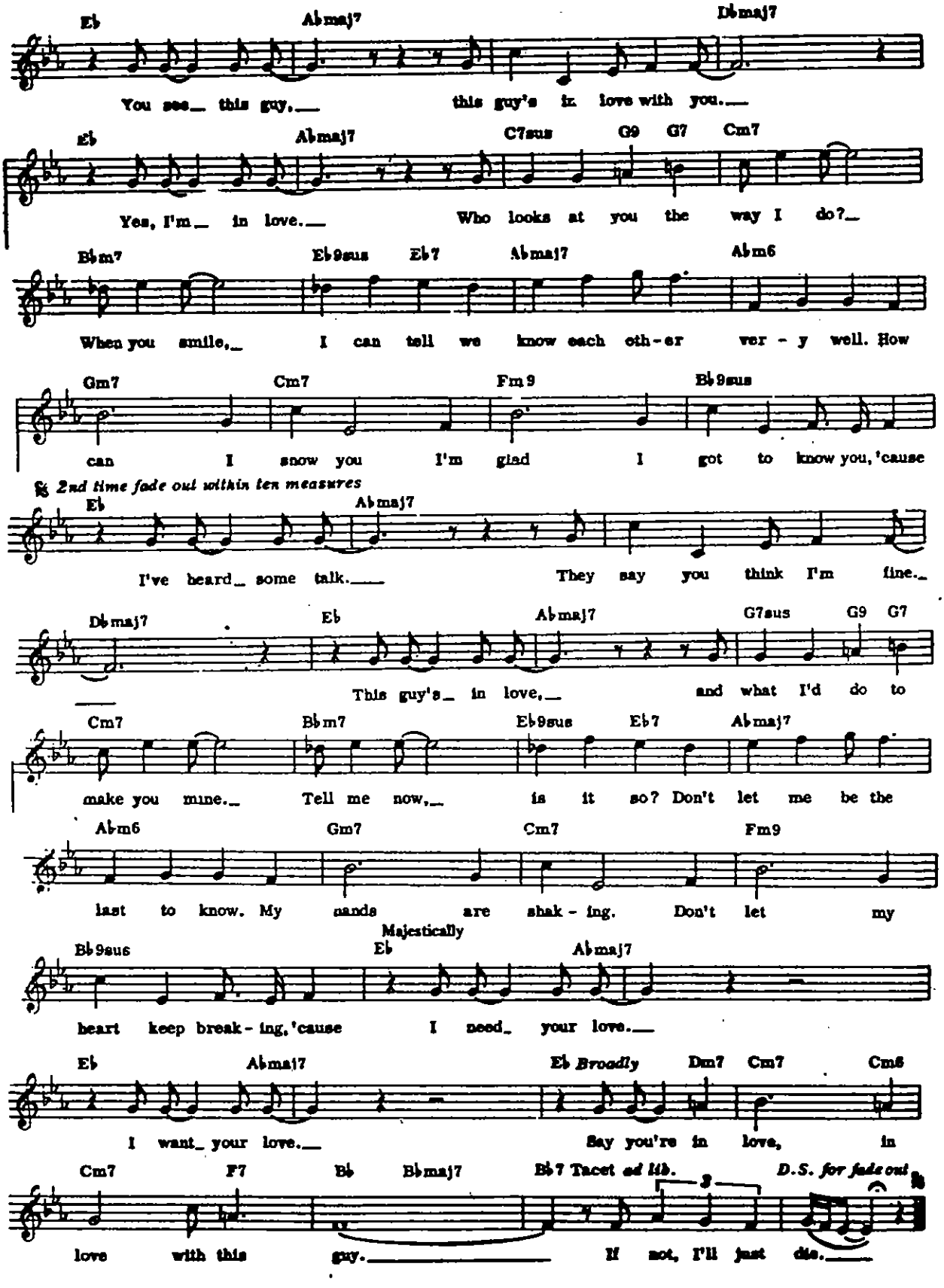
Lyric by
JOHNNY MERCER

Music by
JOHNNY MANDEL

Moderately slow



This Guy's in Love With You
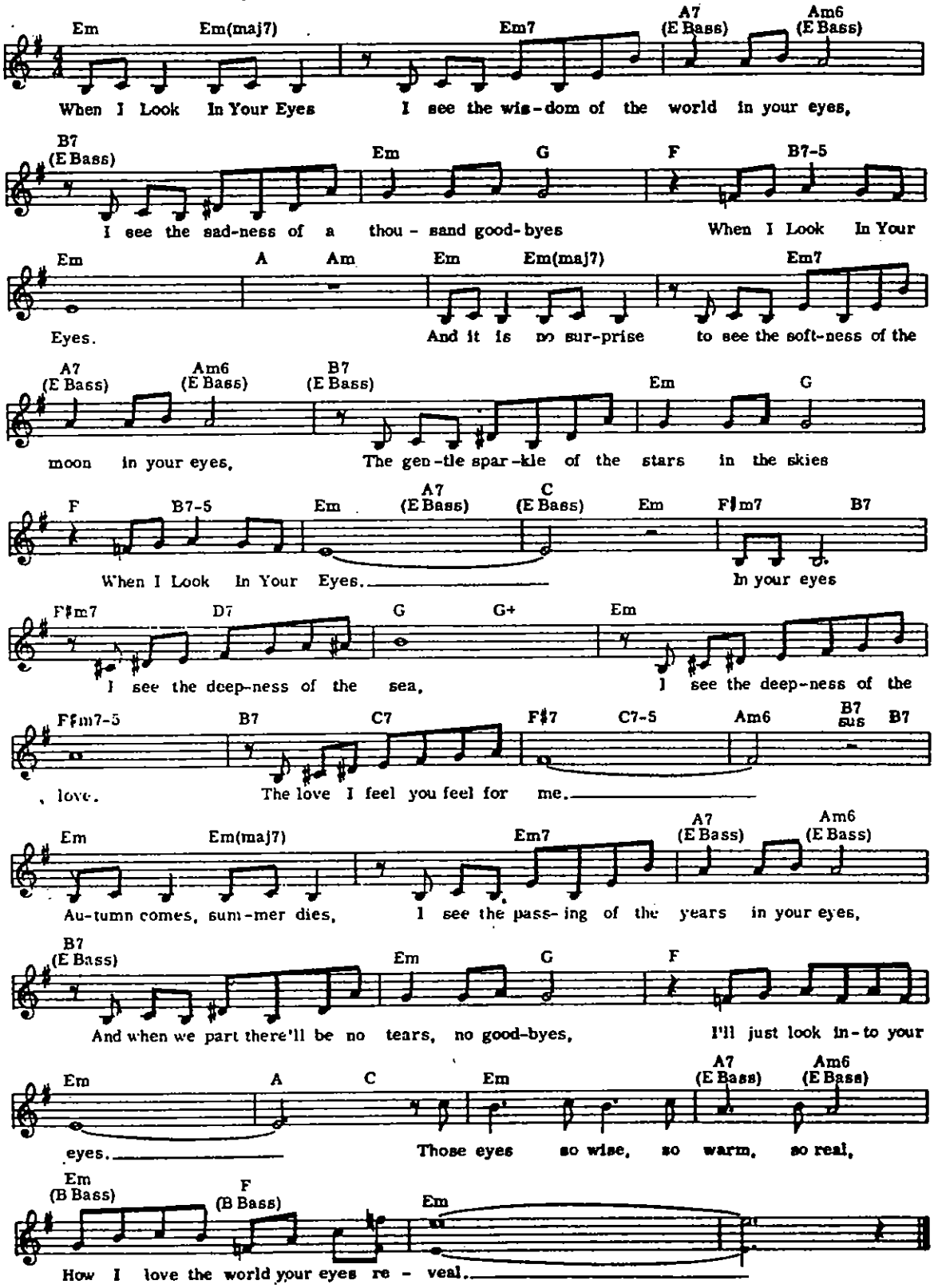


20th Century-Fox Presents An Arthur P. Jacobs Production "DOCTOR DOLITTLE"

WHEN I LOOK IN YOUR EYES

Words and Music by
LESLIE BRICUSSE

Moderately slow, with expression
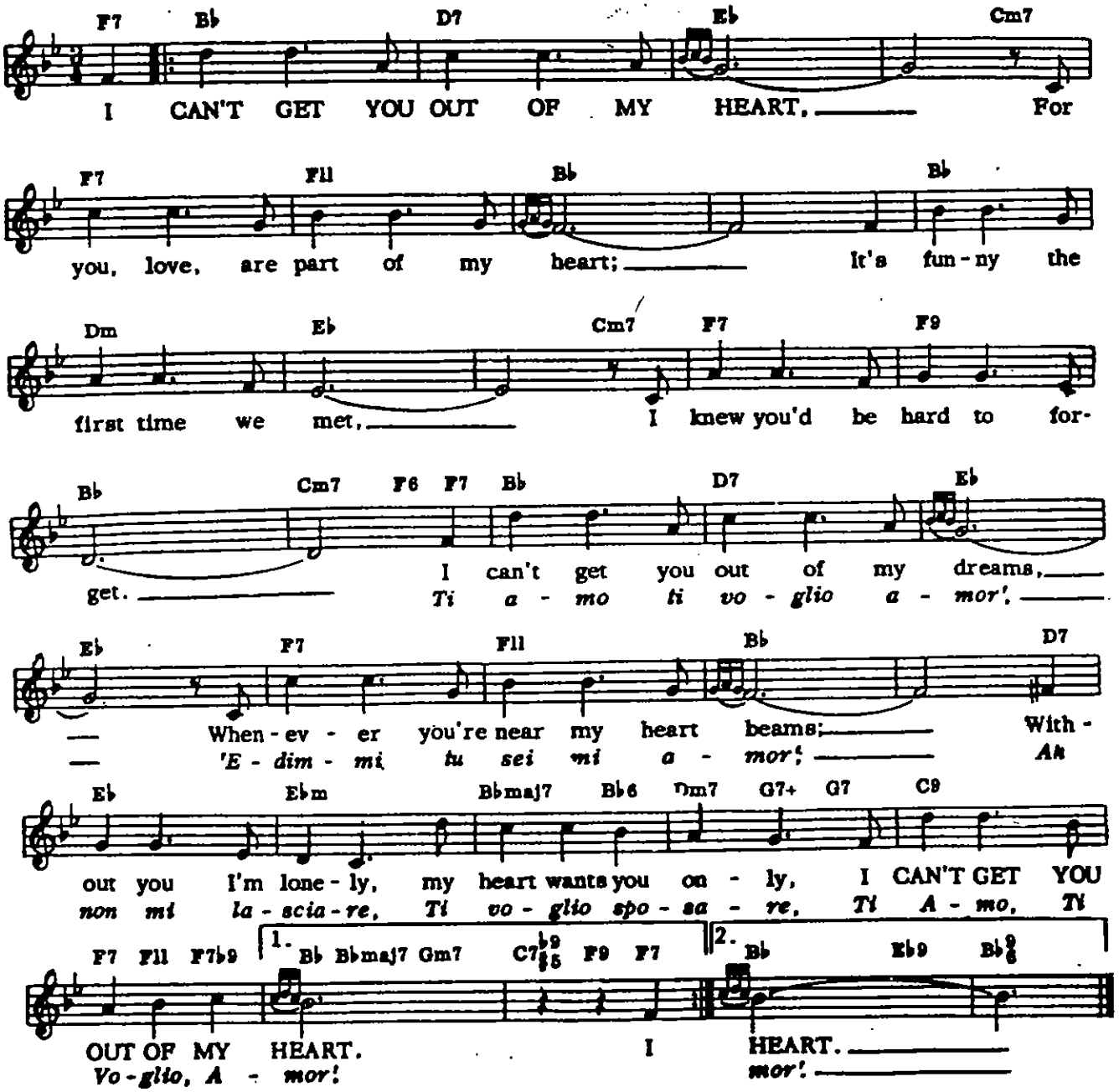


I Can't Get You Out Of My Heart

(Ti Amo - Ti Voglio Amor)

Words and Music by
DANNY DI MINNO and JIMMY CRANE

Moderately

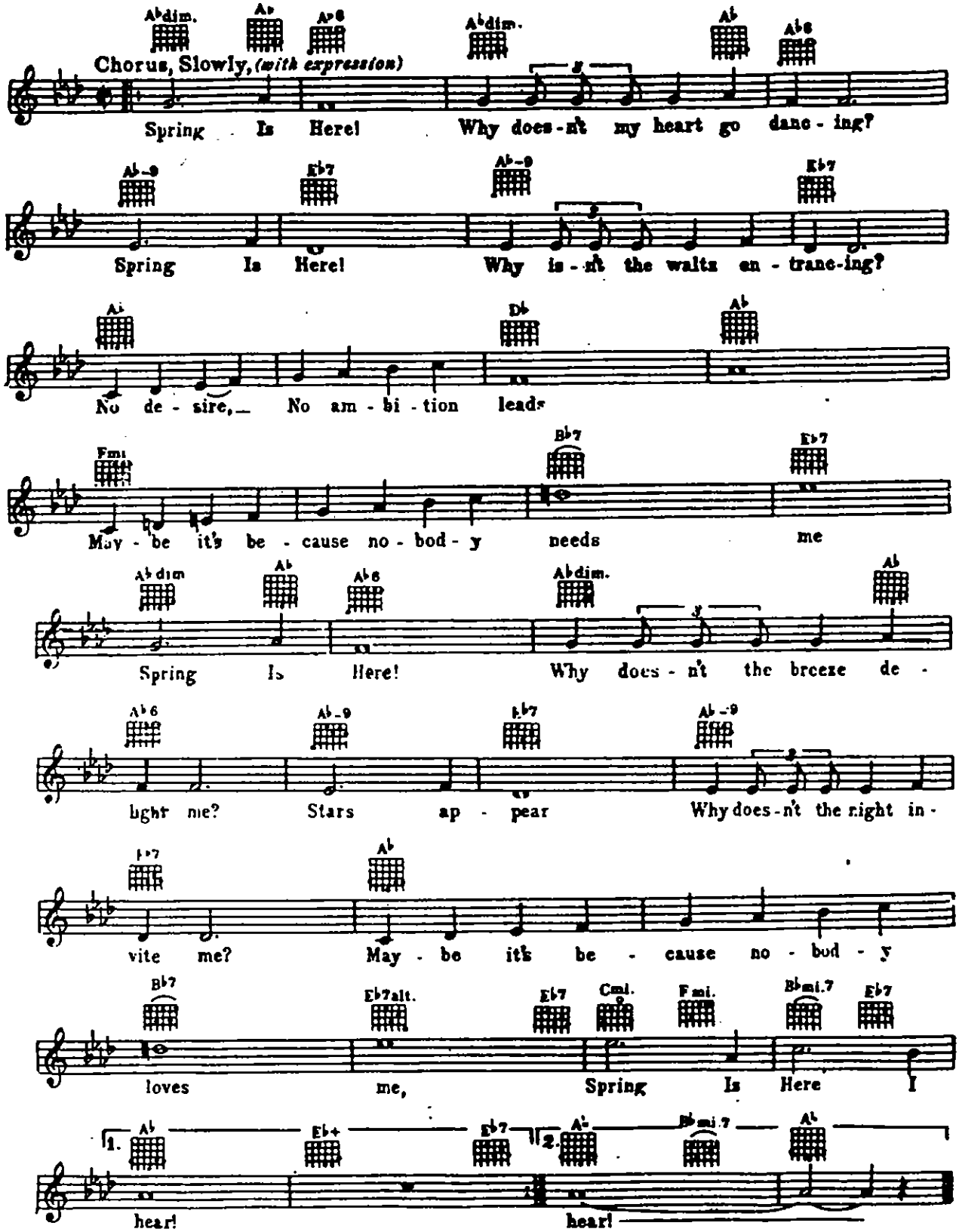


SPRING IS HERE

Featured in Dwight Deere Wiman's Musical Comedy "I MARRIED AN ANGEL"

Words by
LORENZ HART

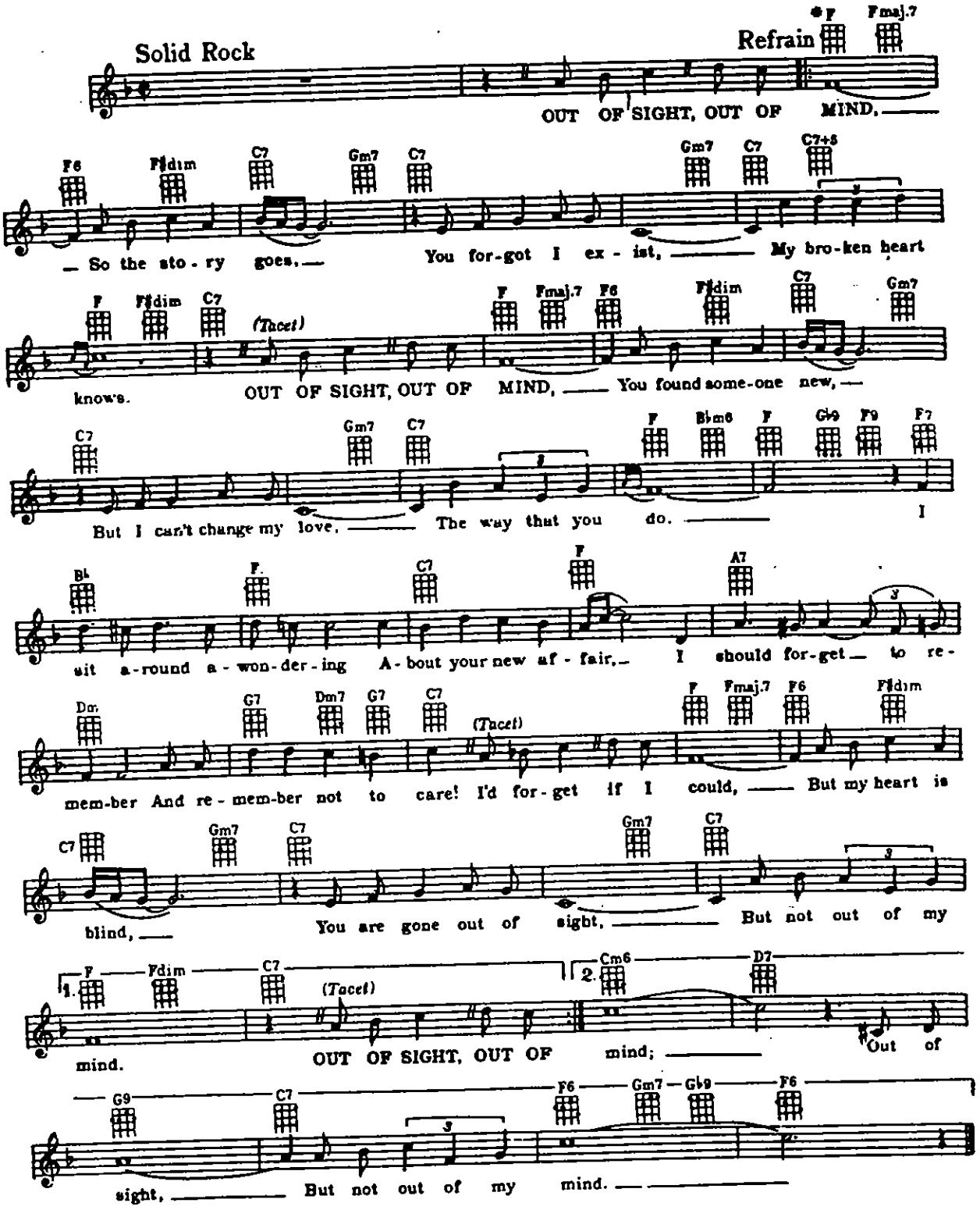
Music by
RICHARD RODGERS



Out Of Sight, Out Of Mind

Tune Uke
G C E A

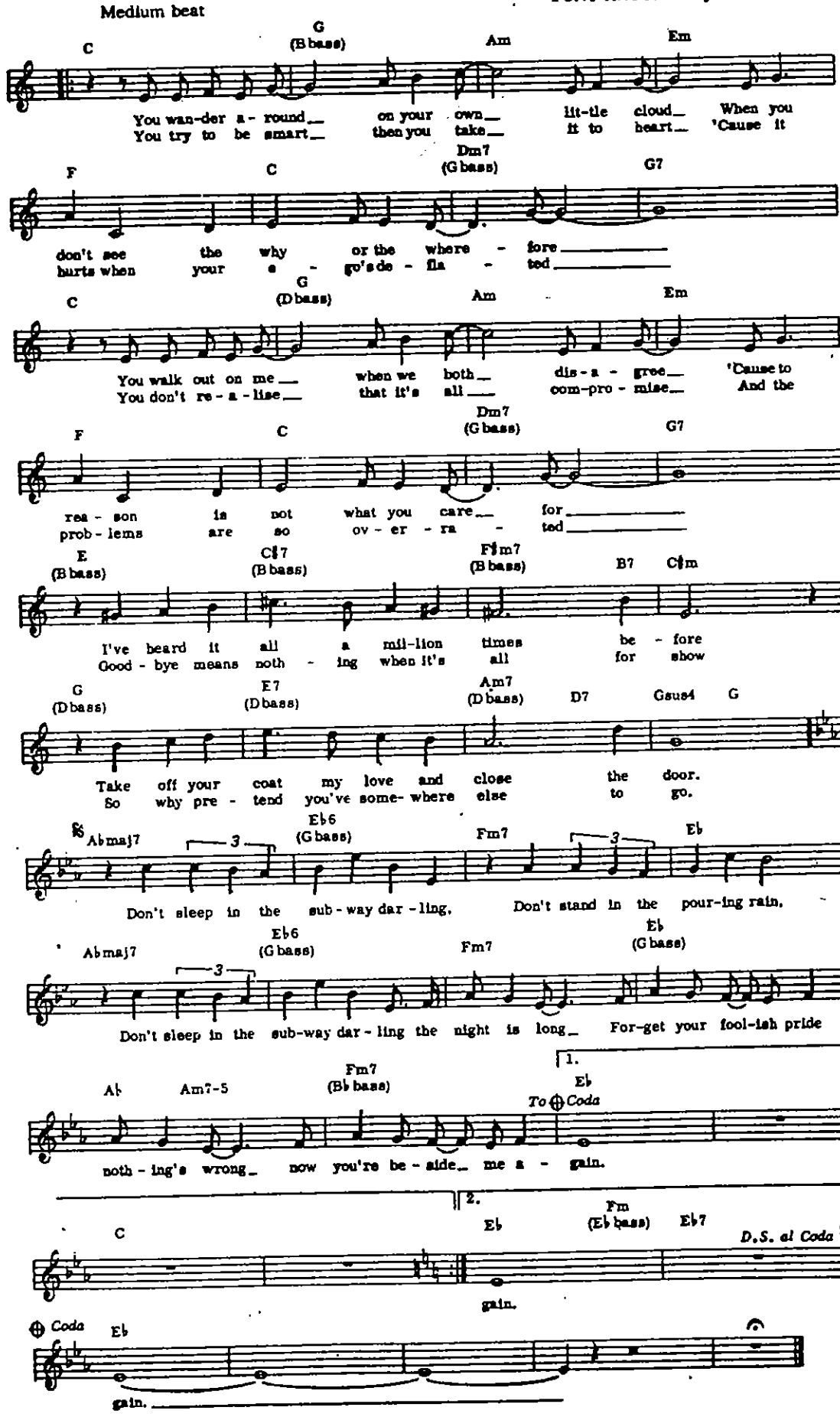
Words and Music by
IVORY JOE HUNTER
and CLYDE OTIS



DON'T SLEEP IN THE SUBWAY

Words and Music by
TONY HATCH and JACKIE TRENT

Medium beat
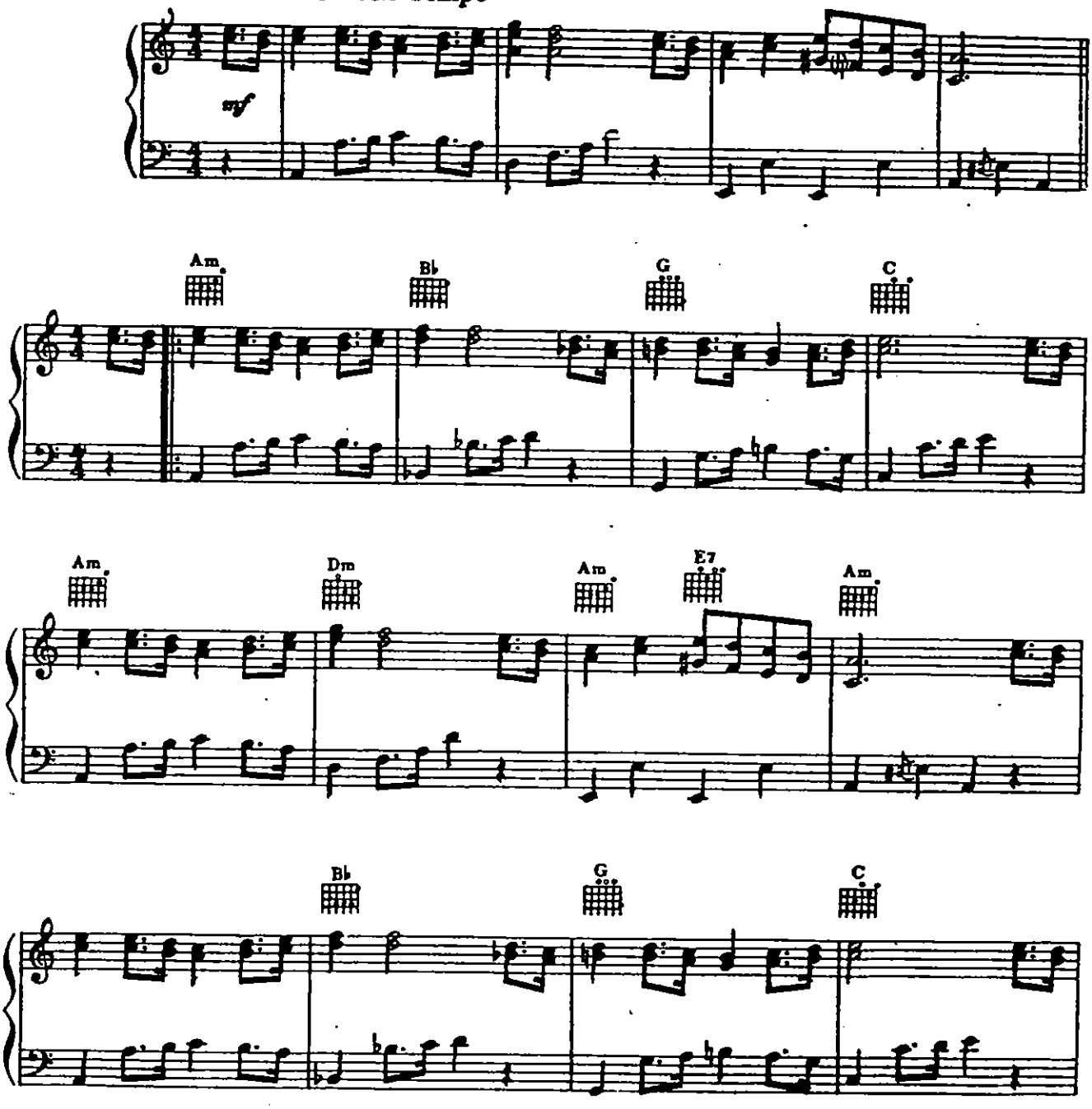


Theme from
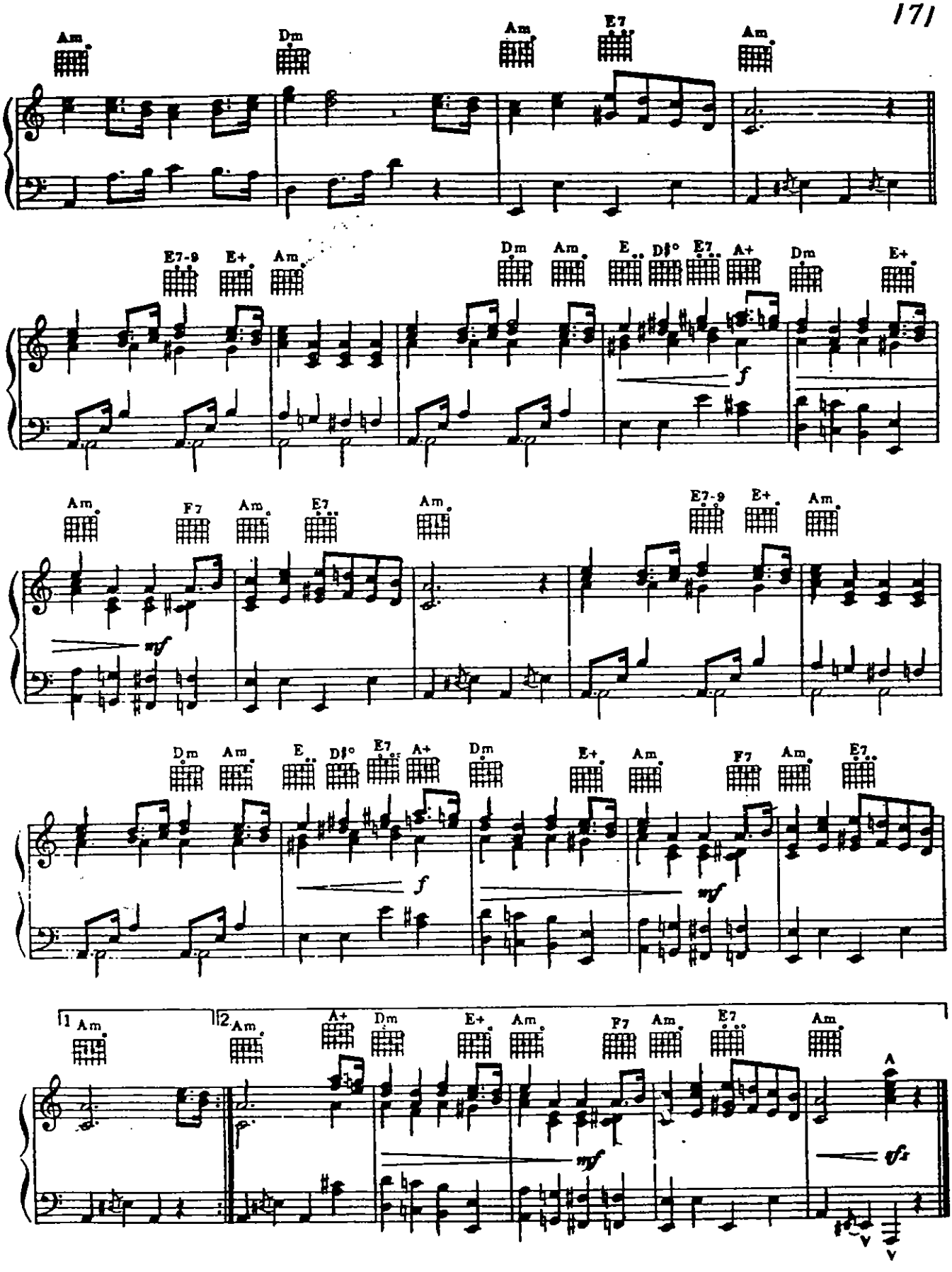
THE PARAMOUNT PICTURE

Funeral In Berlin

by KONRAD ELFERS

Moderate March Tempo
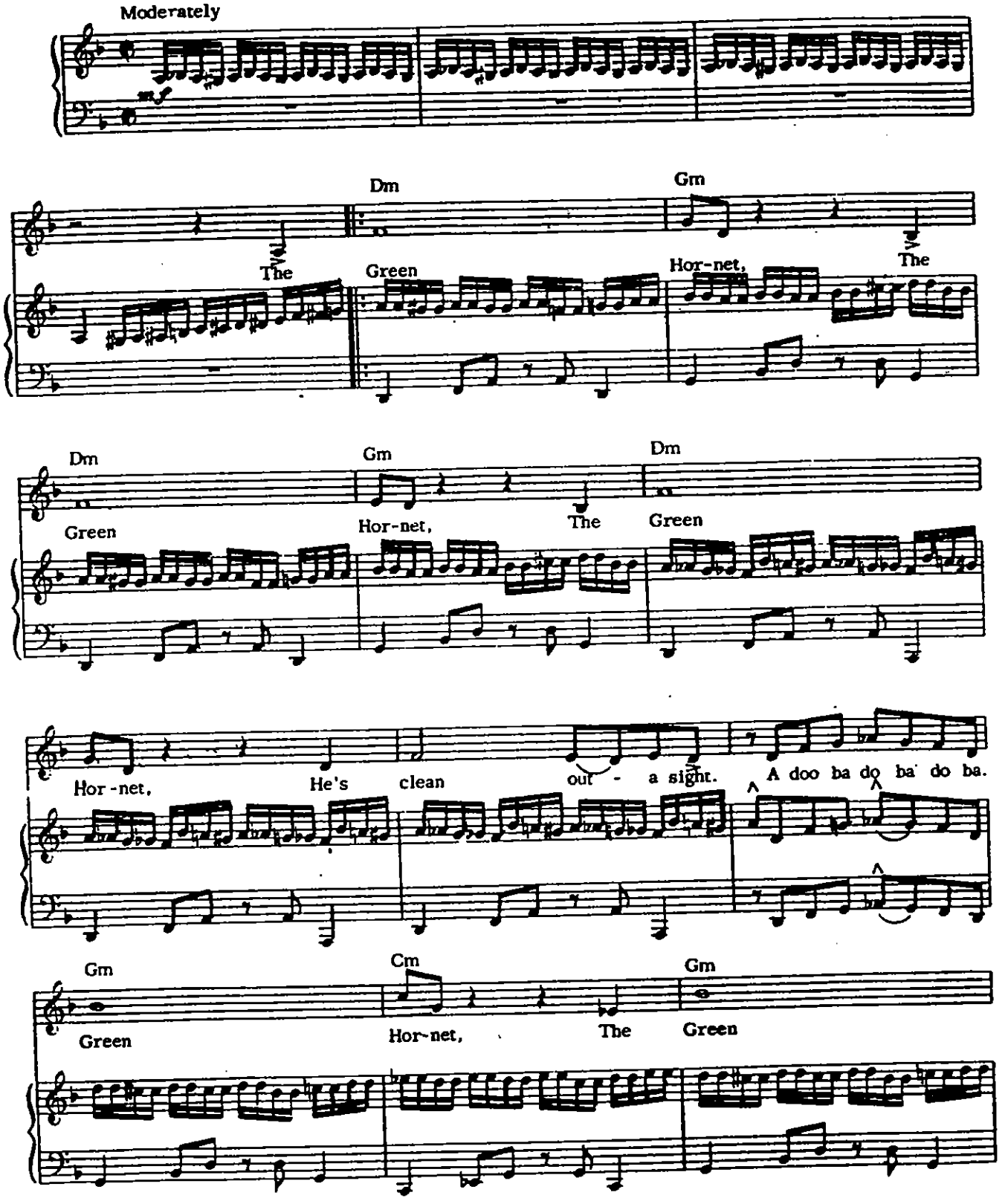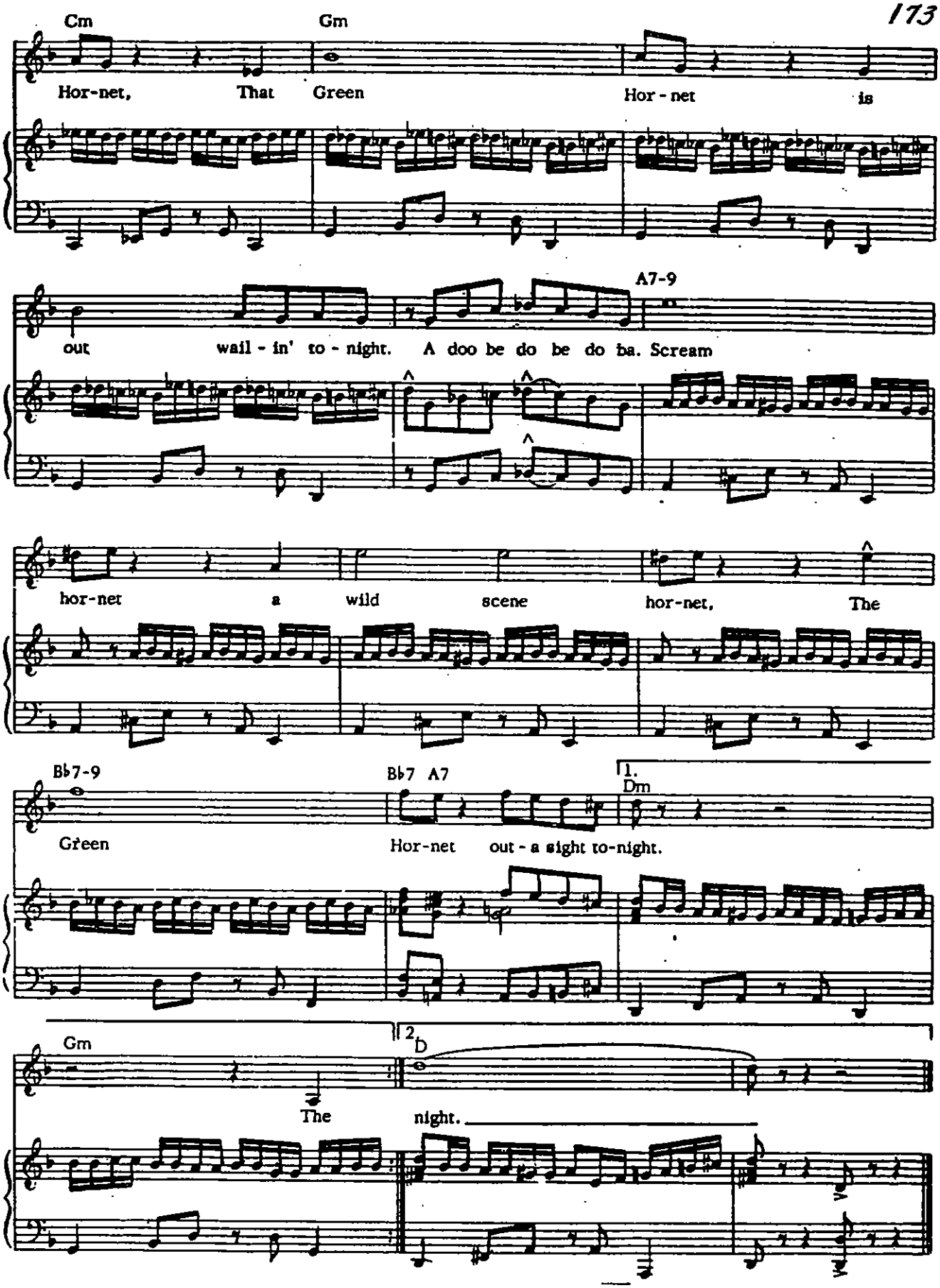



Am Dm Am E7 Am
E7-9 E+ Am Dm Am E Dº E7 A+ Dm E+
f
Am F7 Am E7 Am E7-9 E+ Am
mf
Dm Am E Dº E7 A+ Dm E+ Am F7 Am E7
f mf
1 Am 2 Am A+ Dm E+ Am F7 Am E7 Am A
mf ff

GREEN HORNET THEME

A Greenway Production in Association with 20th Century-Fox TV

Words and Music by
BILLY MAY




Cm
Gm
Hor-net, That Green Hor - net is
A7-9
out wail - in' to - night. A doo be do be do ba. Scream
hor-net a wild scene hor-net, The
B♭7-9
B♭7 A7
1.
Dm
Green
Hor-net out - a sight to-night.
Gm
2.
D
The night.
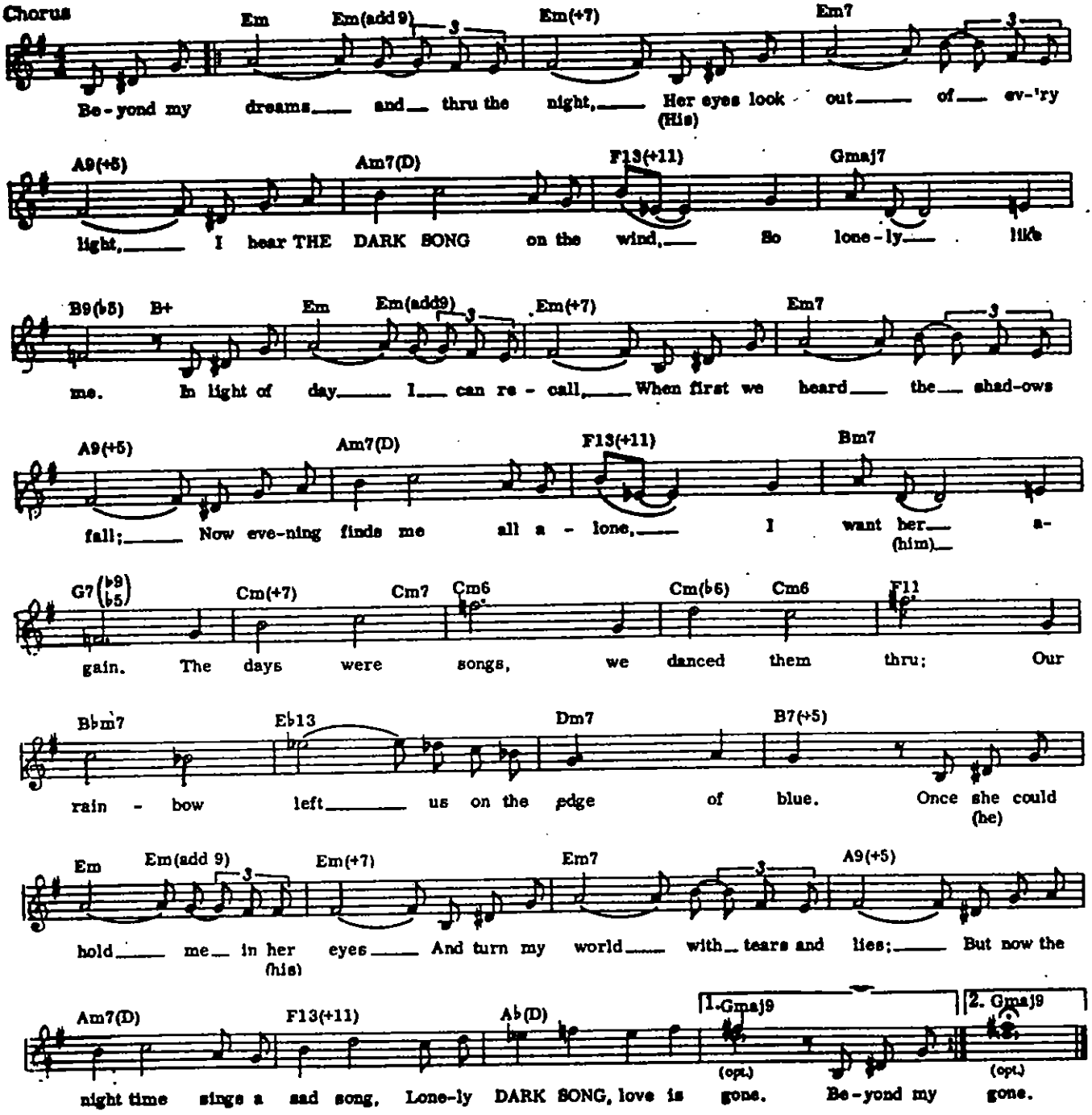
THE DARK SONG

(Music from the 20th Century Fox Film "THE DETECTIVE")

Lyric by
ESTELLE LEAVITT
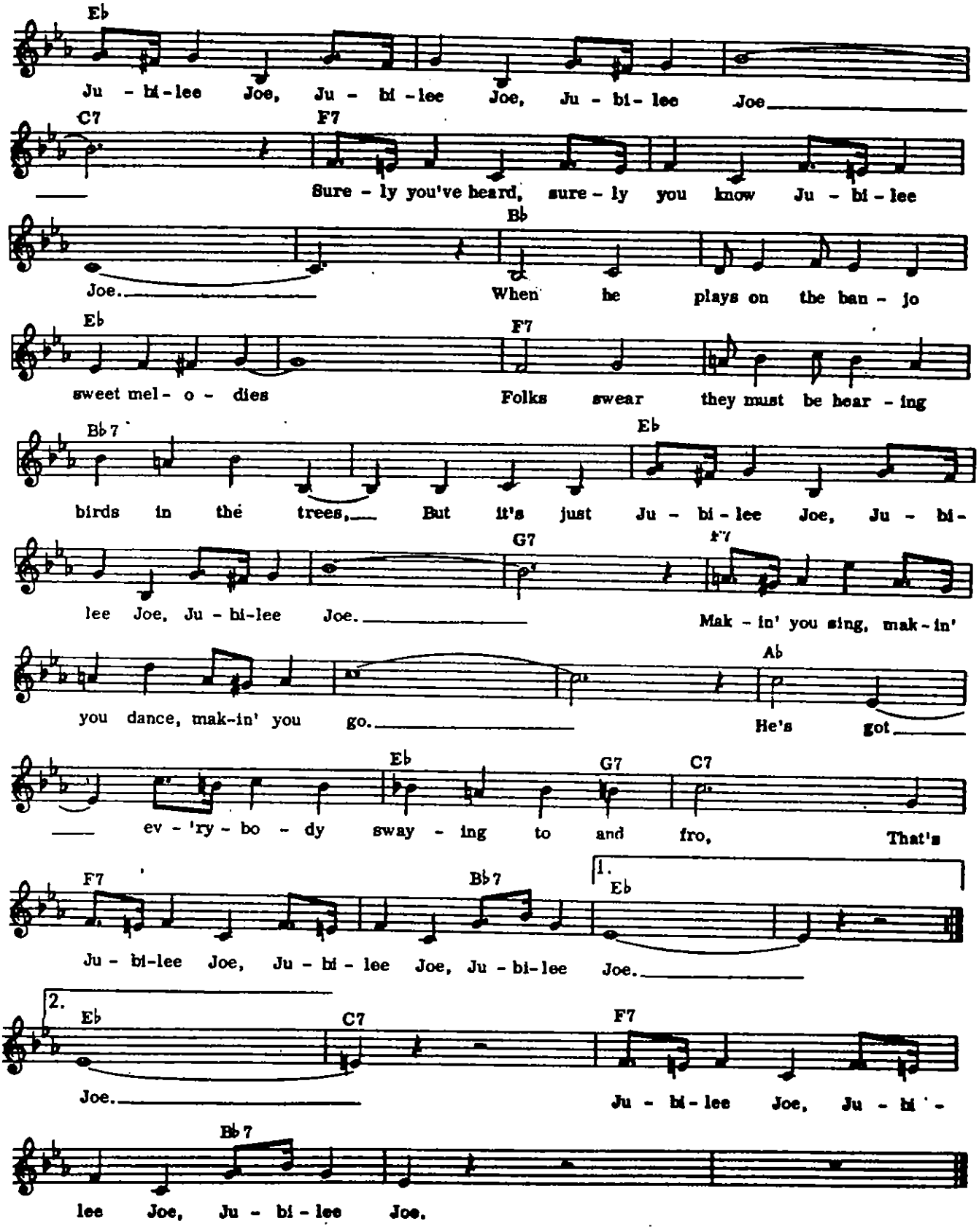
Music by
JERRY GOLDSMITH

Slowly
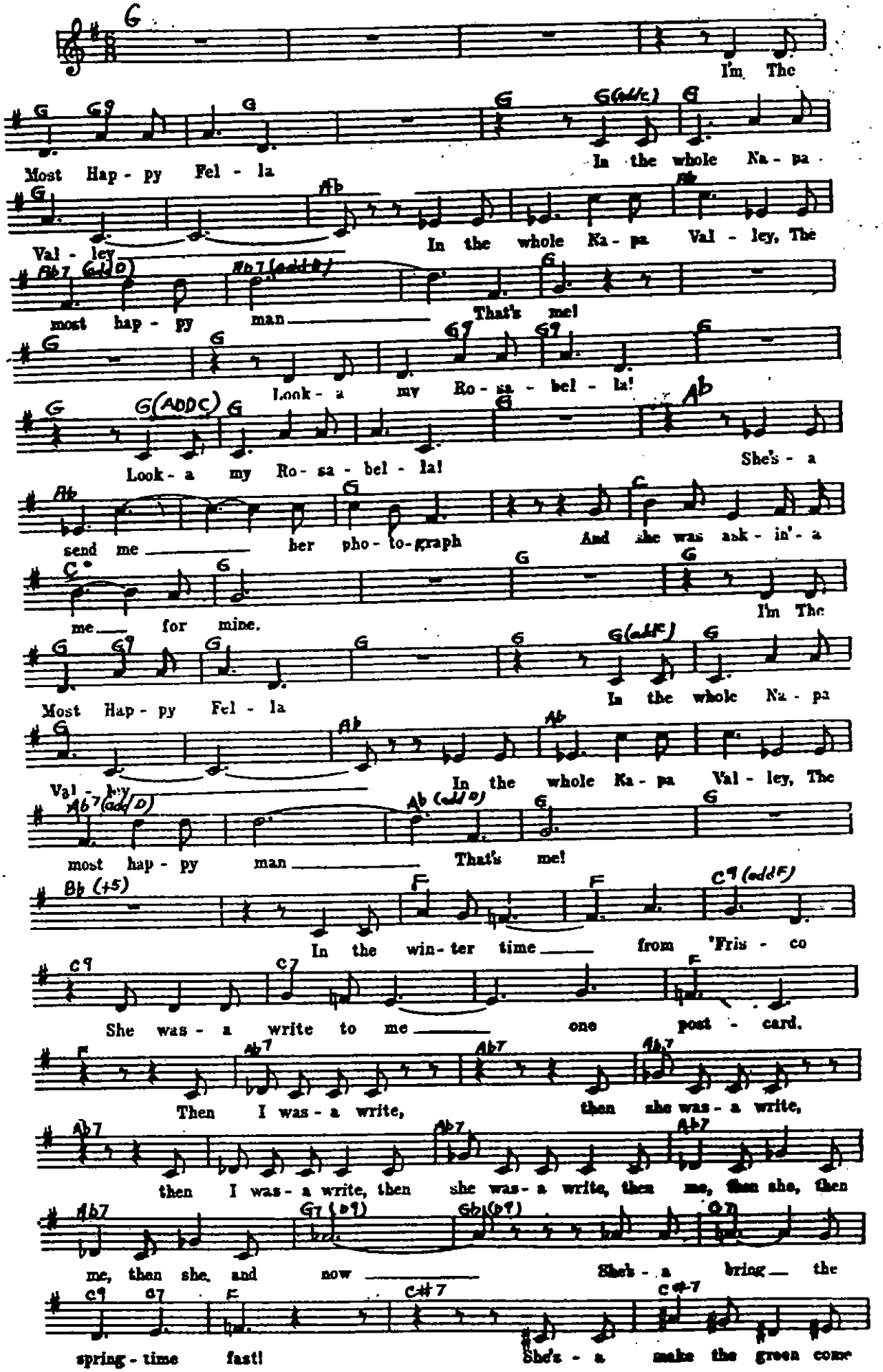


JUBILEE JOE
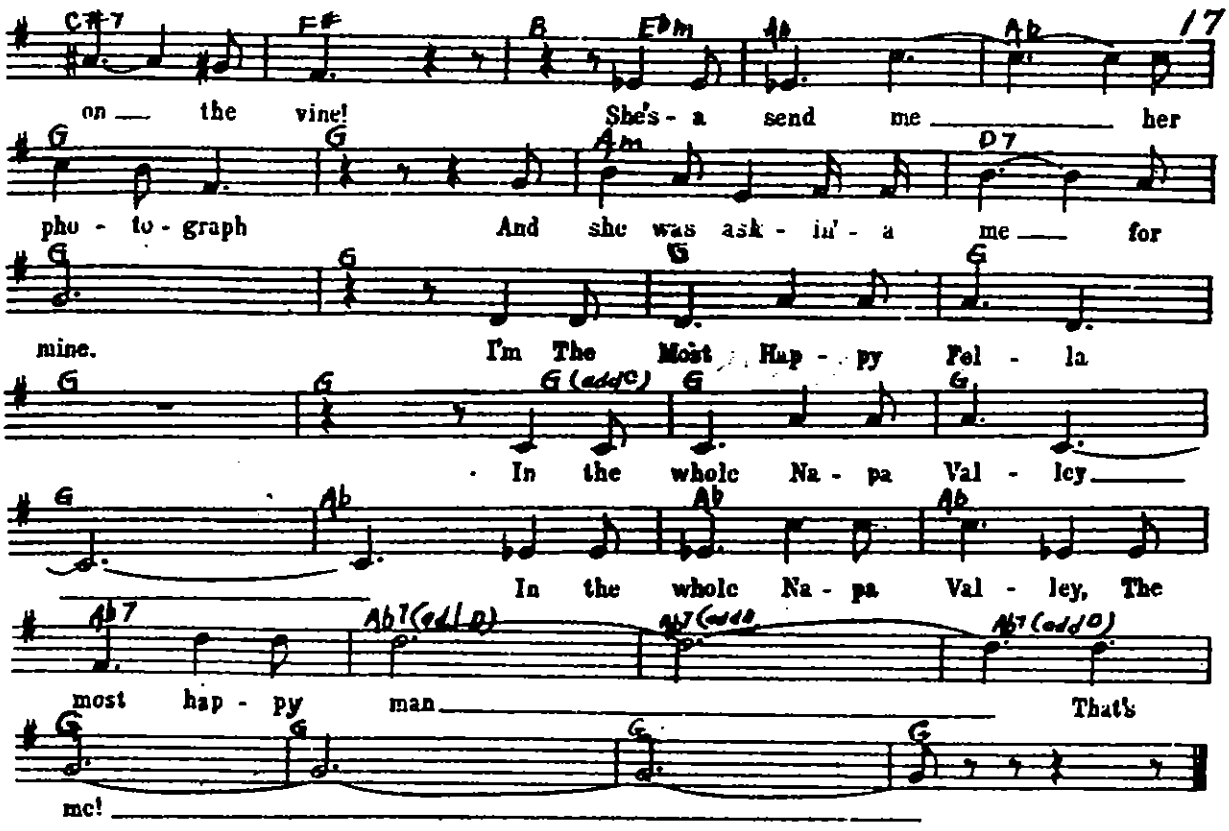
(From the Musical Production "RED, WHITE AND MADDOX")



Excerpt from Act I Scene II of "THE MOST HAPPY FELLA"

The Most Happy Fella By FRANK LOESSER
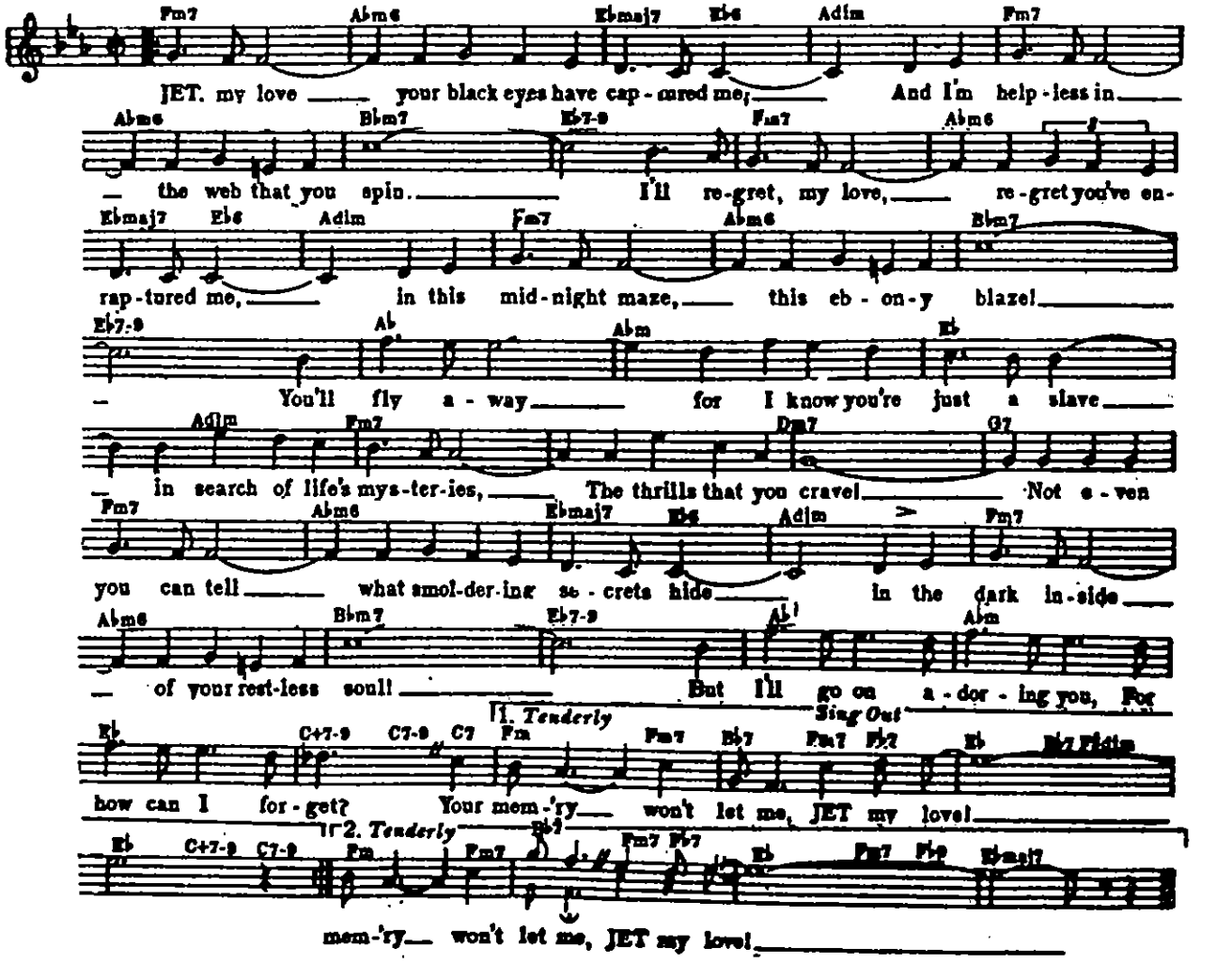




TOAST OF THE TOWN

JET
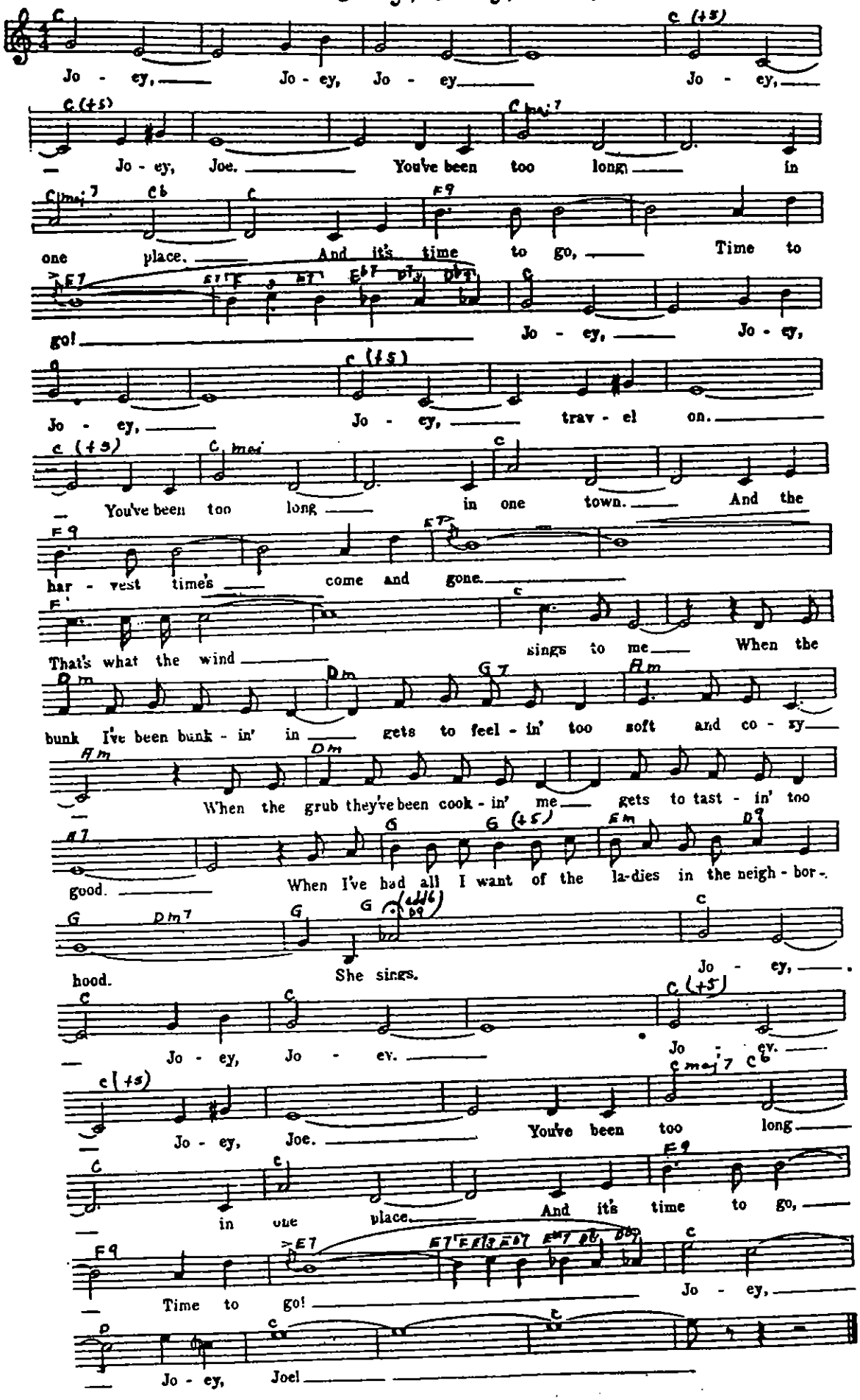
HARRY REVEL
BENNIE BENJAMIN and GEORGE WEISS



Excerpt from Act I Scene II of "THE MOST HAPPY FELLA"

Joey, Joey, Joey

FRANK LOESSER
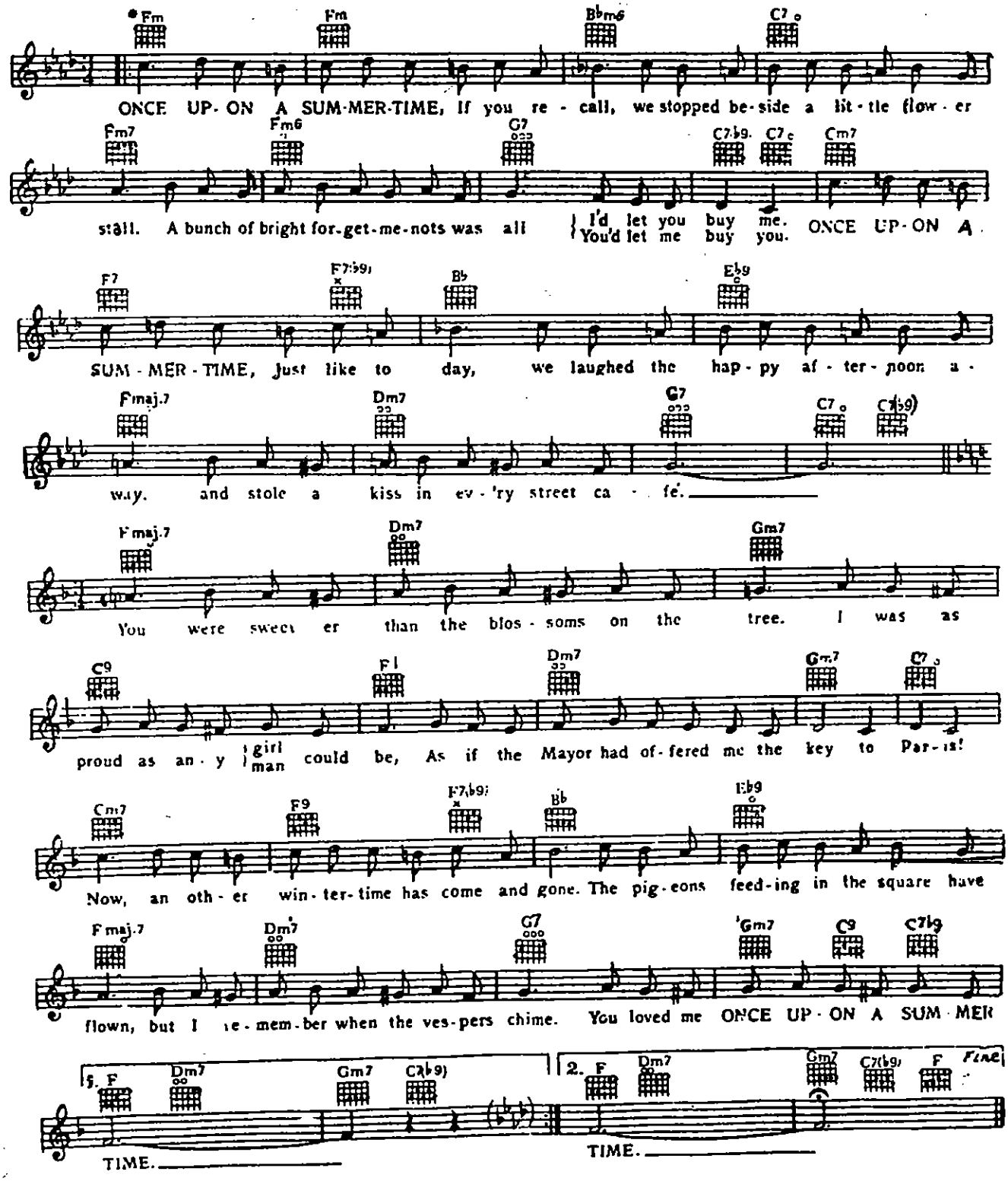


ONCE UPON A SUMMERTIME

(La Valse Des Lilas)

Key of F minor / F major (C-D)

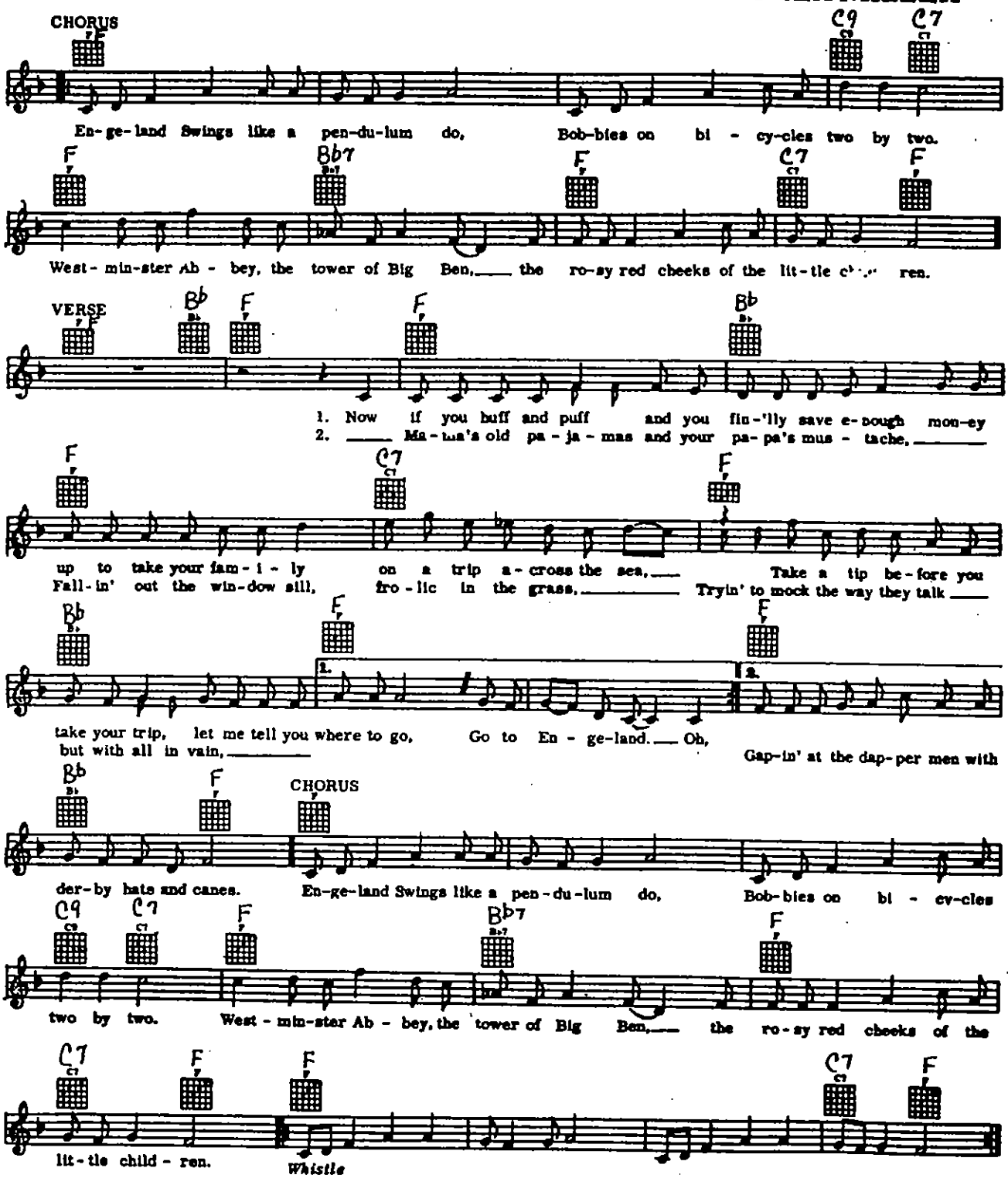
English Lyric by JOHNNY MERCER
Original Lyric by EDDIE MARNAY
Music by EDDIE BARCLAY and MICHEL LEGRAND



England Swings
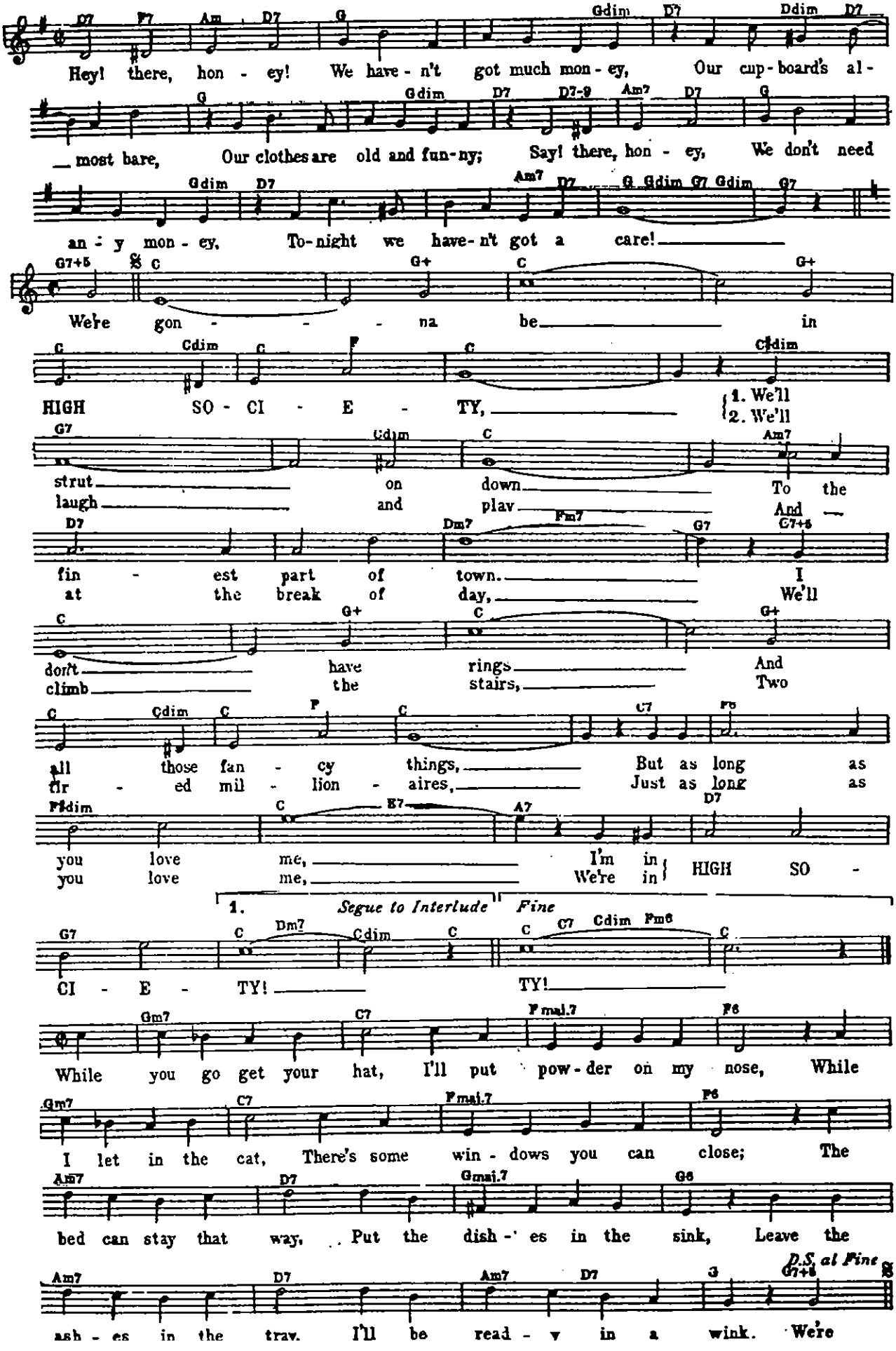
Recorded By Roger Miller on Smash Records

WORDS and MUSIC By
ROGER MILLER



(We're Gonna Be In) HIGH SOCIETY
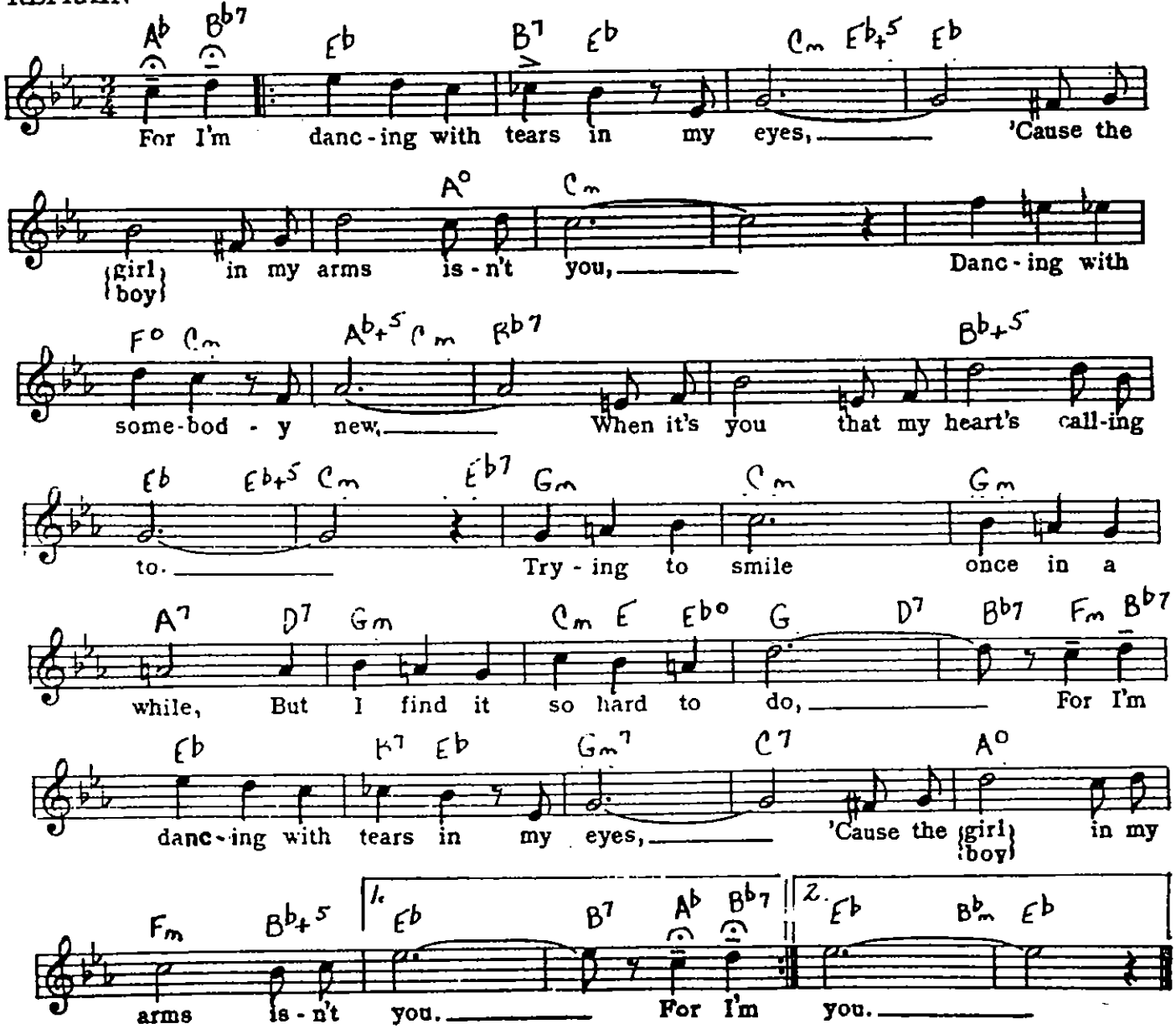
DAN SWAN
ALLAN COPELAND
MORT GREENE



82

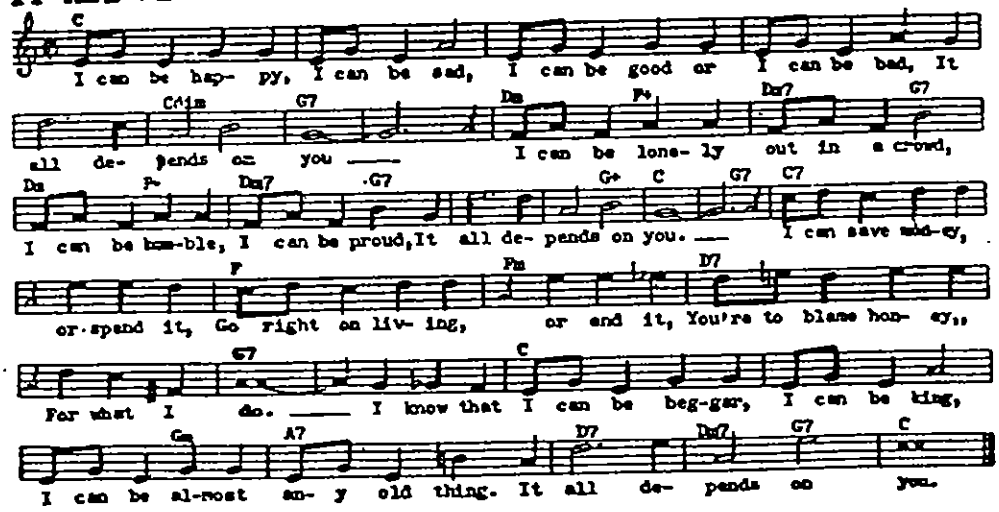
Dancing With Tears In My Eyes

REFRAIN
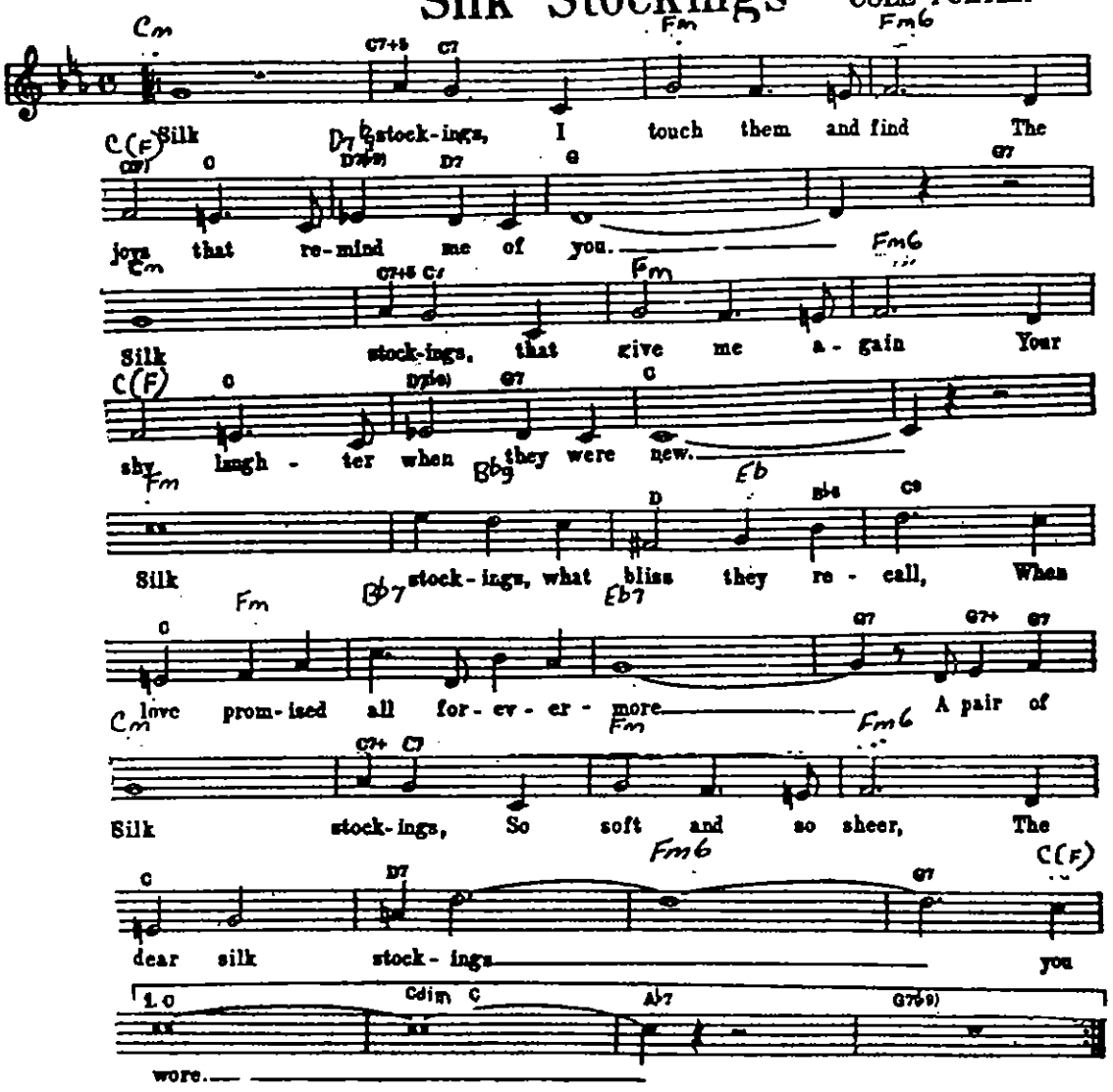


IT ALL DEPENDS ON YOU

Moderate
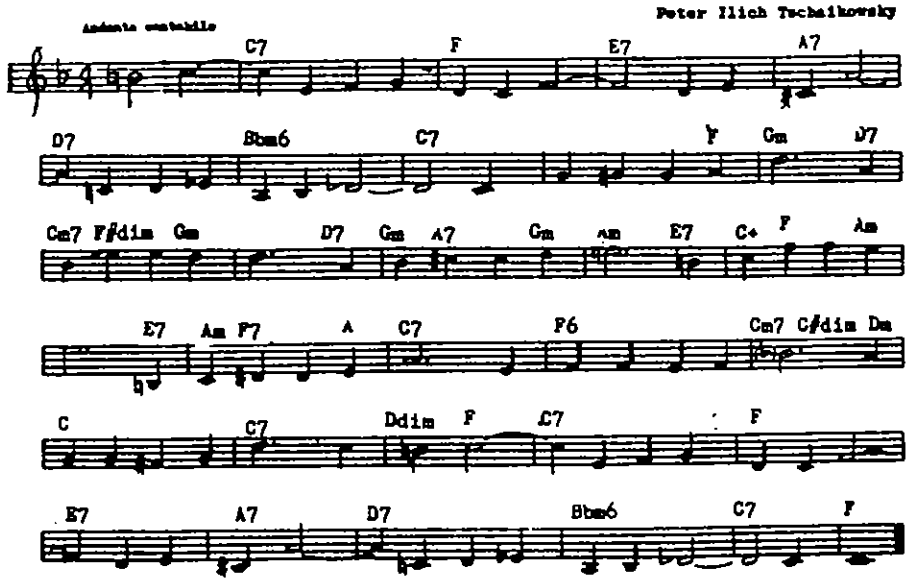


Silk Stockings

COLE PORTER
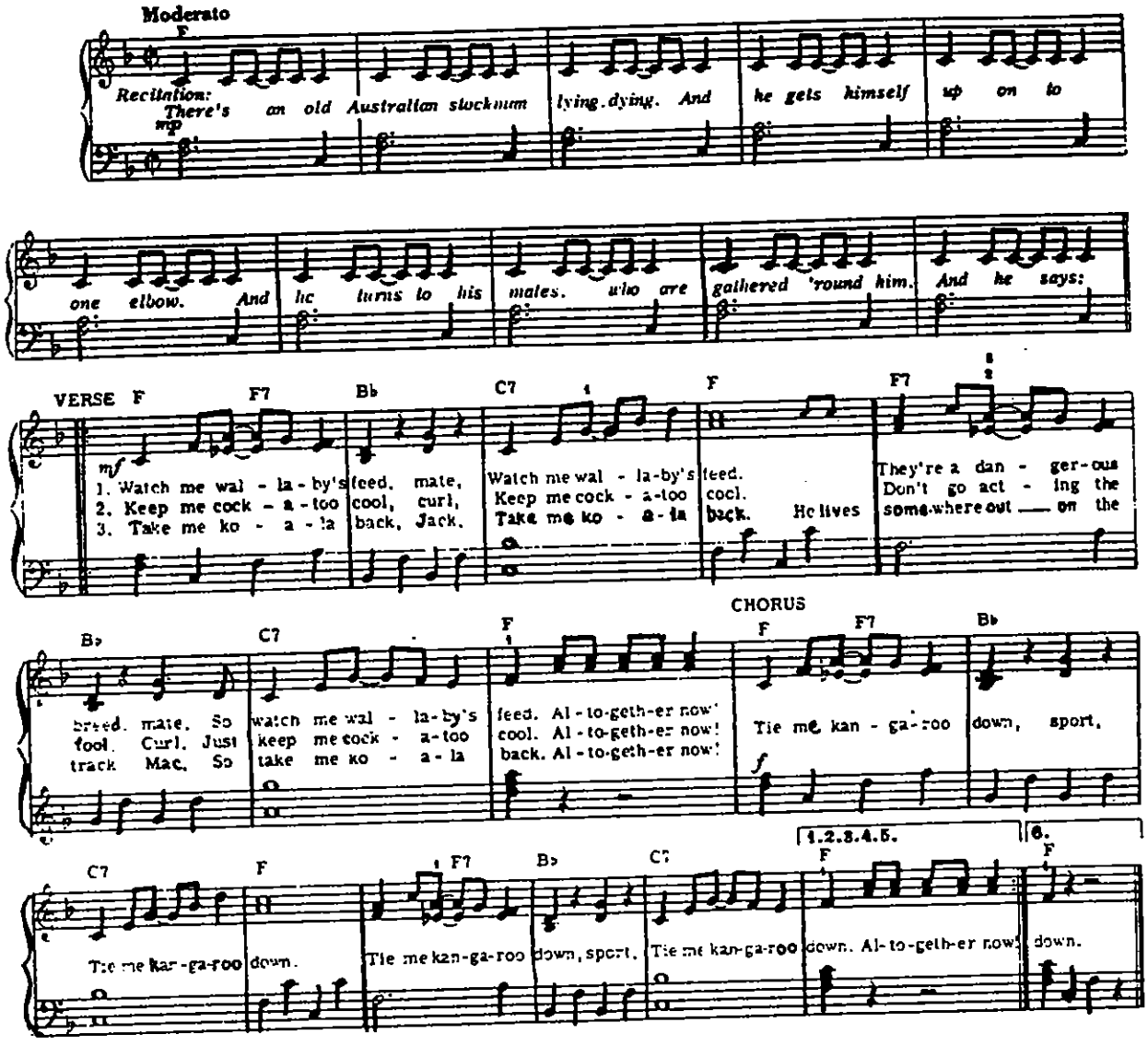


ROMEO AND JULIET (Love Theme)

Peter Ilich Tschaikowsky



TIE ME KANGAROO DOWN, SPORT

By
ROLF HARRIS



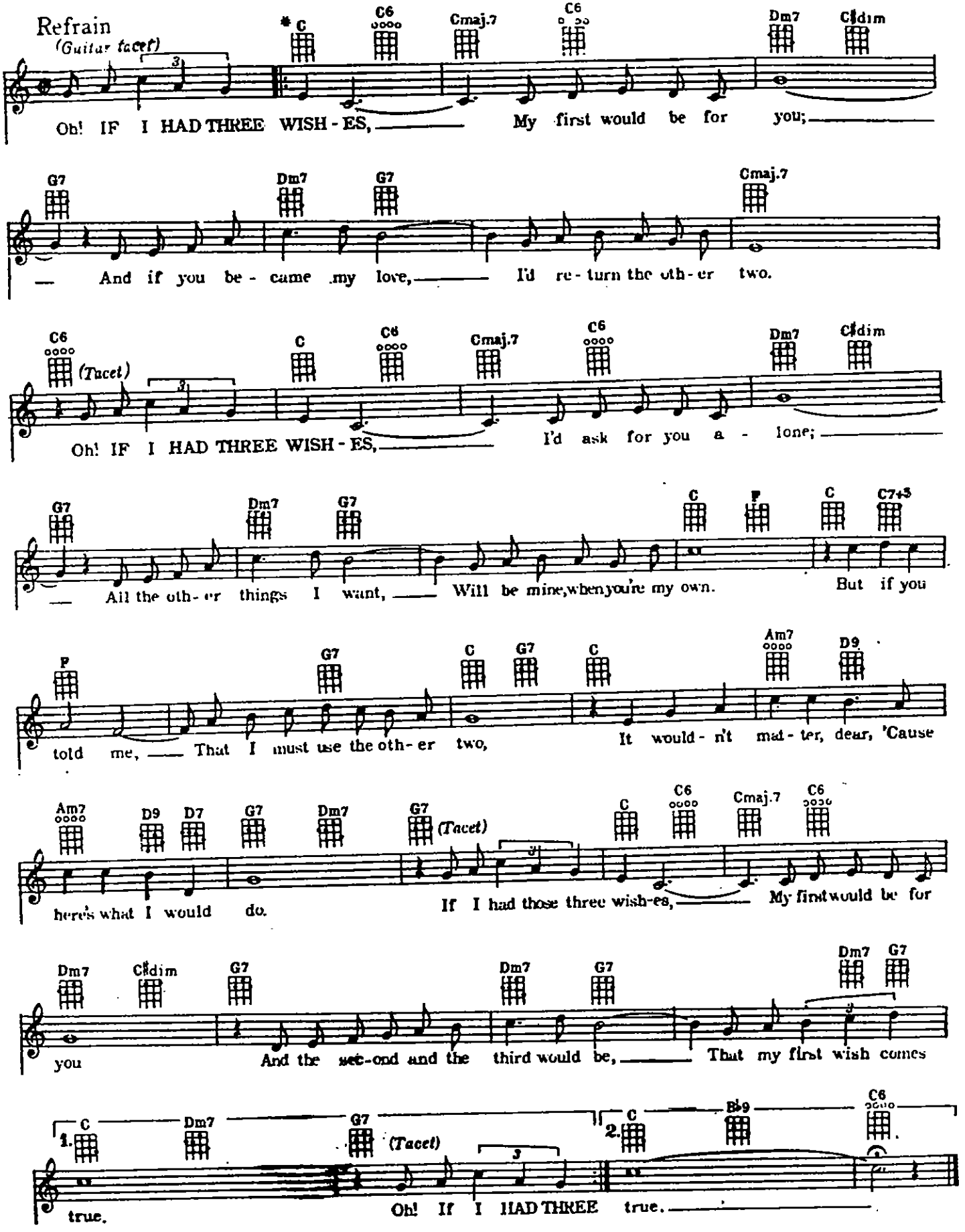
4
Let me abos go loose, Lew,
Let me abos go loose.
They're of no further use, Lew,
So let me abos go loose.
Altogether now!

5
Mind me platypus duck, Bill,
Mind me platypus duck.
Don't let him go running amok, Bill,
Mind me platypus duck.
Altogether now!

6
Play your didgeridoo, Blue,
Play your didgeridoo.
Keep playing 'til I shoot thro' Blue,
Play your didgeridoo.
Altogether now!
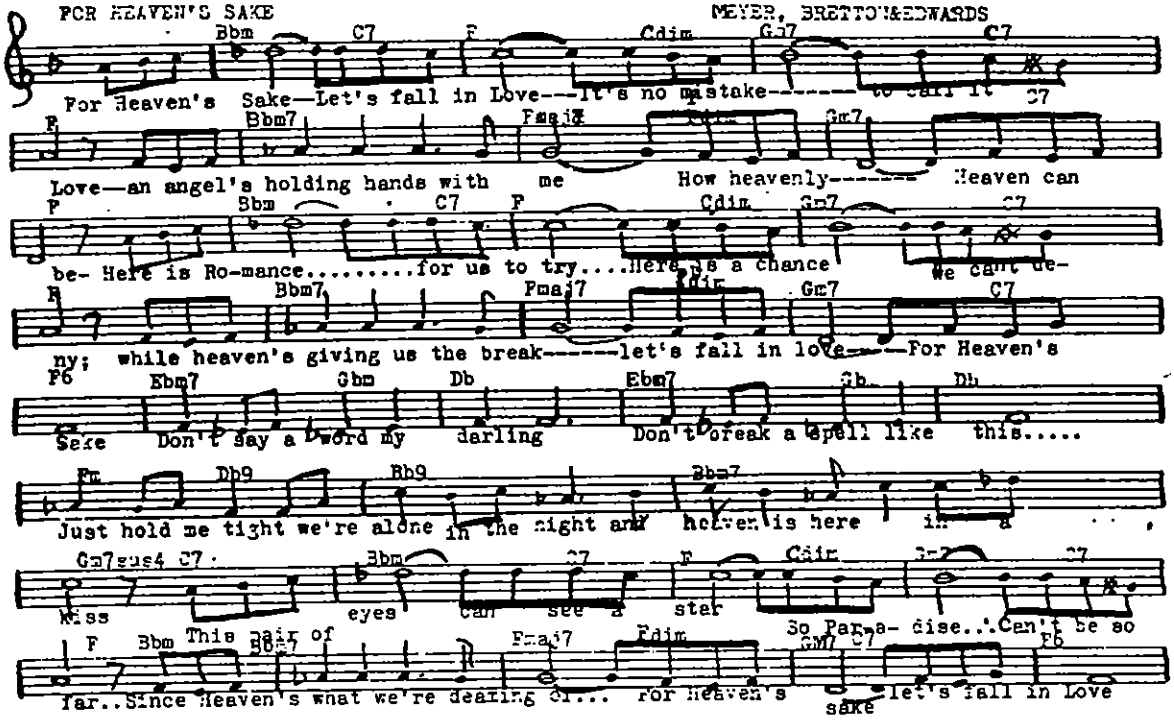
7
Tan me hide when I'm dead, Fred,
Tan me hide when I'm dead.
So we tanned his hide when he died Clyde,
(Spoken) And that's it hanging on the shed.
Altogether now!

If I Had Three Wishes

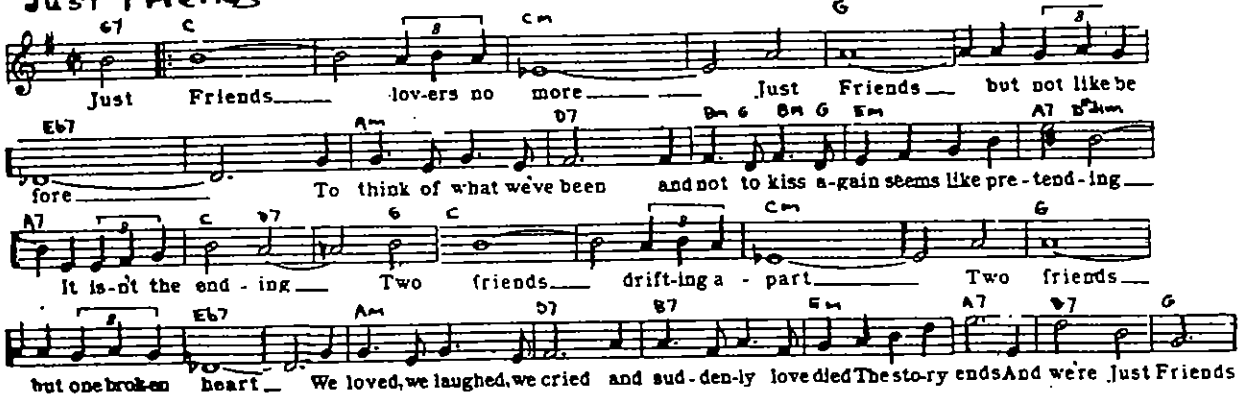


FOR HEAVEN'S SAKE

MEYER, BRETTON&EDWARDS
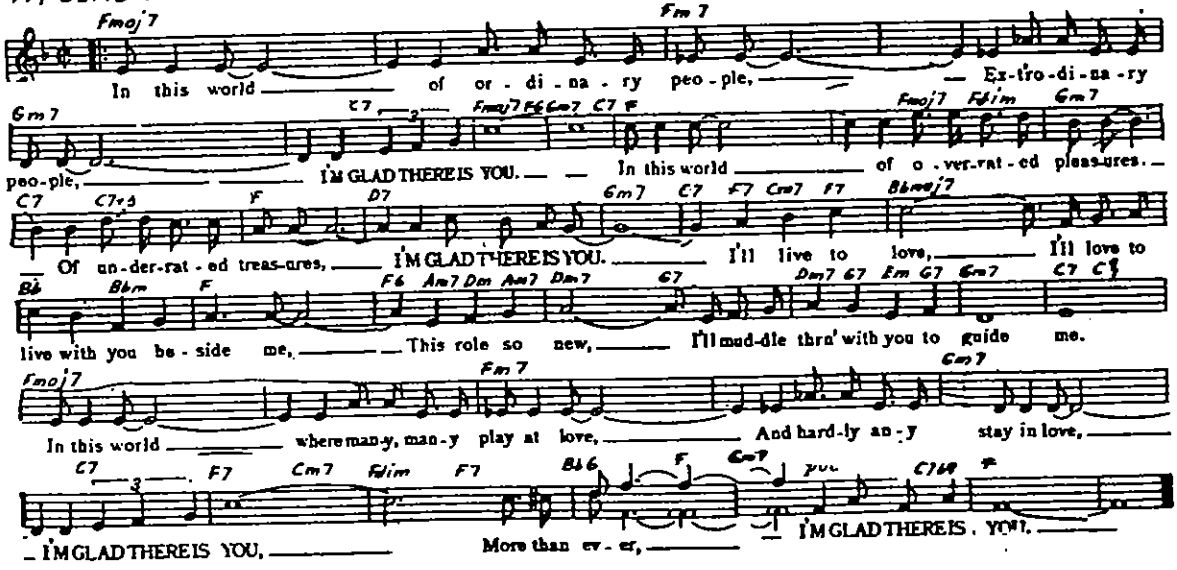


Just Friends

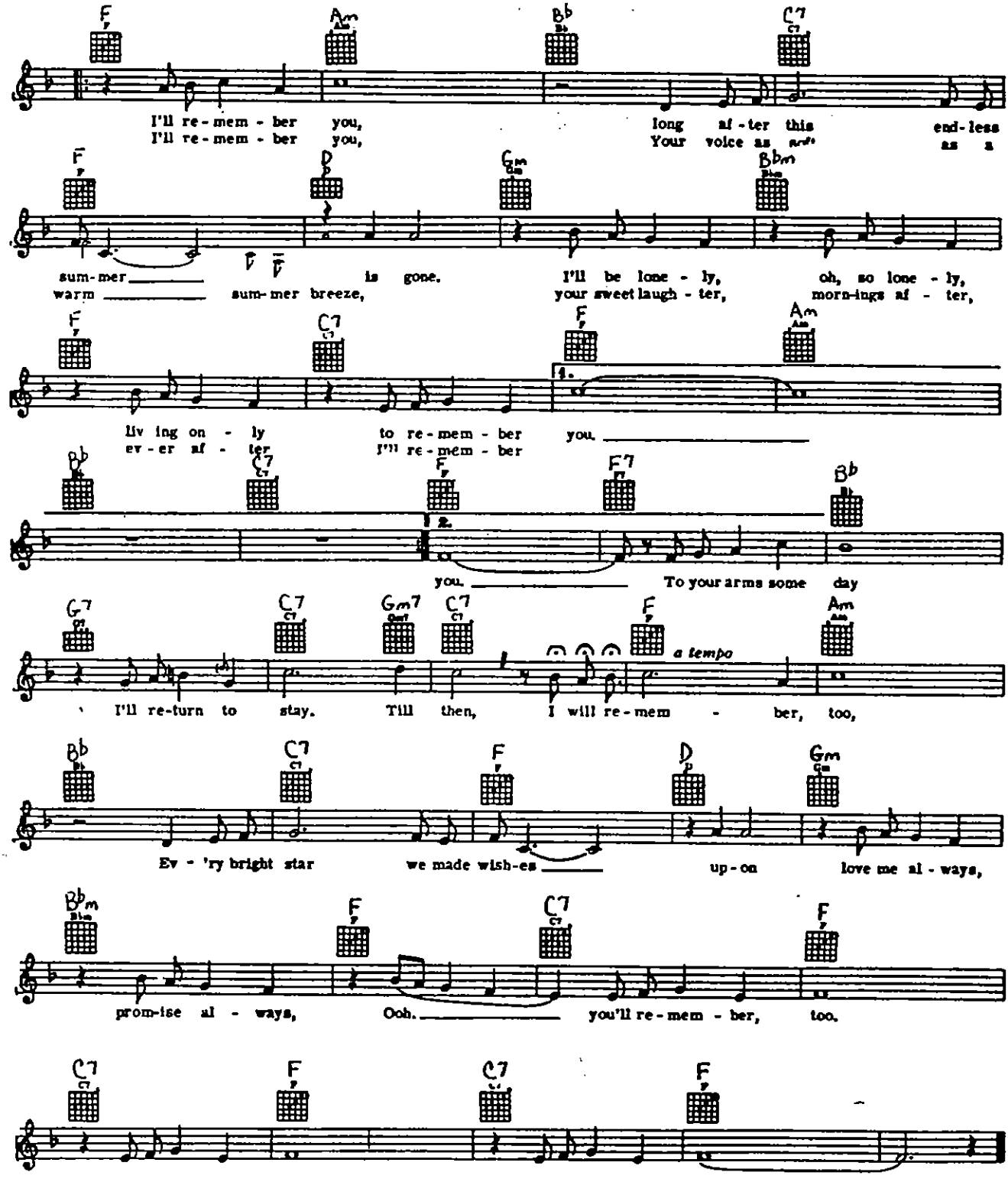


I'M GLAD THERE IS YOU

PAUL MADEIRA & JIMMY DORSEY



I'll Remember You



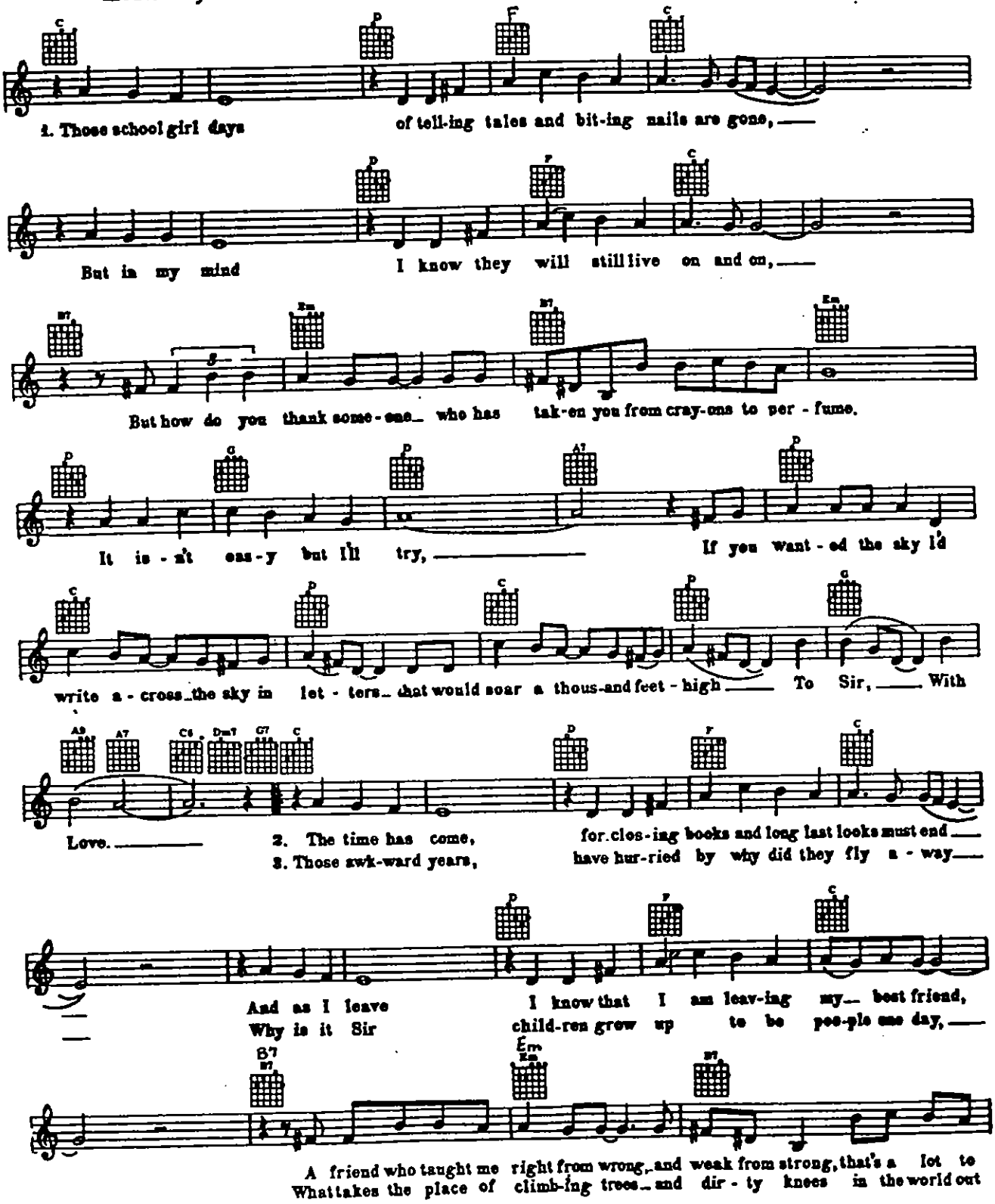
(Main Title from the Columbia Pictures Release, "TO SIR, WITH LOVE")

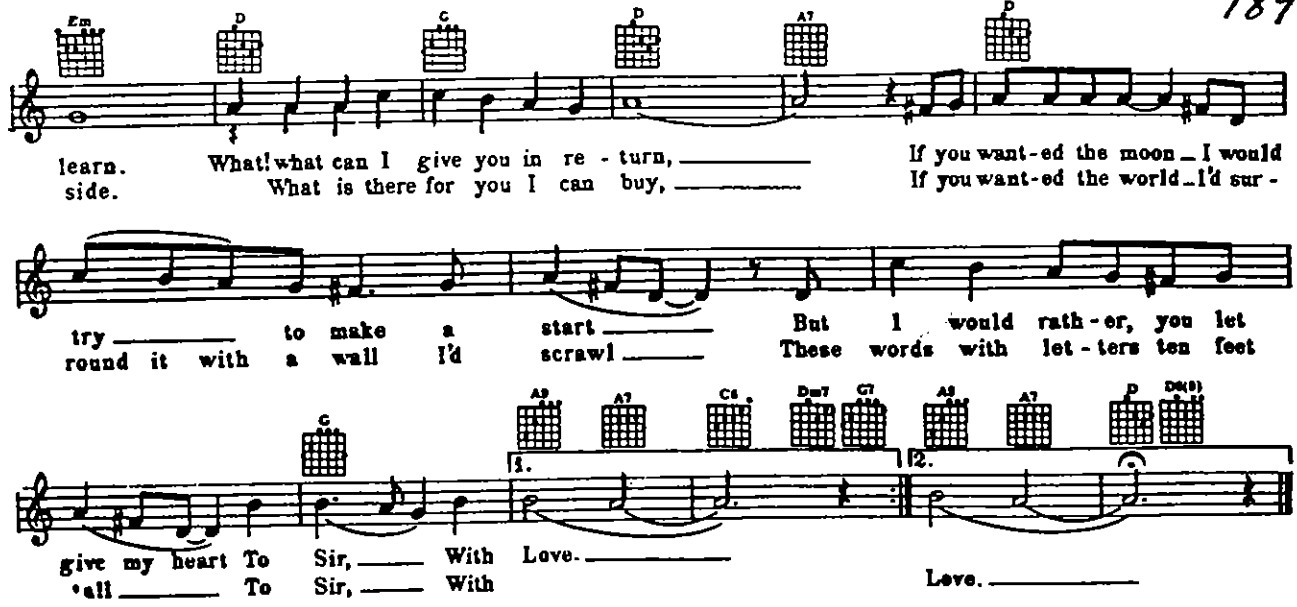
TO SIR, WITH LOVE

Lyrics by
DON BLACK

Music by
MARC LONDON
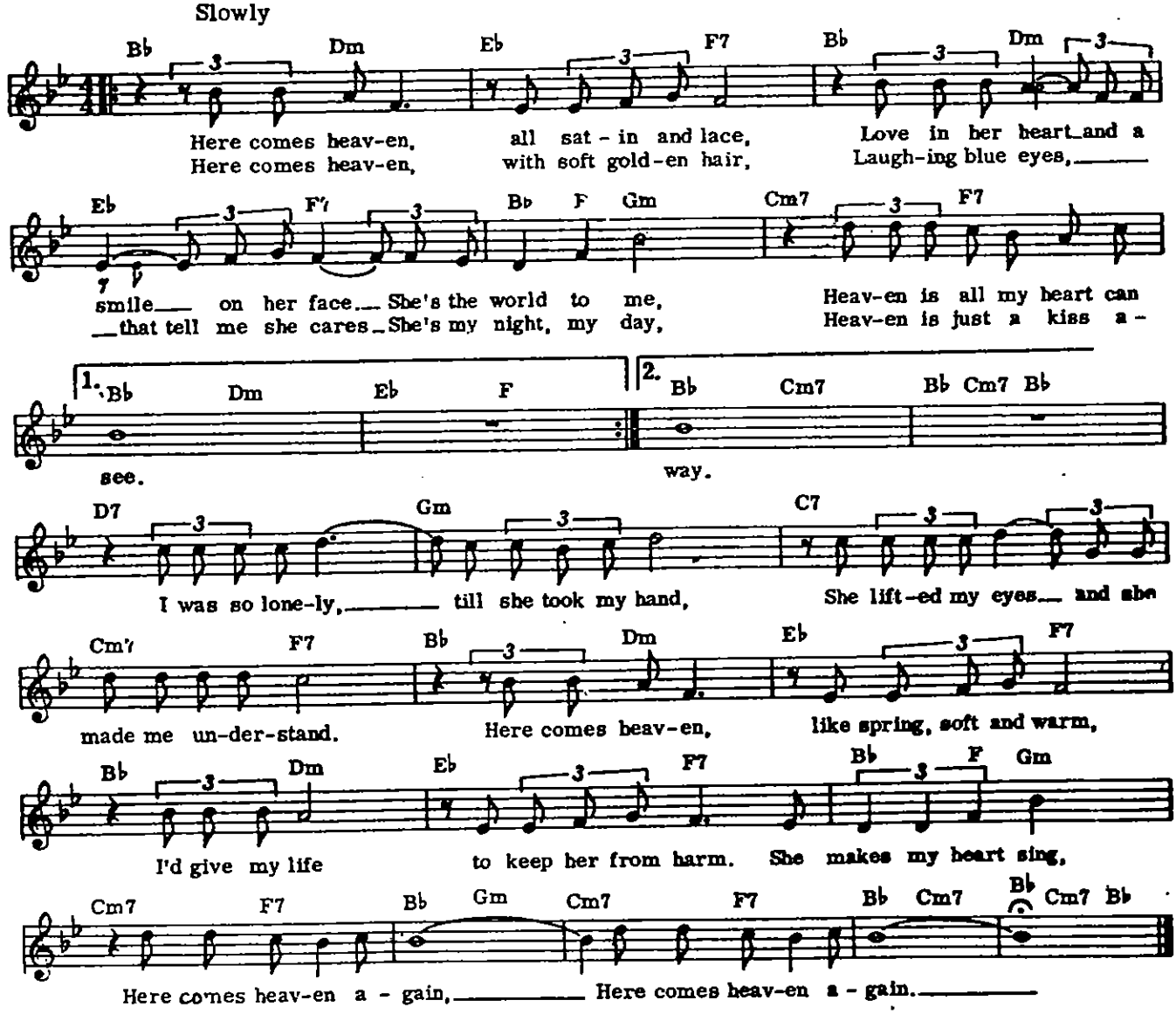
Moderately





HERE COMES HEAVEN

Words and Music by
JOY BYERS
BOB TUBERT
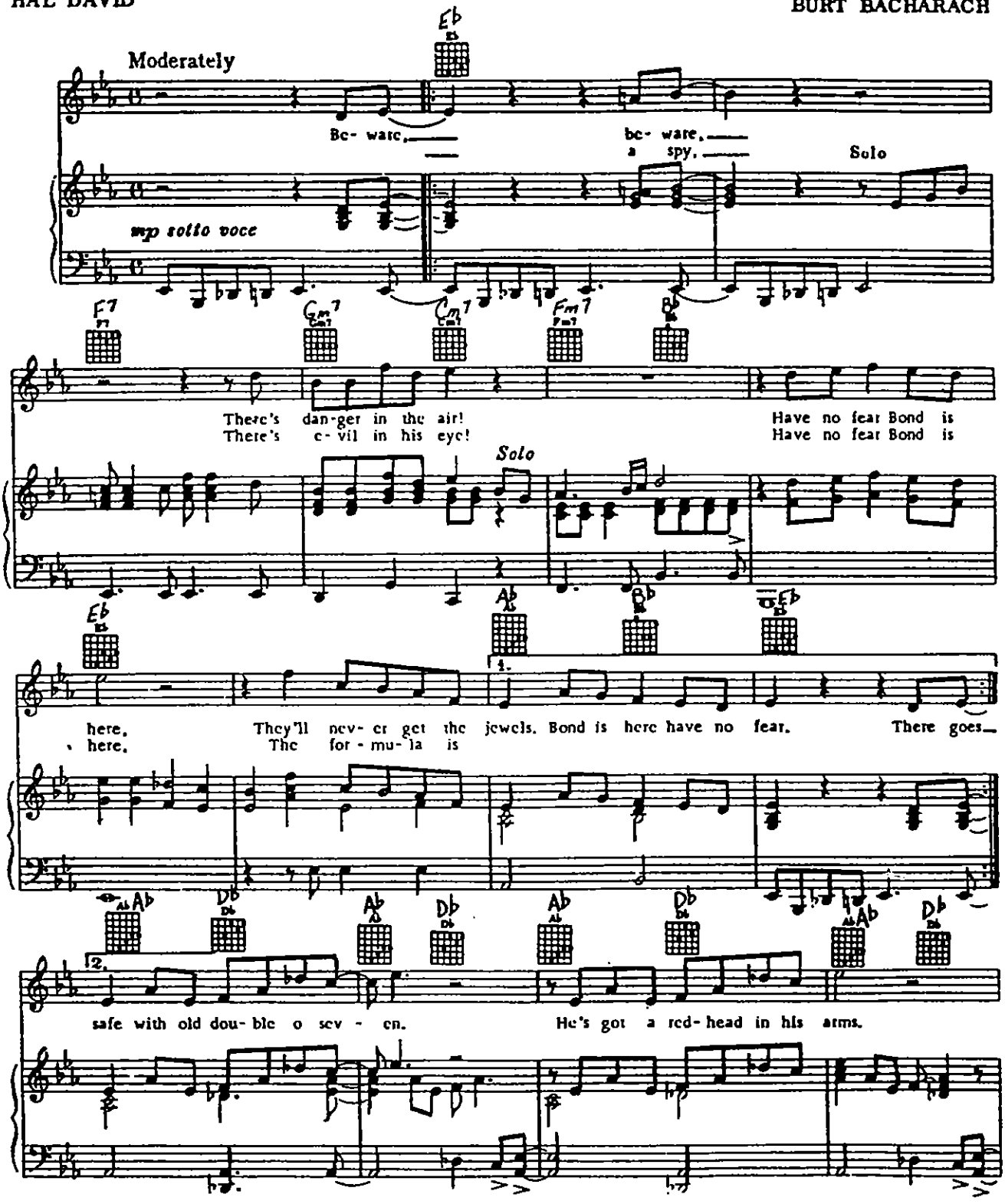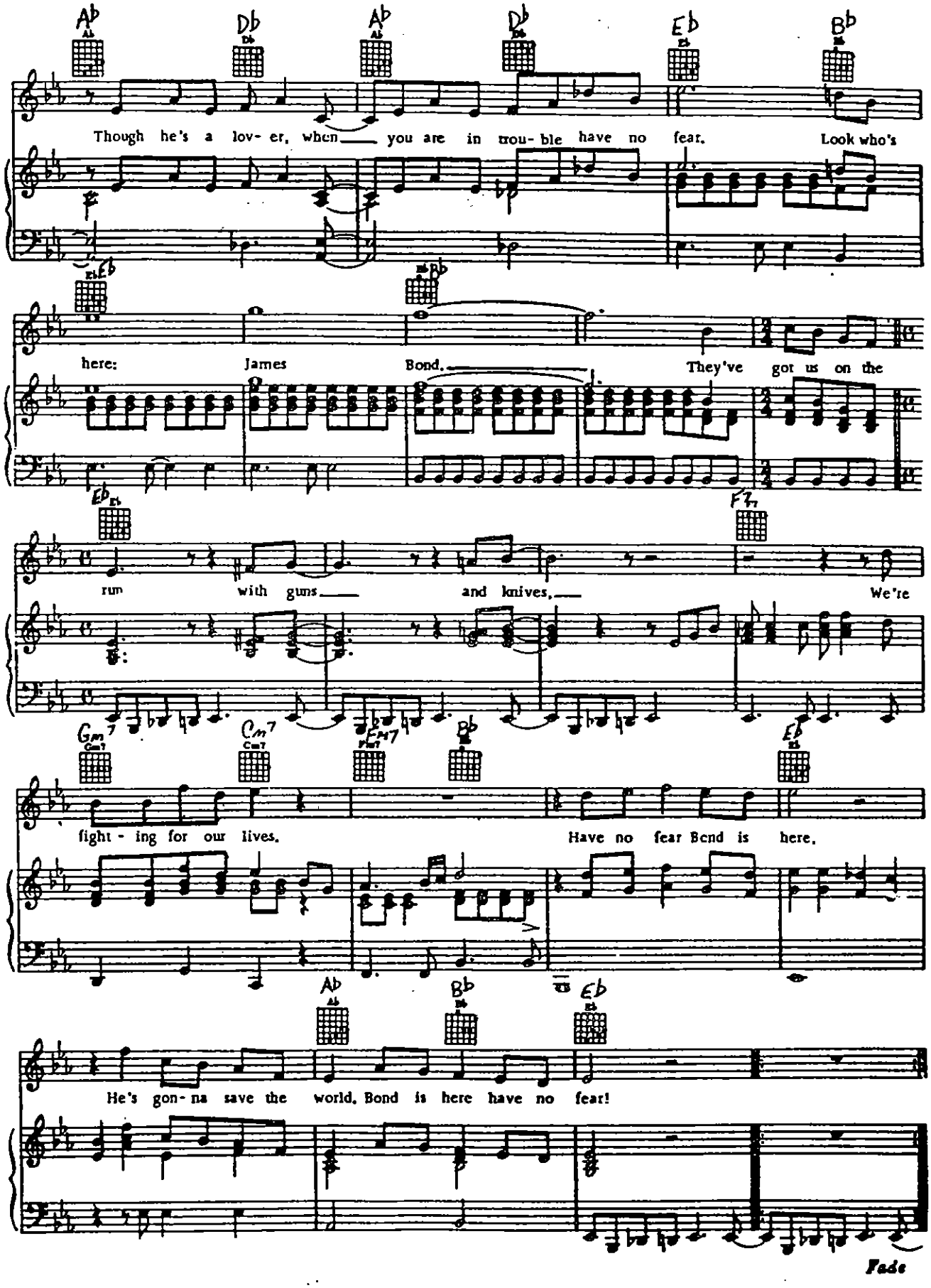


From the Columbia picture "CASINO ROYALE"

CASINO ROYALE

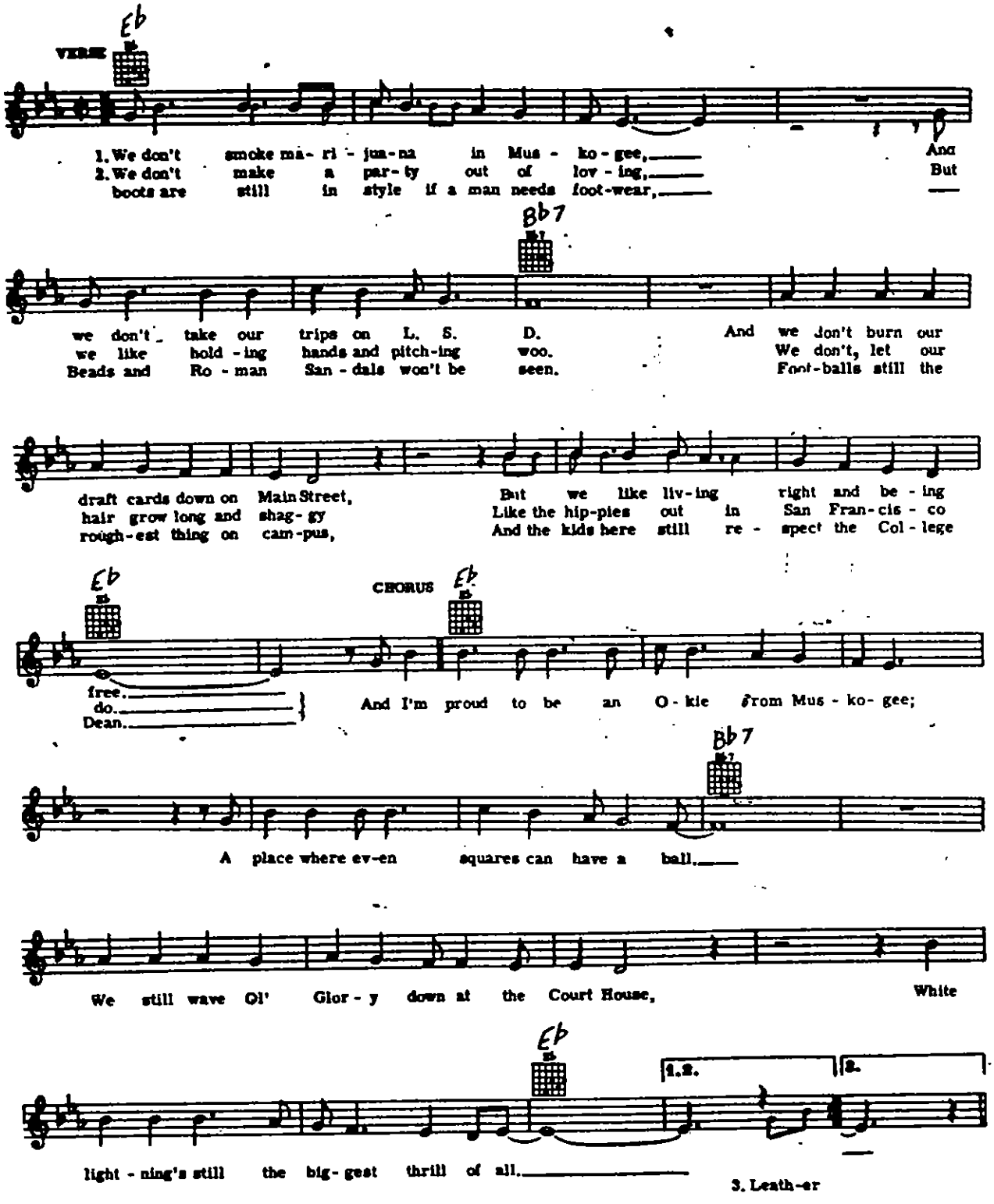
Lyric by
HAL DAVID

Music by
BURT BACHARACH




Ab Db Ab Db Eb Bb
Though he's a lov- er, when you are in trou- ble have no fear. Look who's
Eb Bb
here: James Bond. They've got us on the
Eb F7
run with guns and knives. We're
Gm7 Cm7 Fm7 Bb Eb
fight - ing for our lives. Have no fear Bond is here.
Ab Bb Eb
He's gon- na save the world. Bond is here have no fear!
Fade

OKIE FROM MUSKOGEE



WE THREE
(My Echo, My Shadow And Me)

Lyric and Music by
Dick Robertson,
Nelson Cogane
and Sammy Mysels

With feeling

We Three,— we're all a - lone, liv - ing in a mem - o -
ry, my ech-o,— my shad - ow— and me.—
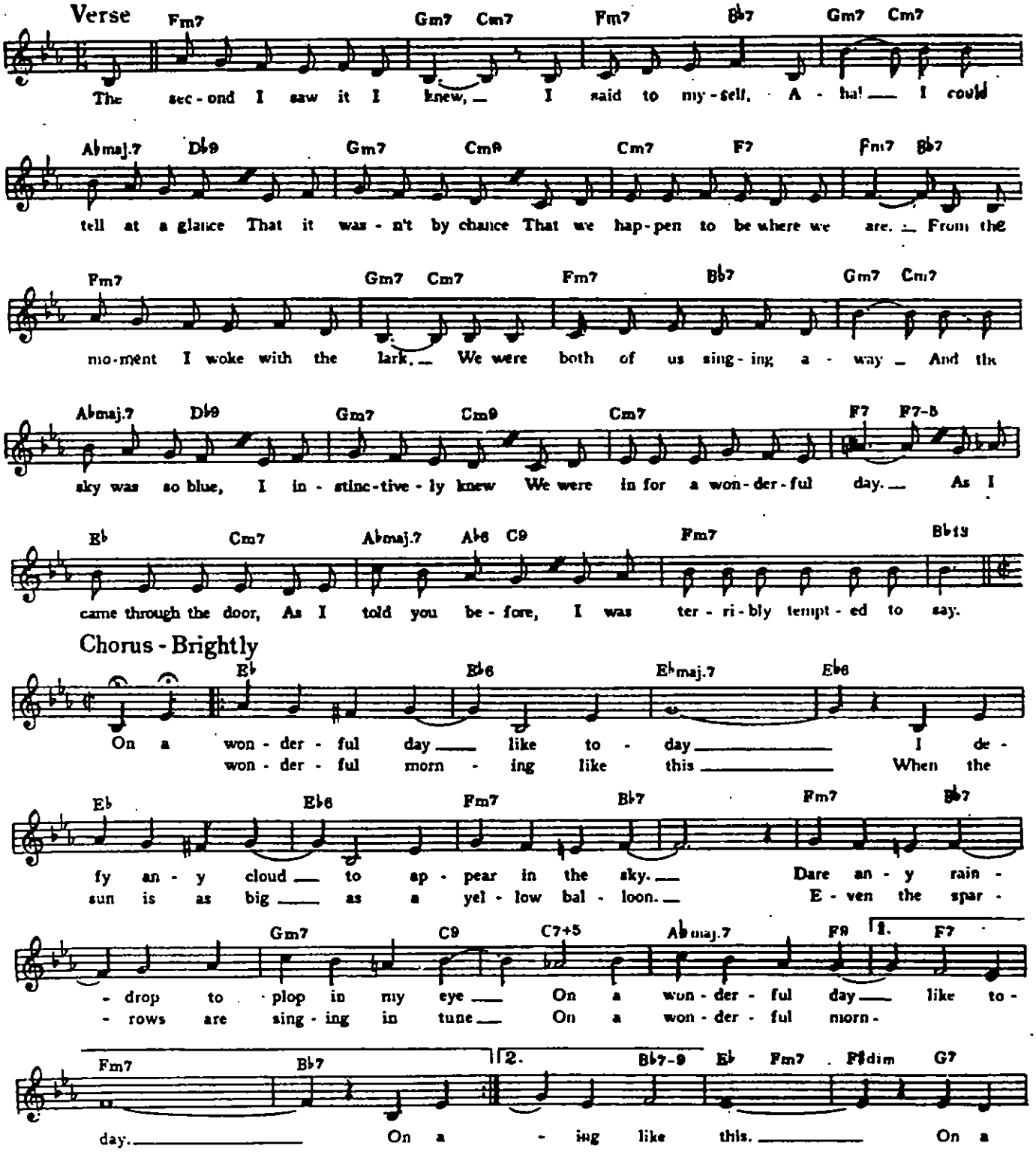
— We Three,— We're not a crowd, We're not ev - en com-pa-
ny, My ech-o,— my shad-ow— and me.—
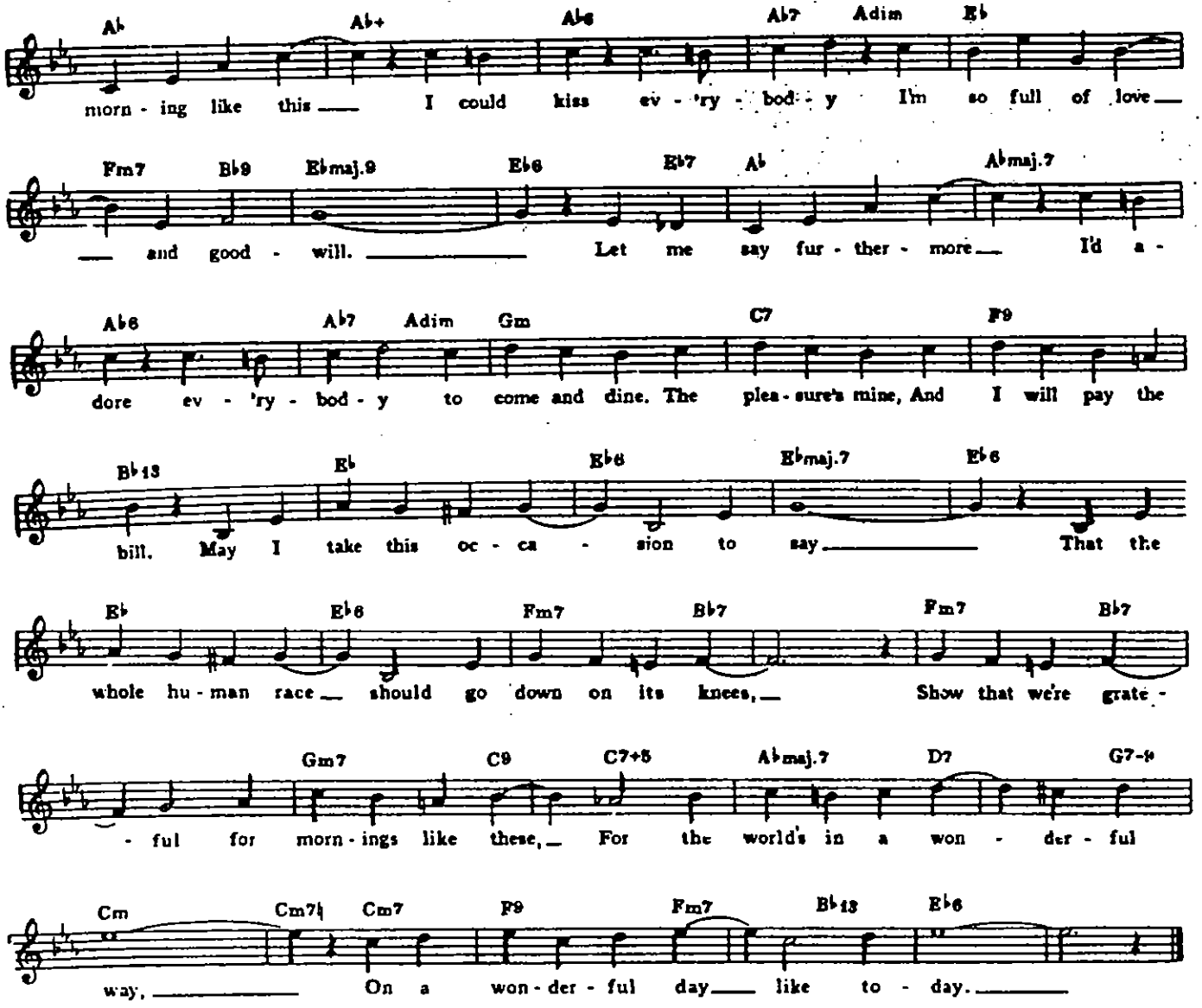
— What good is the moonlight, the sil-ver-y moon-light that shines a - bove?—
— I walk with my shadow, I talk with my ech-o, But where is the one I
love? We Three— we'll wait for you, Ev - en till e - ter - ni -
ty, my ech-o,— My shad-ow— and me.—

From the David Merrick-Bernard Delfont Production "THE ROAR OF THE GREASEPAINT - The Smell Of The Crowd"

A Wonderful Day Like Today

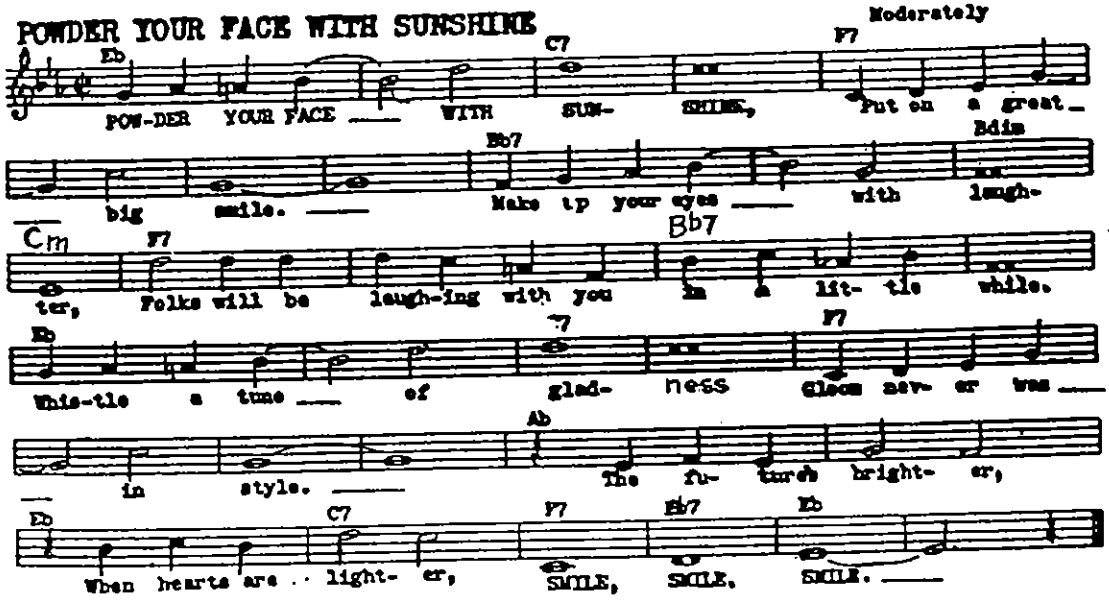
Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY



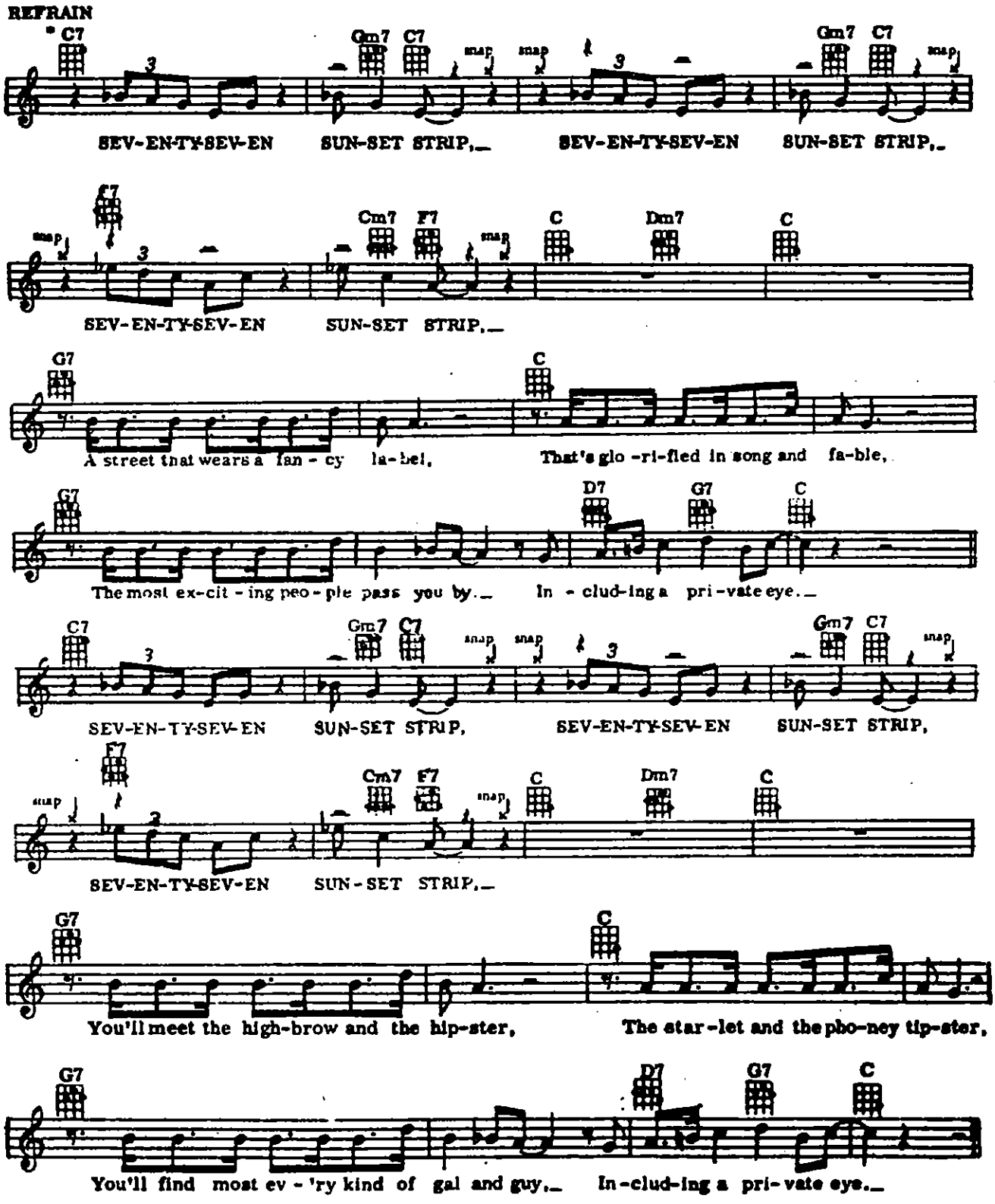


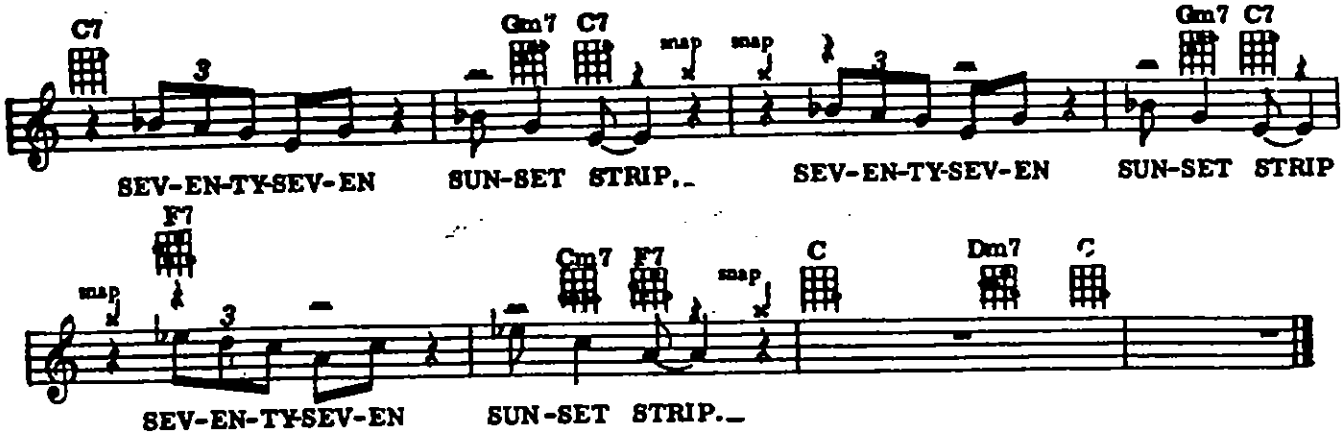
POWDER YOUR FACE WITH SUNSHINE

Moderately
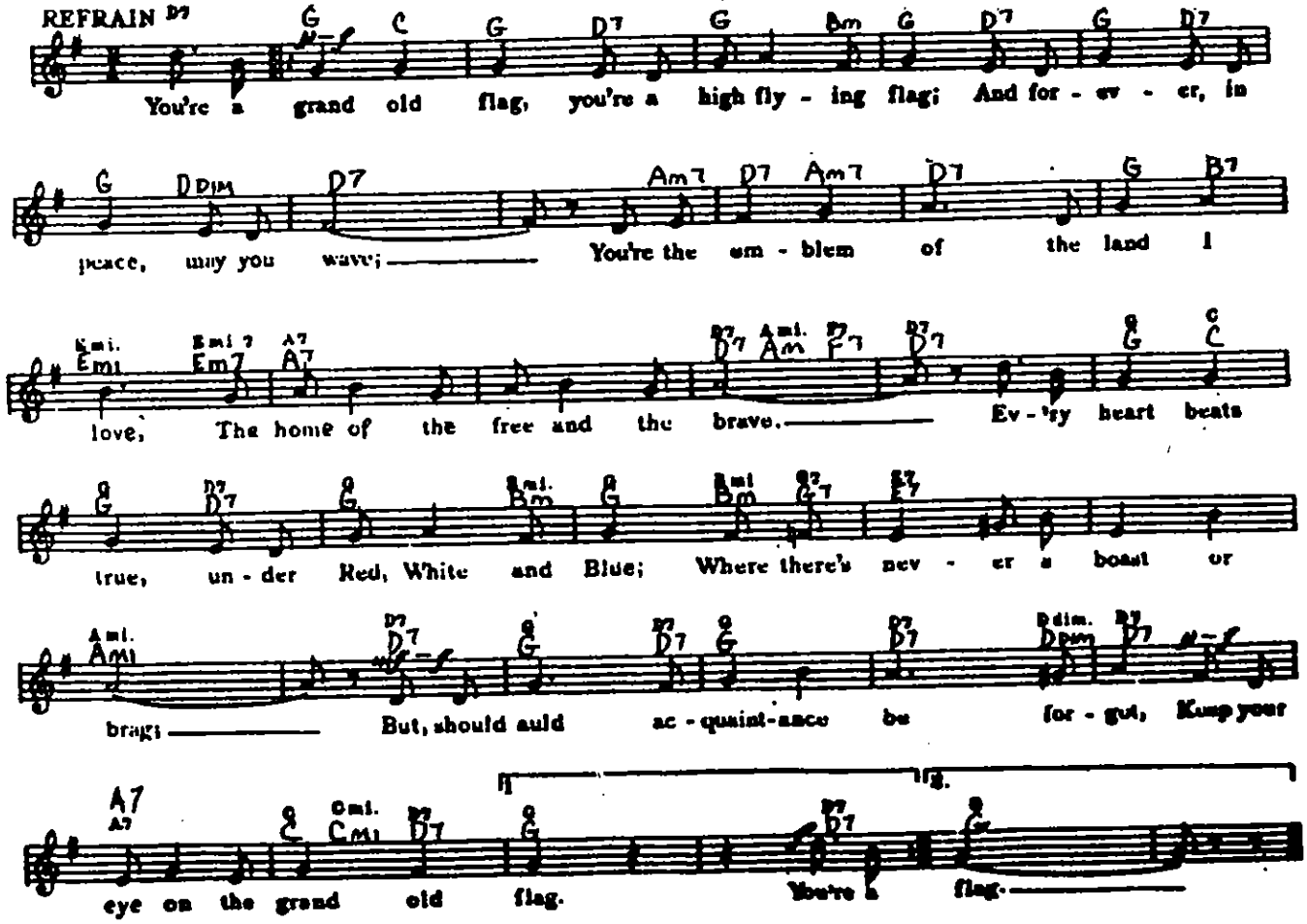


77 SUNSET STRIP





YOU'RE A GRAND OLD FLAG
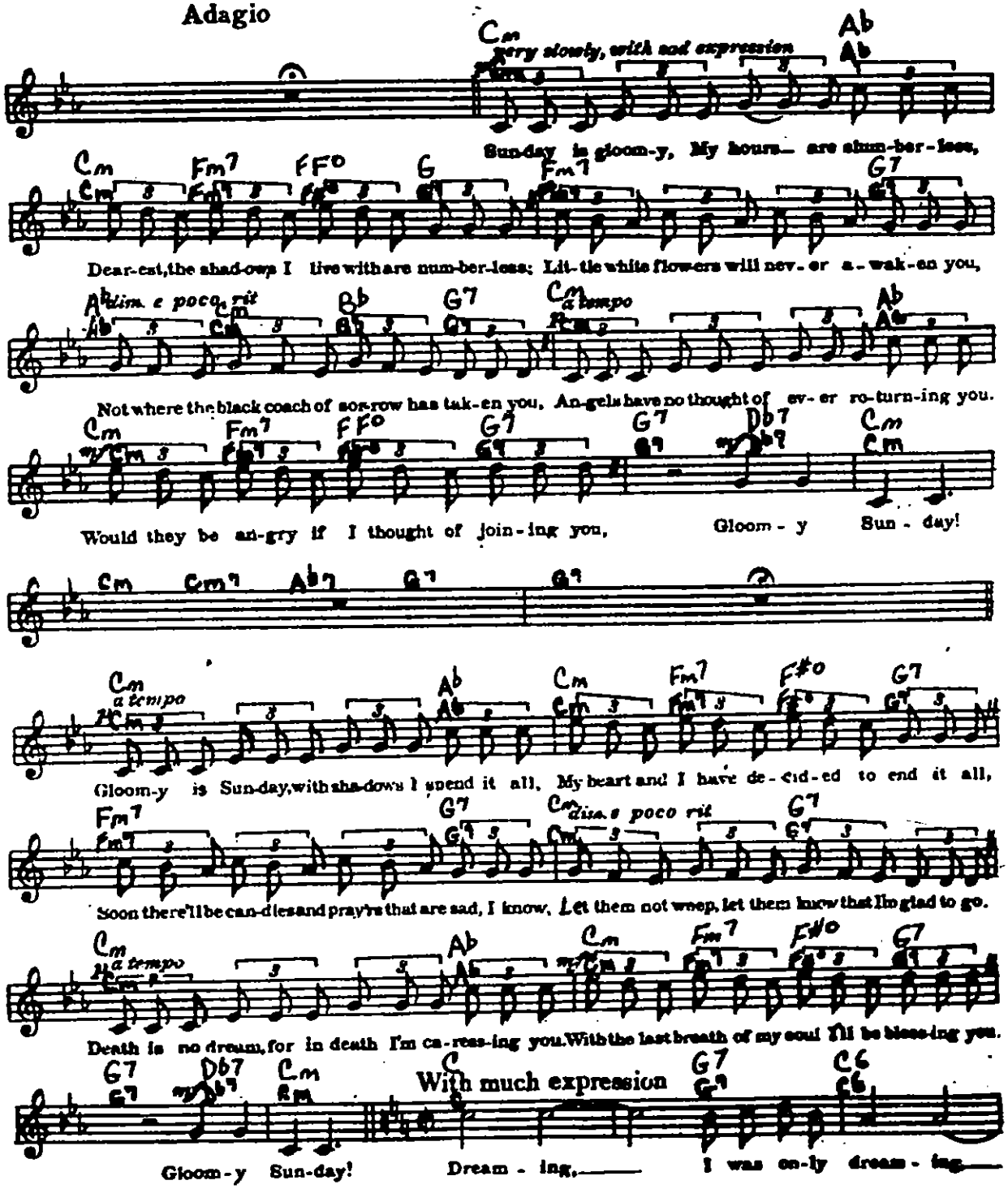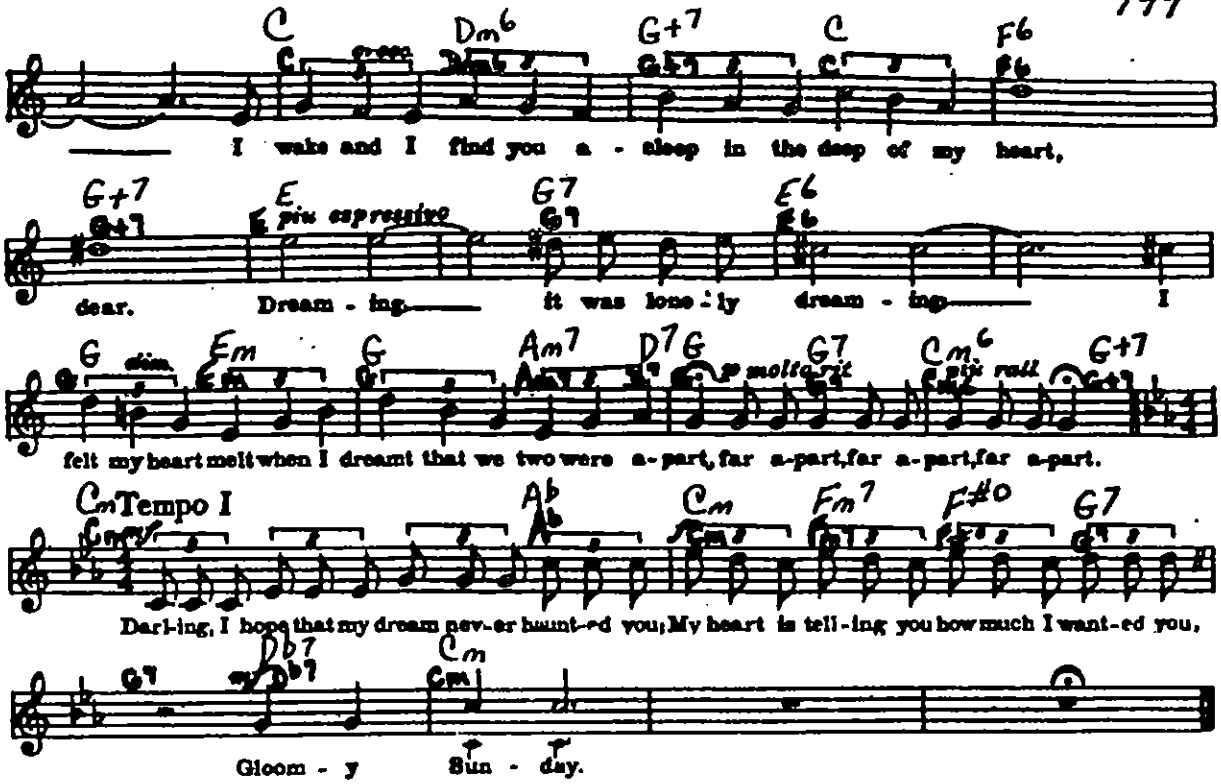


Gloomy Sunday

Words by
LÁSZLÓ JÁVOR
English Lyrics by
SAM M. LEWIS

Music by
REZSÓ SERESS
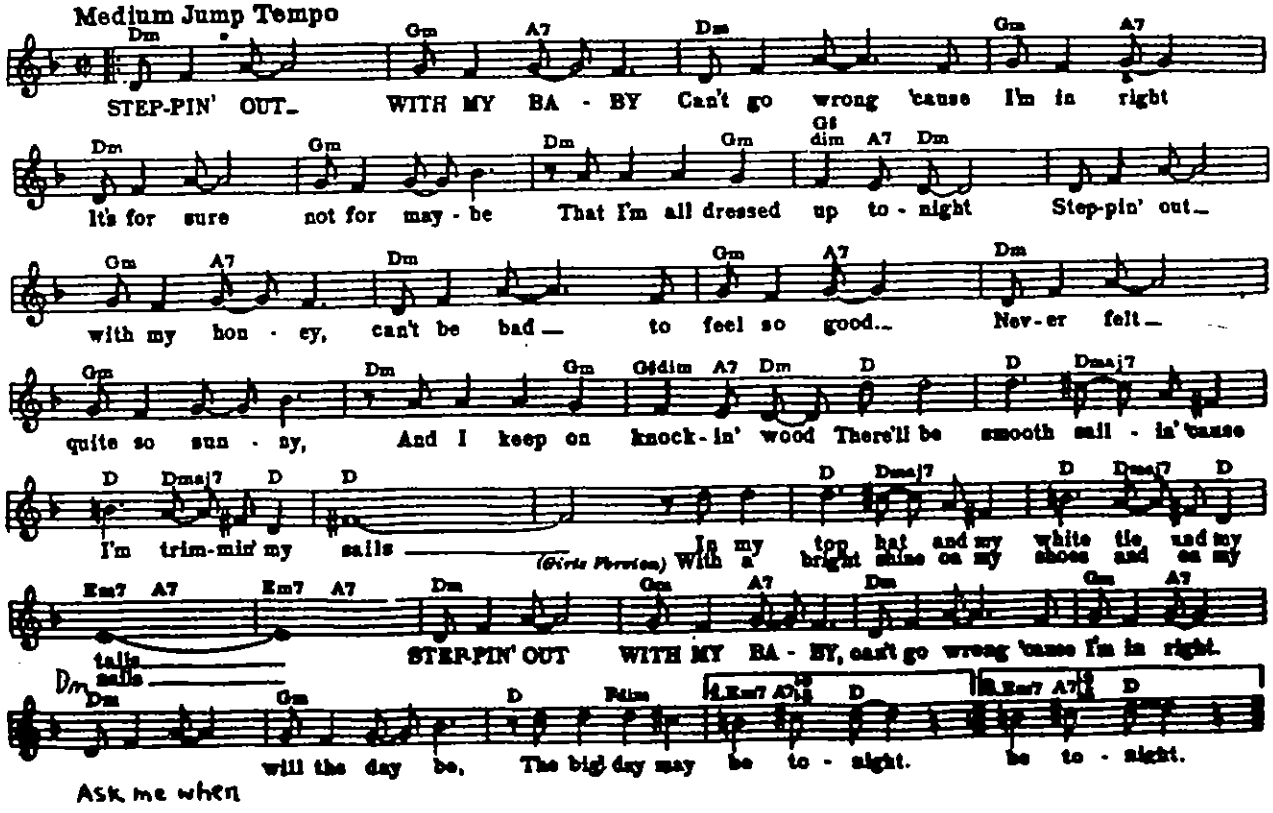
Adagio





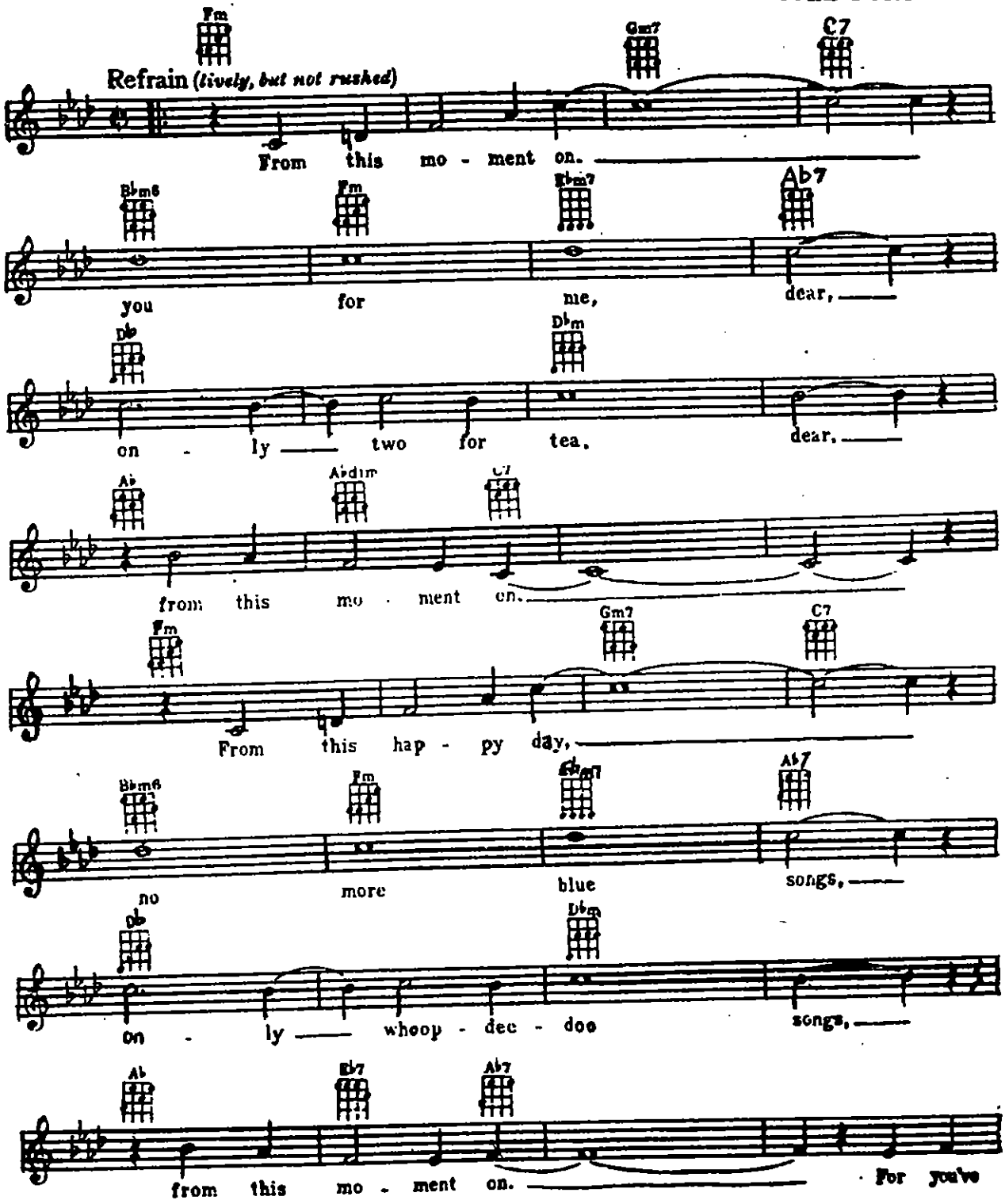
Steppin' Out With My Baby

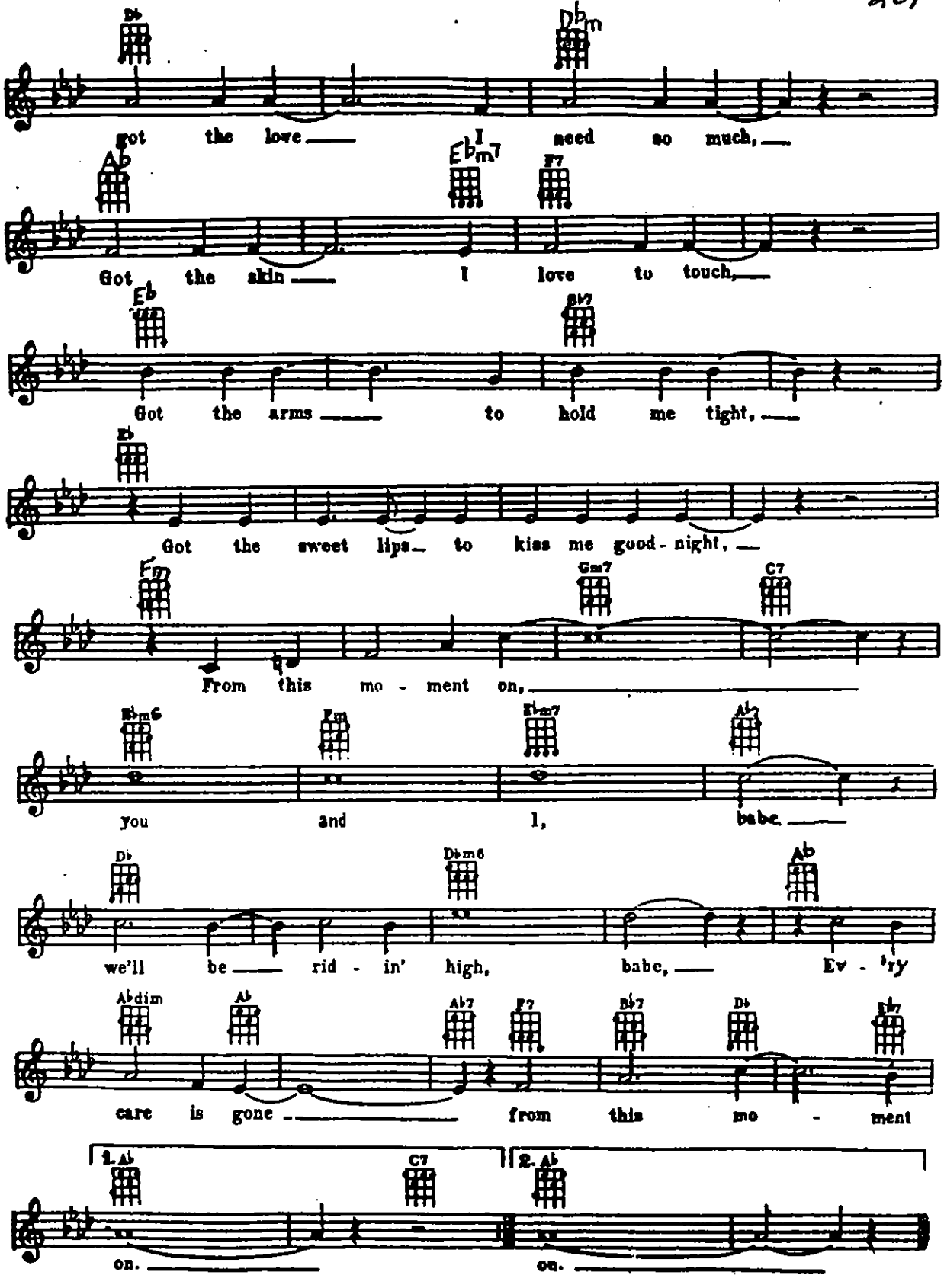
Words and Music by
IRVING BERLIN



From This Moment On

Words and Music by
COLE PORTER




got the love need so much,
Got the skin I love to touch,
Got the arms to hold me tight,
Got the sweet lips to kiss me good-night,
From this mo-ment on,
you and I, babe,
we'll be rid-in' high, babe, Ev-'ry
care is gone from this mo-ment
on.
on.
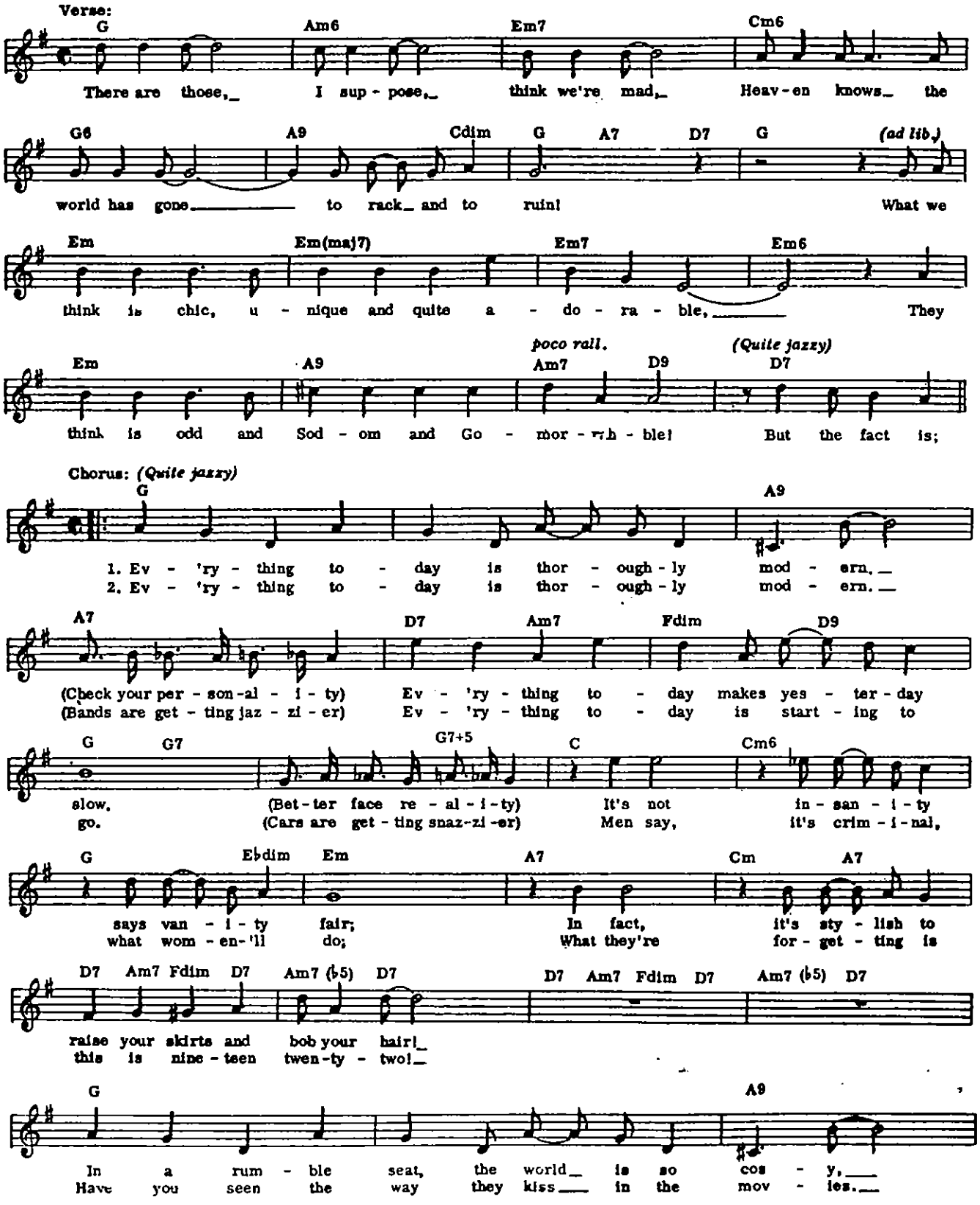
(From Ross Hunter's "THOROUGHLY MODERN MILLIE" - A Universal Picture)

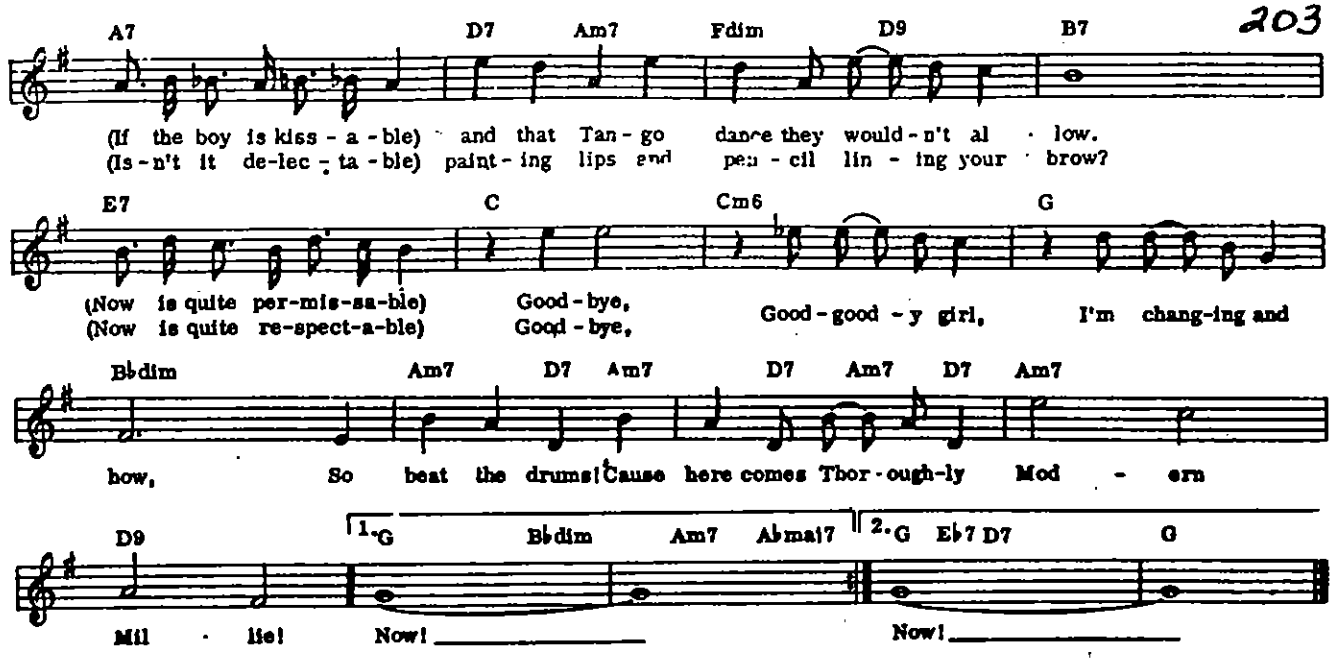
THOROUGHLY MODERN MILLIE

Words by
SAMMY CAHN

Music by
JAMES VAN HEUSEN
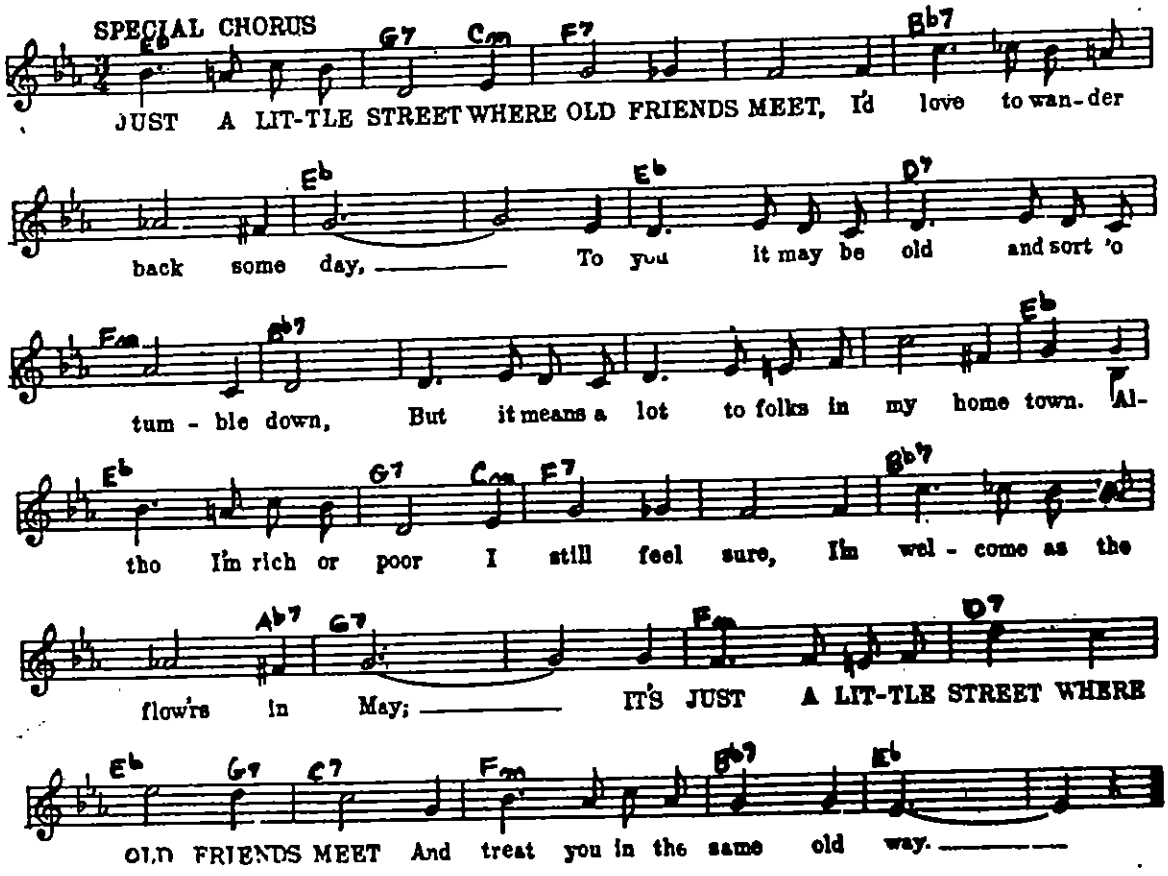
Moderately





A Little Street Where Old Friends Meet

By GUS KAHN and
HARRY WOODS
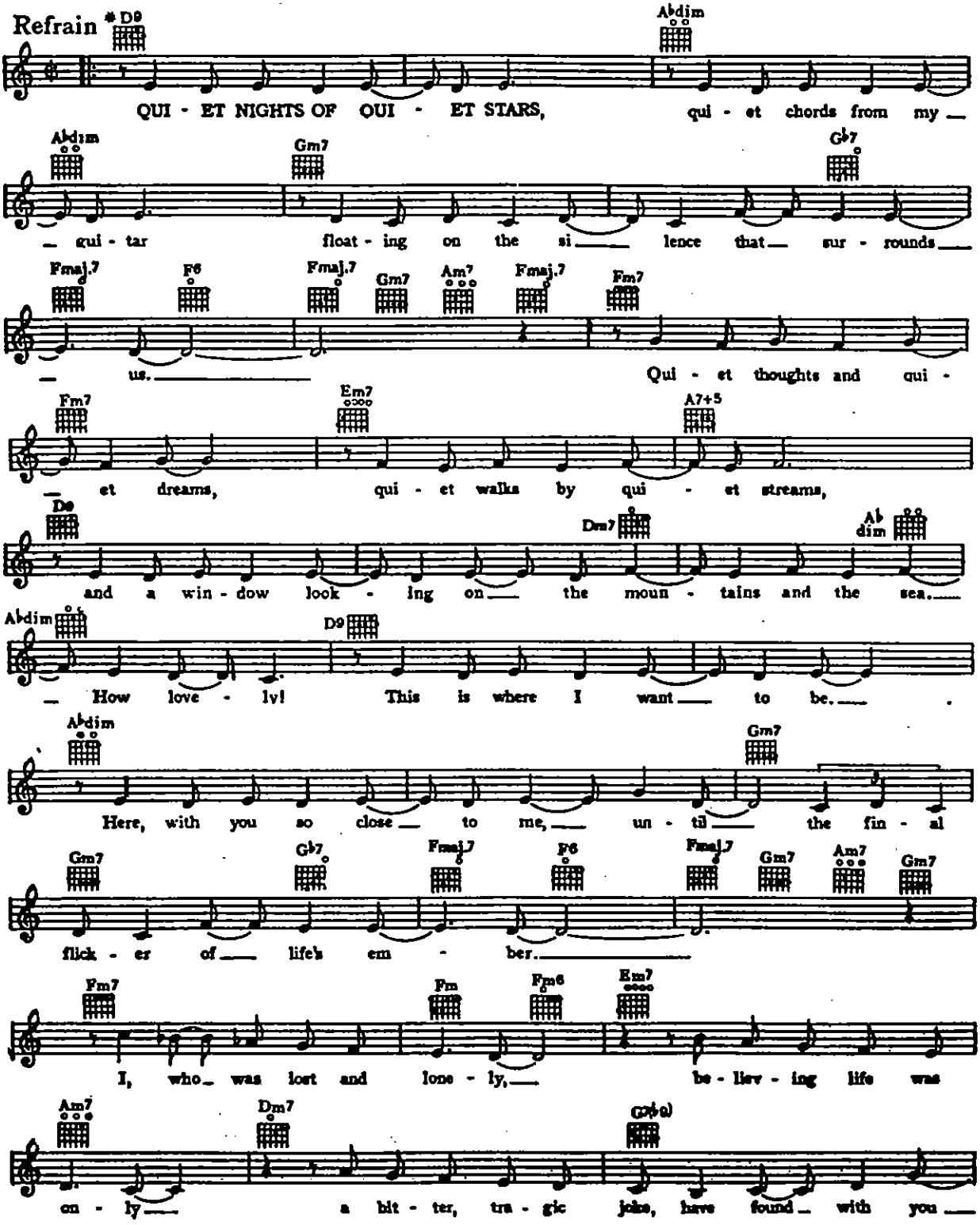


QUIET NIGHTS OF QUIET STARS

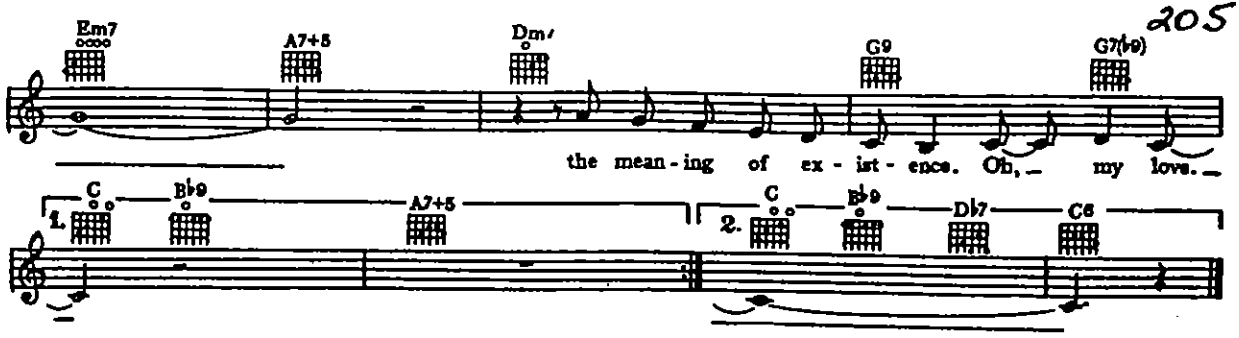
(Corcovado)

Key of C (B-C)

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES
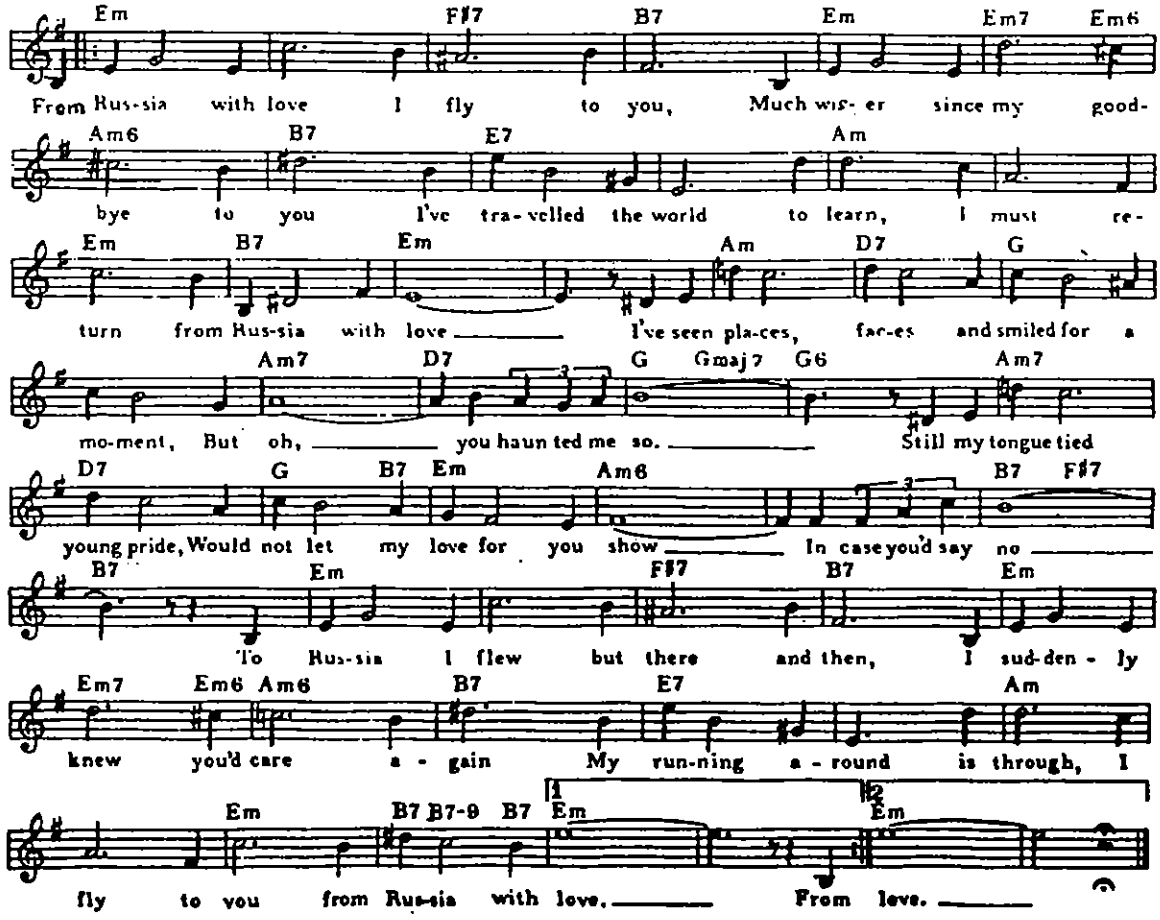
Moderately slow





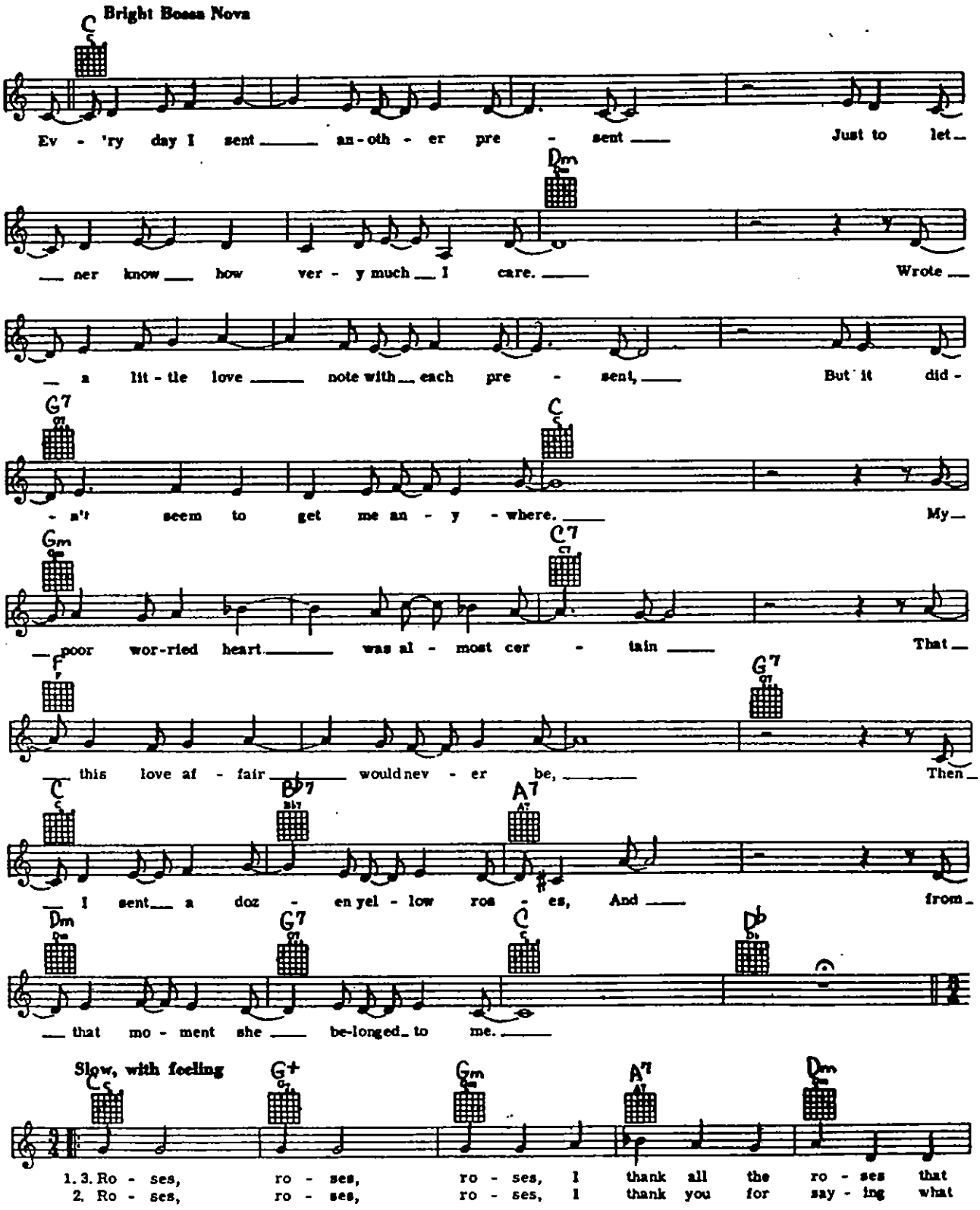
FROM RUSSIA WITH LOVE

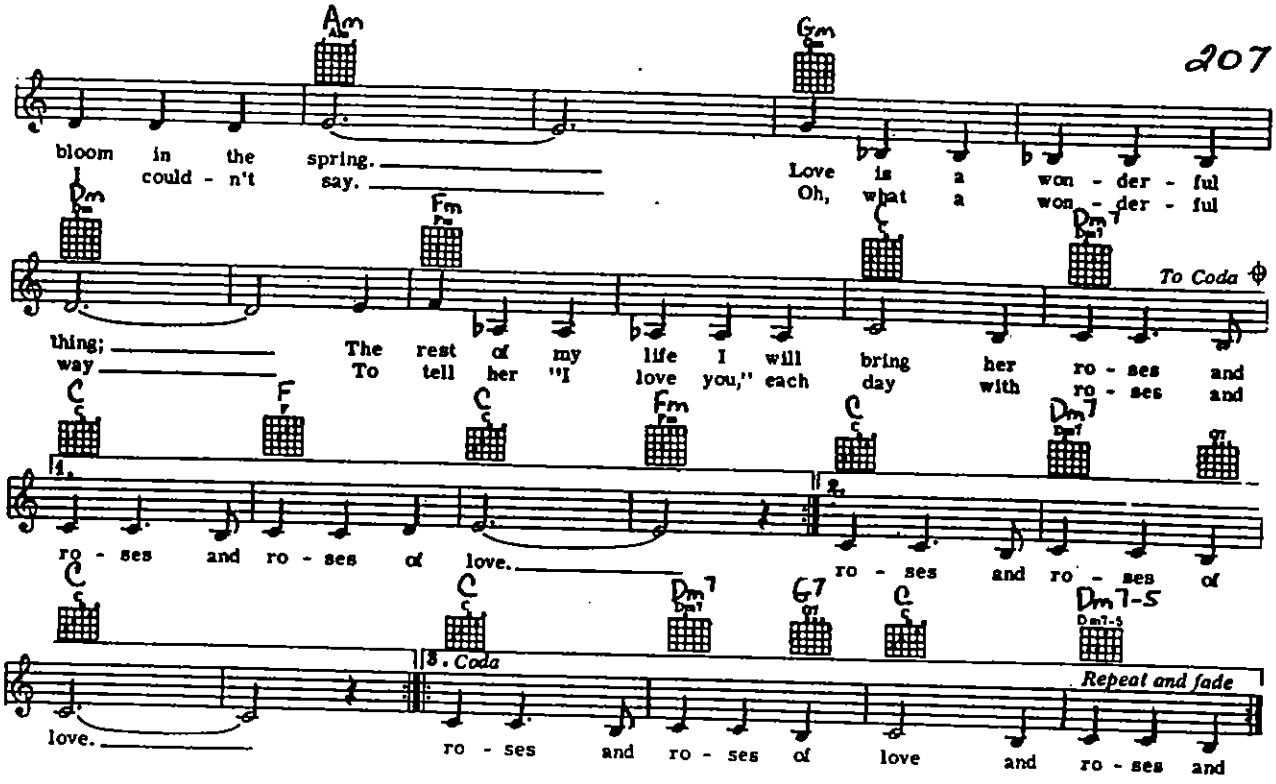
From the motion picture "FROM RUSSIA WITH LOVE"



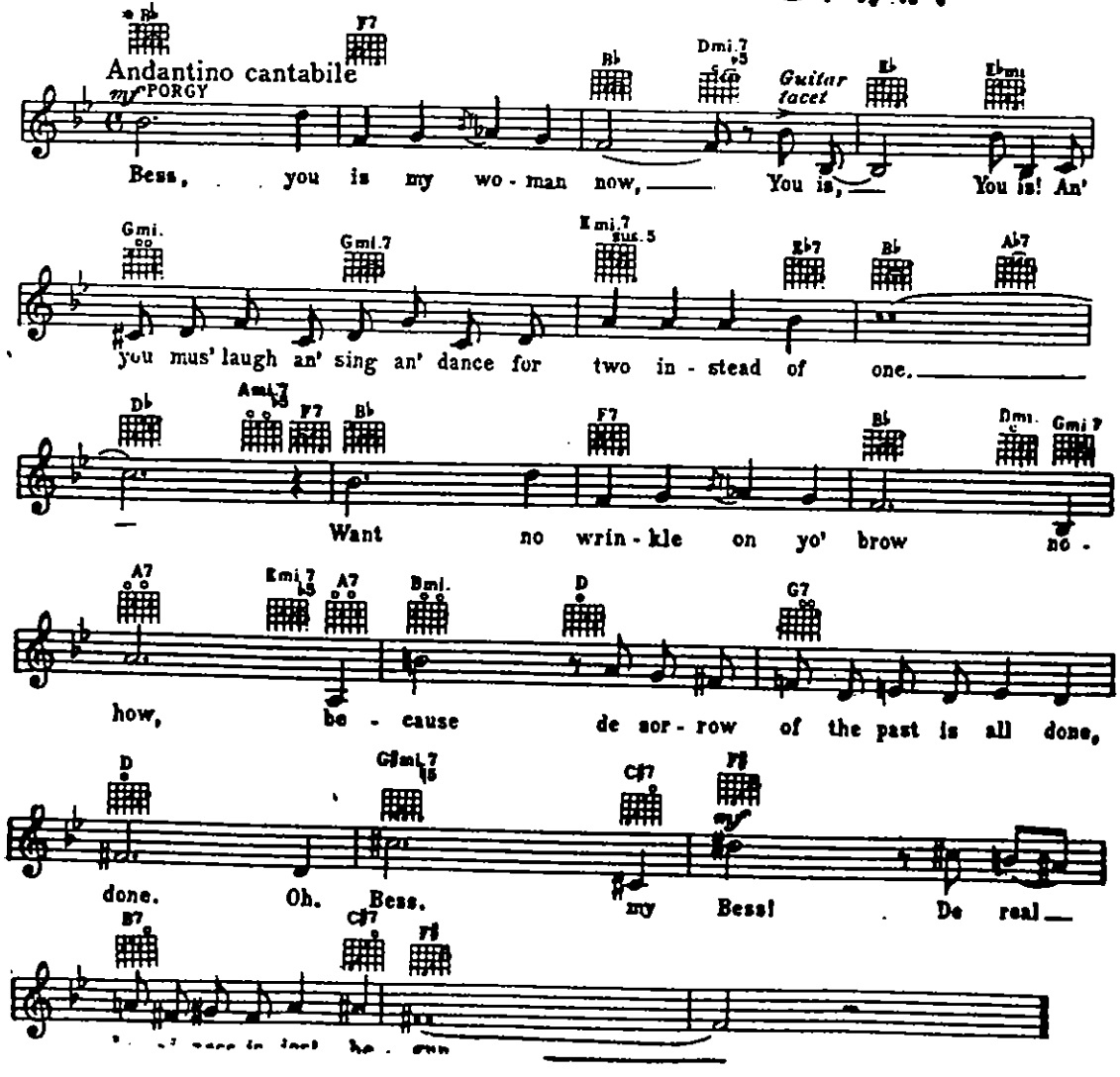
AND ROSES AND ROSES

Words and Music by
RAY GILBERT and
DORIVAL CAYMMI





BESS YOU IS MY WOMAN

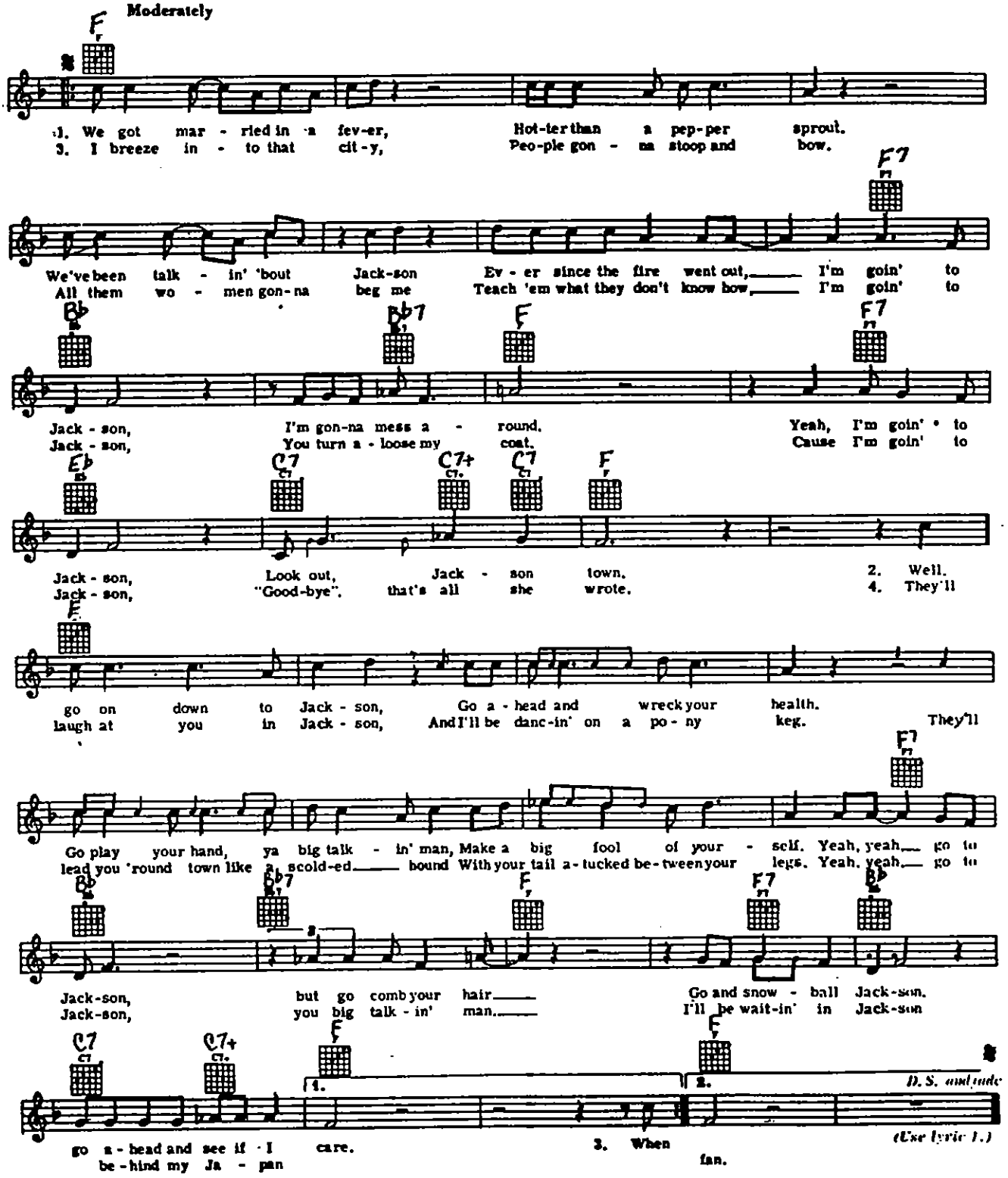


Recorded By NANCY SINATRA and LEE HAZLEWOOD On Reprise Records

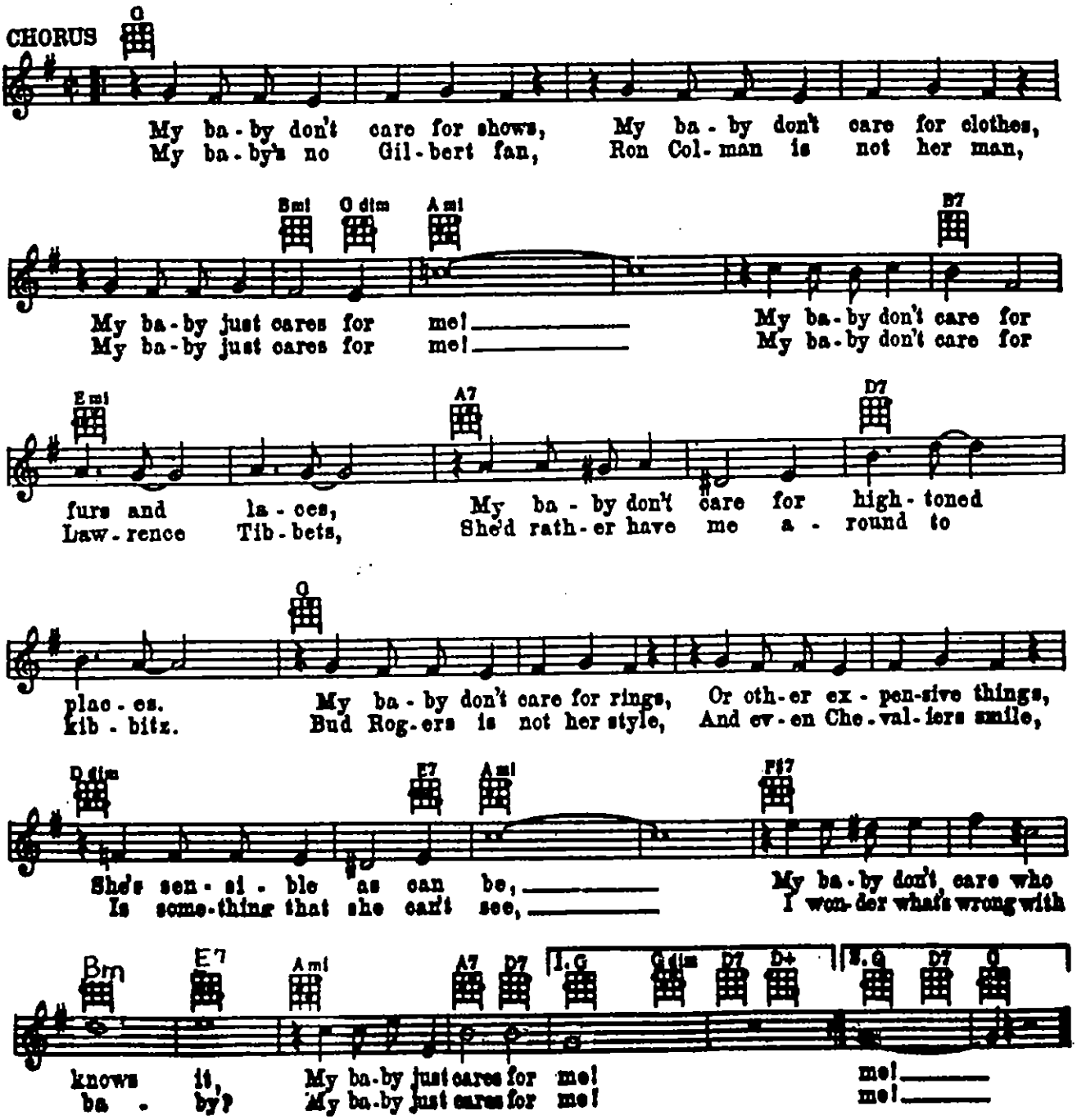
JACKSON

By
BILLY EDD WHEELER
and GABBY ROGERS
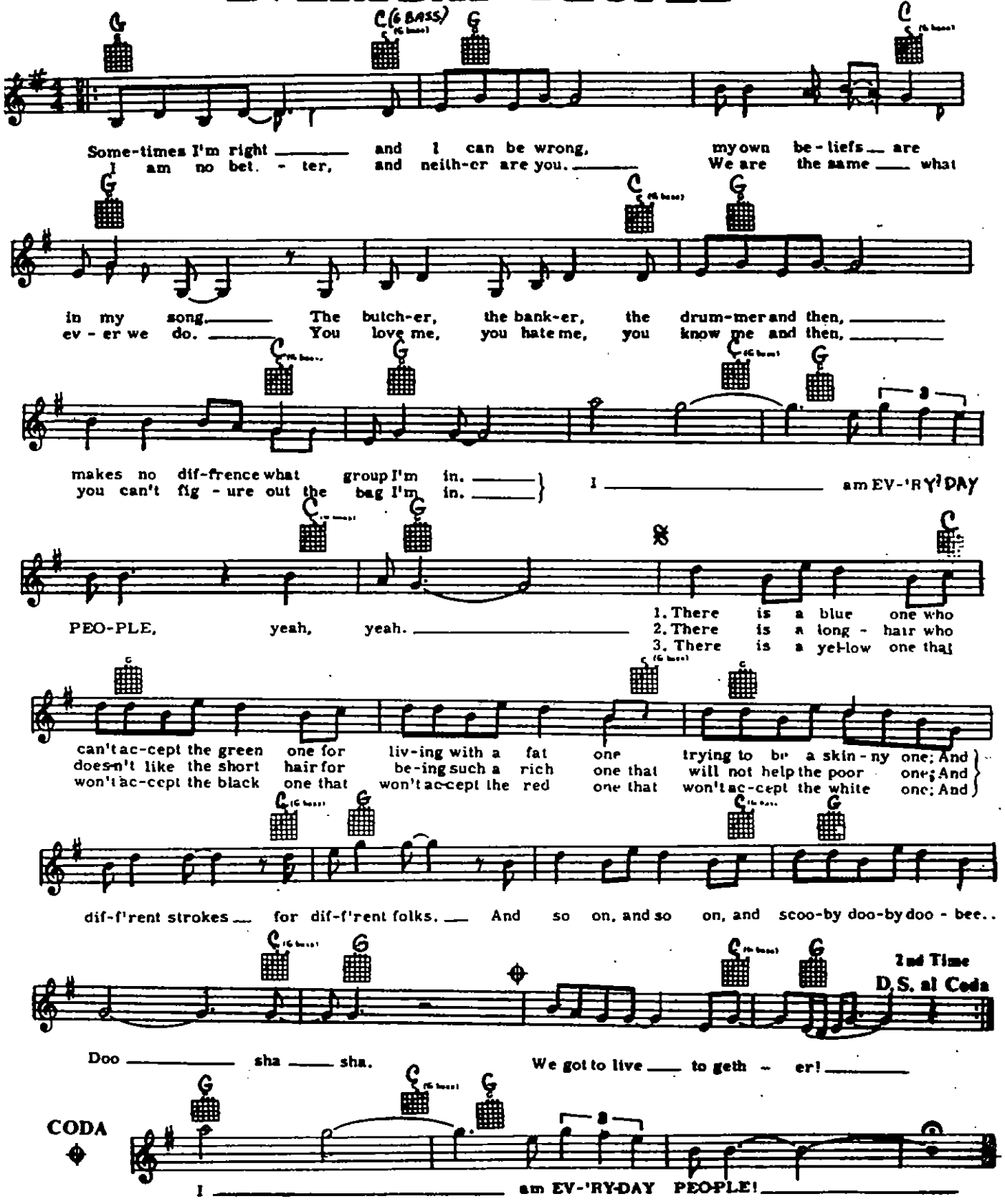
Moderately



My Baby Just Cares For Me



EVERYDAY PEOPLE



Recorded By VIKKI CARR On Liberty Records

IT MUST BE HIM

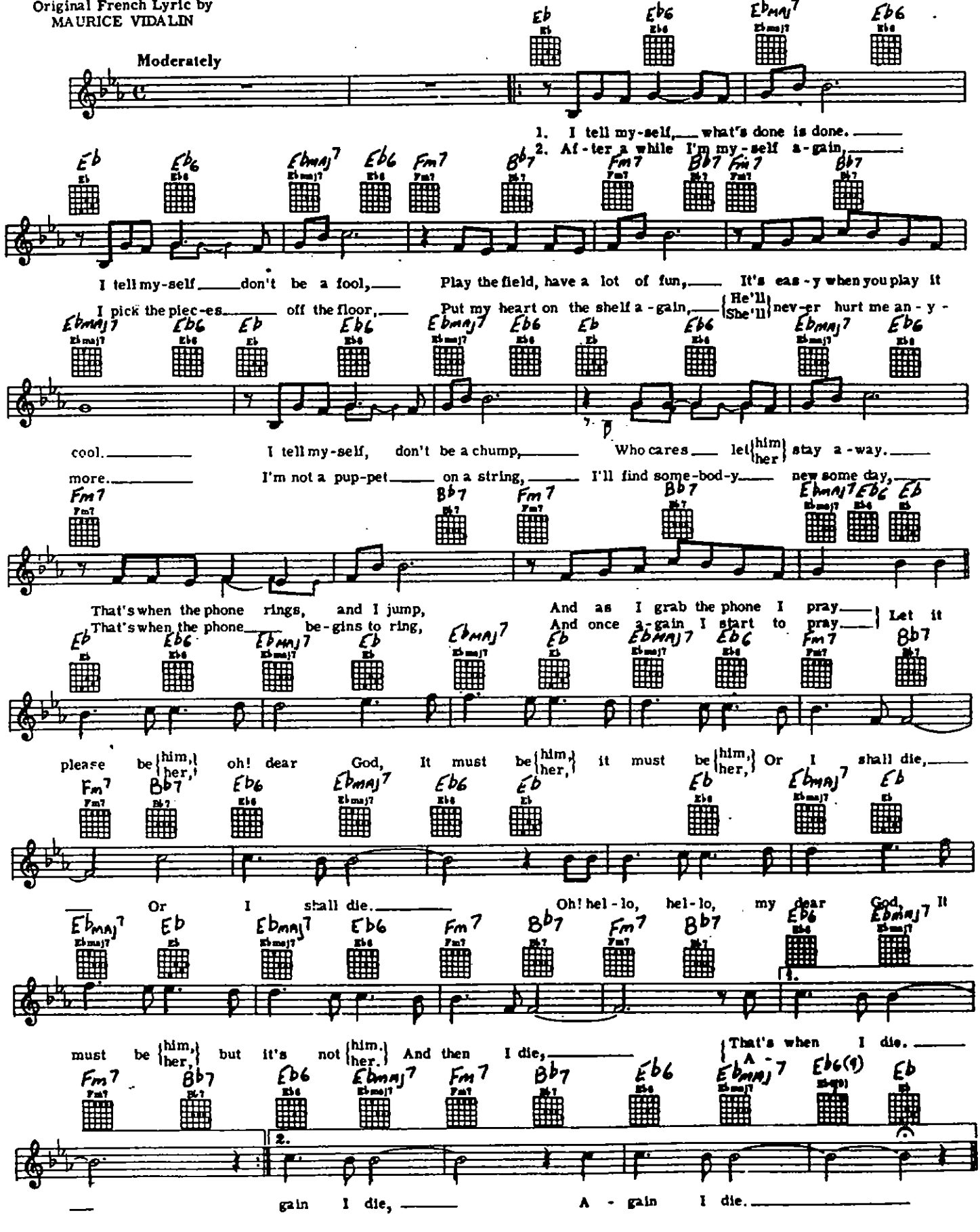
(Seul Sur Son Etoile)

211

English Lyric by MACK DAVID
Original French Lyric by
MAURICE VIDALIN

Music by
GILBERT BECAUD

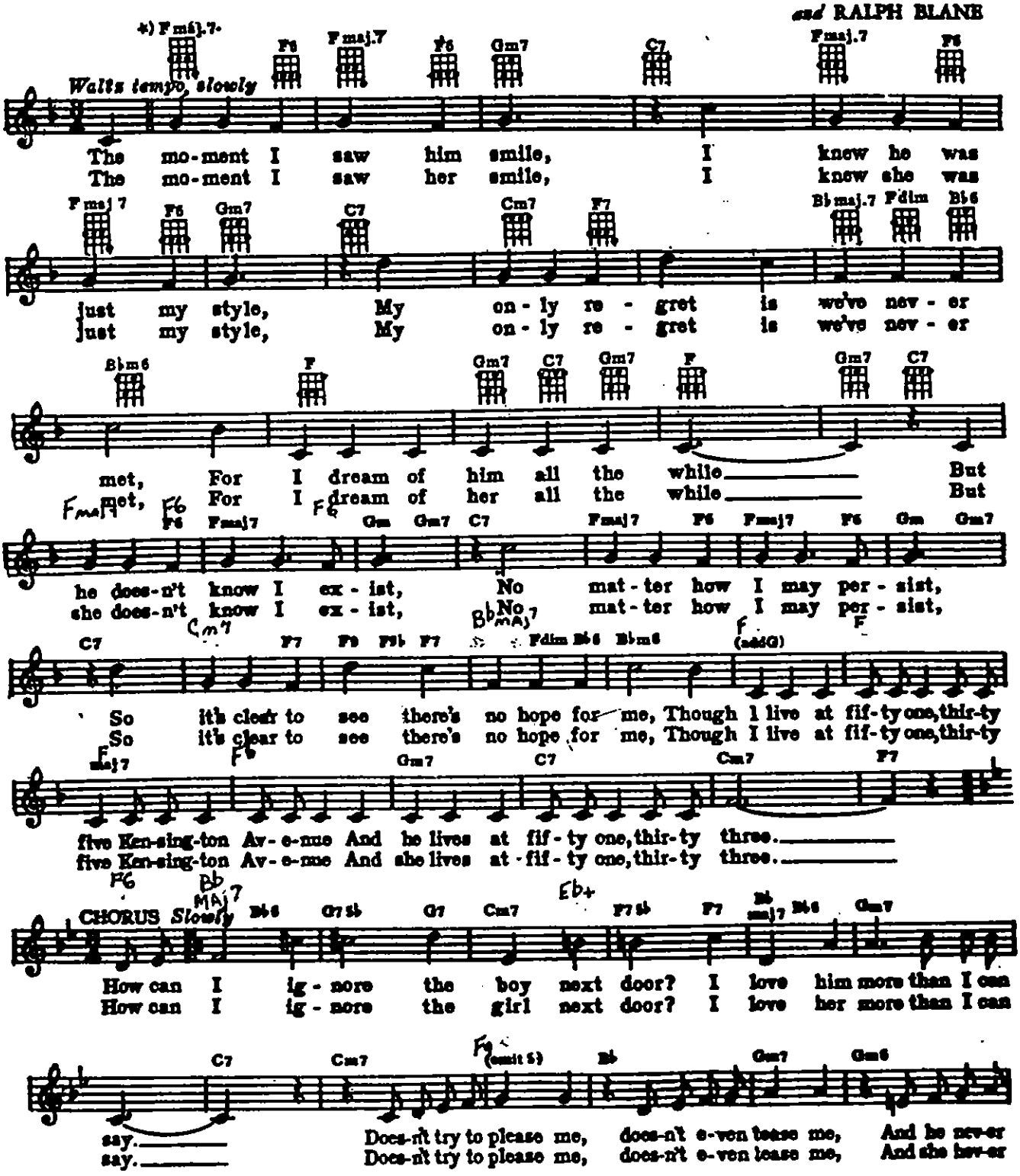
Moderately

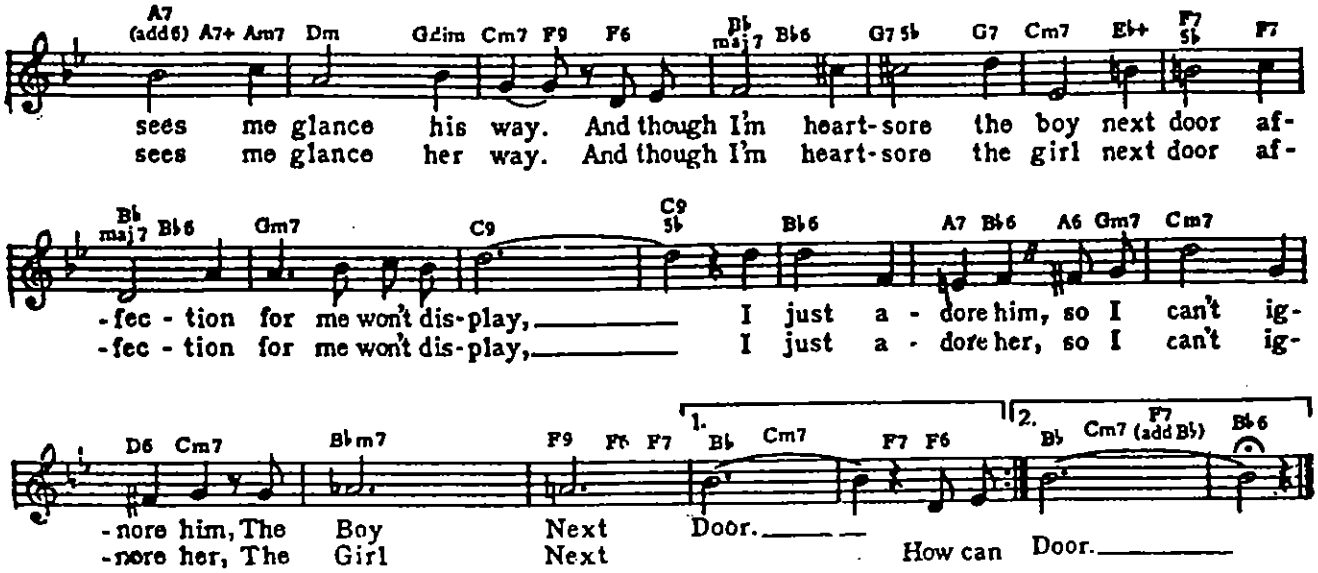


Sung by Judy Garland in the M-G-M Picture "MEET ME IN ST. LOUIS"

THE BOY NEXT DOOR

Words and Music by
HUGH MARTIN
and RALPH BLANE
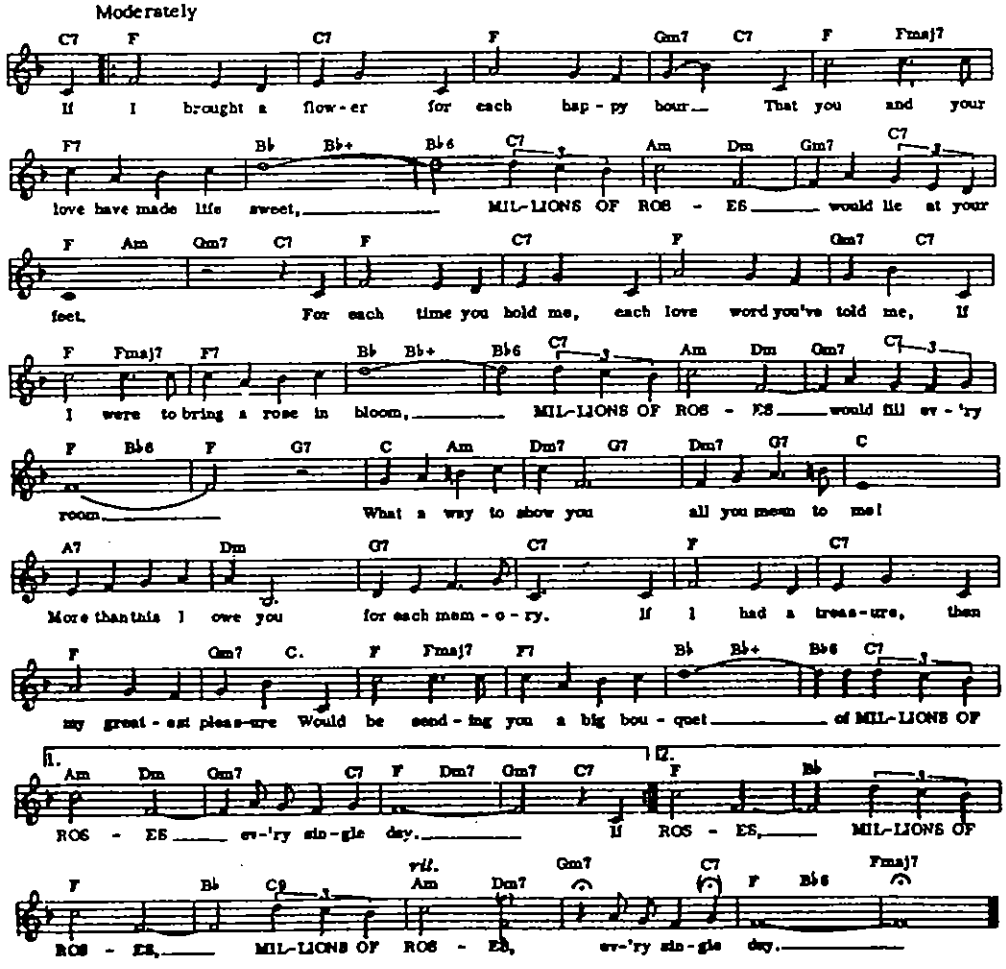




Lyrics by SYLVIA DEE
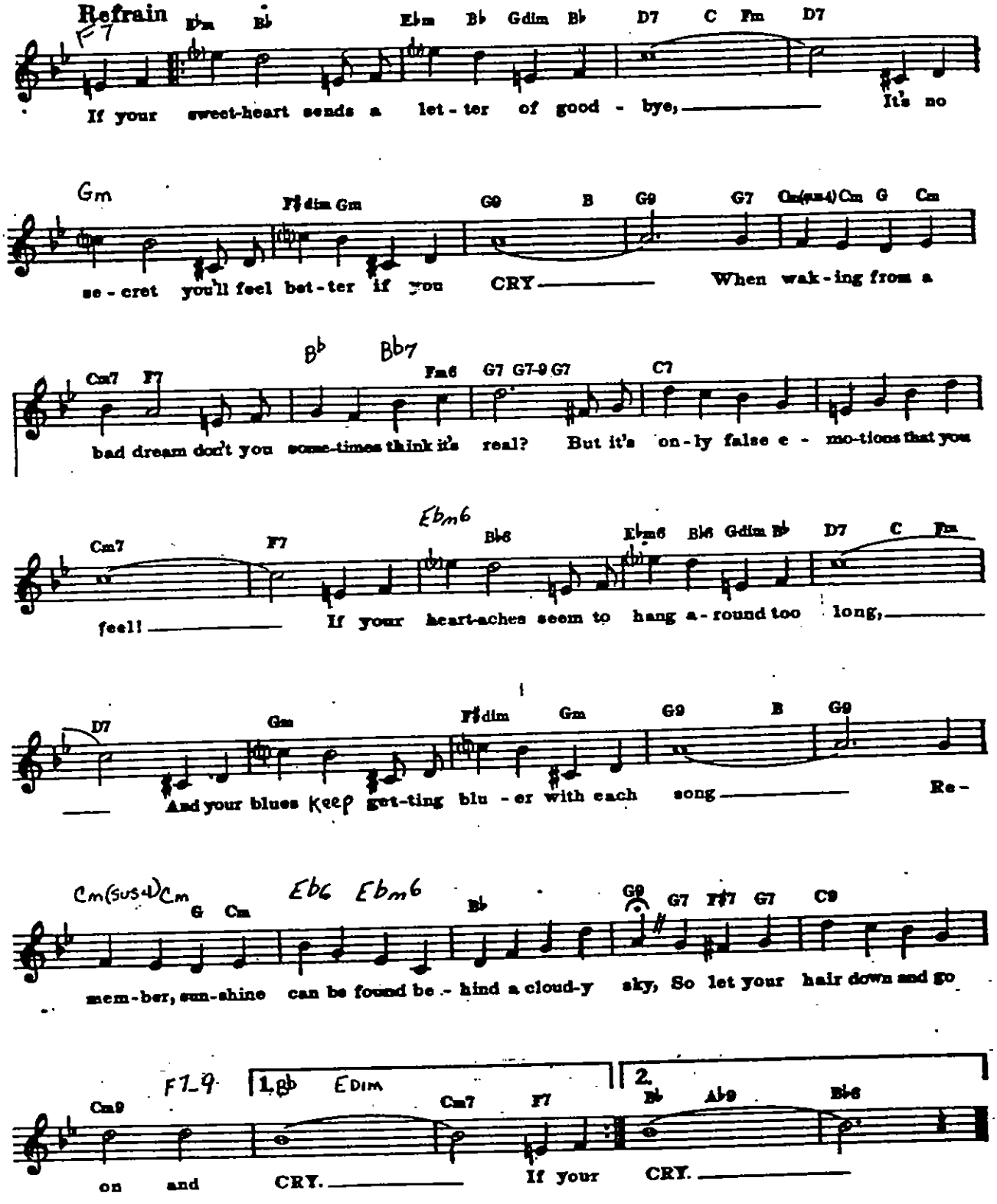
MILLIONS OF ROSES

Music by ARTHUR KENT



"CRY"

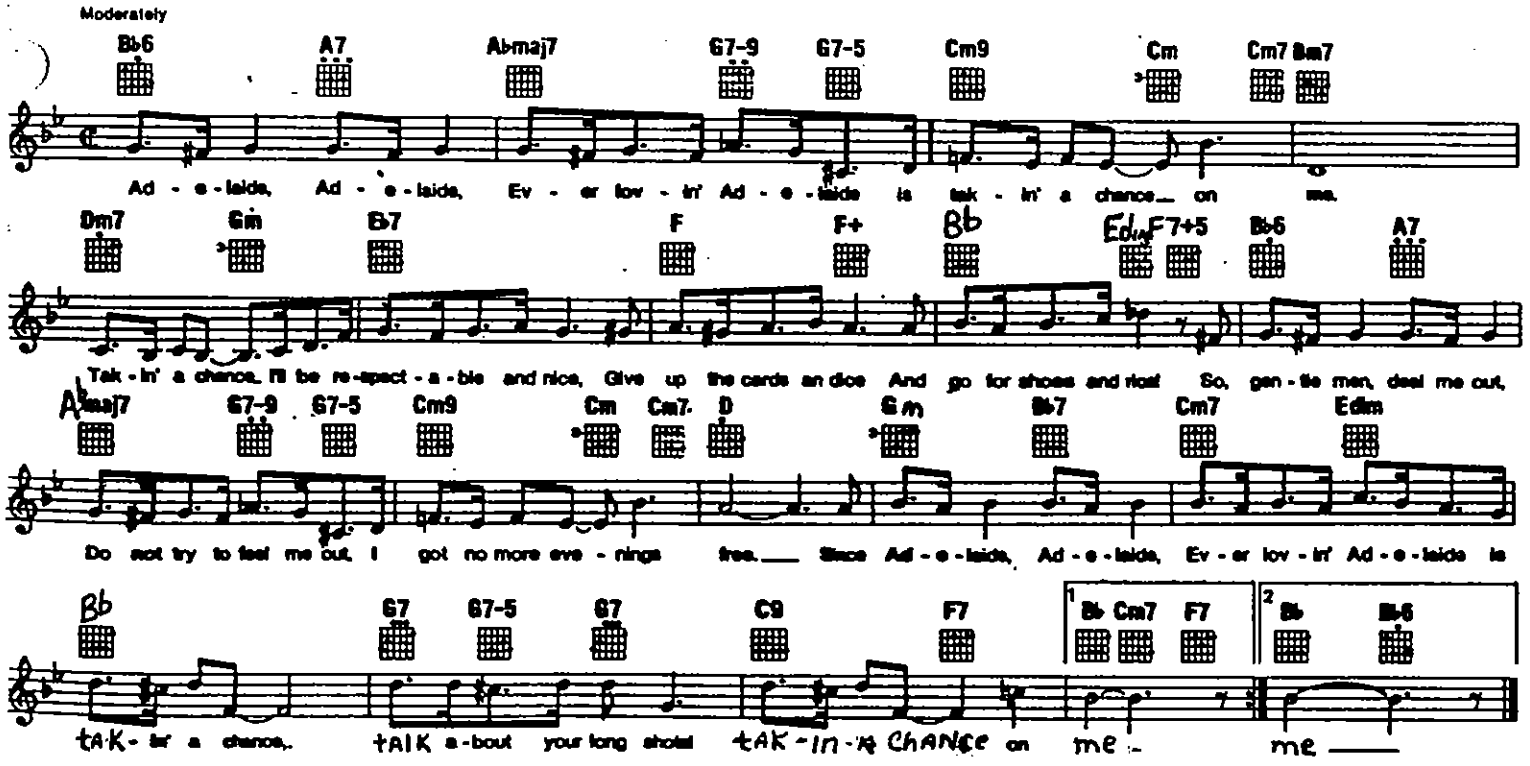
214


Refrain
F7
Eb Bb Ebm Bb Gdim Bb D7 C Fm D7
If your sweet-heart sends a let-ter of good - bye, It's no
Gm F#dim Gm G9 B G9 G7 Cm(sus4)Cm G Cm
se-cret you'll feel bet-ter if you CRY When wak-ing from a
Bb Bb7
Cm7 F7 Fm6 G7 G7-9 G7 C7
bad dream don't you some-times think it's real? But it's on-ly false e - mo-tions that you
Ebm6
Cm7 F7 Bb6 Ebm6 Bb6 Gdim Bb D7 C Fm
feel! If your heart-aches seem to hang a-round too long,
D7 Gm F#dim Gm G9 B G9
And your blues keep get-ting blu-er with each song Re-
Cm(sus4)Cm G Cm Ebc Ebm6 Bb G9 G7 F#7 G7 C9
mem-ber, sun-shine can be found be-hind a cloud-y sky, So let your hair down and go
F7-9
Cm9 1.Gb Edim Cm7 F7 2. Bb Ab9 Eb6
on and CRY. If your CRY.

ADELAIDE

(From "Guys And Dolls")

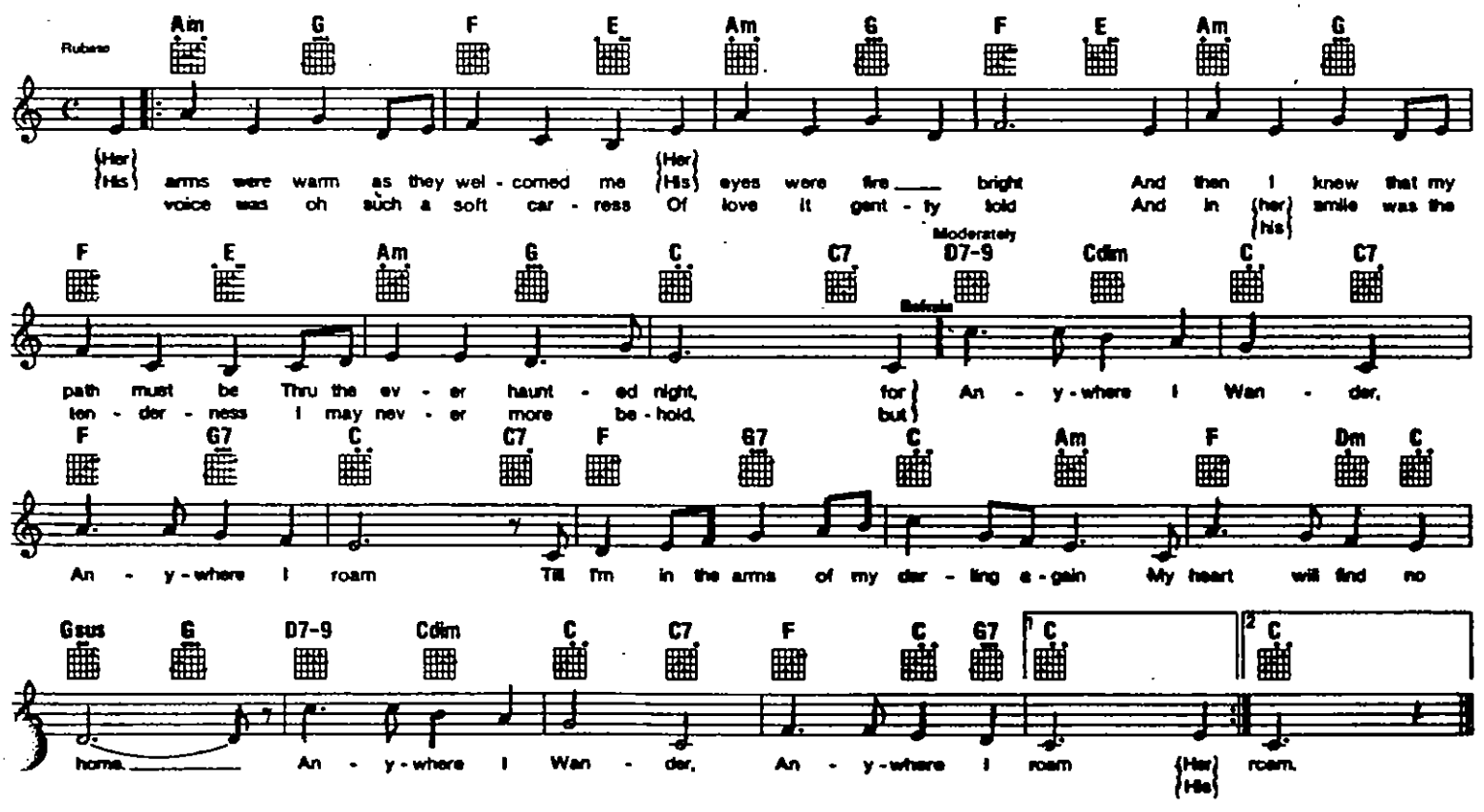
By FRANK LOESSER



ANYWHERE I WANDER

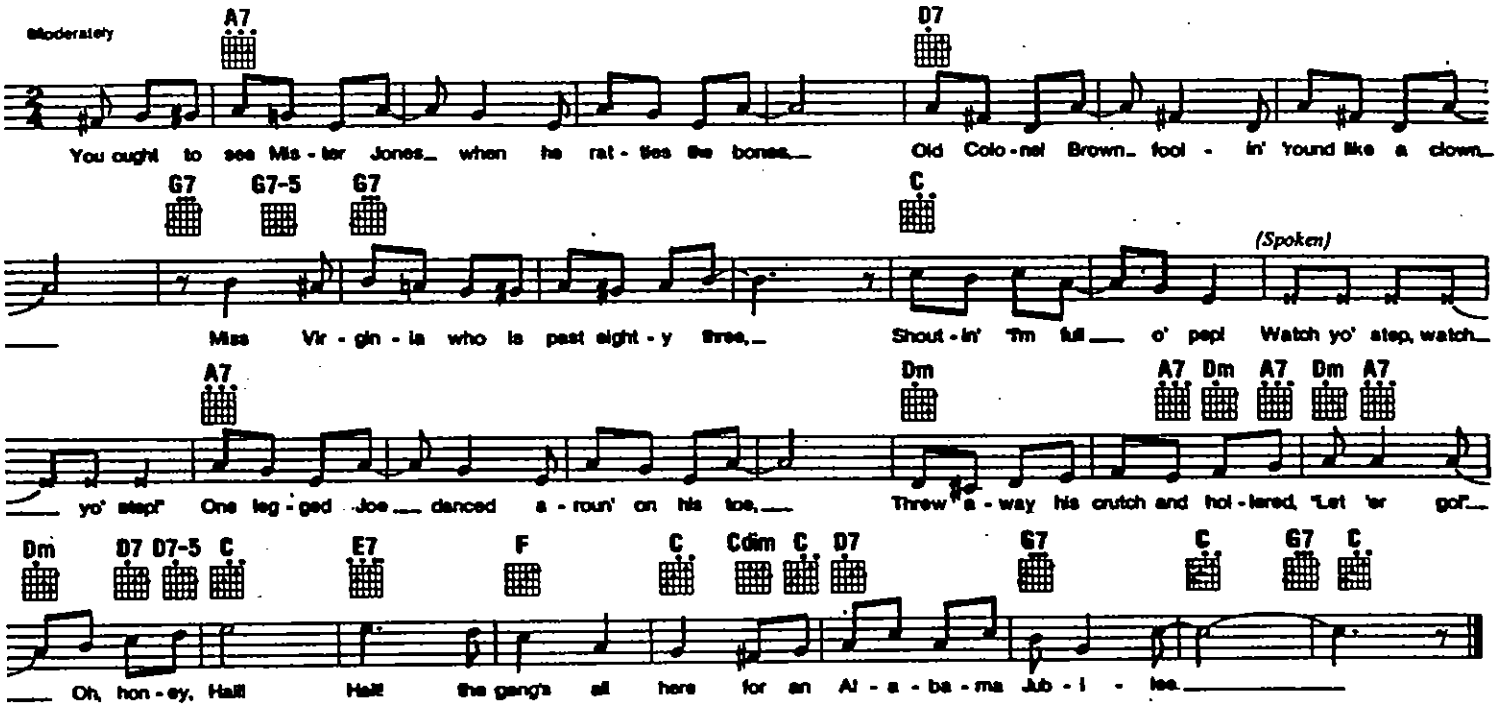
(From "Hans Christian Andersen")

By FRANK LOESSER



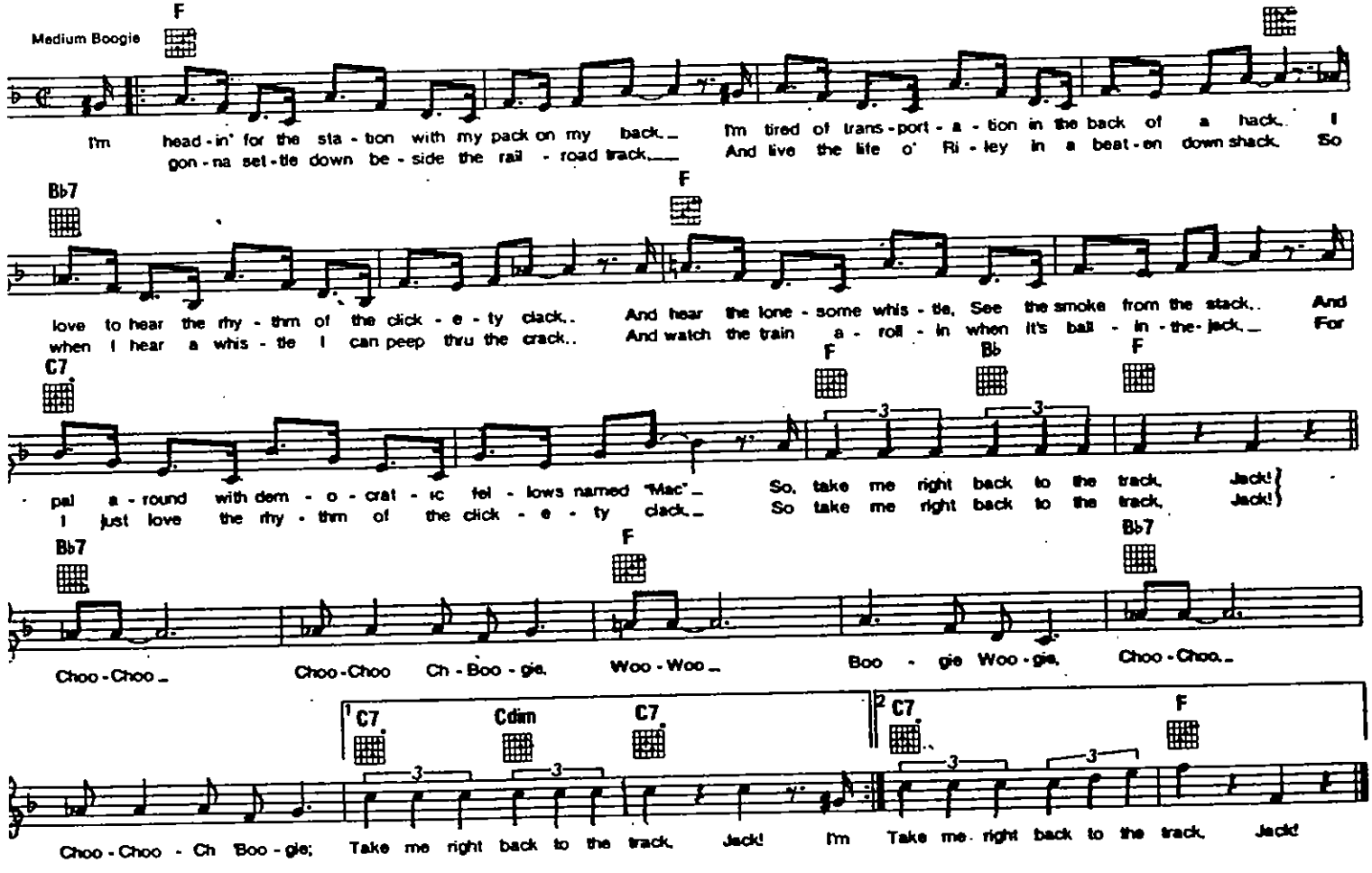
ALABAMA JUBILEE

Words by JACK YELLEN
Music by GEORGE L. COBB



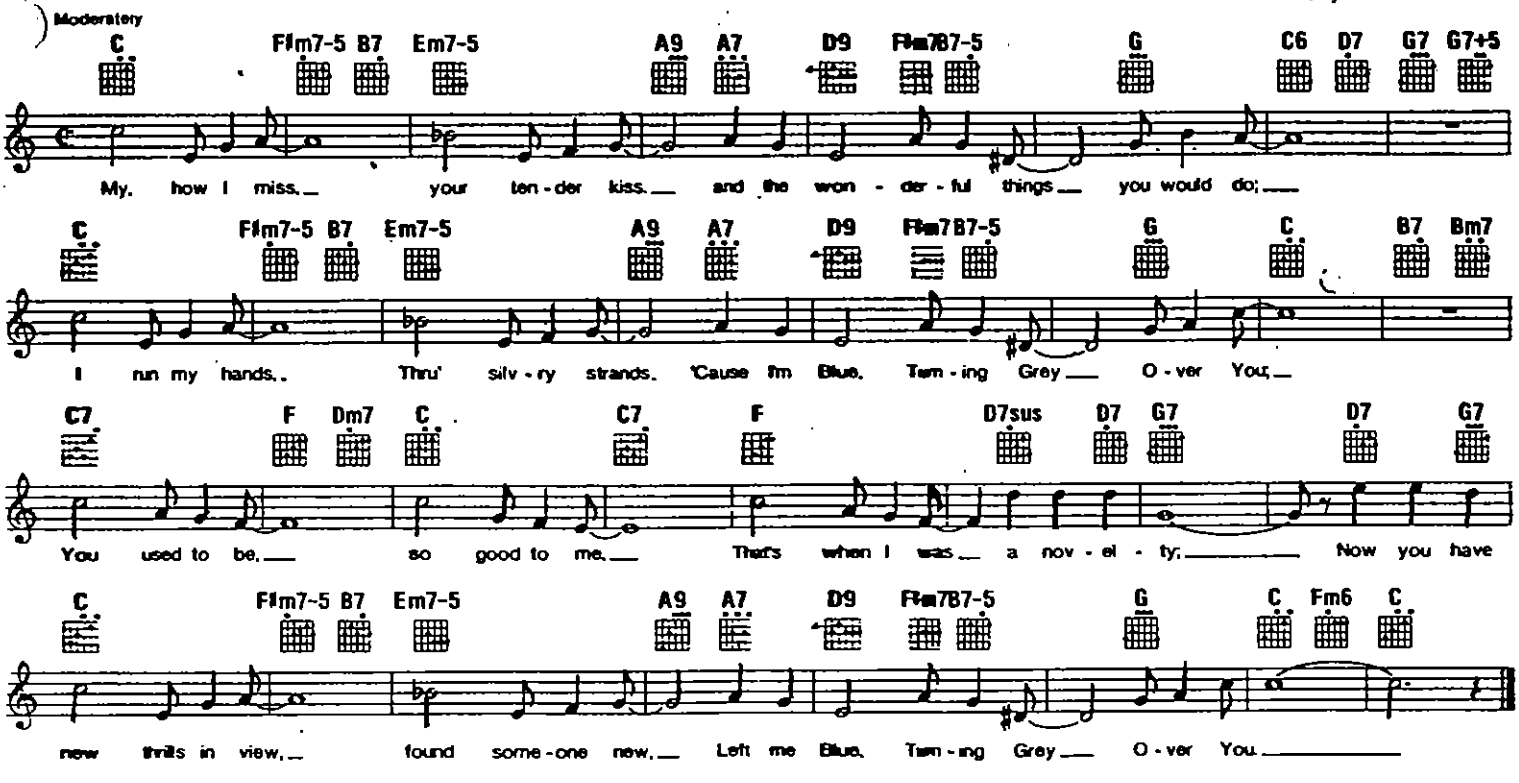
CHOO CHOO CH'BOOGIE

Words & Music by
VAUGHN HORTON, DENVER DARLING
& MILTON GABLER



BLUE, TURNING GREY OVER YOU
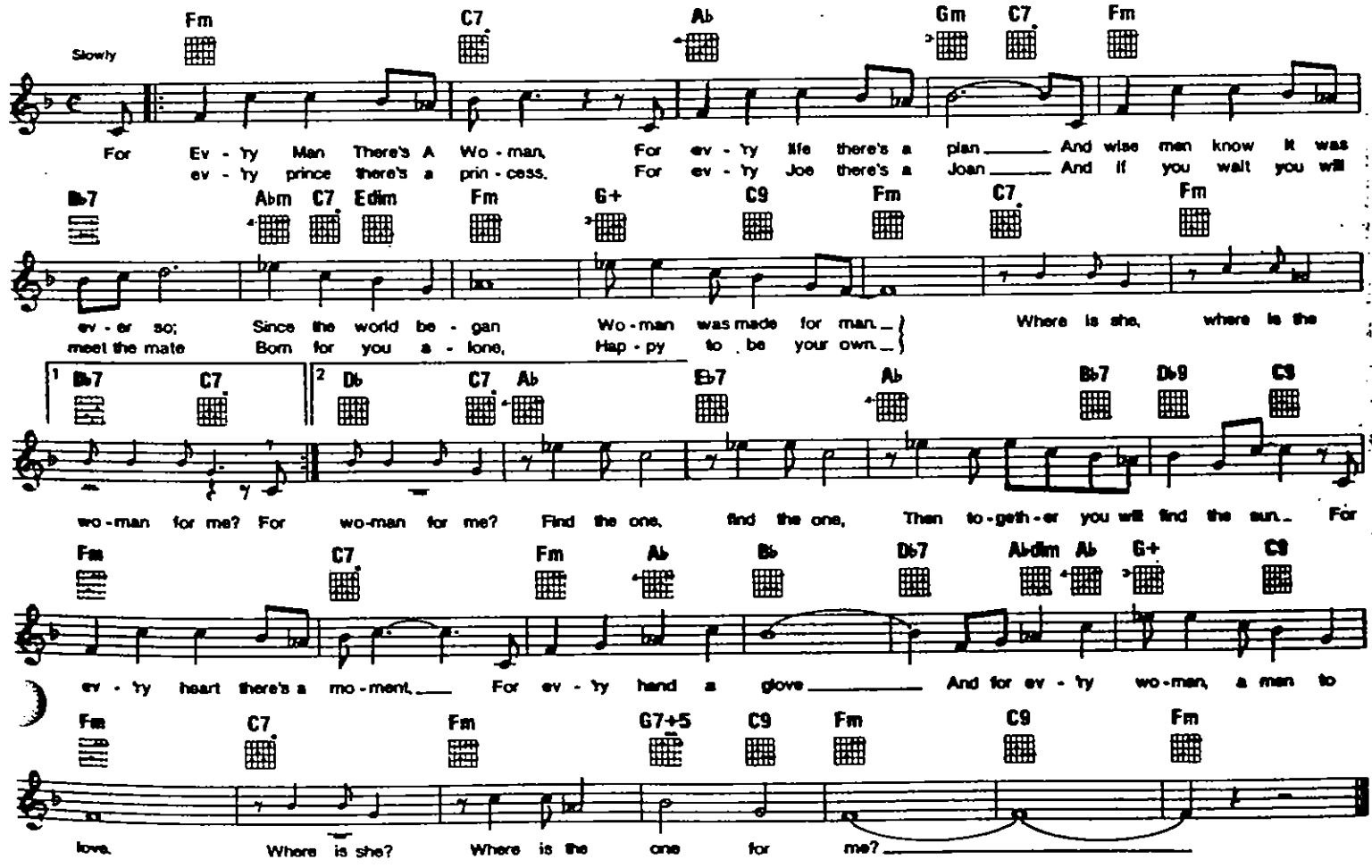
Words by ANDY RAZAF
Music by THOMAS WALLER



FOR EVERY MAN THERE'S A WOMAN

(From the Motion Picture "Casbah")

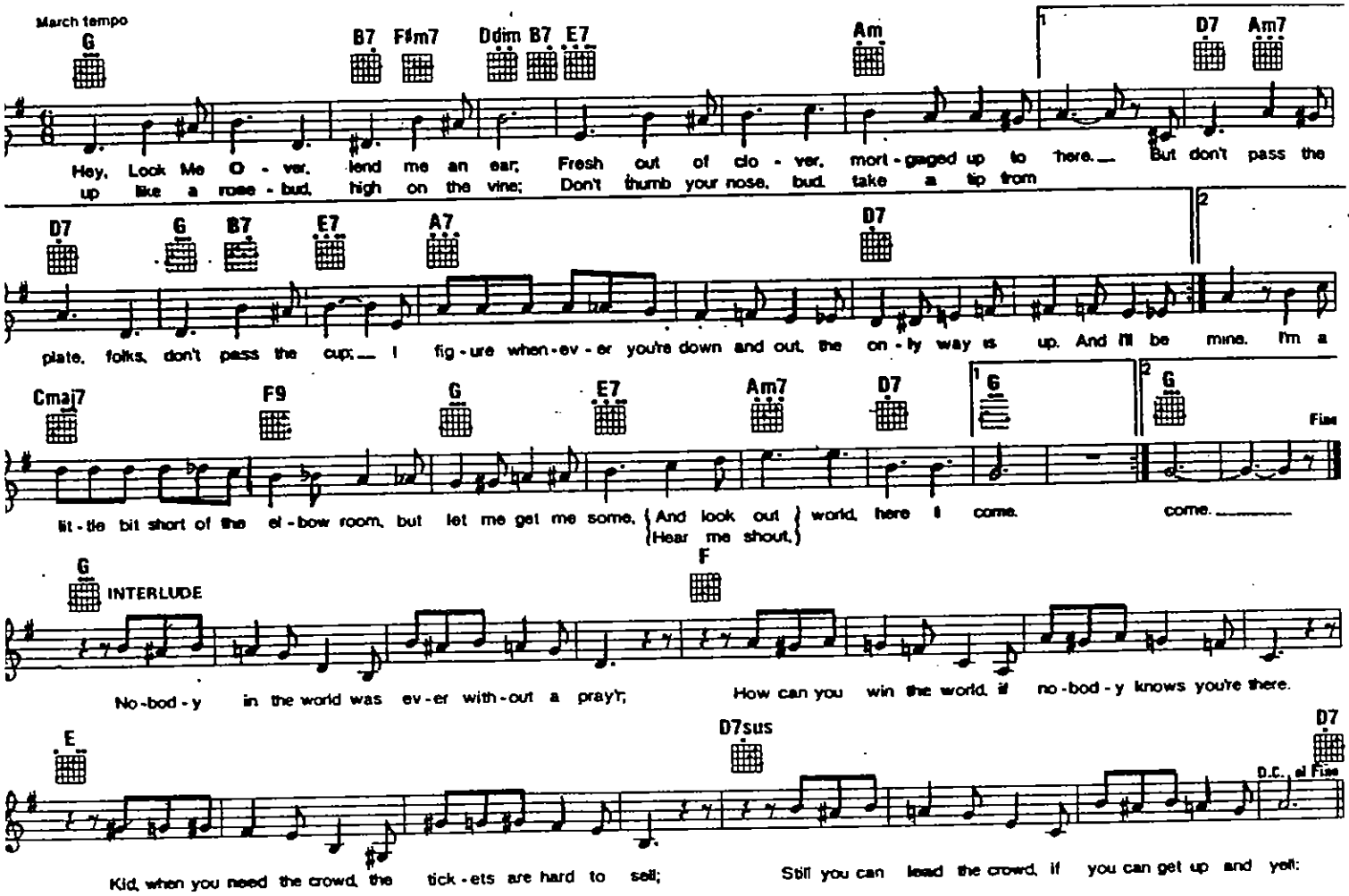
Lyric by LEO ROBIN
Music by HAROLD ARLEN



HEY, LOOK ME OVER

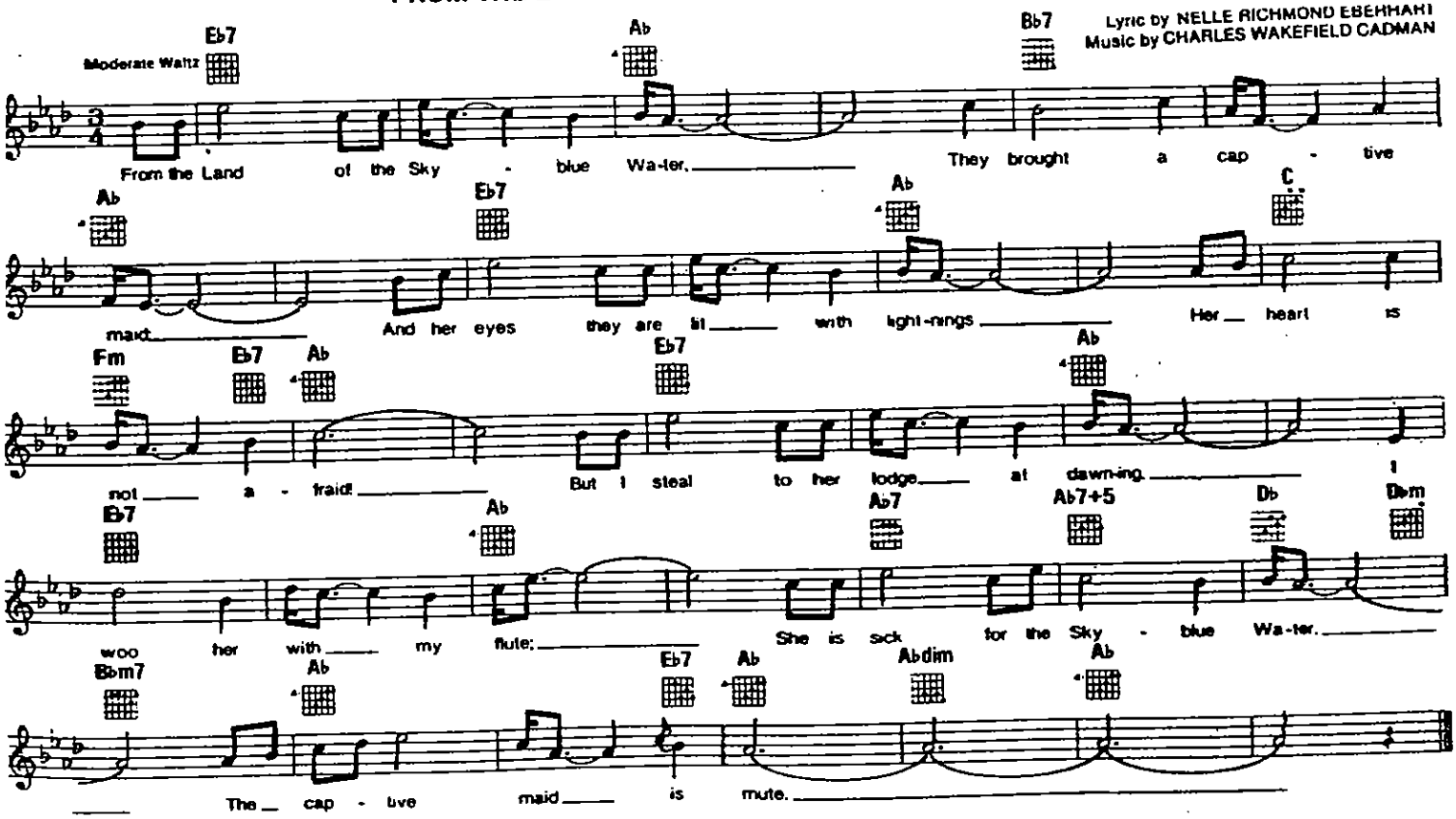
(From the Broadway Musical "Wildcat")

Lyric by CAROLYN LEIGH
Music by CY COLEMAN



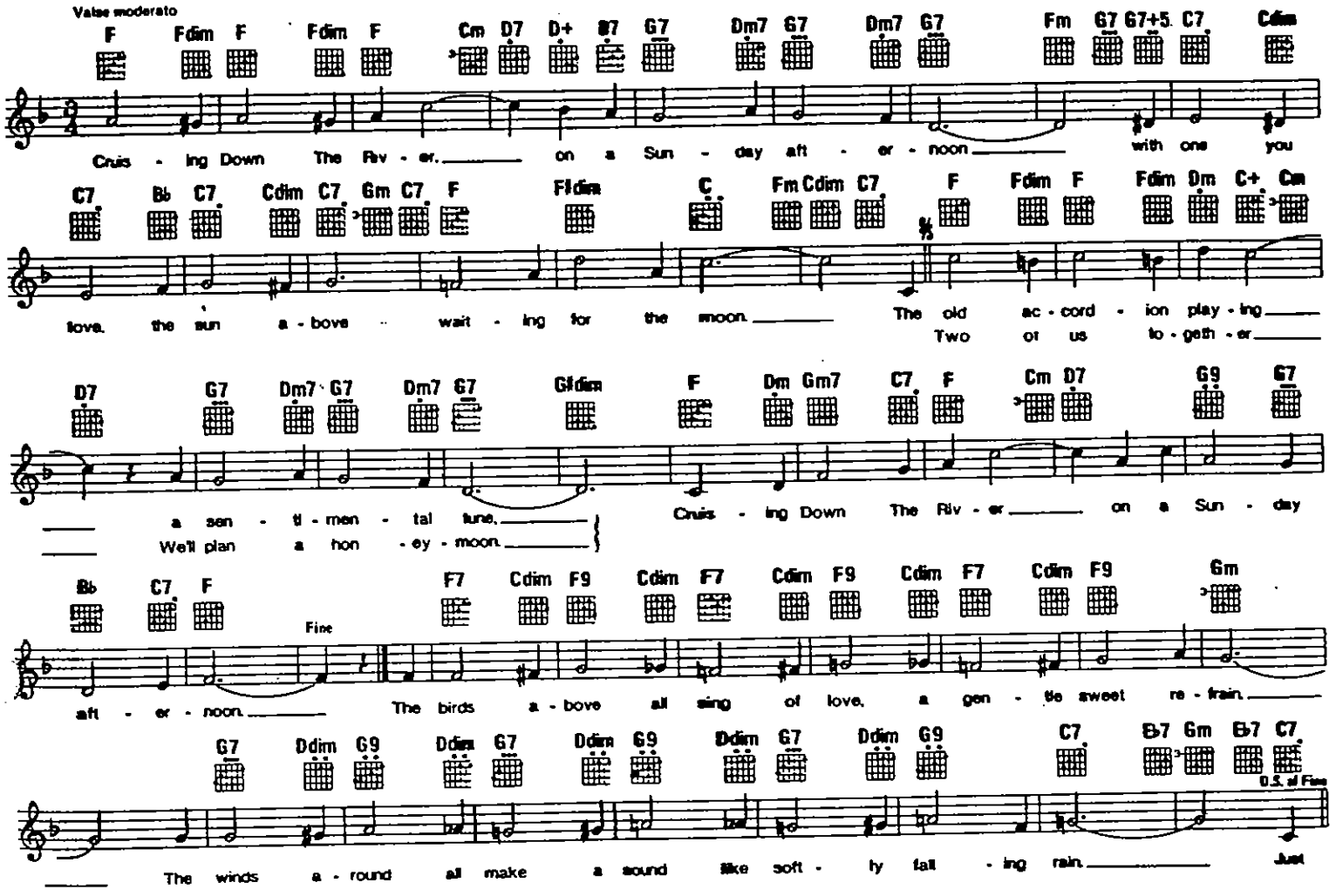
FROM THE LAND OF THE SKY-BLUE WATER

Lyric by NELLE RICHMOND EBERHART
Music by CHARLES WAKEFIELD CADMAN



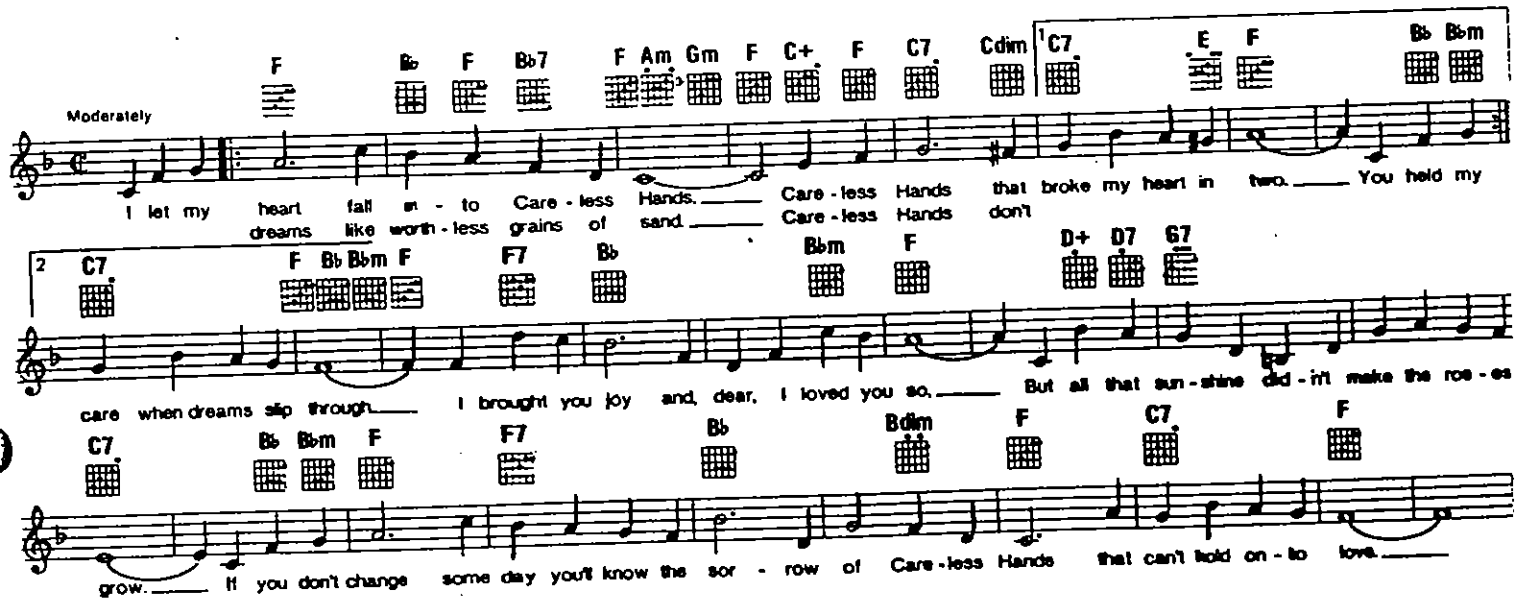
CRUISING DOWN THE RIVER

Words & Music by
EILY BEADELL & NELL TOLLERTON



CARELESS HANDS

Words & Music by
BOB HILLIARD & CARL SIGMAN



CHRISTOPHER COLUMBUS

Words by ANDY RAZAF
Music by LEON BERRY

Moderately

F Bb F Gm7 C7 F F7 Bb Bbm

Mis - ter Chris - to - pher Co - lum - bus,
Mis - ter Chris - to - pher Co - lum - bus,
Sailed the sea with - out a com -
He used rhy - thm as a com -

F Gm7 C7 F F7 Bb Bbm F Gm7 C7

- pass.
- pass.
When his men be - gan a rum - pus,
Mu - sic end - ed all the rum - pus,

F F7 Bb Bbm F C7 F F Abdim Gm7 C7 F Abdim

FINE

Up spoke, Chris - to - pher Co - lum - bus:
Wise old Chris - to - pher Co - lum - bus,
There is land some - where, un - til we
Since the world is round, we'll be safe,

Gm7 C7 F Abdim Gm7 C7 F Abdim C7 F

get there, We will not go wrong, If we sing, 'swing a song'.
and sound, Till our goal is found, We'll just keep, rhy - thm bound.

A7 Ab7 A7 A7+5 D9 G7 Gm7-5 G7

Soon the crew was mak - in' mer - ry.
Then came a yell,

C7 Dm9 Ab Gm7 C7 F Abdim Gm7 C7

Let's drink to Is - a - belle. Hum, bring the rum, Ho, Hum!
No more mu - ti - ny,

F Abdim Gm7 C7 F Abdim Gm7 C7 F Abdim C7 F

D.C. al Fine

what a time at sea. With di - plo - ma - cy, Chris - ty made his - to - ry.

FUNNY OLD HILLS, THE

Moderato

Eb Ab Eb

I'm hap - py on the prai - rie all the day
I'm hap - py and it's there I long to stay singing

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb7

lay - lee - o - lay
And the fun - ny old hills sing
While the fun - ny old hills sing

Ab Eb Bb7

back and say
lay - lee - o - lay - lee - o lay - lee - o - lay - ee
From far a

Eb Ab Eb

Got no gal Got no pal to keep me com - pa -

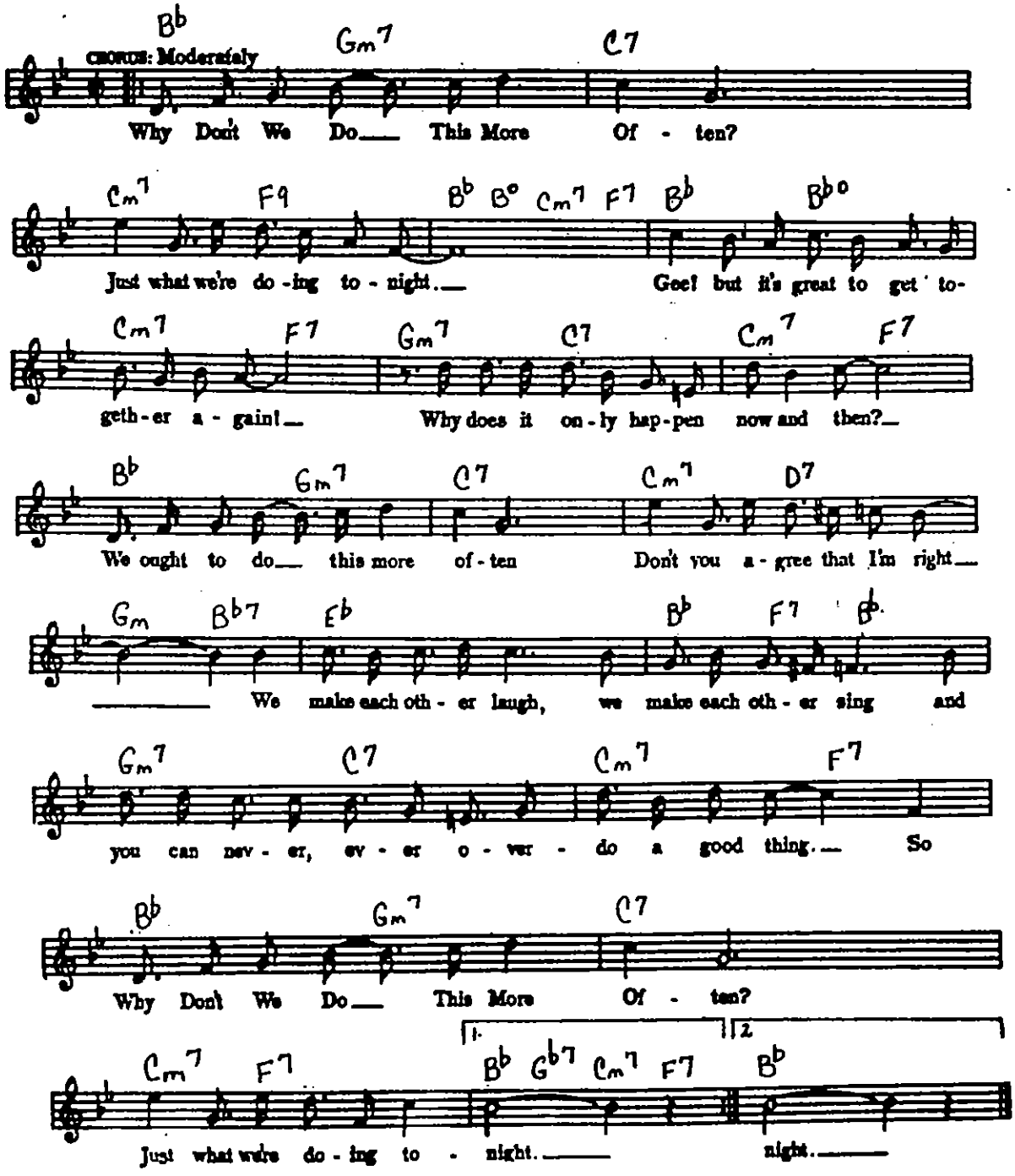
Eb Ab Eb

way
ny
On - ly got the fun - ny old hills sing - ing a - long with

Fm7 Bb7 1. Eb 2. Ed

me.
way.

WHY DON'T WE DO THIS MORE OFTEN
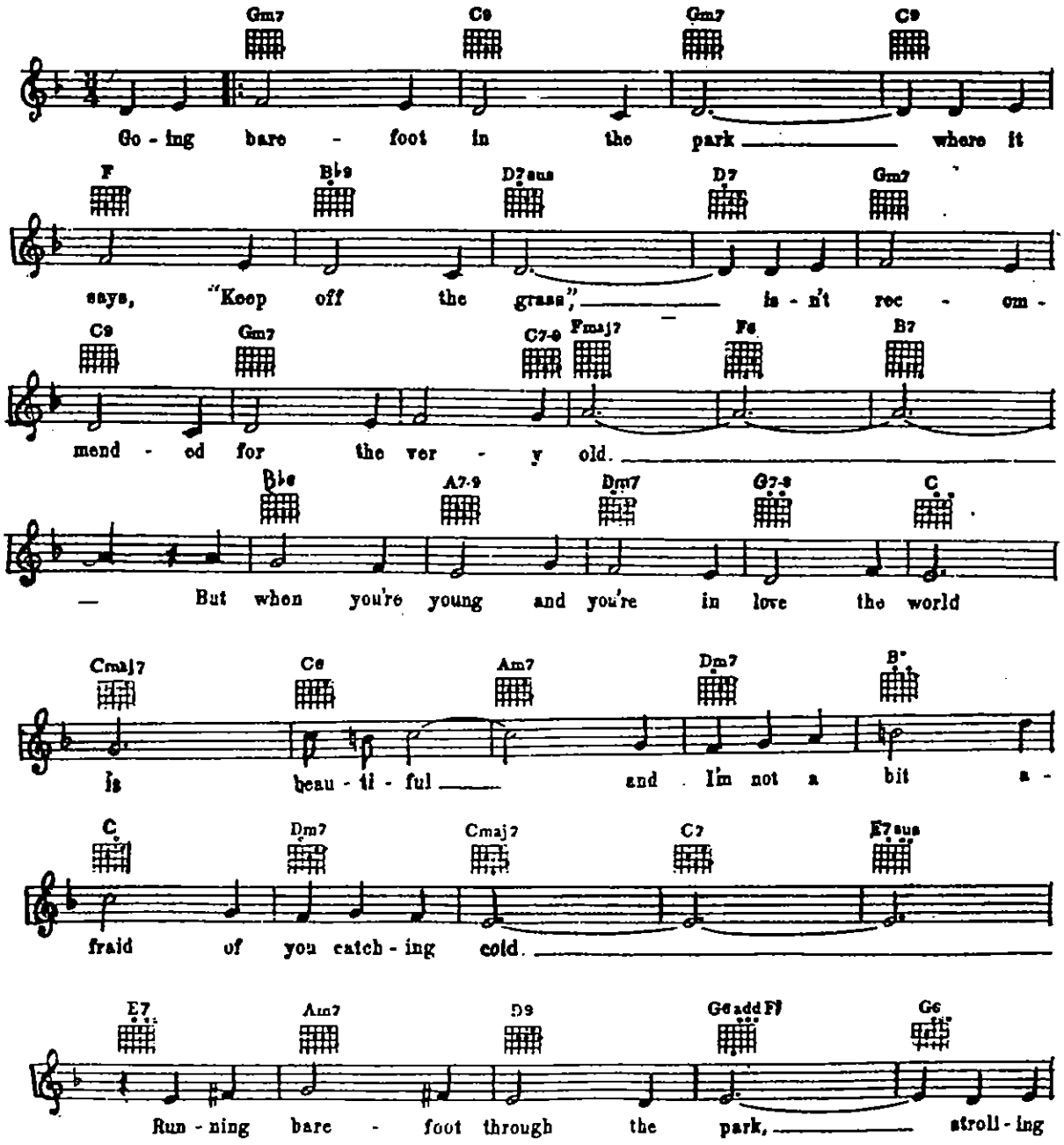


222

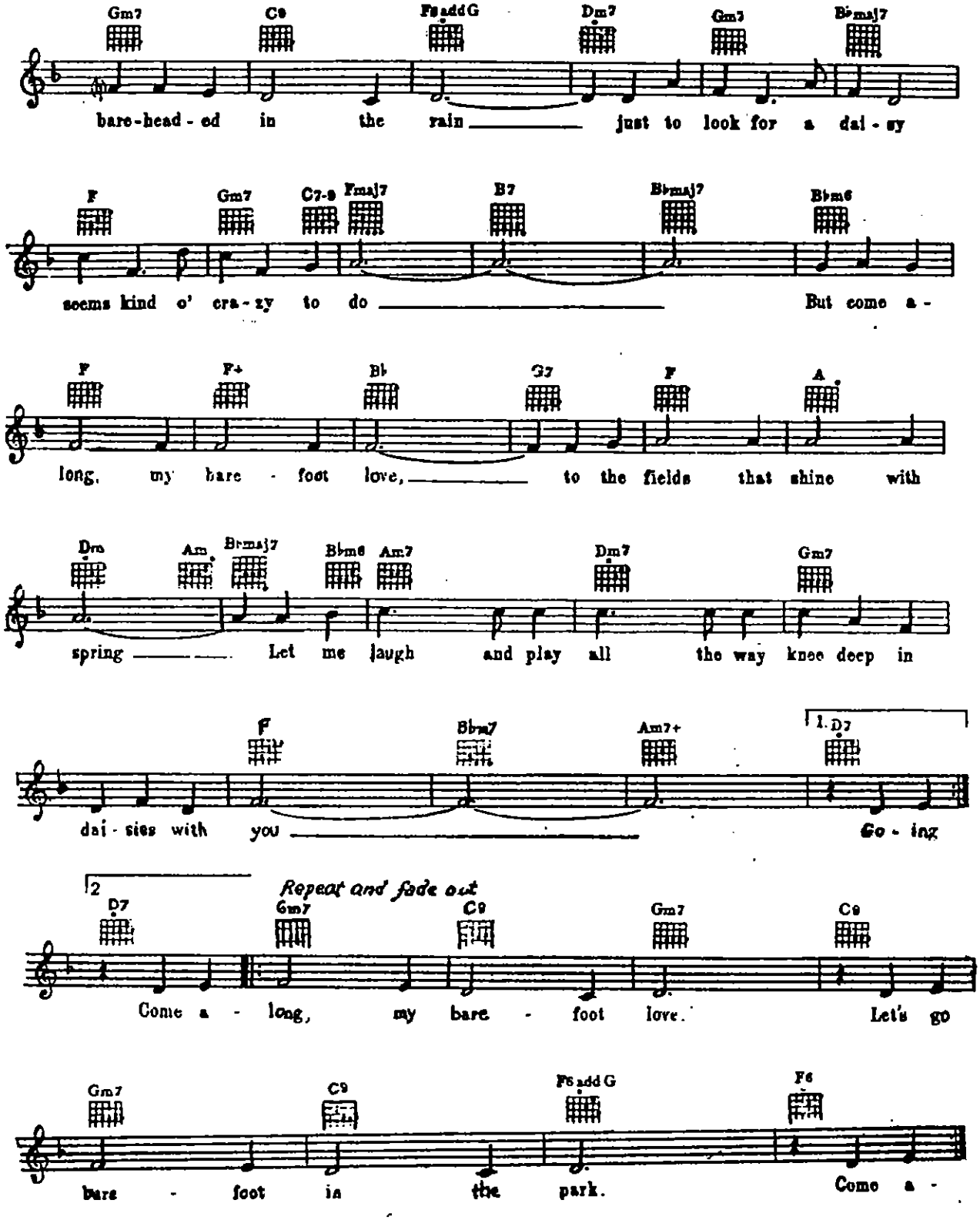
FROM THE PARAMOUNT PICTURE
A HAL WALLIS PRODUCTION

Barefoot In The Park

Words by
JOHNNY MERCER

Music by
NEAL HEFTI




Gm7 C9 F9addG Dm7 Gm7 B♭maj7
bare-head-ed in the rain just to look for a dai-sy
F Gm7 C7-9 Fmaj7 B7 B♭maj7 B♭m6
seems kind o' cra-zy to do But come a-
F F+ B♭ G7 F A
long, my bare-foot love, to the fields that shine with
Dm Am B♭maj7 B♭m6 Am7 Dm7 Gm7
spring Let me laugh and play all the way knee deep in
F B♭m7 Am7+ 1. D7
dai-sies with you Go-ing
2 Repeat and fade out
D7 Gm7 C9 Gm7 C9
Come a-long, my bare-foot love. Let's go
Gm7 C9 F9addG F6
bare-foot in the park. Come a-

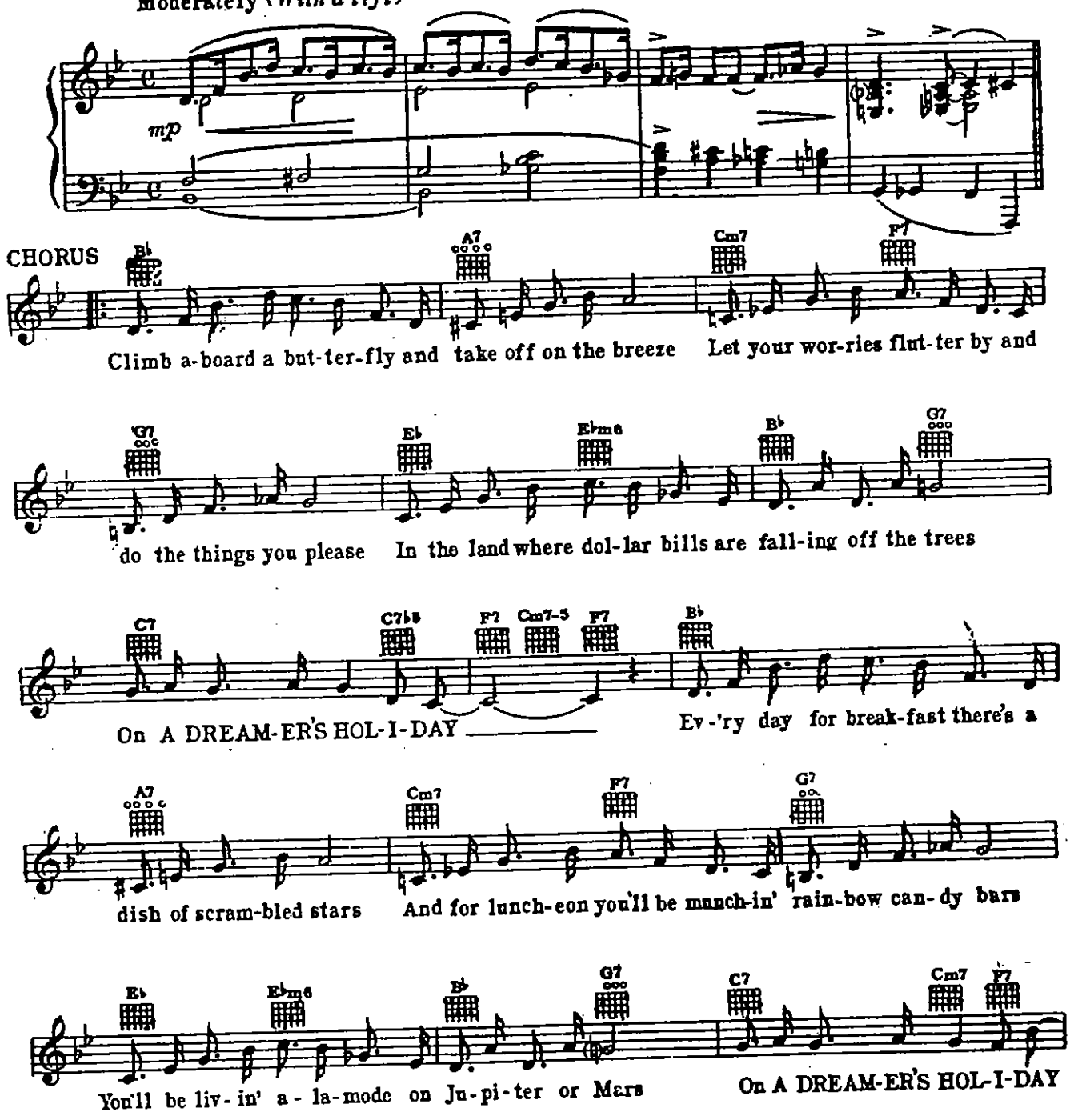
224

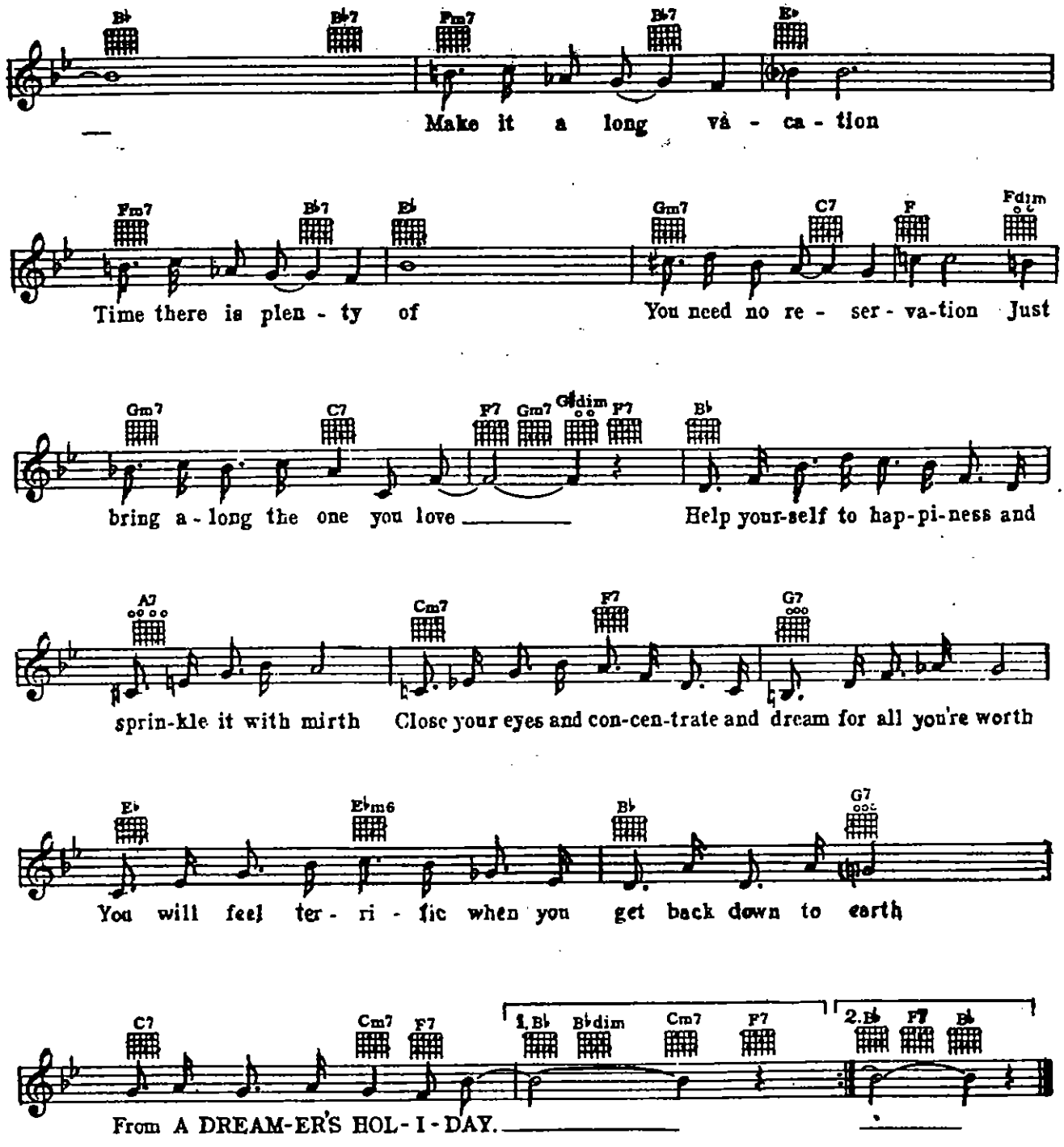
A DREAMER'S HOLIDAY

Words by
KIM GANNON

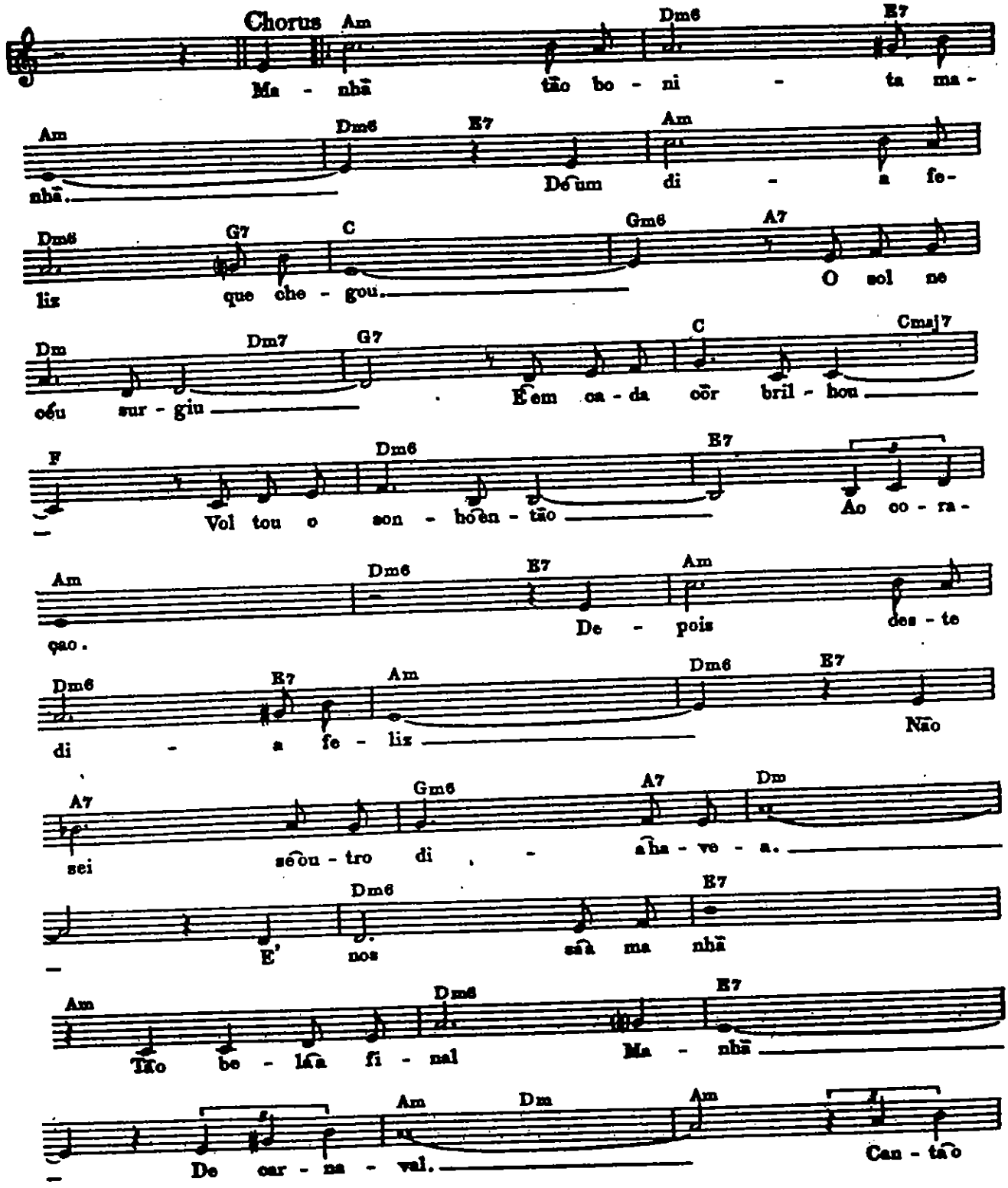
Music by
MABEL WAYNE
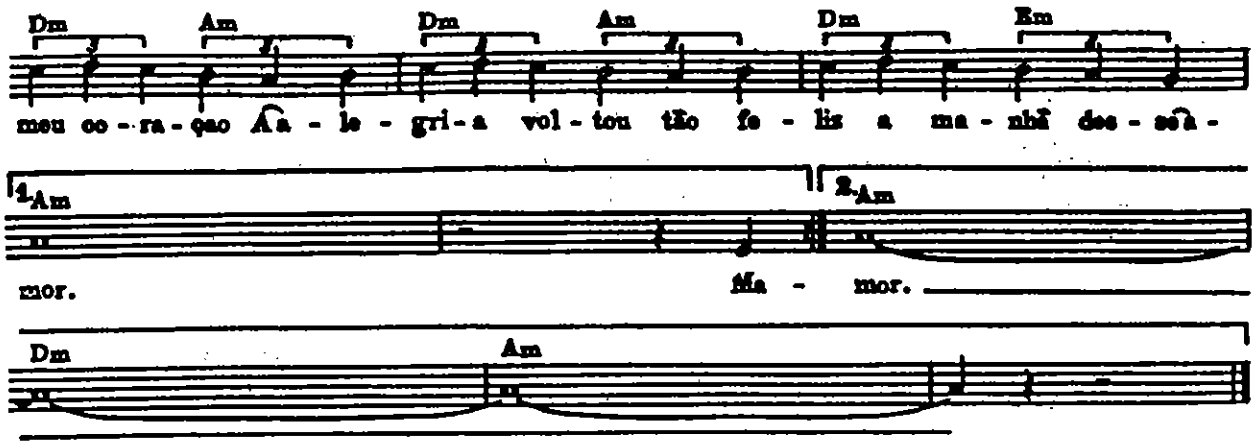
Moderately *(With a lift)*




B♭ B♭7 Fm7 B♭7 E♭
Make it a long vå - ca - tion
Fm7 B♭7 E♭ Gm7 C7 F Fdim
Time there is plen - ty of You need no re - ser - va-tion Just
Gm7 C7 F7 Gm7 G♯dim F7 B♭
bring a - long the one you love Help your-self to hap-pi-ness and
A7 Cm7 F7 G7
sprin-kle it with mirth Close your eyes and con-cen-trate and dream for all you're worth
E♭ E♭m6 B♭ G7
You will feel ter - ri - fic when you get back down to earth
C7 Cm7 F7 1. B♭ B♭dim Cm7 F7 2. B♭ F7 B♭
From A DREAM-ER'S HOL - I - DAY.
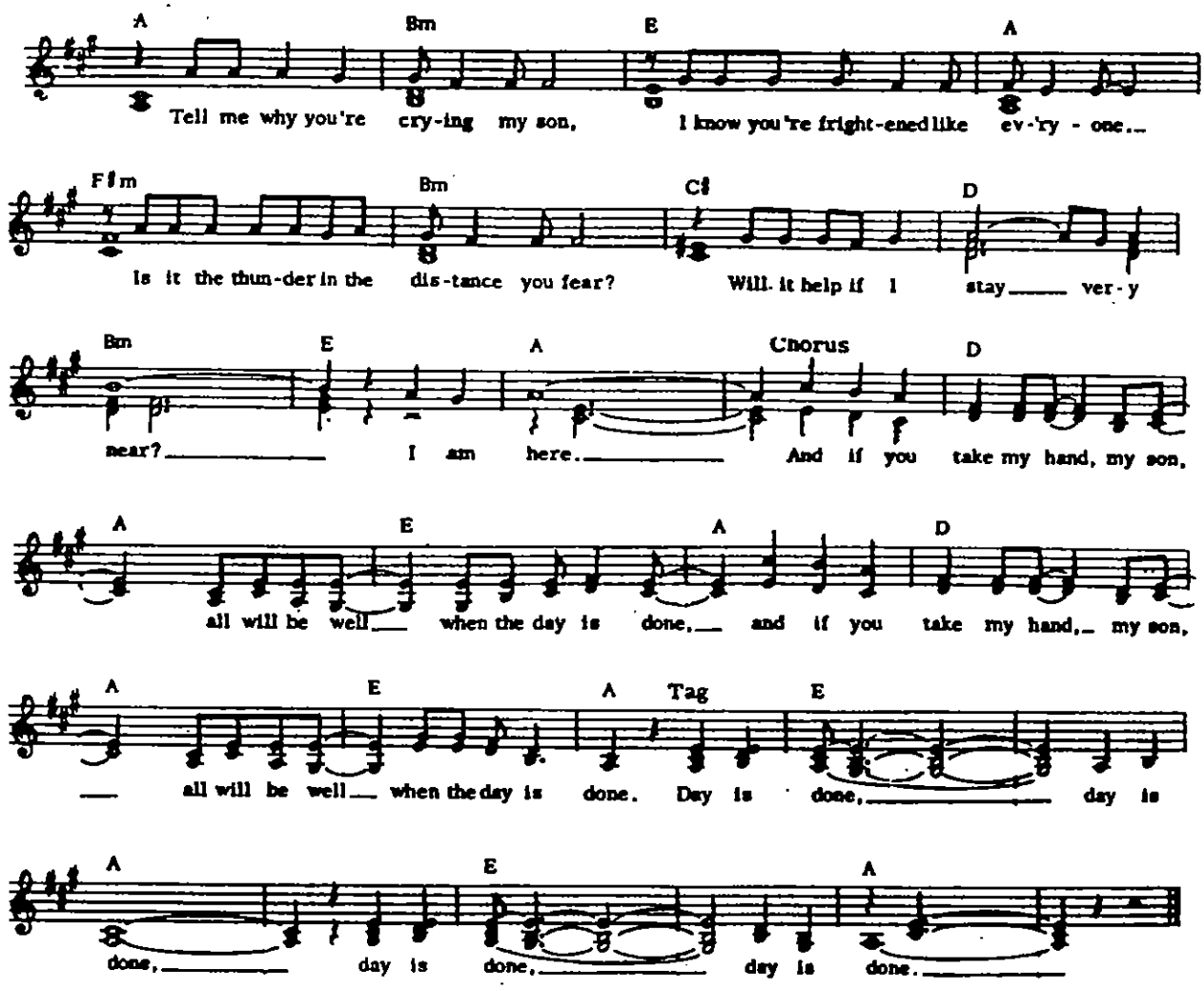
Manhã De Carnaval
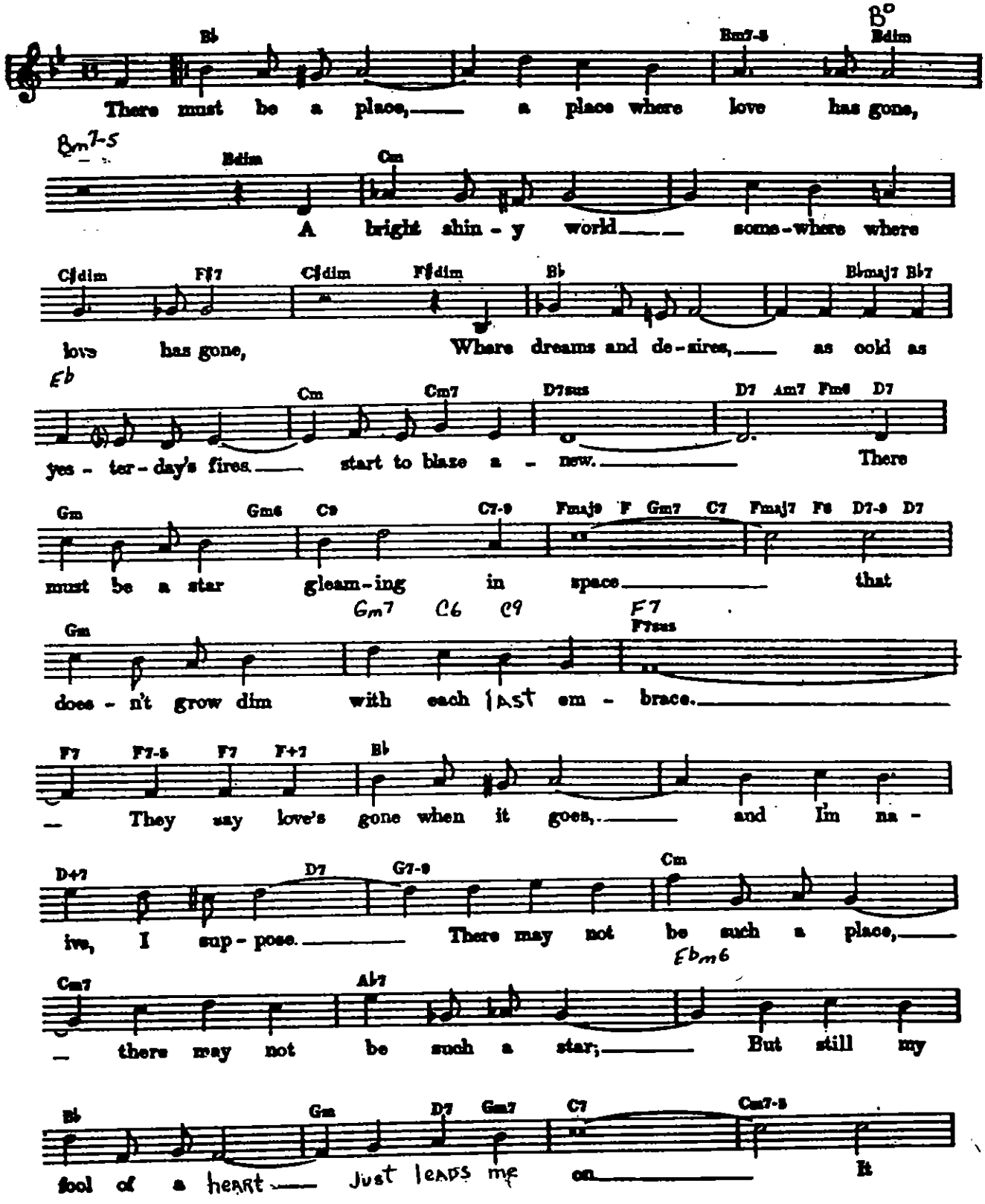




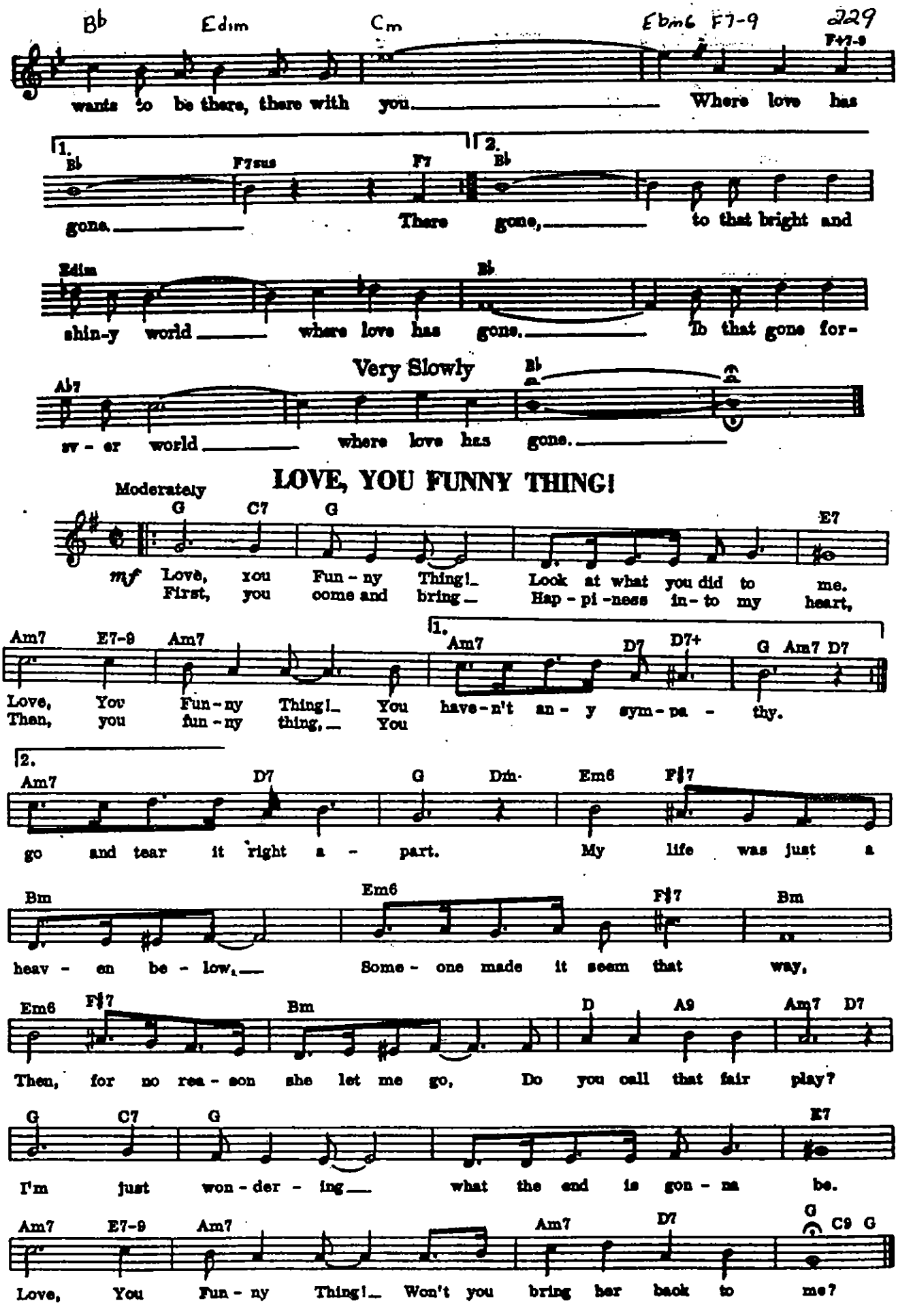
As recorded by Peter, Paul and Mary on Warner Bros.-Seven Arts Records

DAY IS DONE



Where Love Has Gone




B♭ E dim Cm E♭m6 F7-9
wants to be there, there with you. Where love has
1. B♭ F7sus F7 2. B♭
gone. There gone, to that bright and
E dim B♭
shin-y world where love has gone. To that gone for-
Very Slowly
A♭7 B♭
sw-er world where love has gone.
LOVE, YOU FUNNY THING!
Moderately
G C7 G E7
mf Love, you Fun-ny Thing! Look at what you did to me.
First, you come and bring Hap-pi-ness in-to my heart,
Am7 E7-9 Am7 1. Am7 D7 D7+ G Am7 D7
Love, You Fun-ny Thing! You have-n't an-y sym-pa-thy.
Then, you fun-ny thing, You
2. Am7 D7 G Dm Em6 F♯7
go and tear it right a-part. My life was just a
Bm Em6 F♯7 Bm
heav-en be-low, Some-one made it seem that way.
Em6 F♯7 Bm D A9 Am7 D7
Then, for no rea-son she let me go, Do you call that fair play?
G C7 G E7
I'm just won-der-ing what the end is gon-na be.
Am7 E7-9 Am7 Am7 D7 G C9 G
Love, You Fun-ny Thing! Won't you bring her back to me?

When The Organ Played At Twilight

Lyric by
RAYMOND WALLACE

Tune Ukulele
A D F♯ B
*Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Music by
JIMMY CAMPBELL
& REG. CONNELLY

Slowly with expression

Piano *mf*

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

VOICE
*D7 G D7 G

Last night when the or gan was play-ing, I
That old fash-ioned song in the twi light, Will

Vamp

p *p*

C Cmi G B7

pass'd by the church on the hill;
al-ways bring mem-'ries of you,
In vis-ion it seem'd you were
I think of your eyes and the

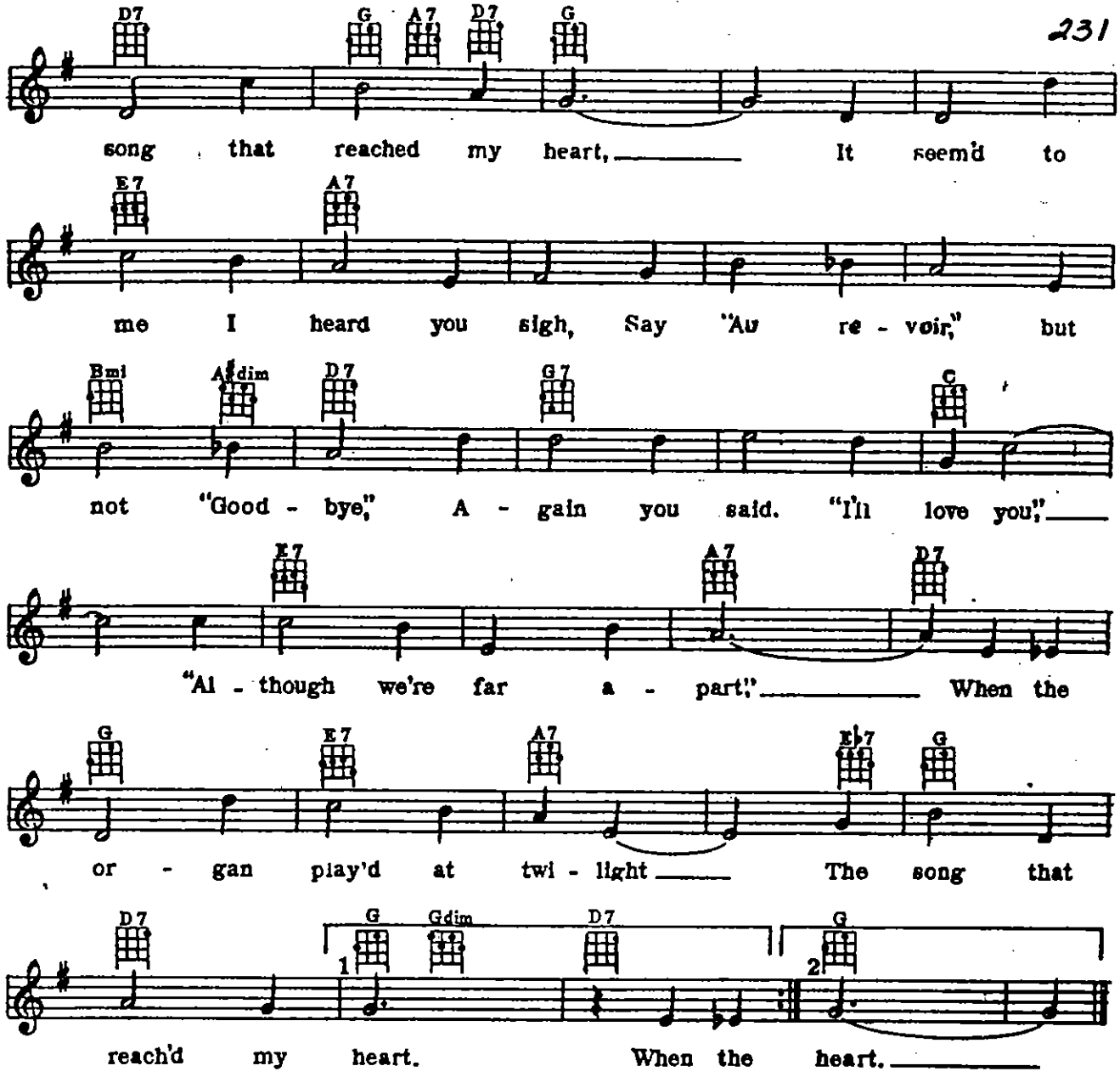
Emi Bdim D A7 D7

say-ing, "I love you and I al-ways will."
shy light, I saw when you said, "I'll be true."

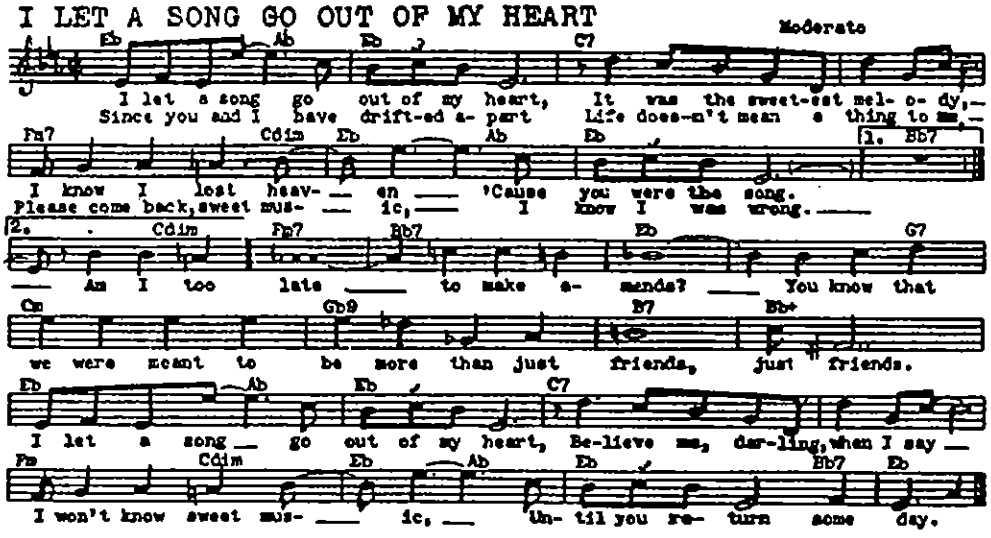
CHORUS

G E7 A7

When the or-gan play'd at twi-light The



I LET A SONG GO OUT OF MY HEART
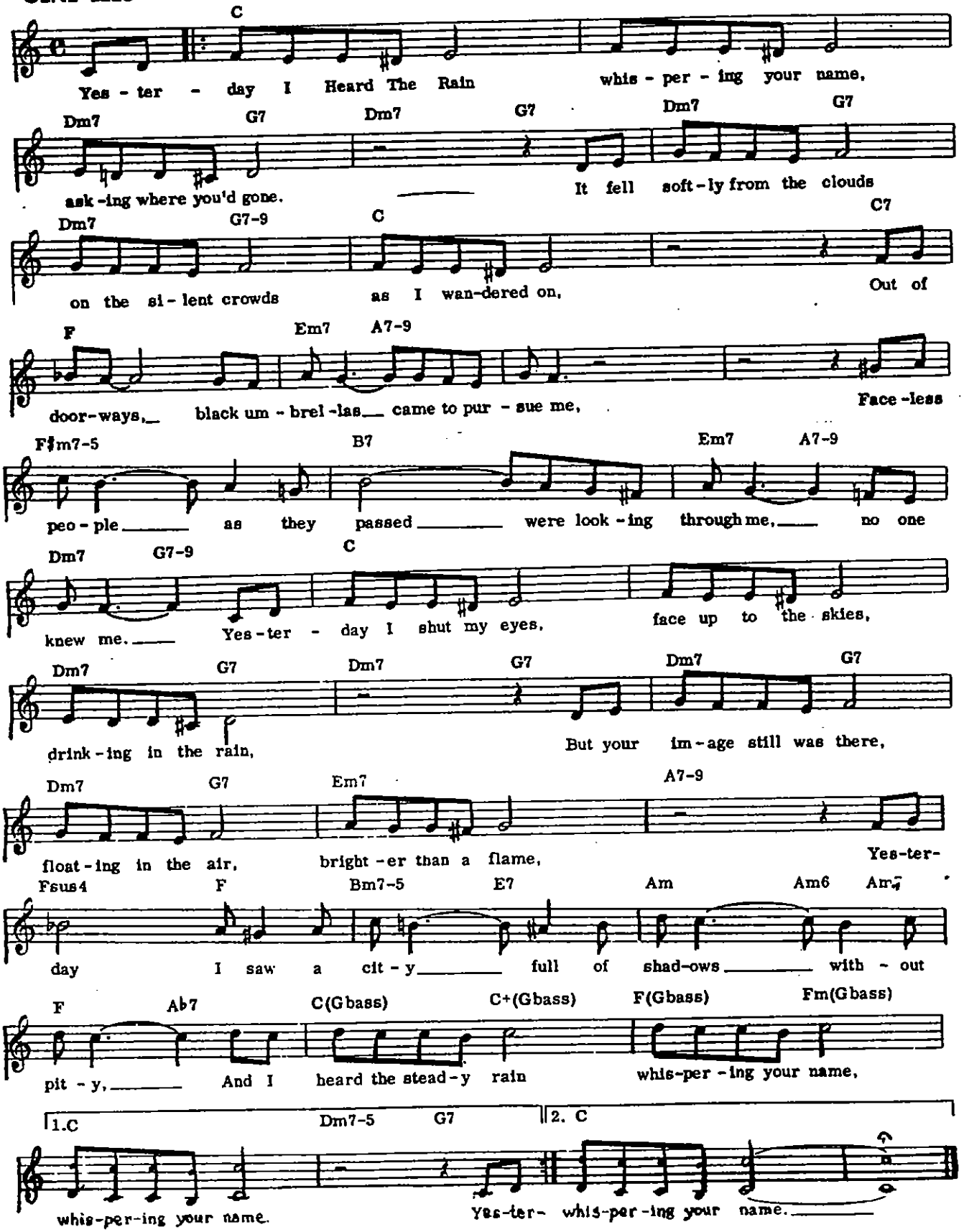


YESTERDAY I HEARD THE RAIN

(Esta Tarde Vi Llover)
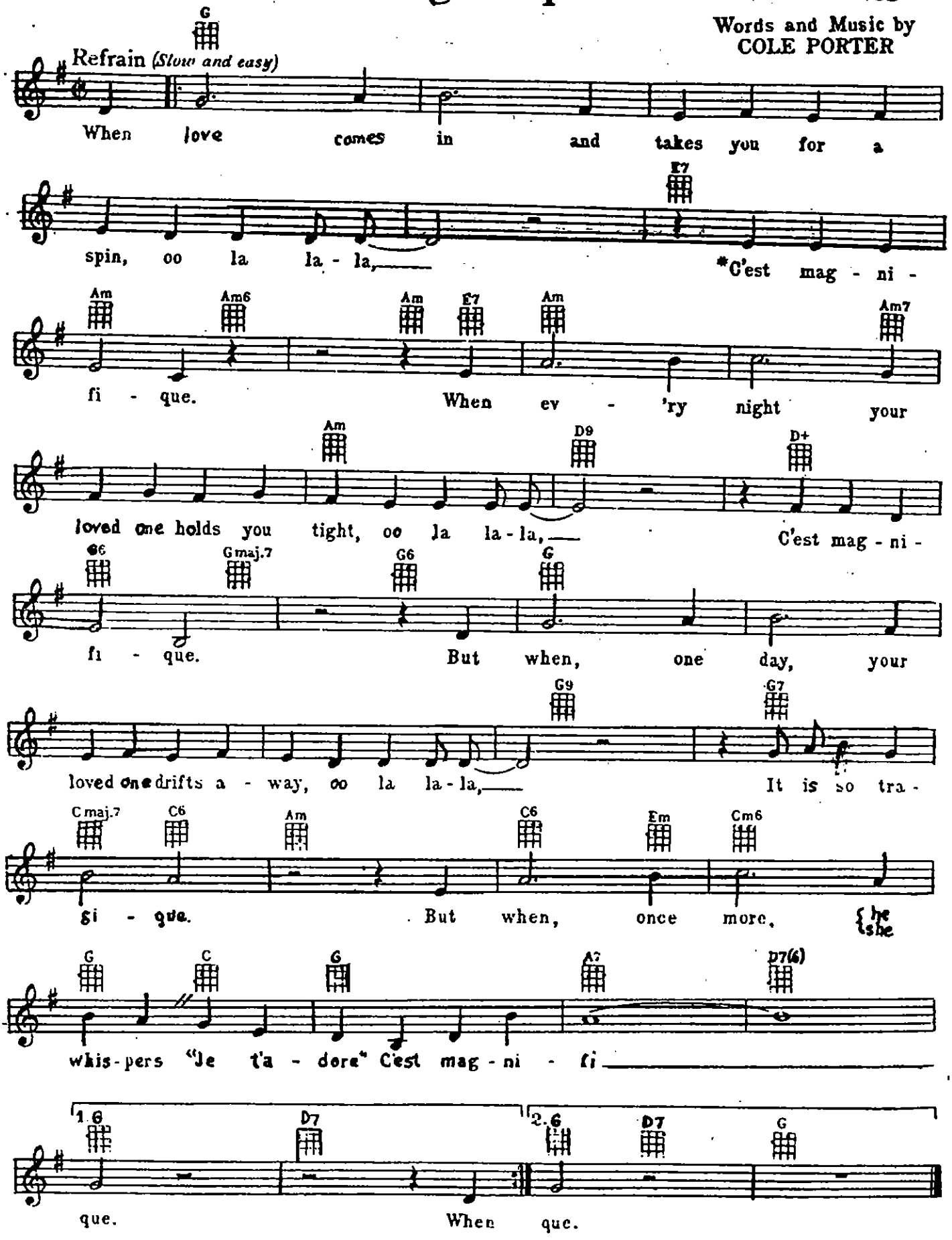
English Lyric by
GENE LEES

Music by
A. MANZANERO



C'est Magnifique*
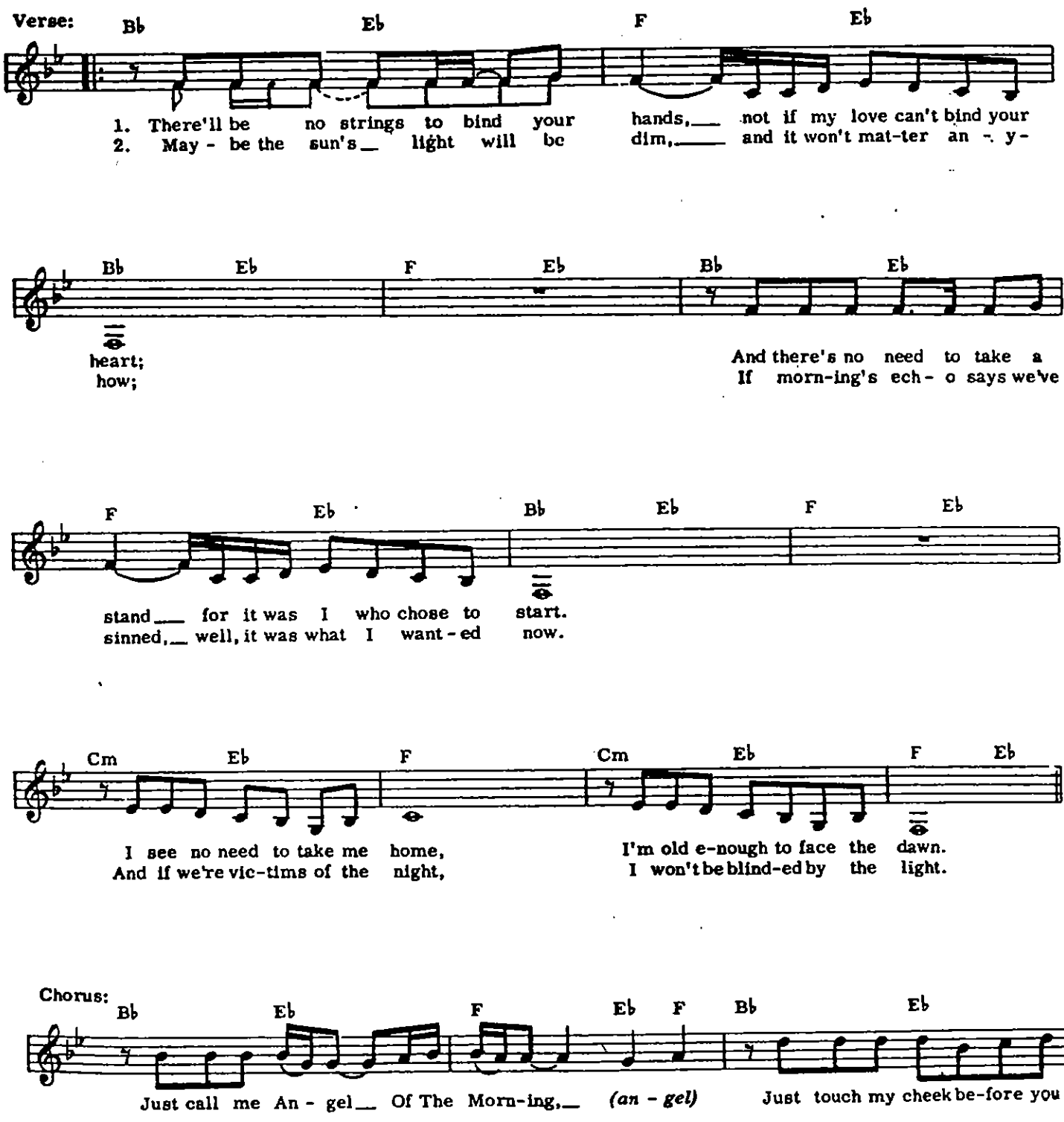
Words and Music by
COLE PORTER

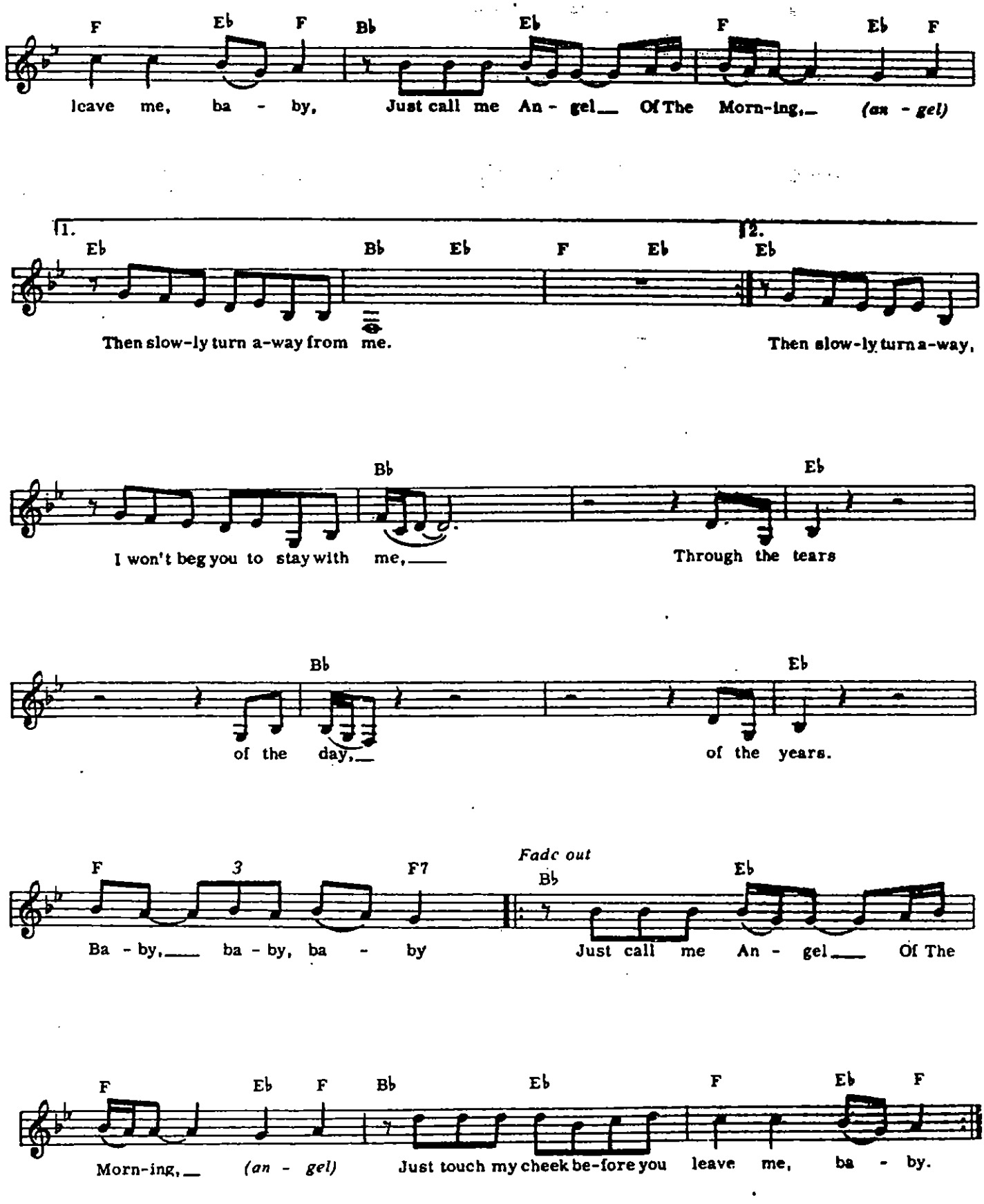


234

ANGEL OF THE MORNING

Words and Music by
CHIP TAYLOR




F Eb F Bb Eb F Eb F
leave me, ba - by, Just call me An - gel__ Of The Morn-ing,_ (an - gel)
1. Eb Bb Eb F Eb 2. Eb
Then slow-ly turn a-way from me.
Then slow-ly turn a-way,
Bb Eb
I won't beg you to stay with me,___
Through the tears
Bb Eb
of the day,_
of the years.
F 3 F7 Fade out Bb Eb
Ba - by,___ ba - by, ba - by
Just call me An - gel___ Of The
F Eb F Bb Eb F Eb F
Morn-ing,_ (an - gel) Just touch my cheek be-fore you leave me, ba - by.

METRO GOLDWYN-MAYER presents A KENNETH HYMAN PRODUCTION THE DIRTY DOZEN

THE BRAMBLE BUSH

Lyric by MACK DAVID

Music by FRANK DE VOL

Moderately

Verse

1. The

F C7

(1.) Bram-ble Bush is love-ly, it thrills you with de-light, The
(2.) girl I fell in love with was such a love-ly sight, So
(3.) sum-mer soon was o-ver and au-tumn chilled the sky, The

F

flow-ers on The Bram-ble Bush are all so pink and white; But
beau-ti-ful to gaze up-on, so soft and pink and white; And
flow-ers on The Bram-ble Bush be-gan to fade and die: And

B♭

if you reach to pluck one, as sure as you are born, The
as I reached to kiss her be-neath the sum-mer skies, I
with the fad-ed flow-ers, my true love trav-elled on, And

C7 F

Bram-ble Bush will stick you with its prick-ly thorn.
was so much in love I did-n't re-al-ize:
I can feel the thorns now that my lov-er has gone.

Chorus

C7 B7 C7 F

And a pret-ty
That a pret-ty
'Cause a pret-ty
girl is like a bram-ble

C7 Gm7 C7 F B♭

bush, Yes, a pret-ty girl will thrill you ver-y

F C7 B7 C7 F

much: Oh a pret-ty girl is like a bram-ble

C7 B♭ C

bush, But you'll get stuck if you should

1. 2.

F B♭ C F B♭ C F B♭ C F B♭ C

touch.

2. The
3. The

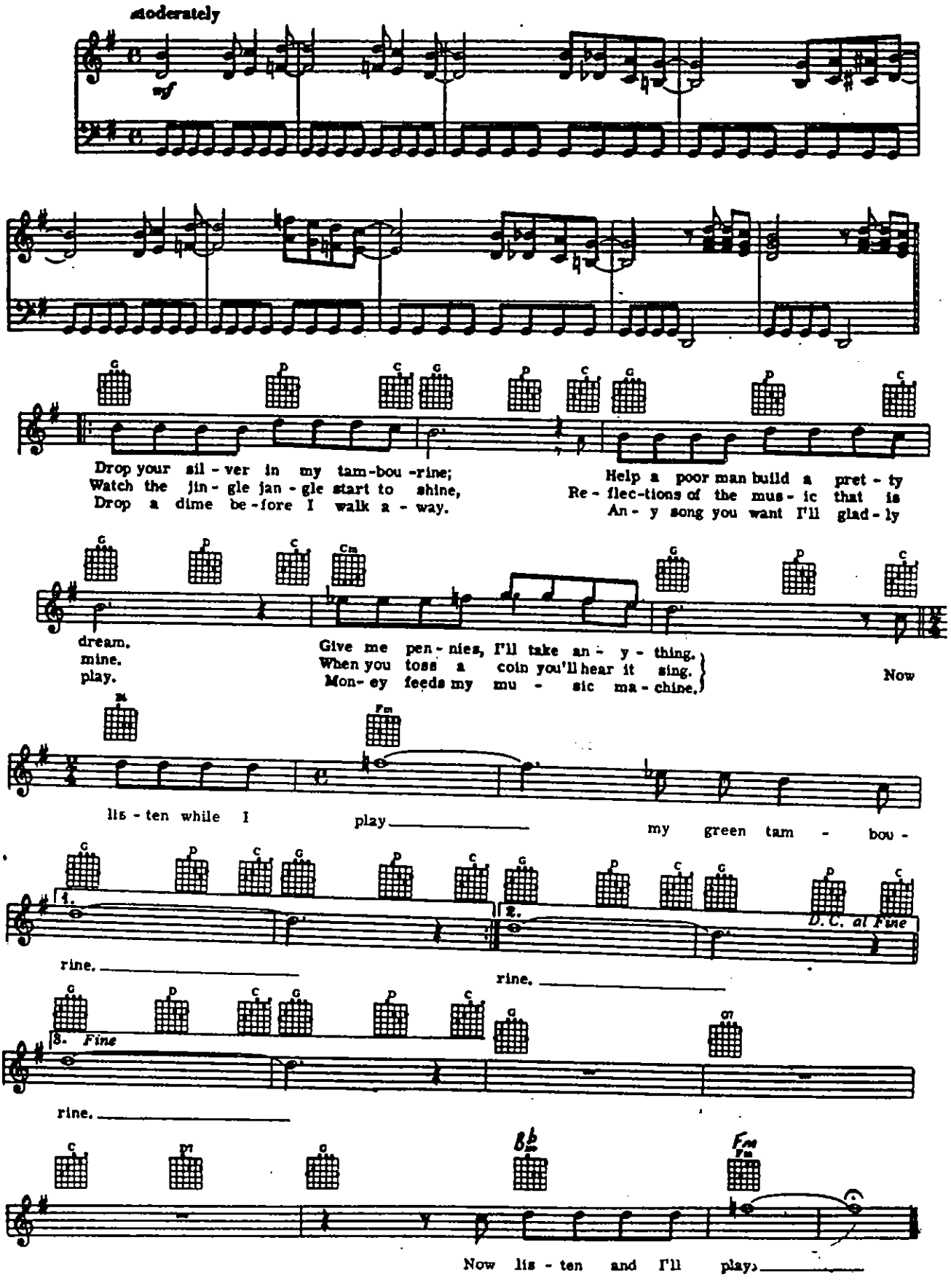
3.

touch. (Don't you touch Don't you touch)

Recorded By THE LEMON PIPERS On Buddah Records

GREEN TAMBOURINE

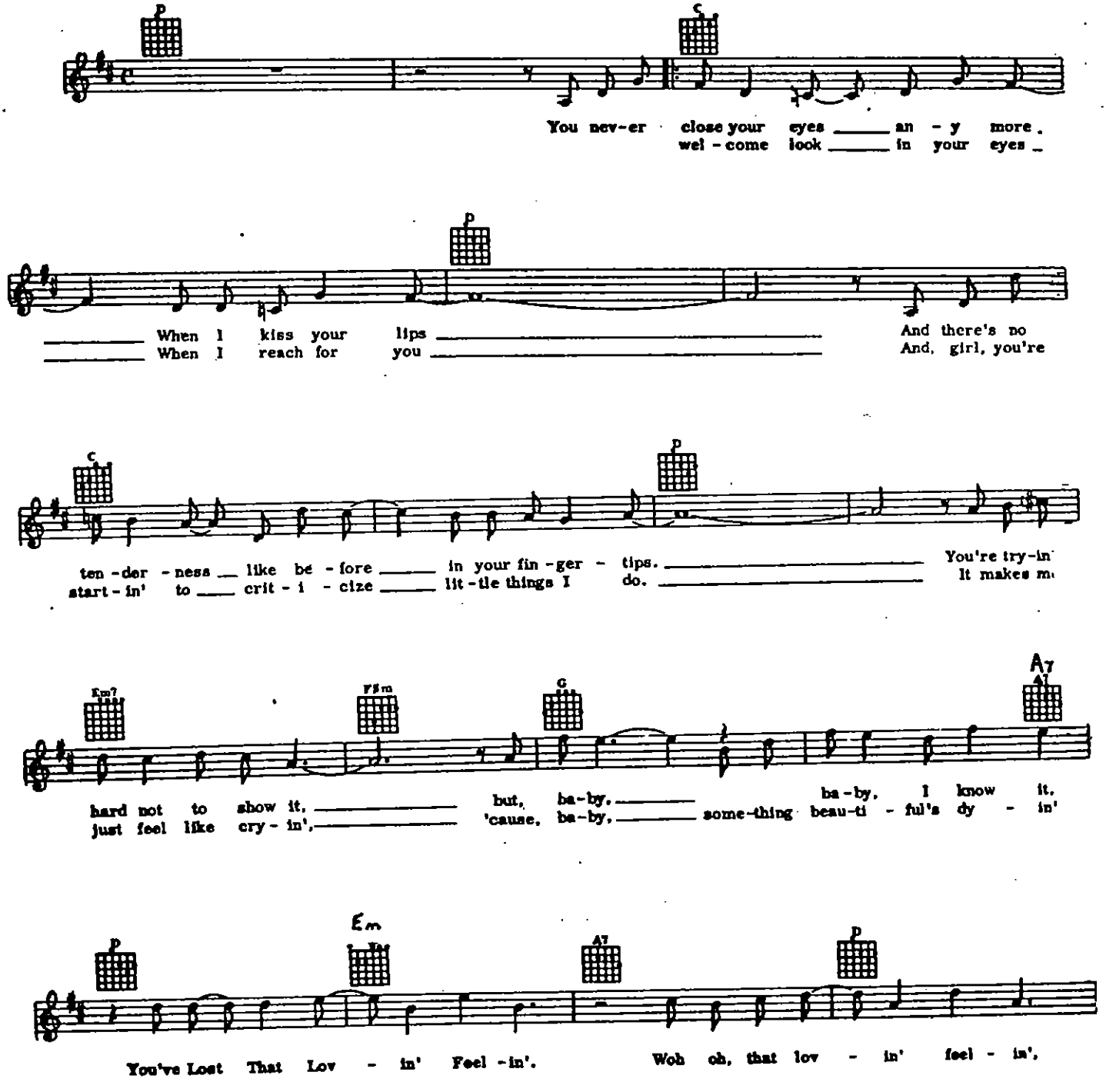
Words and Music by
SHELLEY PINZ and
PAUL LEKA

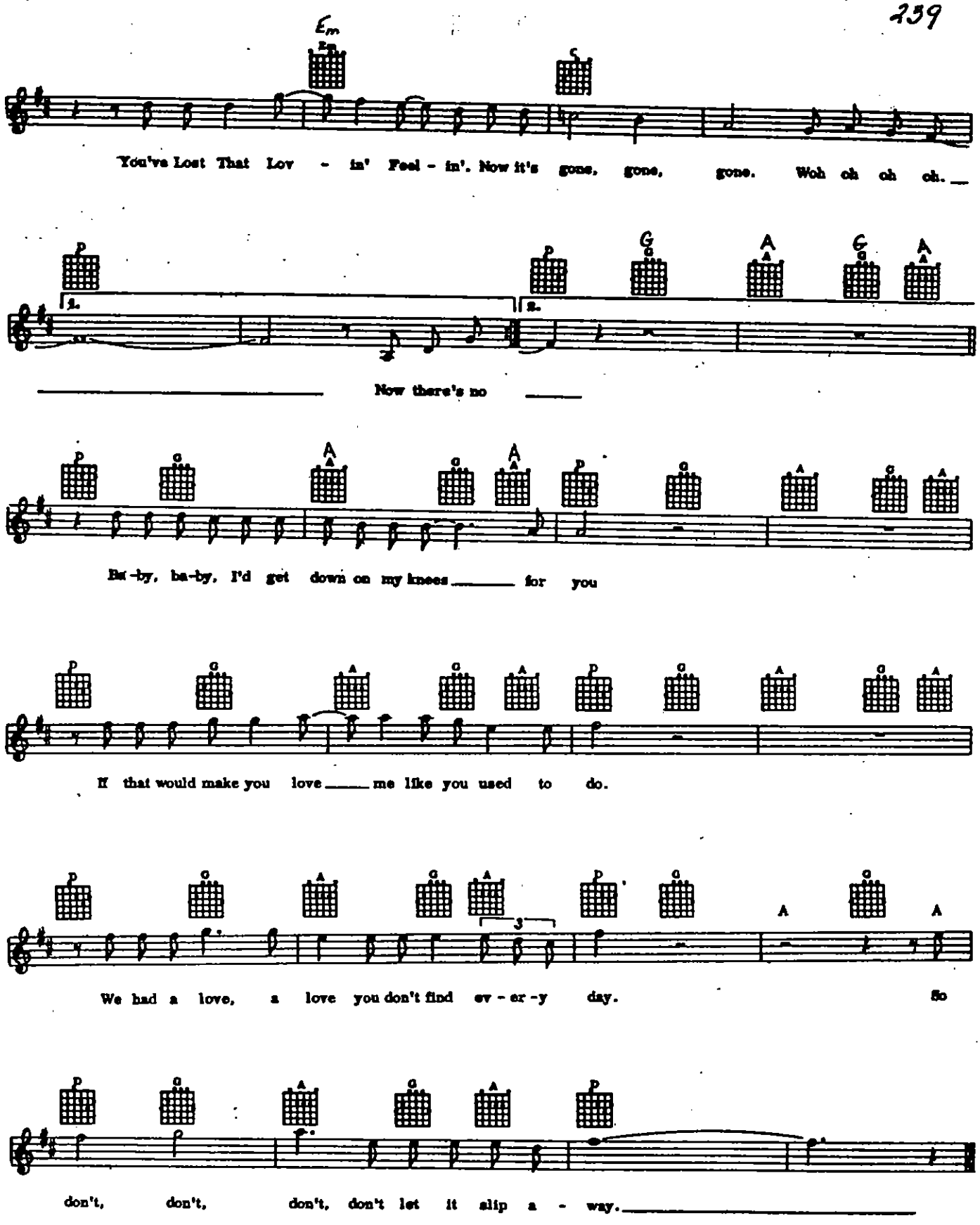


YOU'VE LOST THAT LOVIN' FEELIN'

By
PHIL SPECTOR,
BARRY MANN
and CYNTHIA WEIL

Slowly
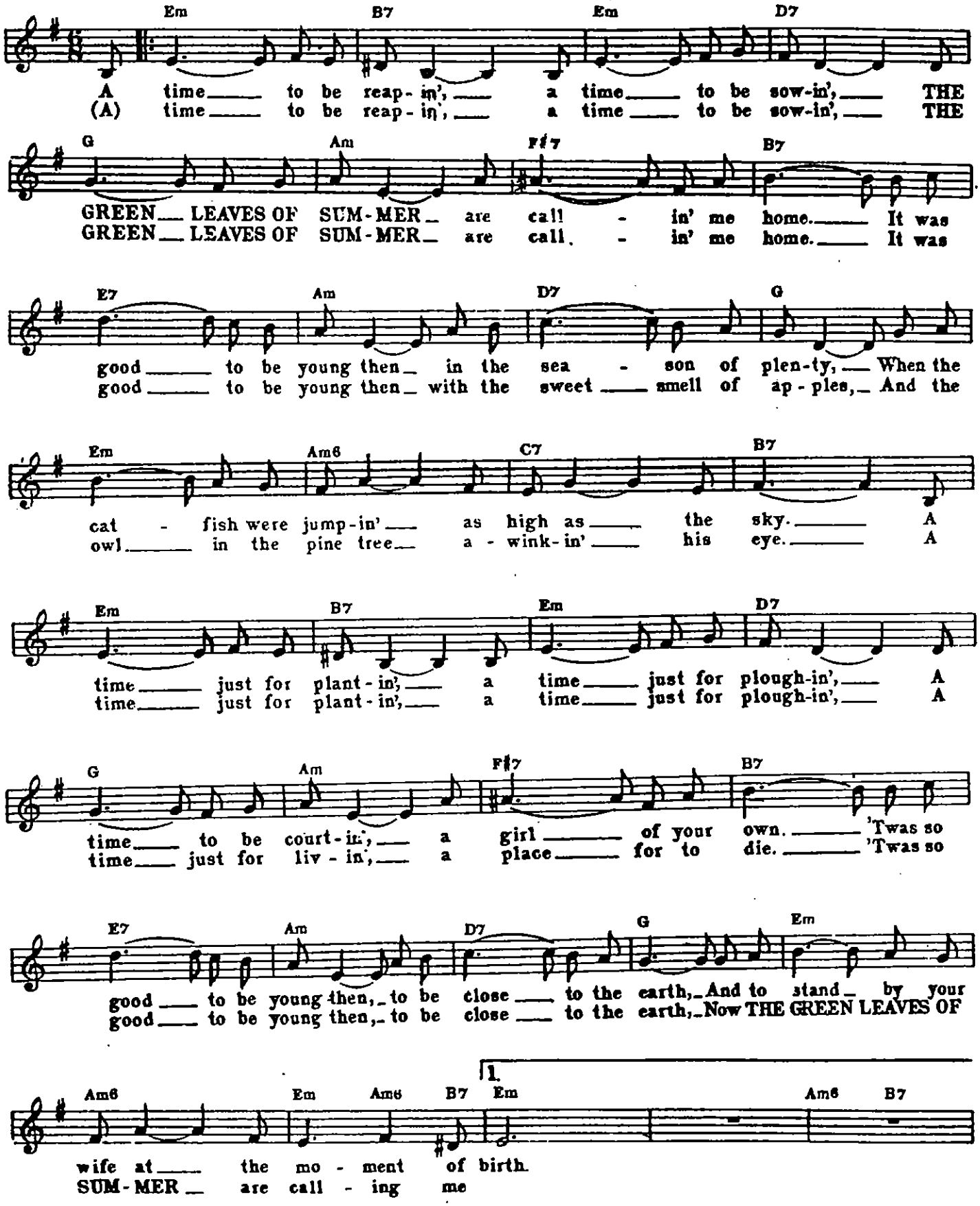


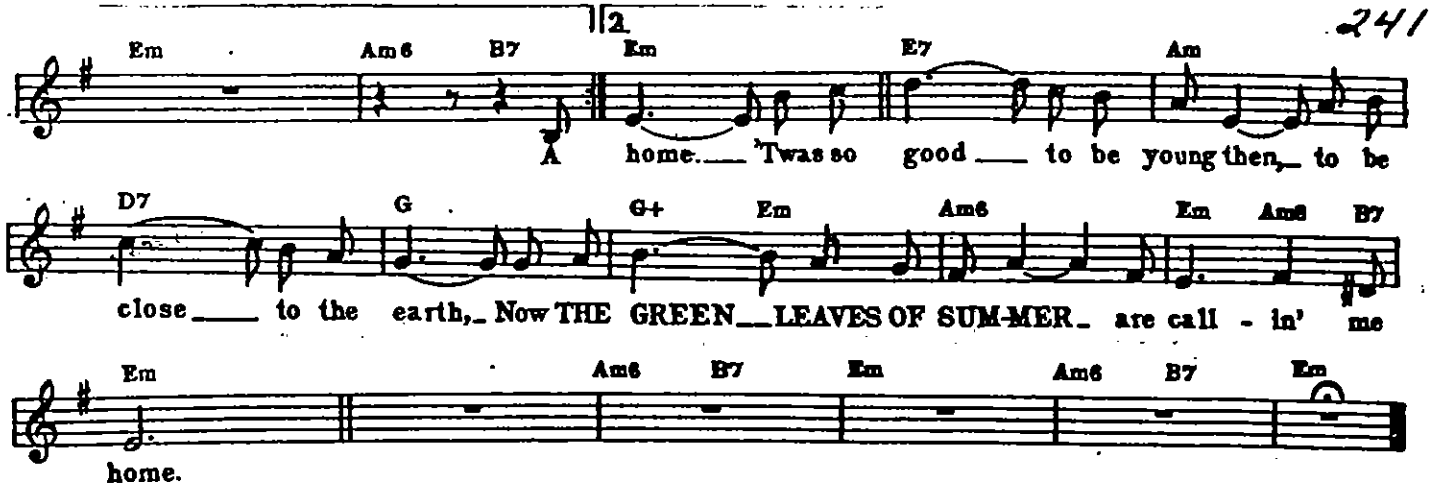

Em
You've Lost That Lov - in' Feel - in'. Now it's gone, gone, gone. Woh oh oh oh.
1.
2.
Now there's no
Ba-by, ba-by, I'd get down on my knees for you
If that would make you love me like you used to do.
We had a love, a love you don't find ev - er - y day.
So
don't, don't, don't, don't let it slip a - way.

240

From the Batjac Production THE ALAMO *A United Artists Release.*
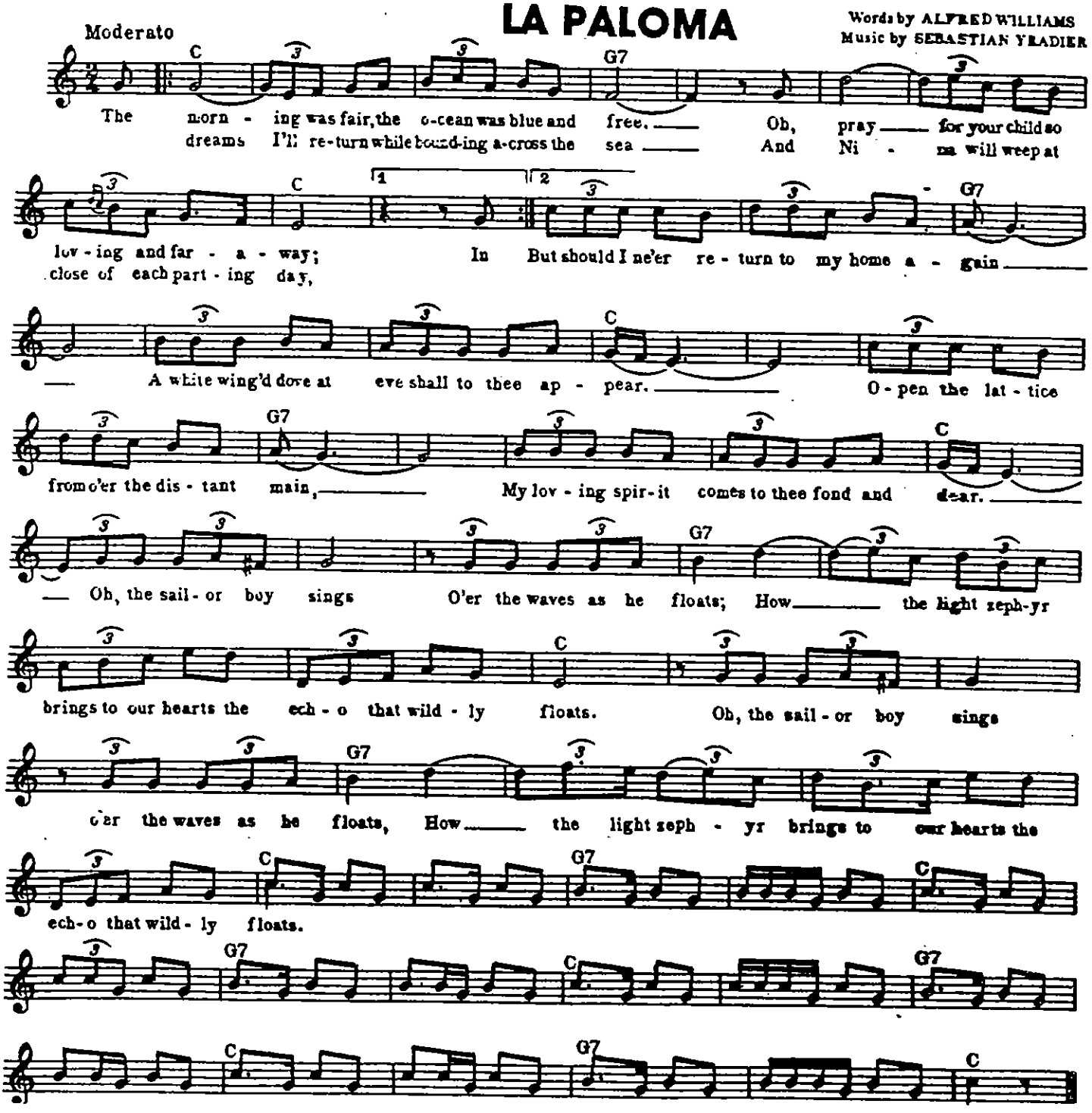
THE GREEN LEAVES OF SUMMER
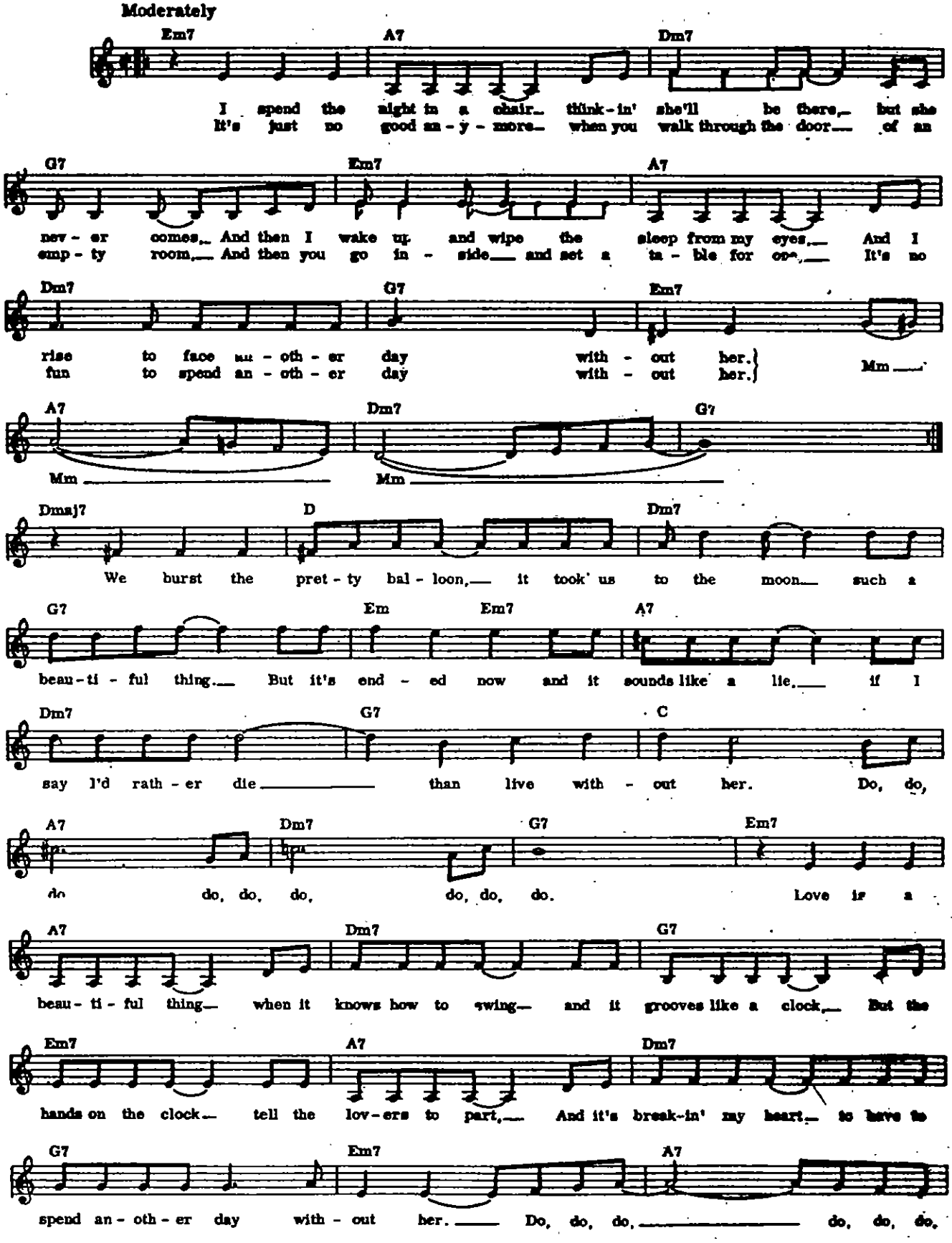




LA PALOMA

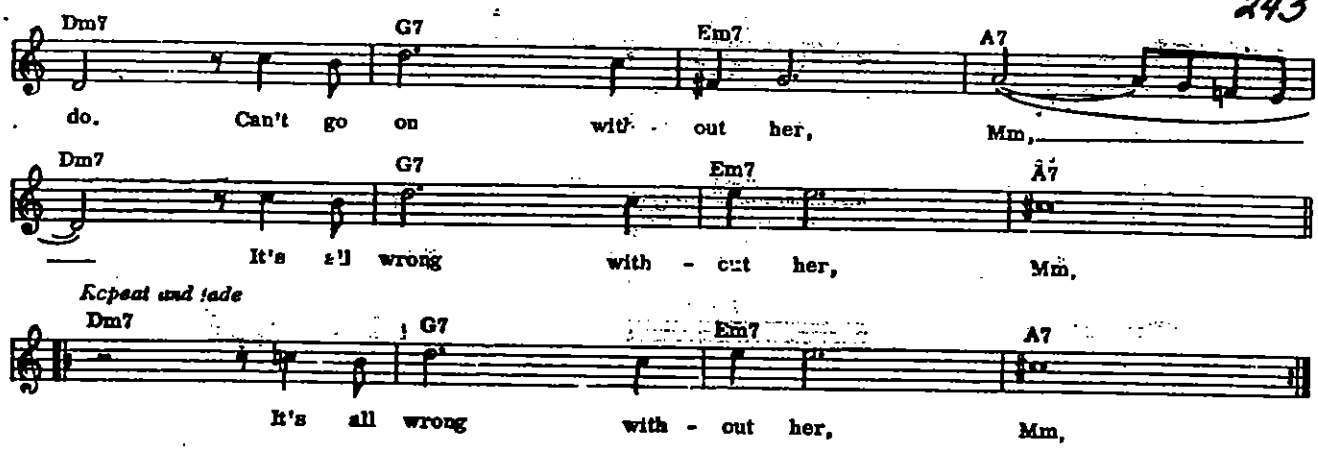
Words by ALFRED WILLIAMS
Music by SEBASTIAN YRADIER



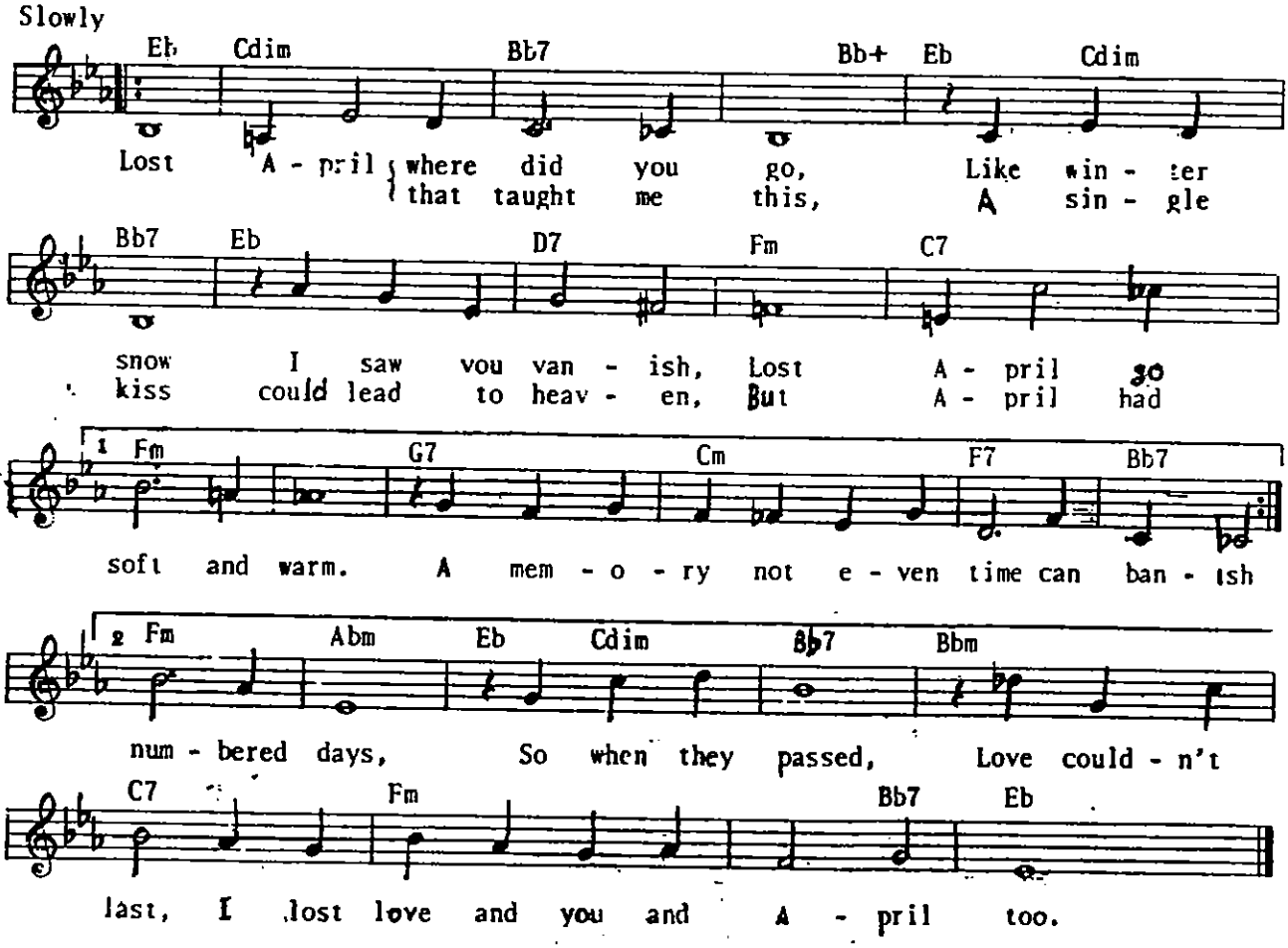
Without Her

Words and Music by
HARRY NILSSON




Dm7 G7 Em7 A7
do. Can't go on wit - out her, Mm,
Dm7 G7 Em7 A7
It's all wrong with - out her, Mm,
Repeat and fade
Dm7 G7 Em7 A7
It's all wrong with - out her, Mm,

LOST APRIL

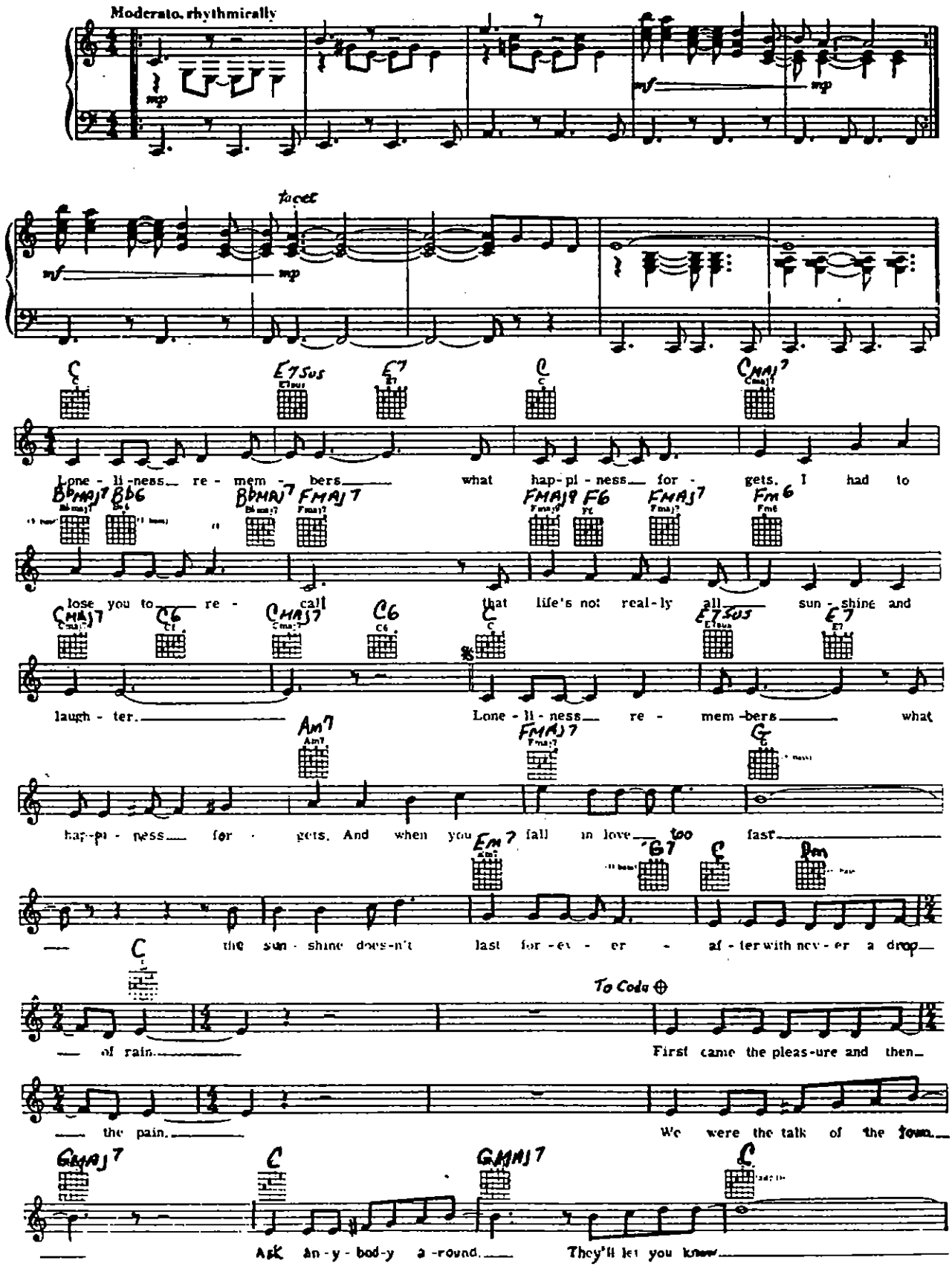

Slowly
Eb Cdim Bb7 Bb+ Eb Cdim
Lost A - pril where did you go, Like win - ter
that taught me this, A sin - gle
Bb7 Eb D7 Fm C7
snow I saw you van - ish, Lost A - pril so
kiss could lead to heav - en, But A - pril had
1 Fm G7 Cm F7 Bb7
soft and warm. A mem - o - ry not e - ven time can ban - ish
2 Fm Abm Eb Cdim Bb7 Bbm
num - bered days, So when they passed, Love could - n't
C7 Fm Bb7 Eb
last, I lost love and you and A - pril too.

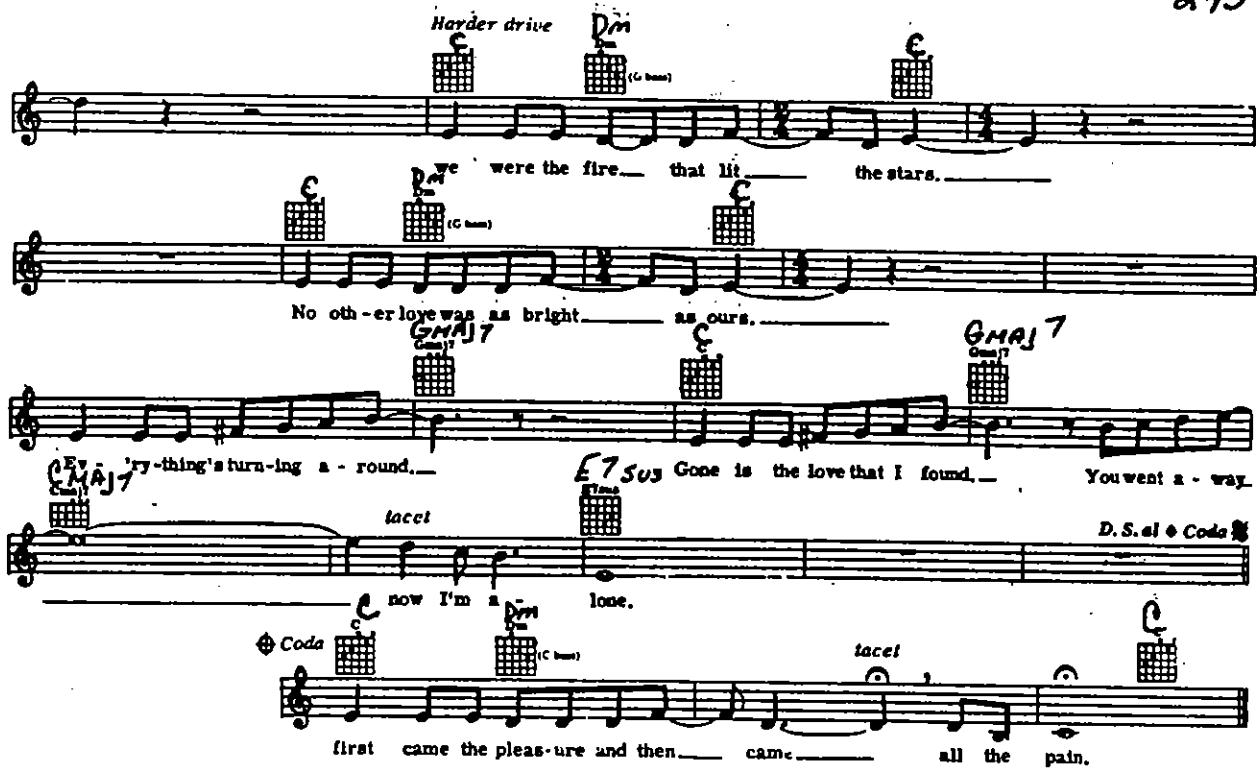
244

LONELINESS REMEMBERS

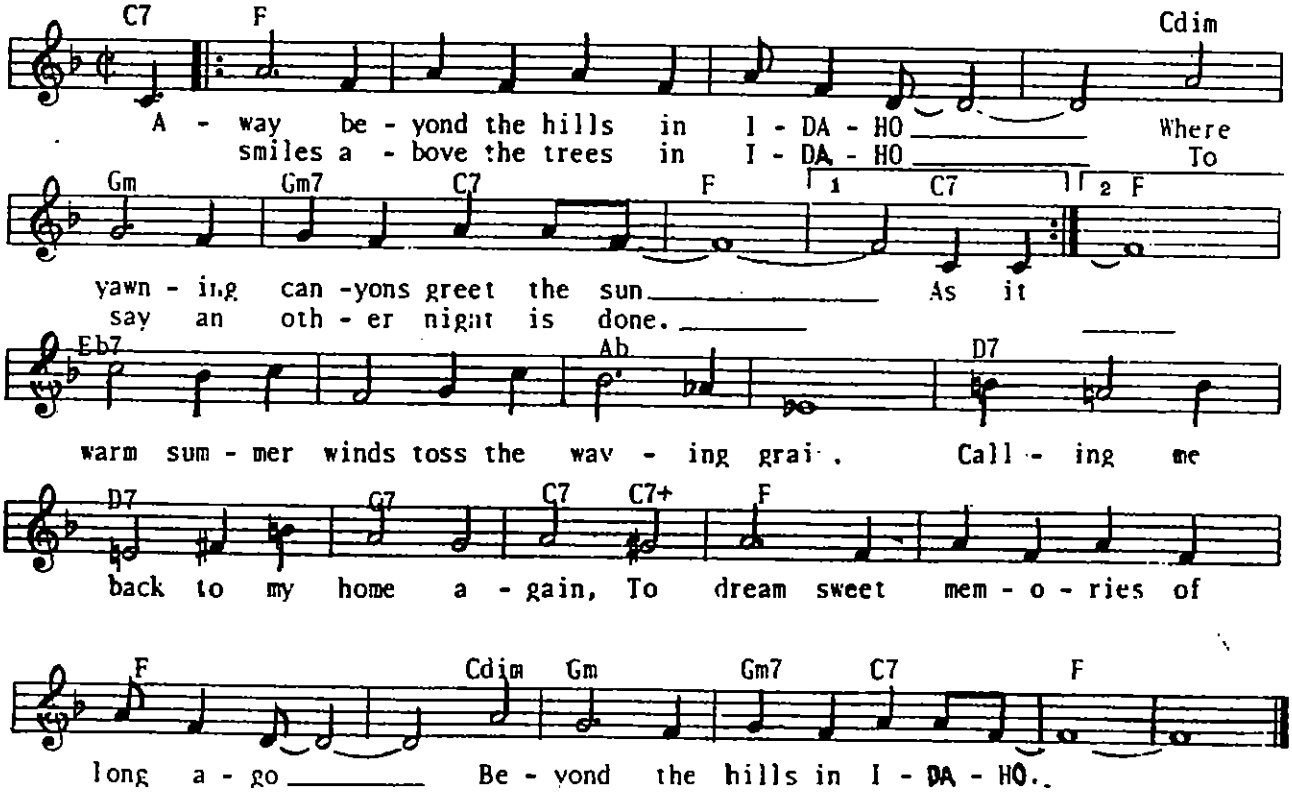
(What Happiness Forgets)

Lyric by HAL DAVID
Music by BURT BACHARACH




Harder drive
Dm
(C bass)
C
We were the fire that lit the stars.
Dm
(C bass)
C
No oth-er love was as bright as ours.
GMAJ7
C
GMAJ7
Ev-'ry-thing's turn-ing a-round.
CMAJ7
E7SUS
Gone is the love that I found.
You went a-way
tacet
D.S. al ♦ Coda
now I'm a-lone.
Coda
C
Dm
(C bass)
C
tacet
first came the pleas-ure and then came all the pain.

IDAHO
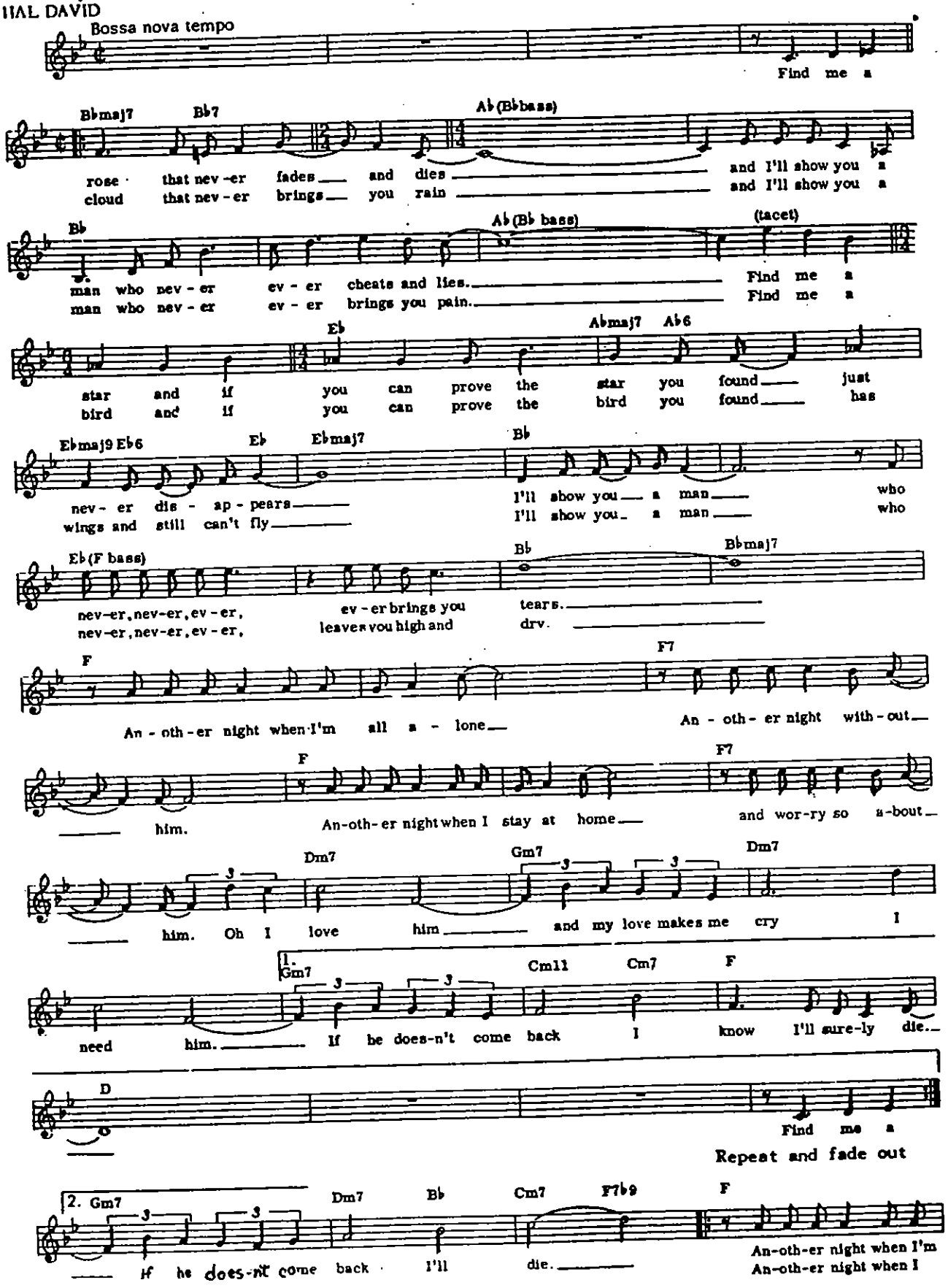

C7
F
Cdim
A - way be - yond the hills in I - DA - HO Where
smiles a - bove the trees in I - DA - HO To
Gm
Gm7
C7
F
1
C7
2 F
yawn - ing can-yons greet the sun As it
say an oth - er night is done.
Eb7
Ab
D7
warm sum - mer winds toss the wav - ing grai . Call - ing me
D7
G7
C7
C7+
F
back to my home a - gain, To dream sweet mem - o - ries of
F
Cdim
Gm
Gm7
C7
F
long a - go Be - yond the hills in I - DA - HO.

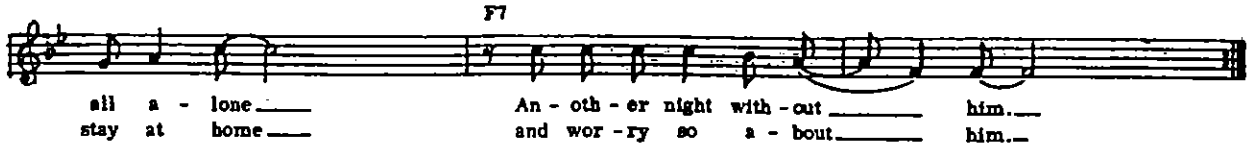
ANOTHER NIGHT

Words by
HAL DAVID

Music by
BURT F. BACHARACH

Bossa nova tempo
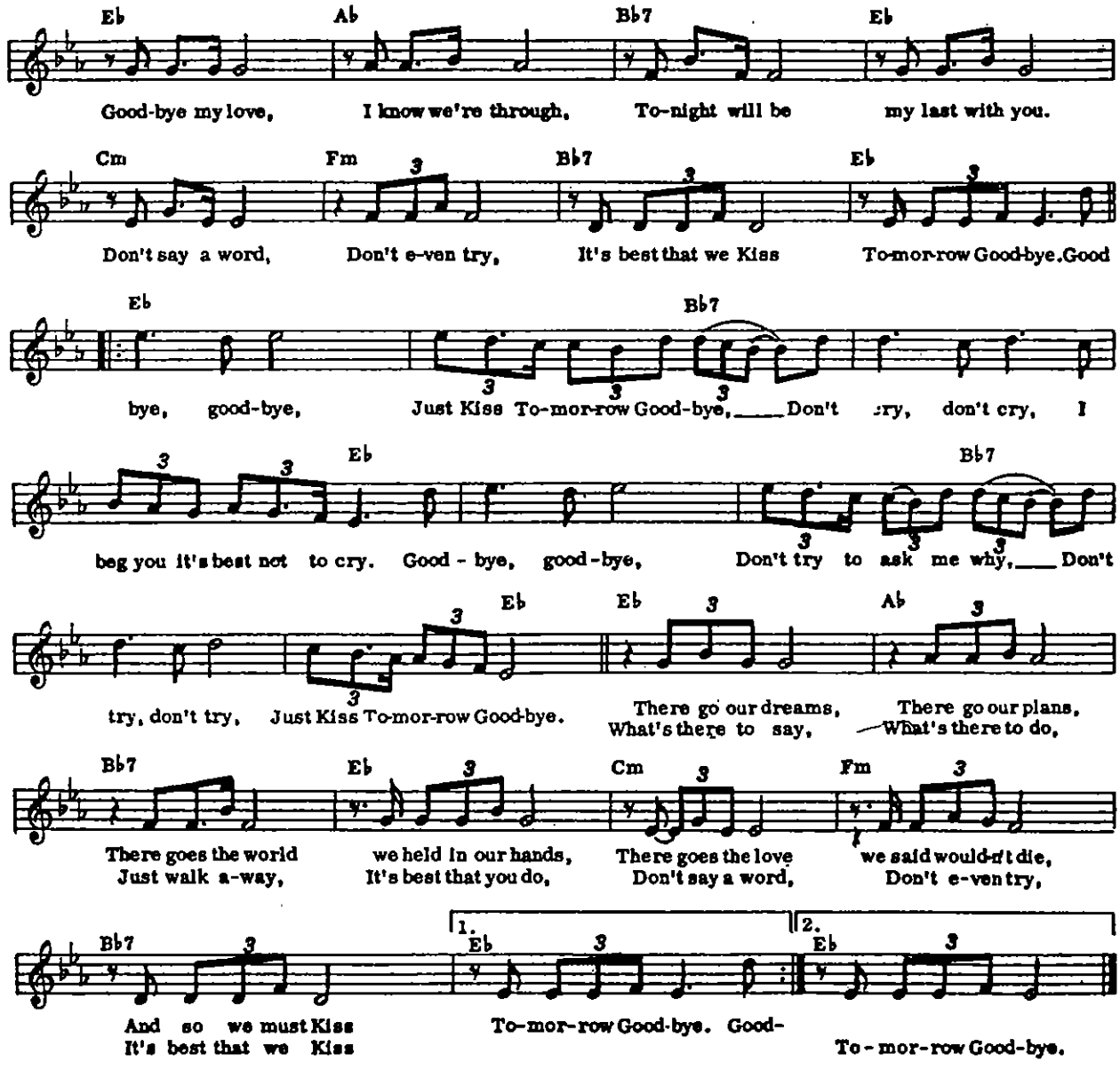




KISS TOMORROW GOODBYE

(Capri C'est Fini)

Lyrics by DEE MARAK

Music by HERVÉ VILARD

Moderately slow
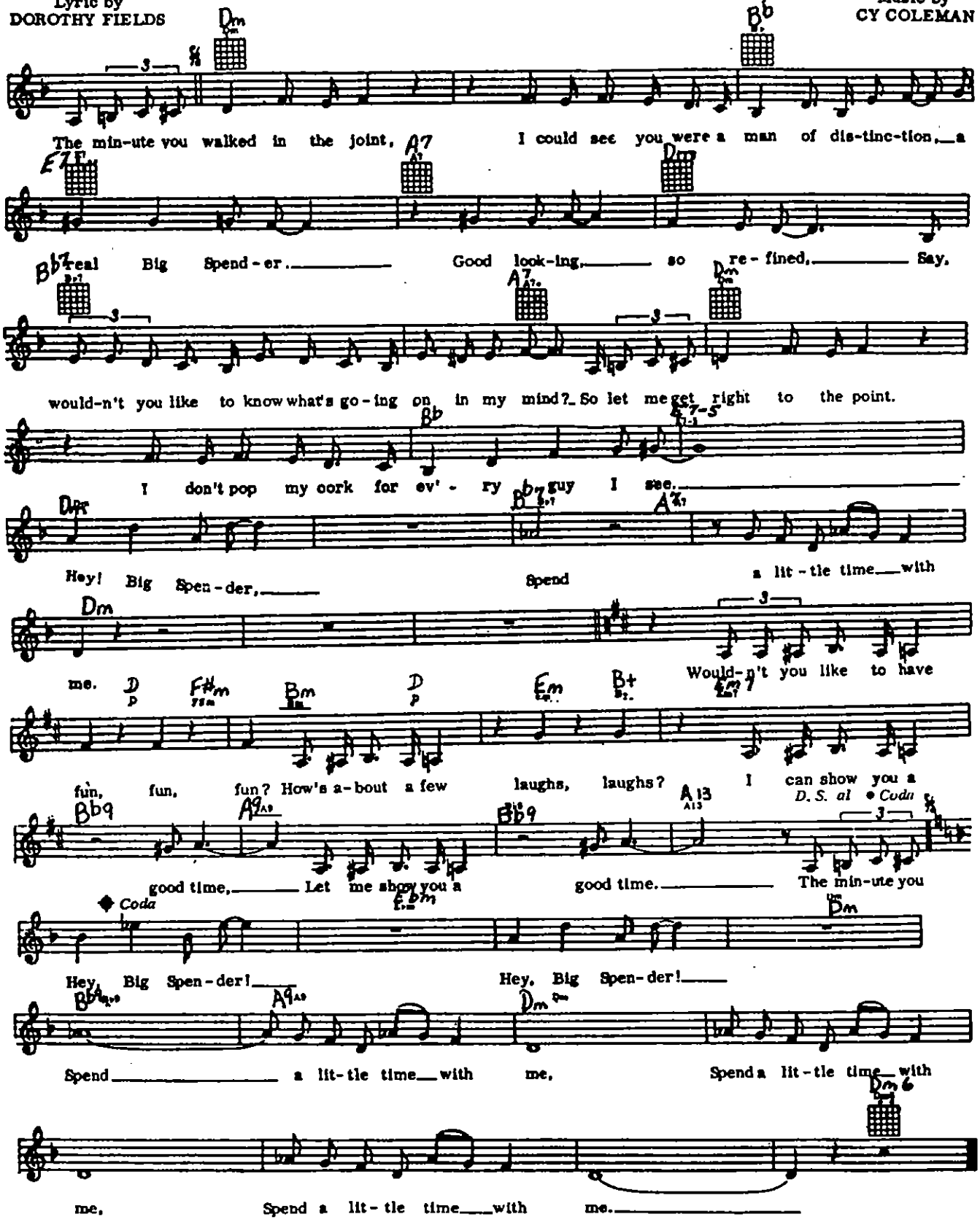


From The New Broadway Show "SWEET CHARITY"

BIG SPENDER

Lyric by
DOROTHY FIELDS

Music by
CY COLEMAN
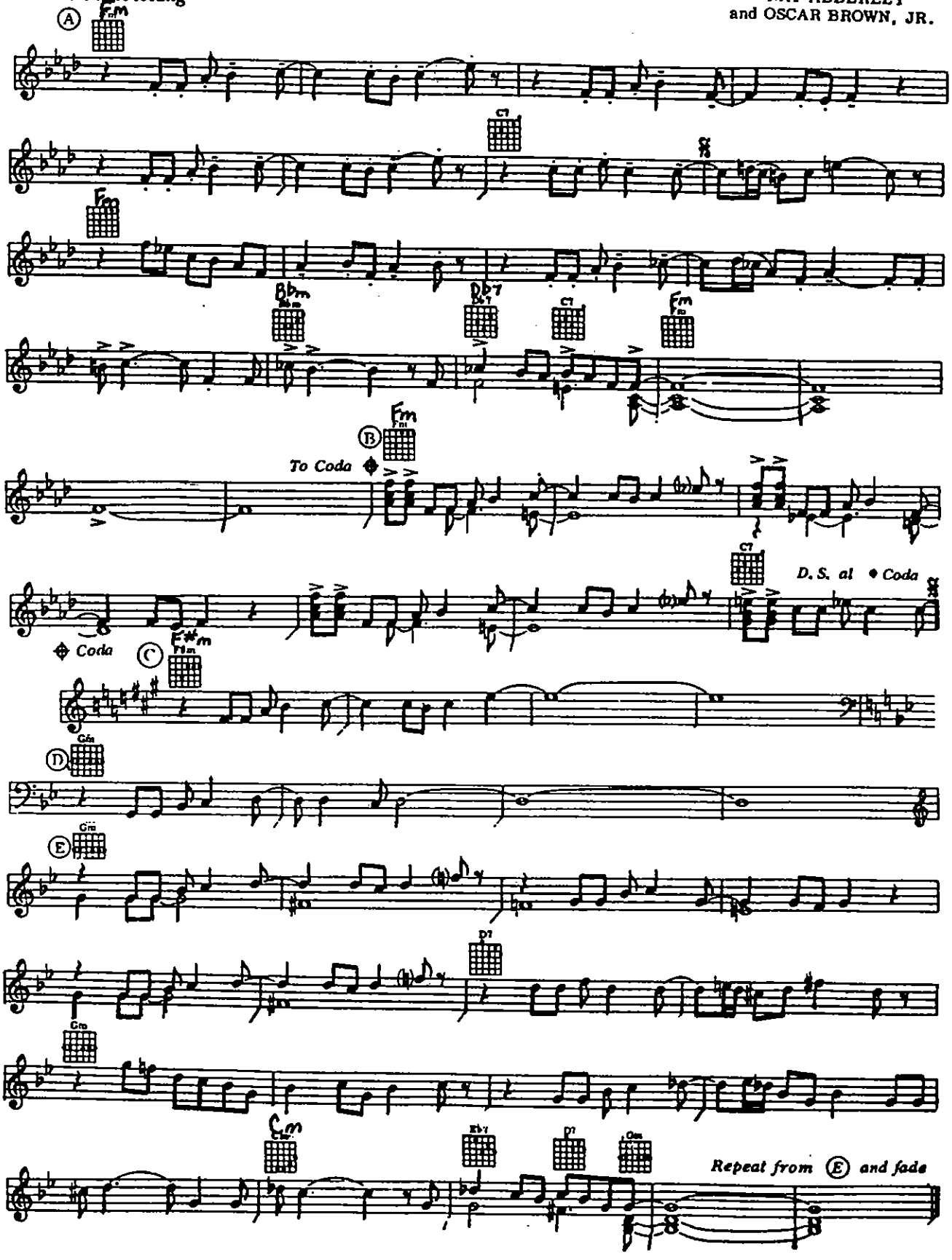


Recorded by HERB ALPERT and THE TIJUANA BRASS on A & M Records

THE WORK SONG

Double time feeling

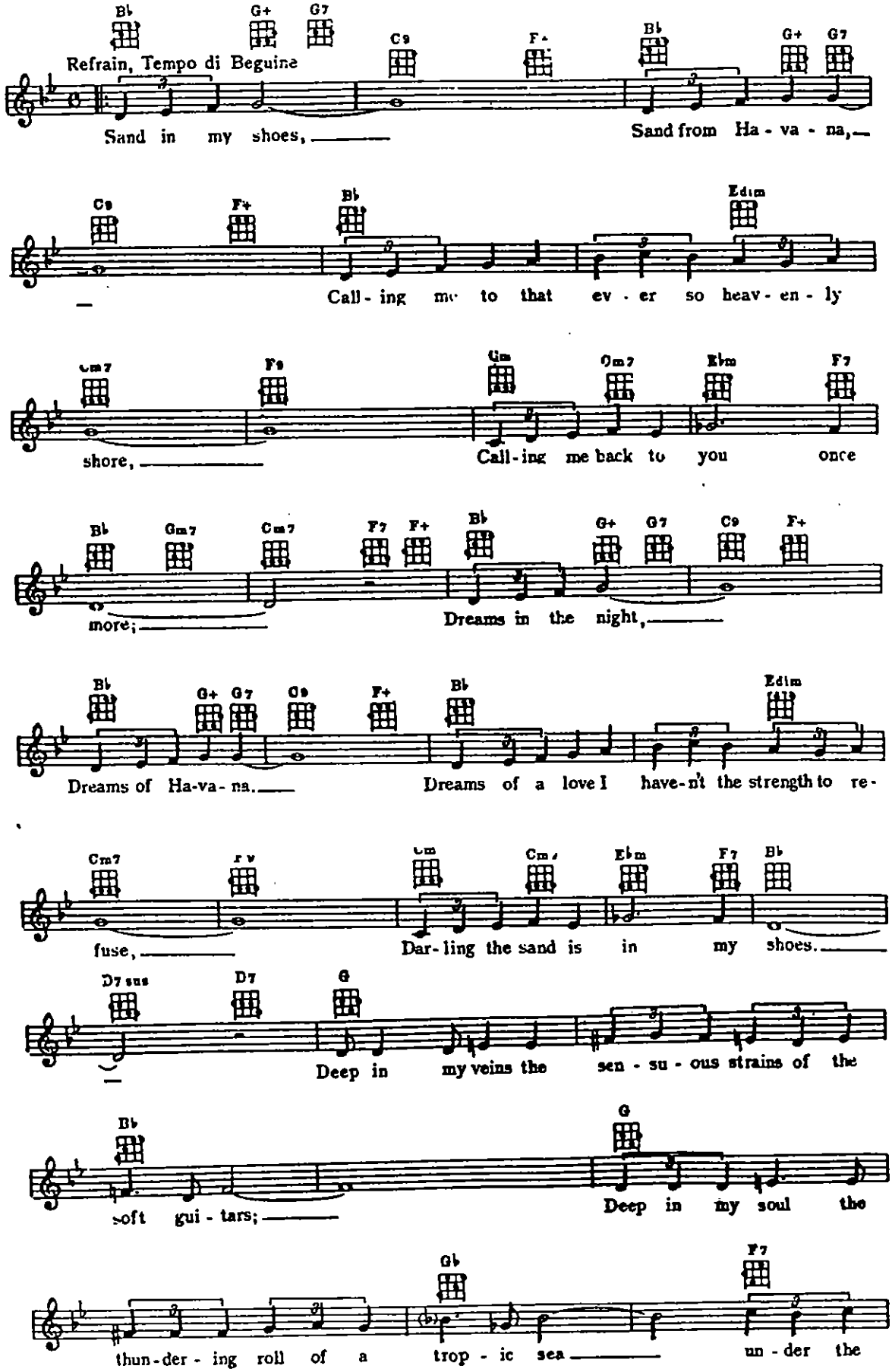
By
NAT ADDERLEY
and OSCAR BROWN, JR.

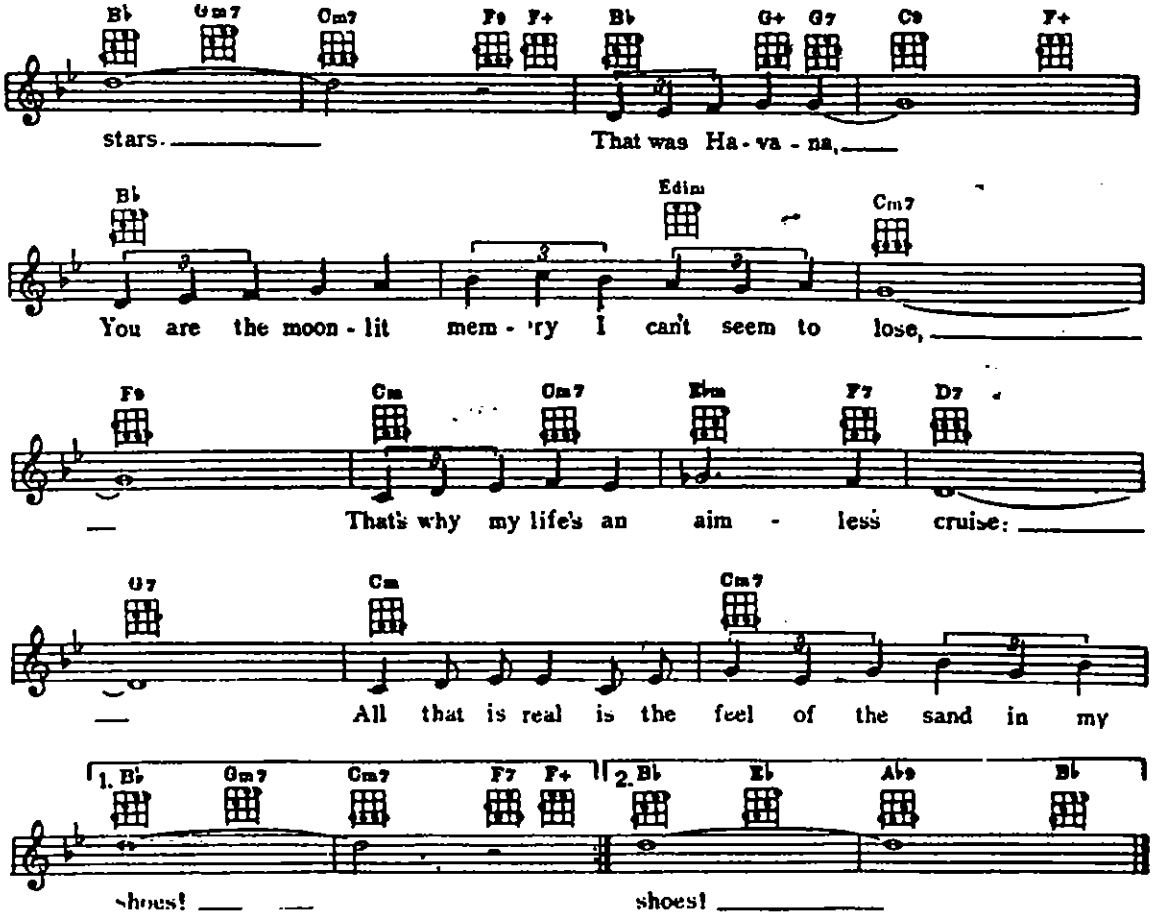


Sand In My Shoes

Words by
FRANK LOESSER

Music by
VICTOR SCHERTZINGER
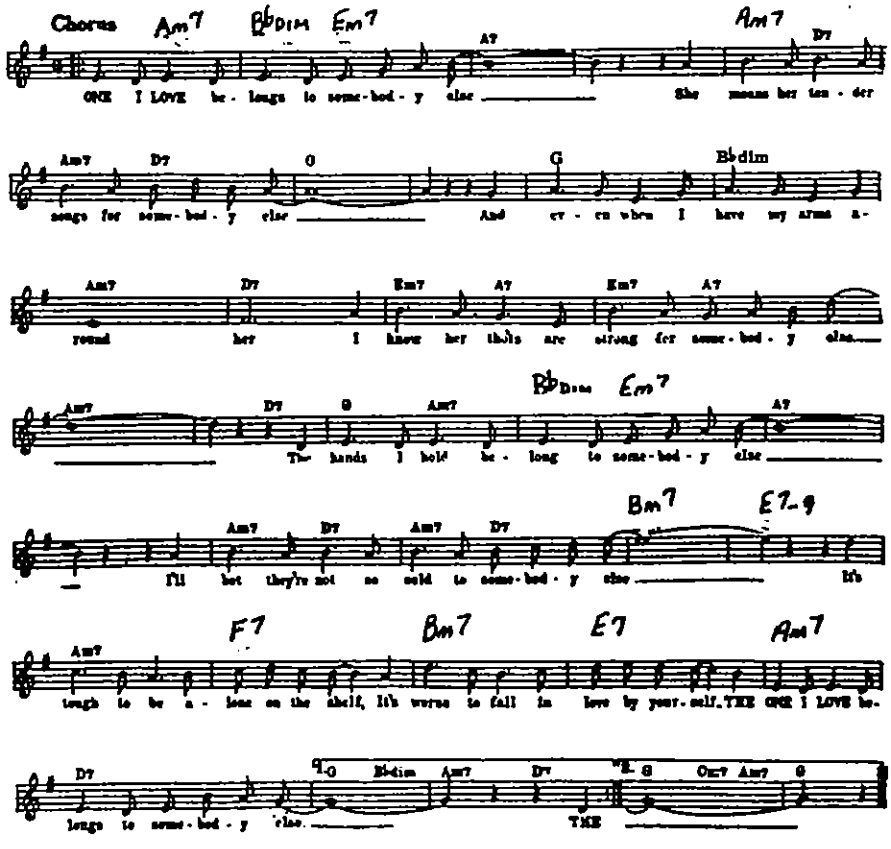




The One I Love

(Belongs To Somebody Else)

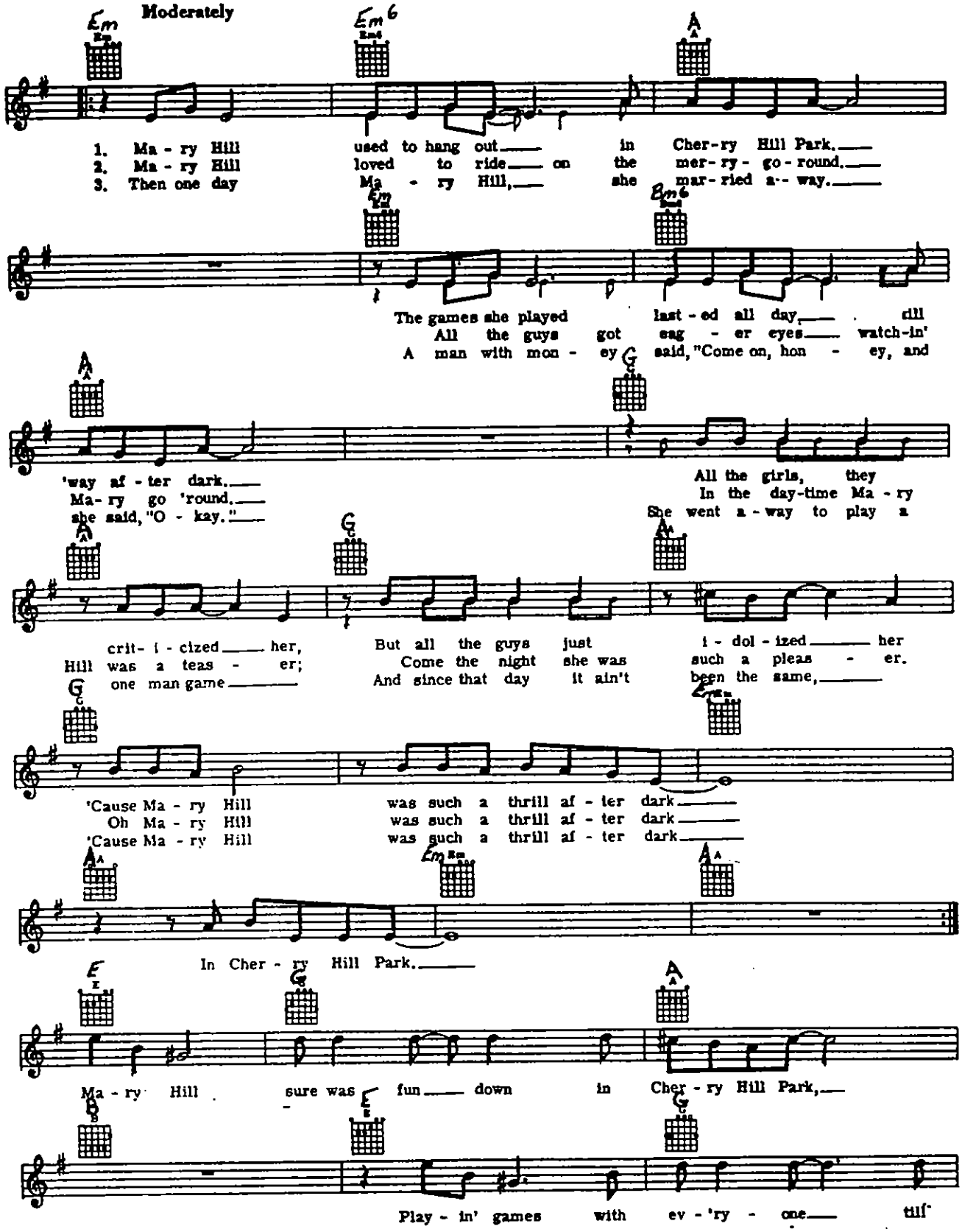
Words by
GUS KAHN

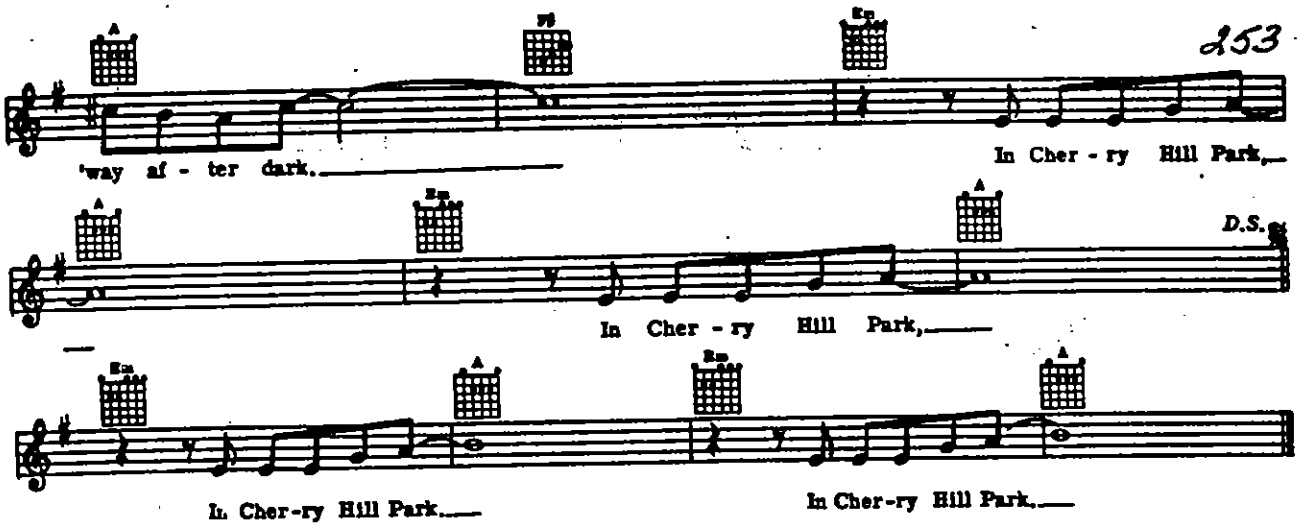
Music by
ISHAM JONES



CHERRY HILL PARK

Words and Music by
ROBERT NIX and
BILLY GILMORE



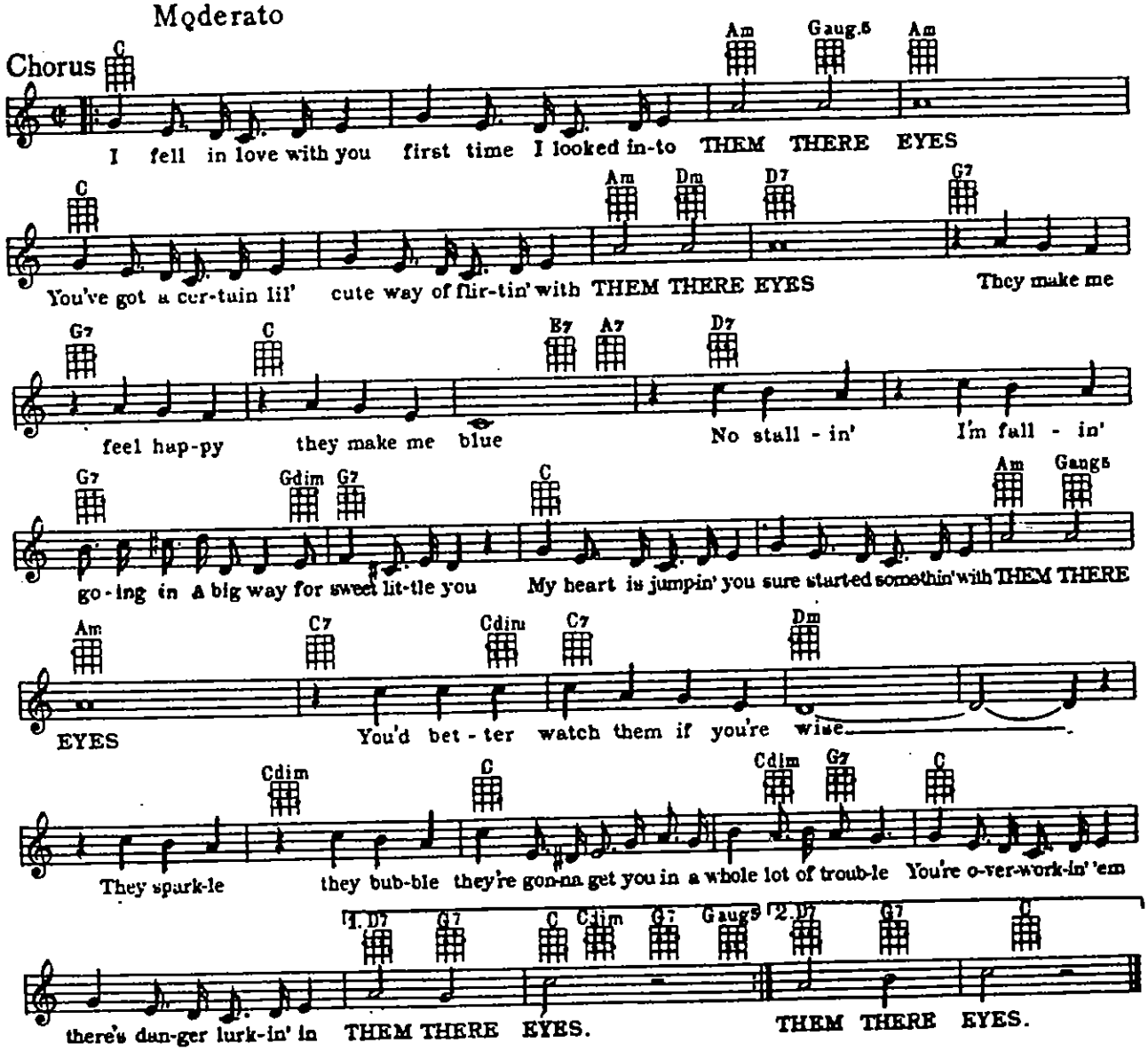


Them There Eyes

By MACEO PINKARD
WILLIAM TRACY
& DORIS TAUBER

Moderato

Chorus
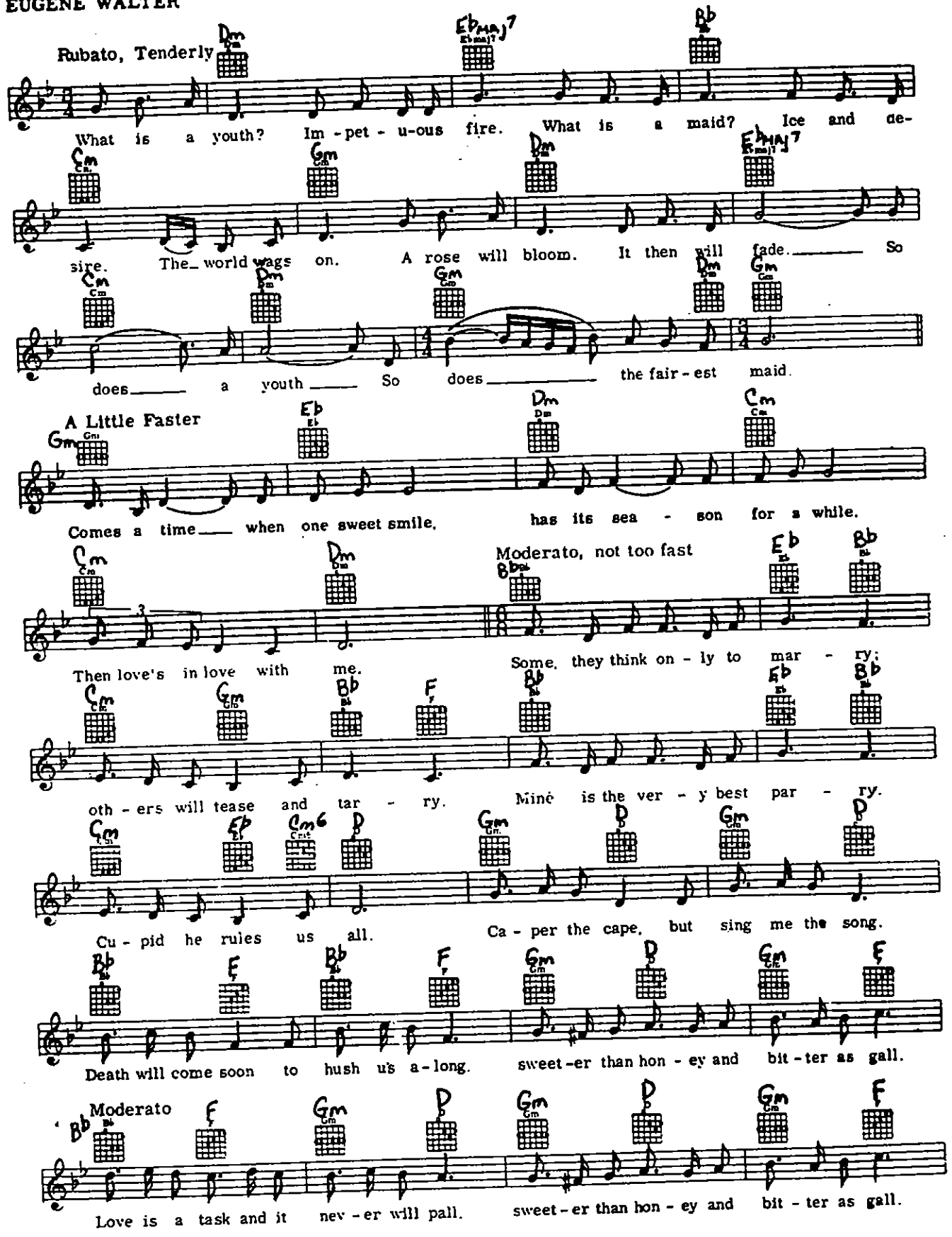


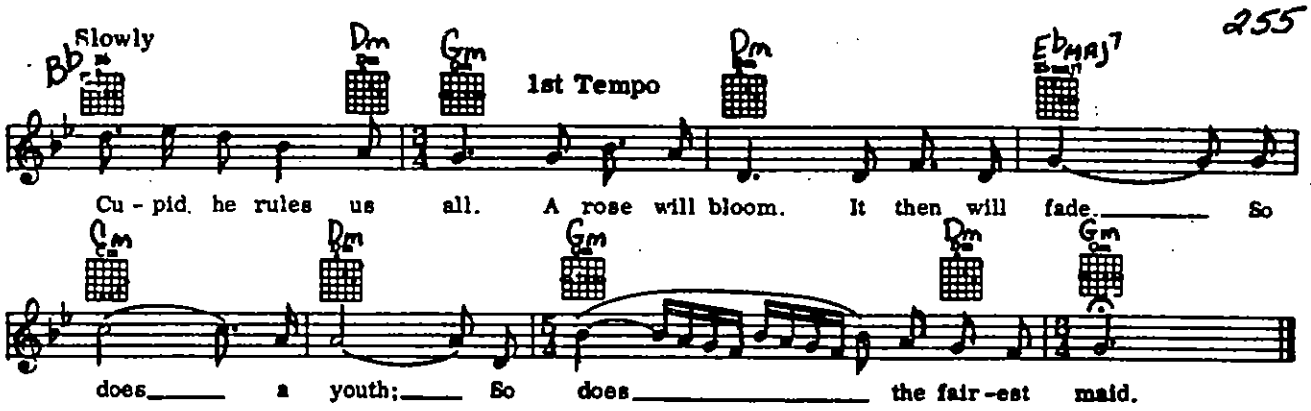
From the Paramount Picture "ROMEO AND JULIET"

WHAT IS A YOUTH

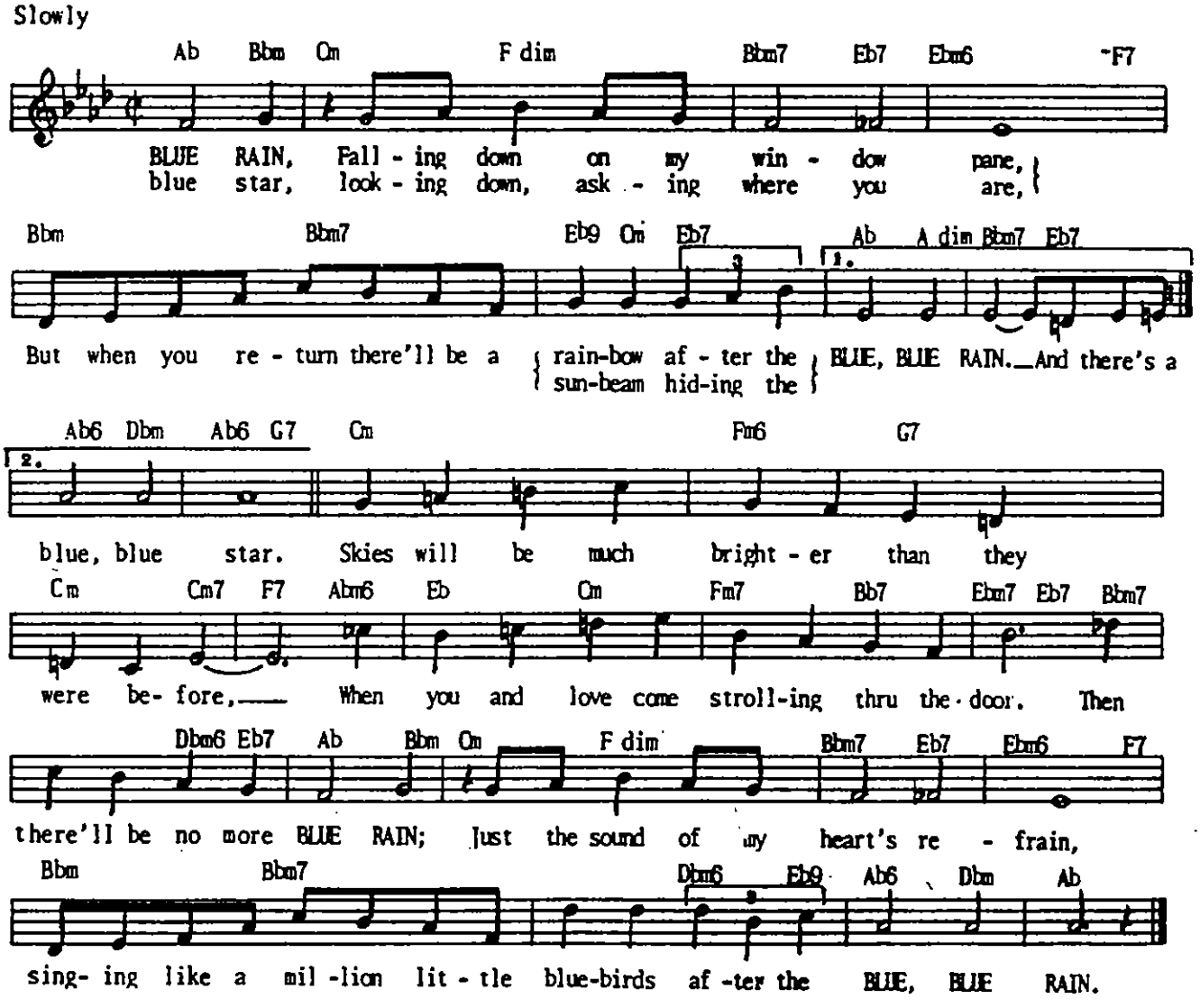
Words by
EUGENE WALTER

Music by
NINO ROTA




Slowly
Bb
Dm
Gm
1st Tempo
Dm
Ebmaj7
Cu - pid he rules us all. A rose will bloom. It then will fade. So
Cm
Dm
Gm
Dm
Gm
does a youth; So does the fair-est maid.

Blue Rain
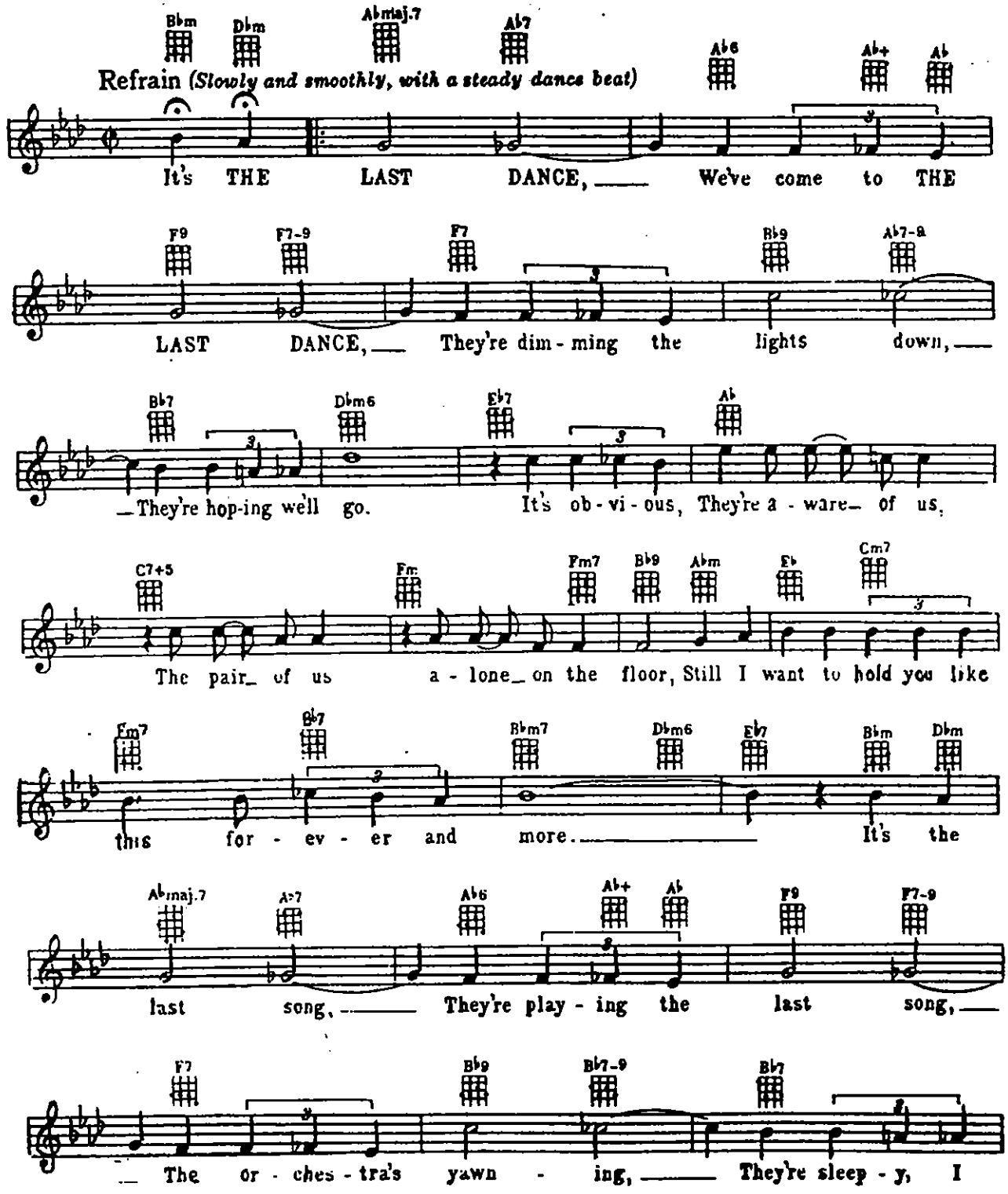

Slowly
Ab Bbm Cm F dim Bbm7 Eb7 Ebm6 F7
BLUE RAIN, Fall - ing down on my win - dow pane,
blue star, look - ing down, ask - ing where you are,
Bbm Bbm7 Eb9 Cm Eb7 Ab A dim Bbm7 Eb7
1.
But when you re - turn there'll be a rain-bow af - ter the BLUE, BLUE RAIN. And there's a
sun-beam hid-ing the
Ab6 Dbm Ab6 G7 Cm Fm6 G7
2.
blue, blue star. Skies will be much bright - er than they
Cm Cm7 F7 Abm6 Eb Cm Fm7 Bb7 Ebm7 Eb7 Bbm7
were be- fore, When you and love come stroll-ing thru the door. Then
Dbm6 Eb7 Ab Bbm Cm F dim Bbm7 Eb7 Ebm6 F7
there'll be no more BLUE RAIN; Just the sound of my heart's re - frain,
Bbm Bbm7 Dbm6 Eb9 Ab6 Dbm Ab
sing- ing like a mil -lion lit - tle blue-birds af -ter the BLUE, BLUE RAIN.
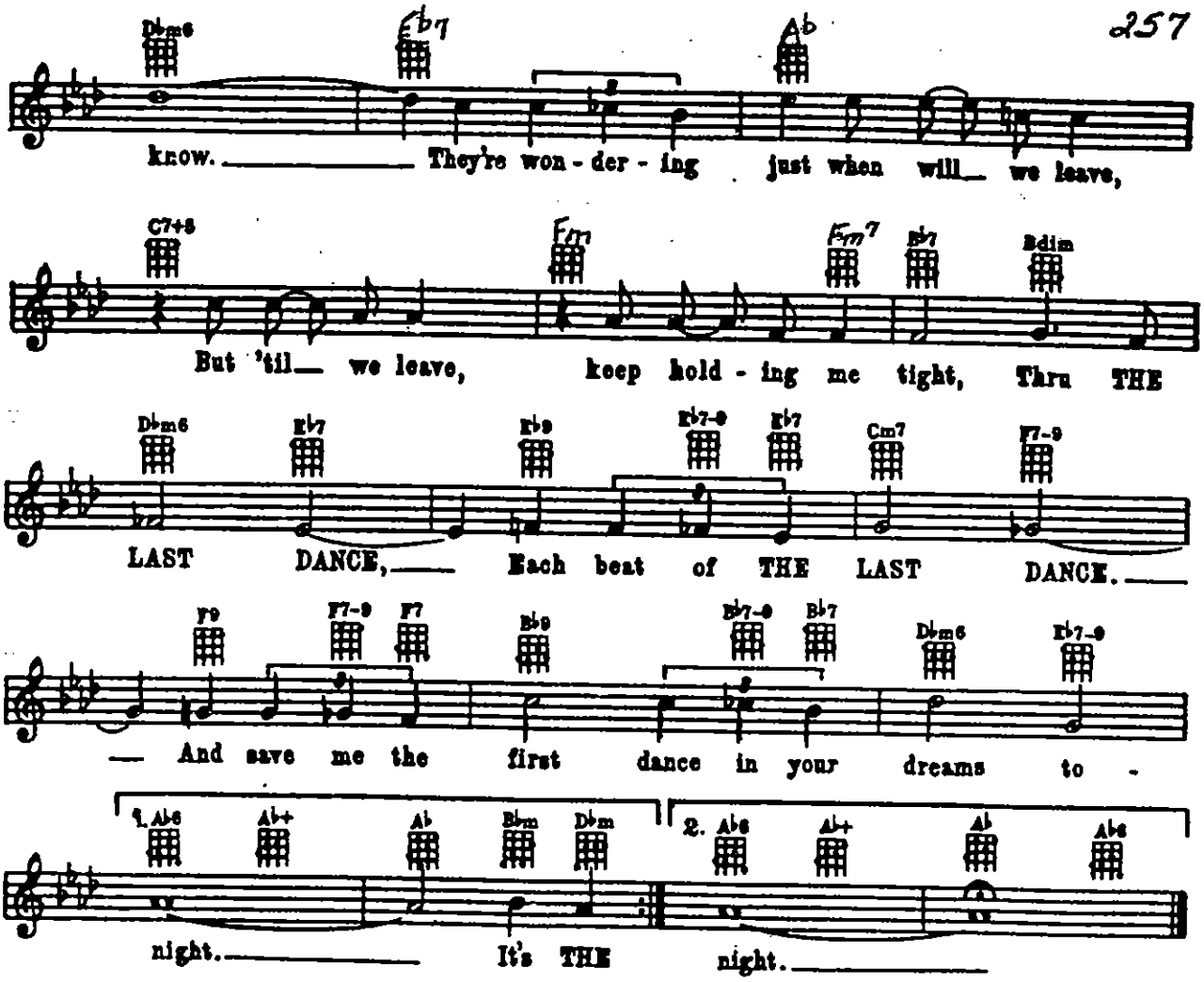
The Last Dance

Words by
SAMMY CAHN

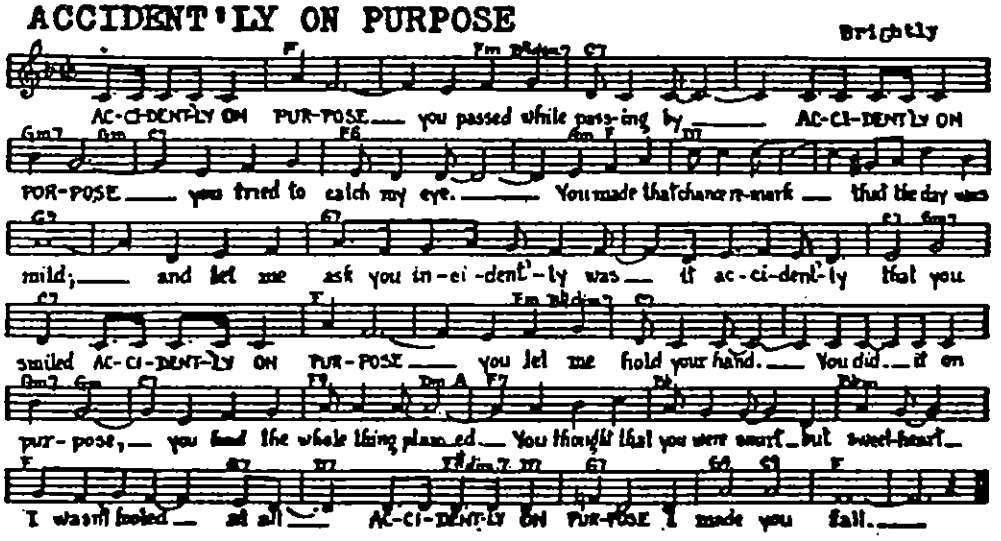
Tune Uke
A D F♯ B

Music by
JAMES VAN HEUSEN



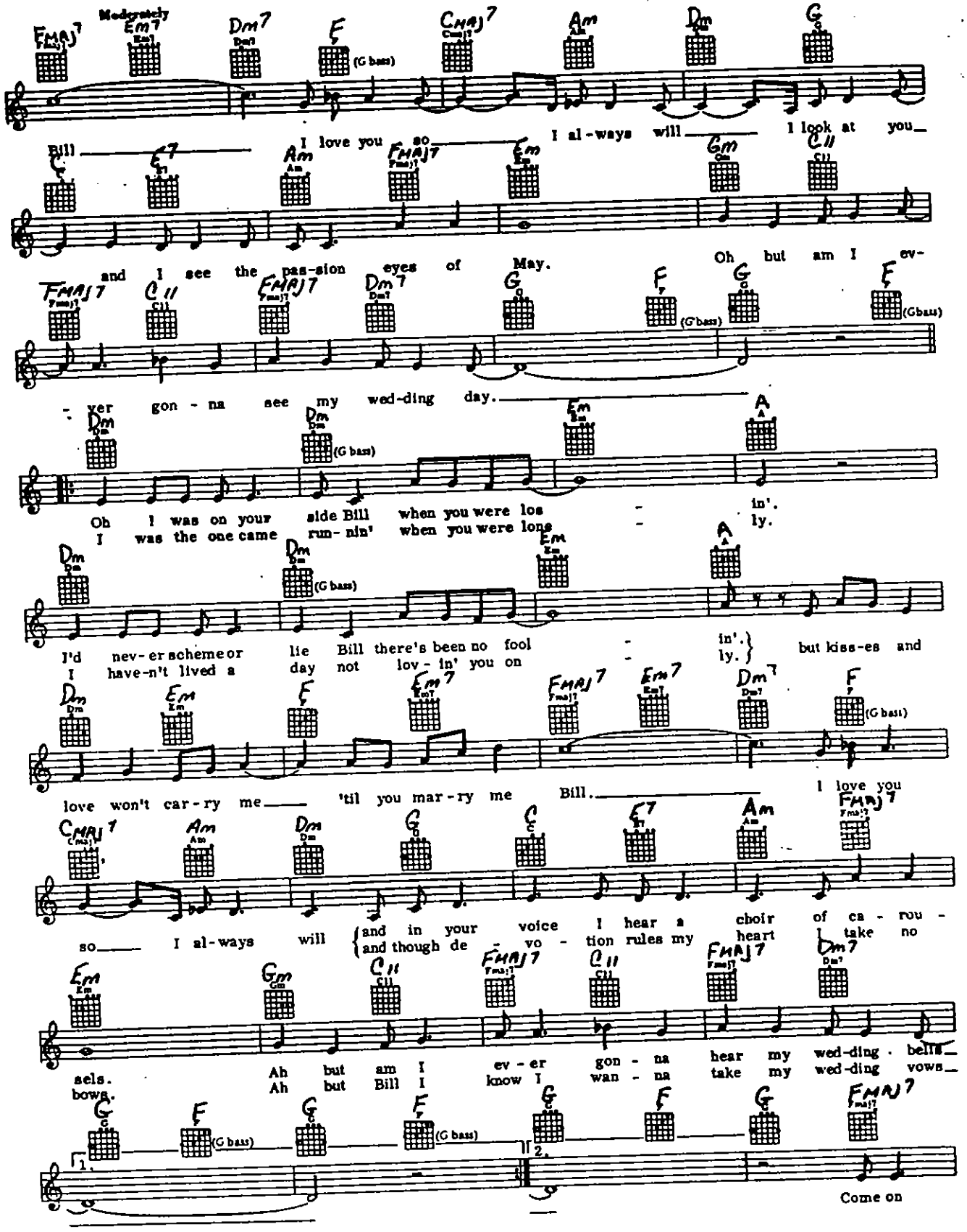


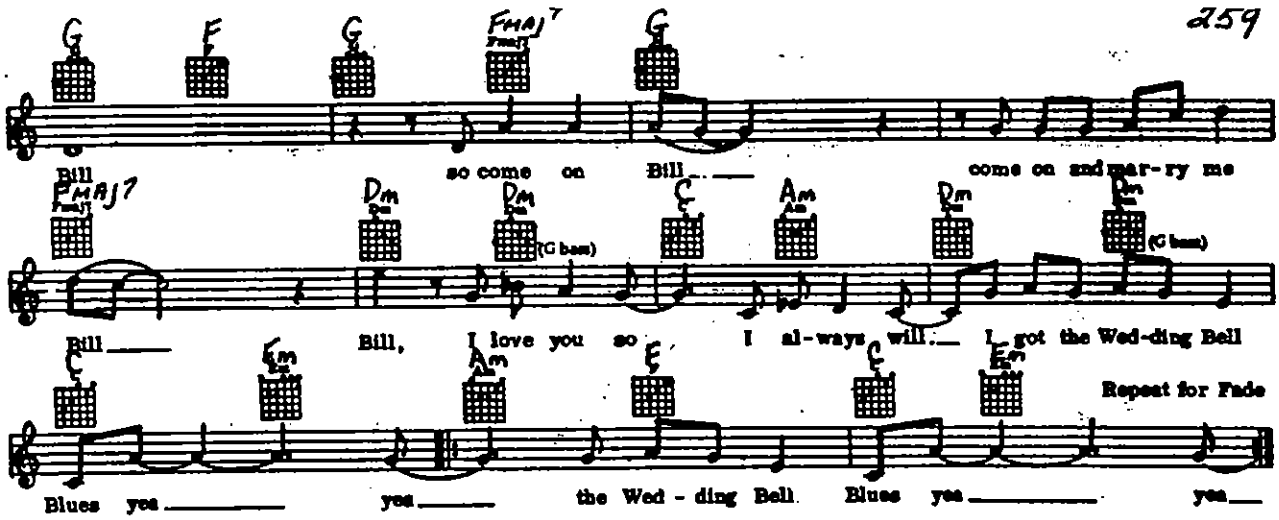
ACCIDENT'LY ON PURPOSE



WEDDING BELL BLUES

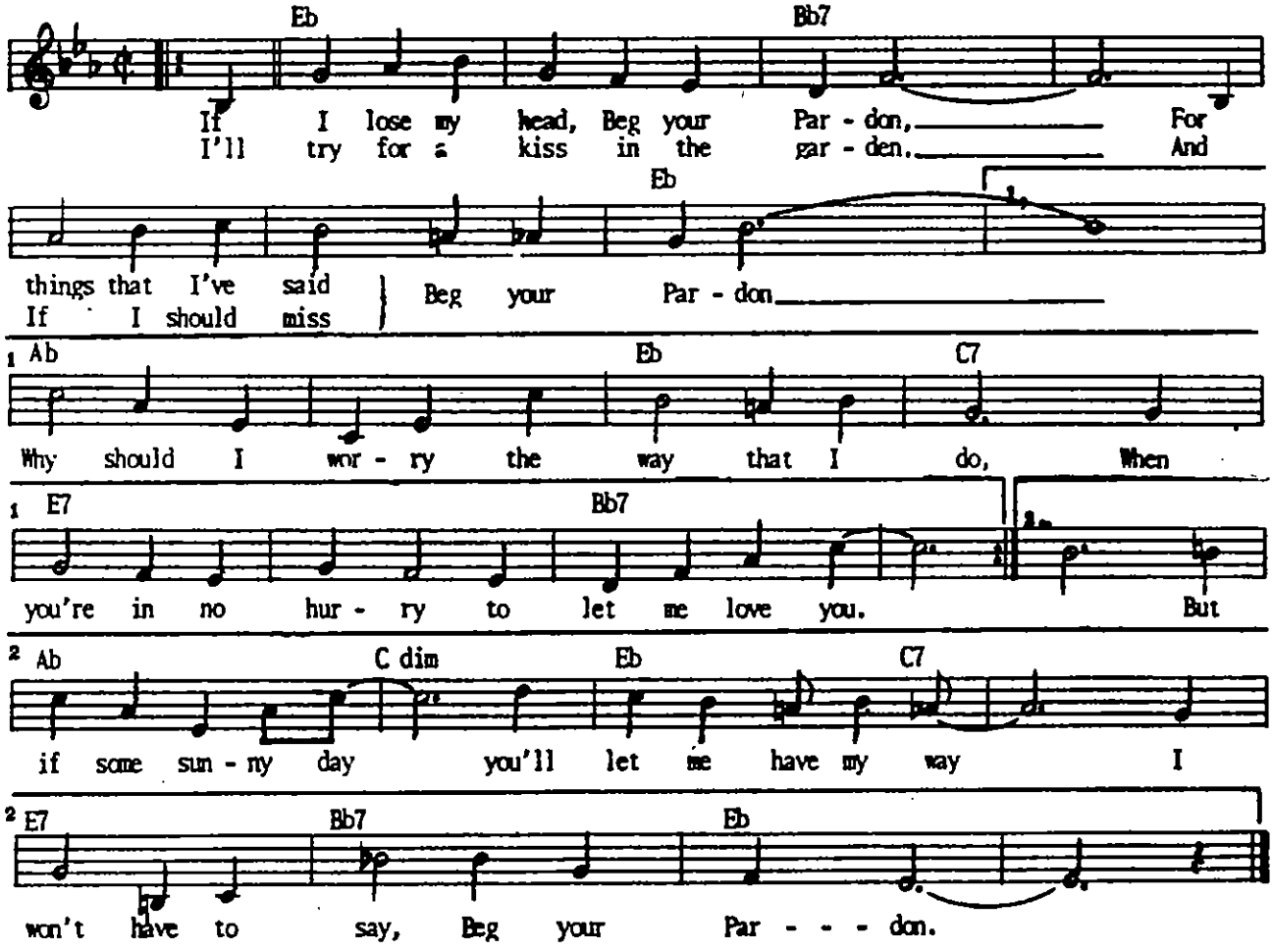
By LAURA NYRO
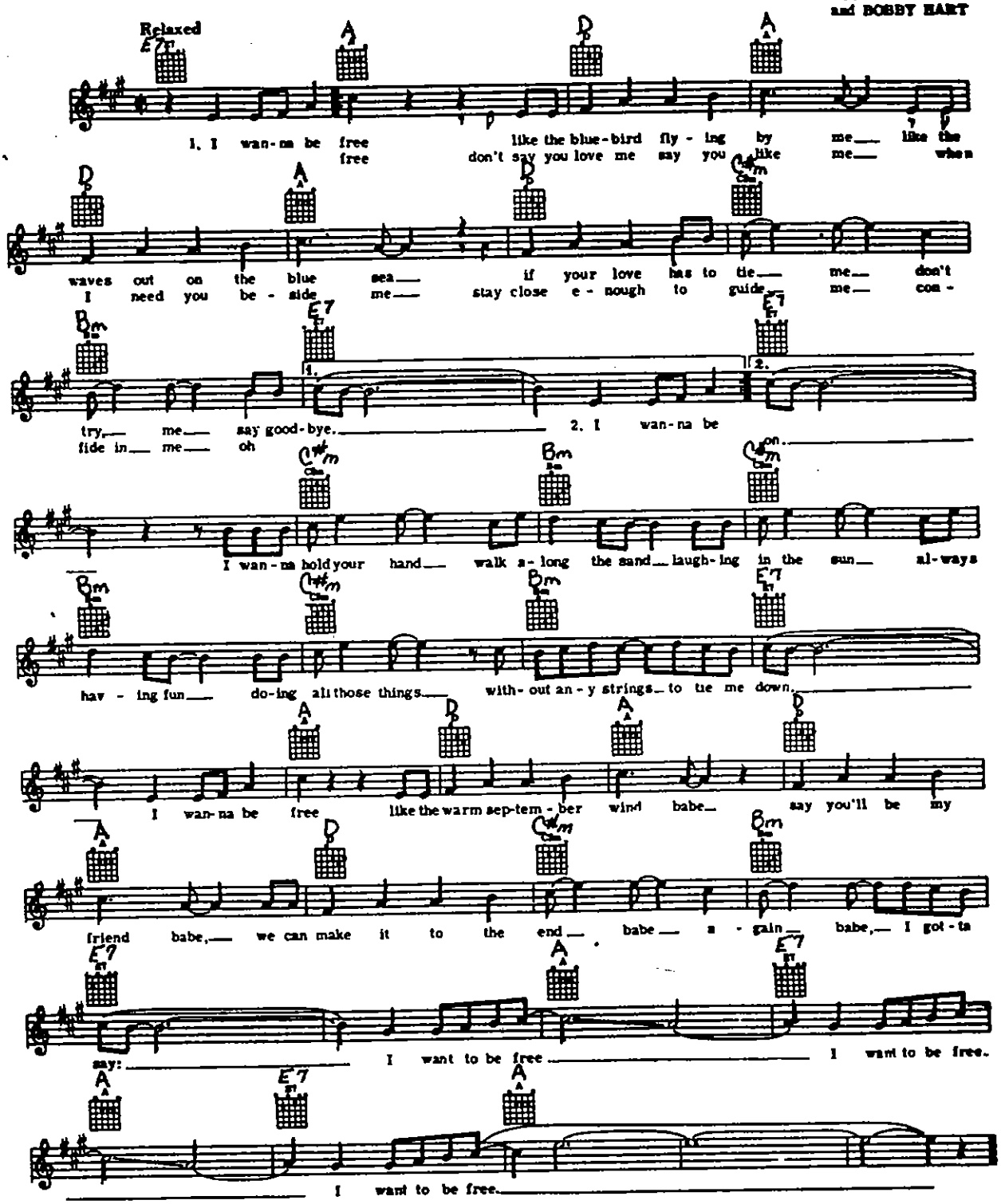




Beg Your Pardon

Moderato
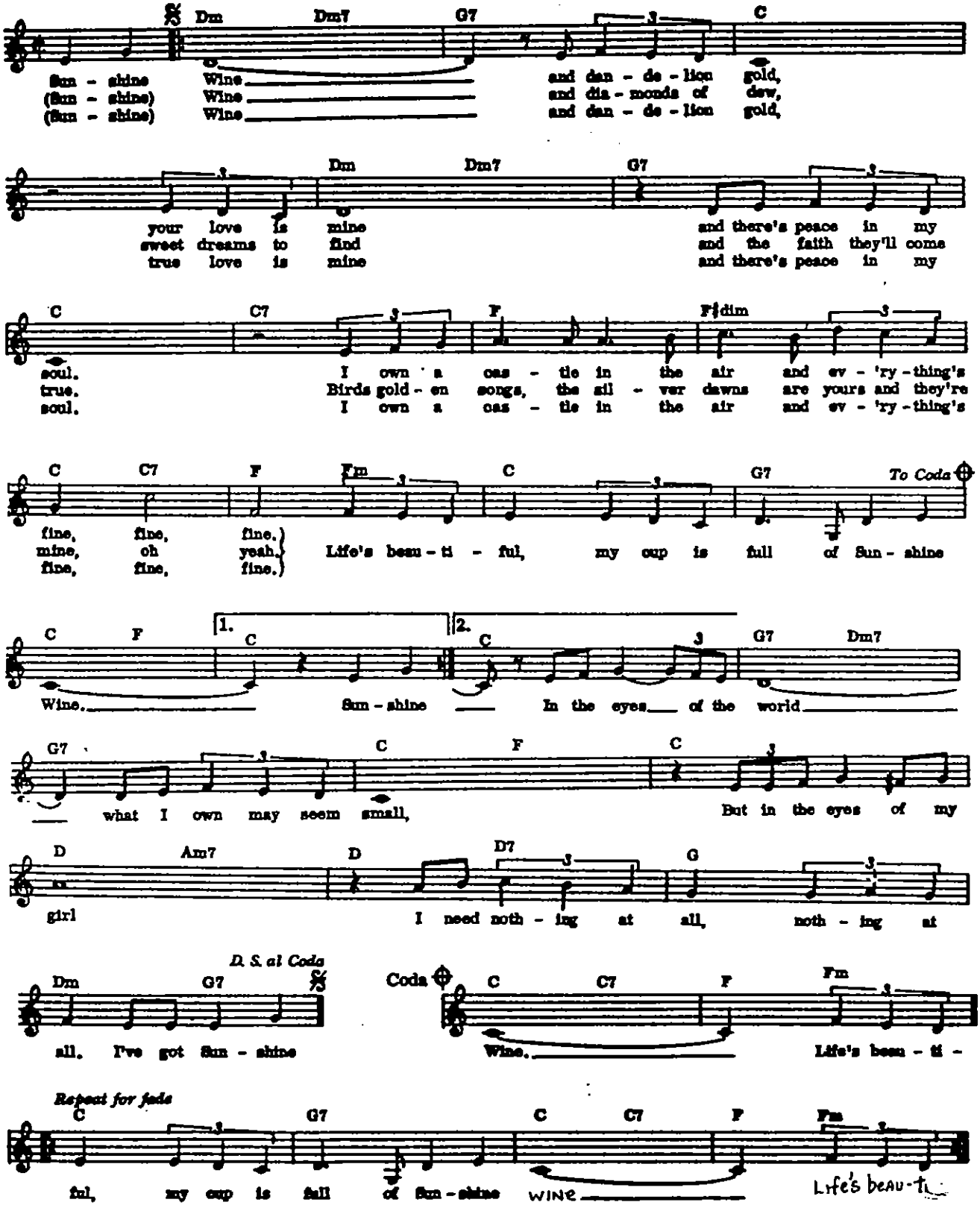


I WANNA BE FREE
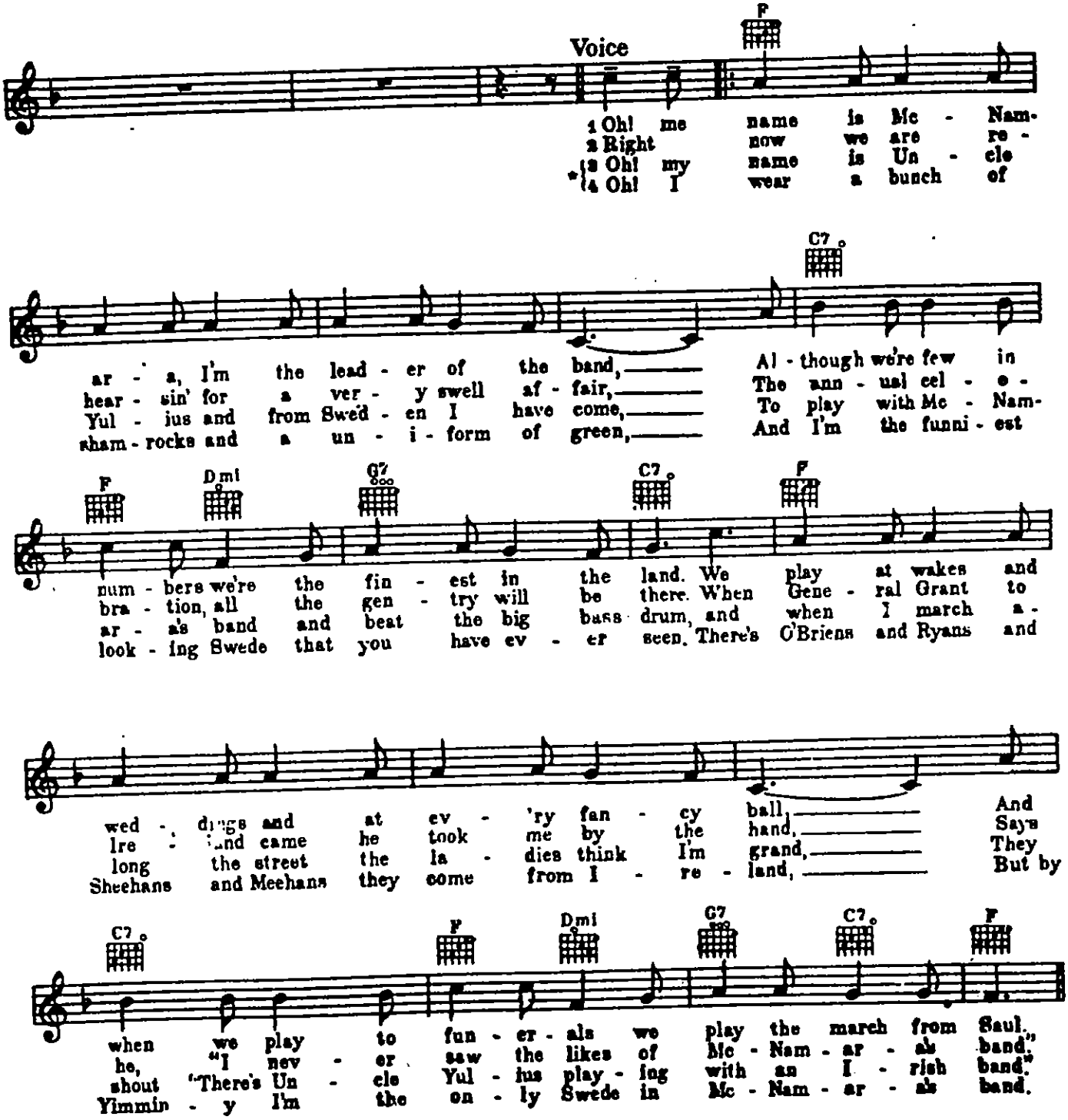
By
TOMMY BOYCE
and BOBBY HART
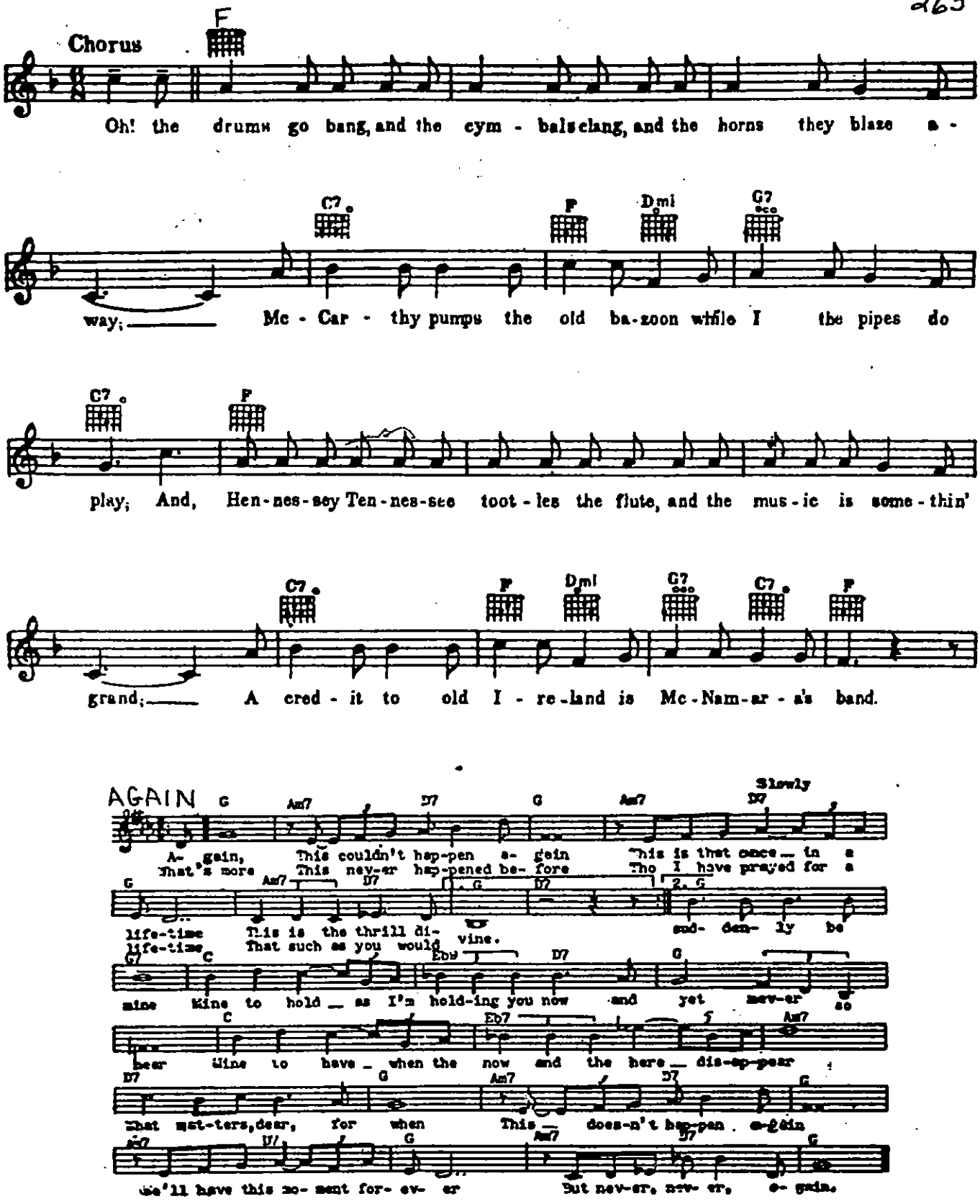


SUNSHINE WINE



Macnamara's Band

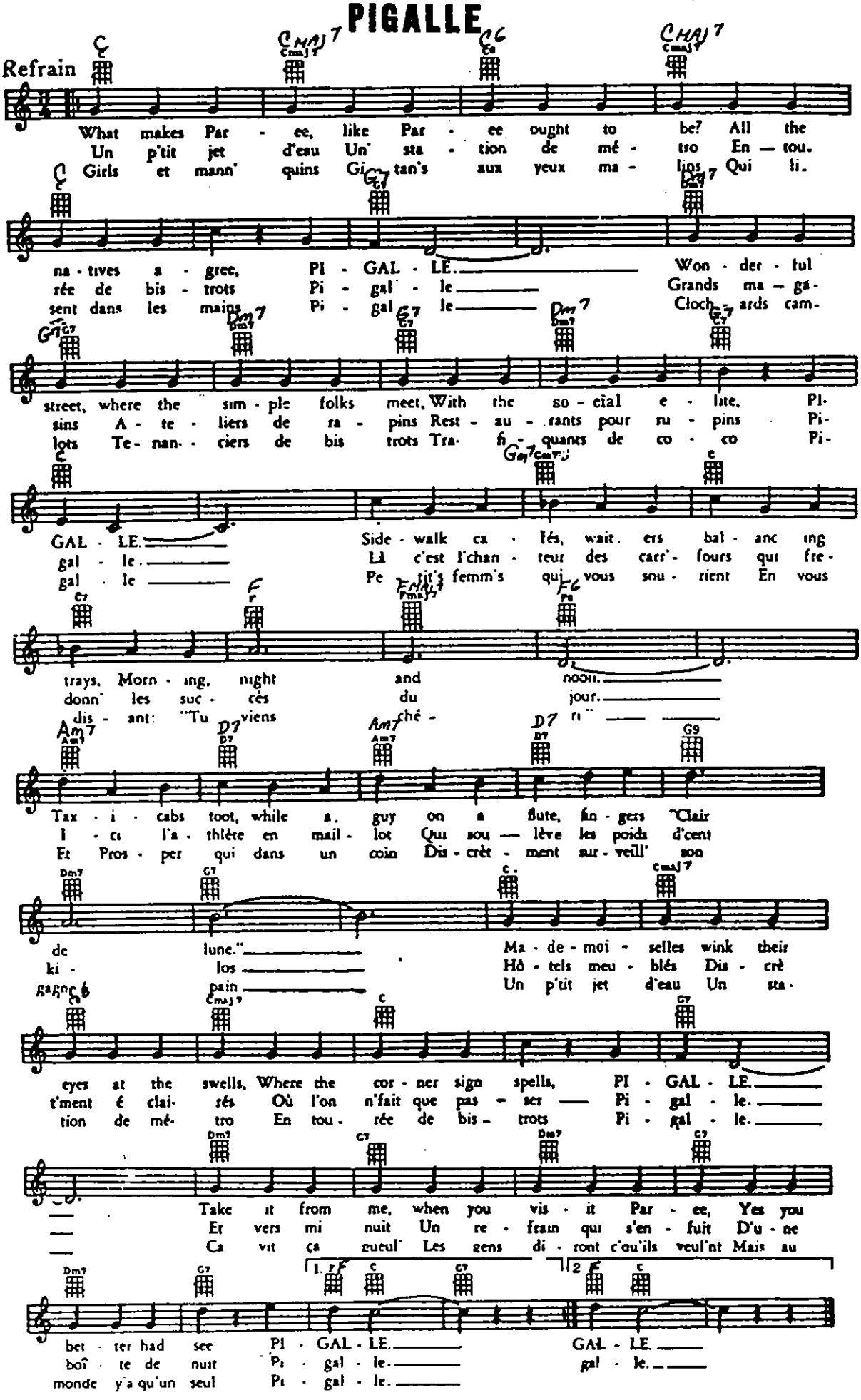



Chorus
F
Oh! the drums go bang, and the cym - bals clang, and the horns they blaze a -
C7 F Dmi G7
way; Mc - Car - thy pumps the old ba-zoon while I the pipes do
C7 F
play; And, Hen-nes-sey Ten-nes-see toot-les the flute, and the mus-ic is some-thin'
C7 F Dmi G7 C7 F
grand; A cred-it to old I-re-land is Mc-Nam-ar-a's band.
AGAIN
Slowly
G Am7 D7 G Am7 D7
A- gain, This couldn't hap-pen a- gain This is that once in a
That's more This nev-er hap-pened be- fore Tho I have prayed for a
G Am7 D7 G D7 2. G
life-time This is the thrill di- vine. sud- den- ly be
life-time That such as you would
G7 C Eb7 D7 G
mine Mine to hold as I'm hold-ing you now and yet nev-er so
C Eb7 Am7
dear Mine to have when the now and the here dis-ap-pear
D7 G Am7 D7 G
That mat-ters, dear, for when This does-n't hap-pen a-gain
Am7 D7 G Am7 D7 G
We'll have this mo- ment for- ev- er But nev-er, nev- er, a- gain.

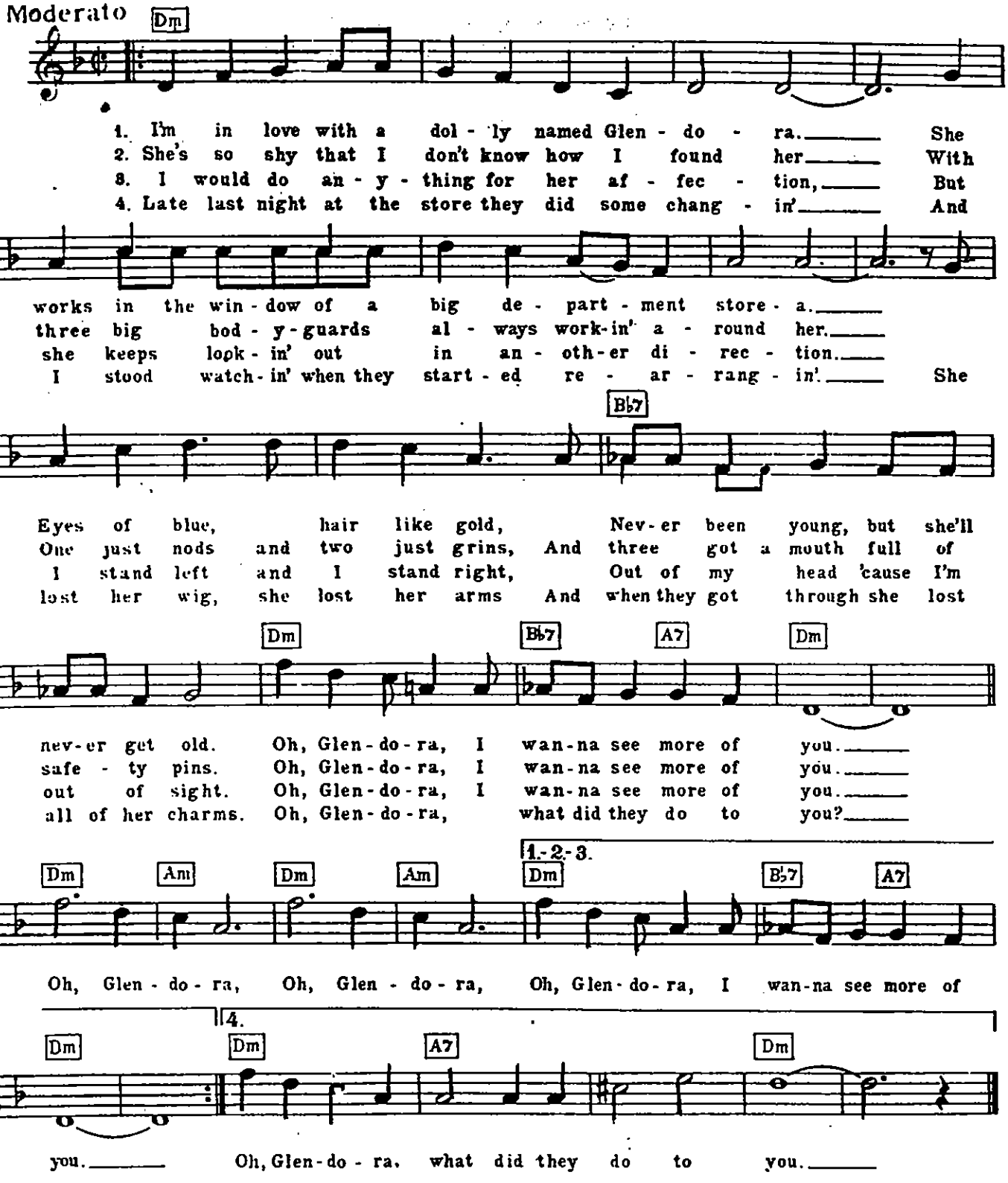
264

PIGALLE

Refrain



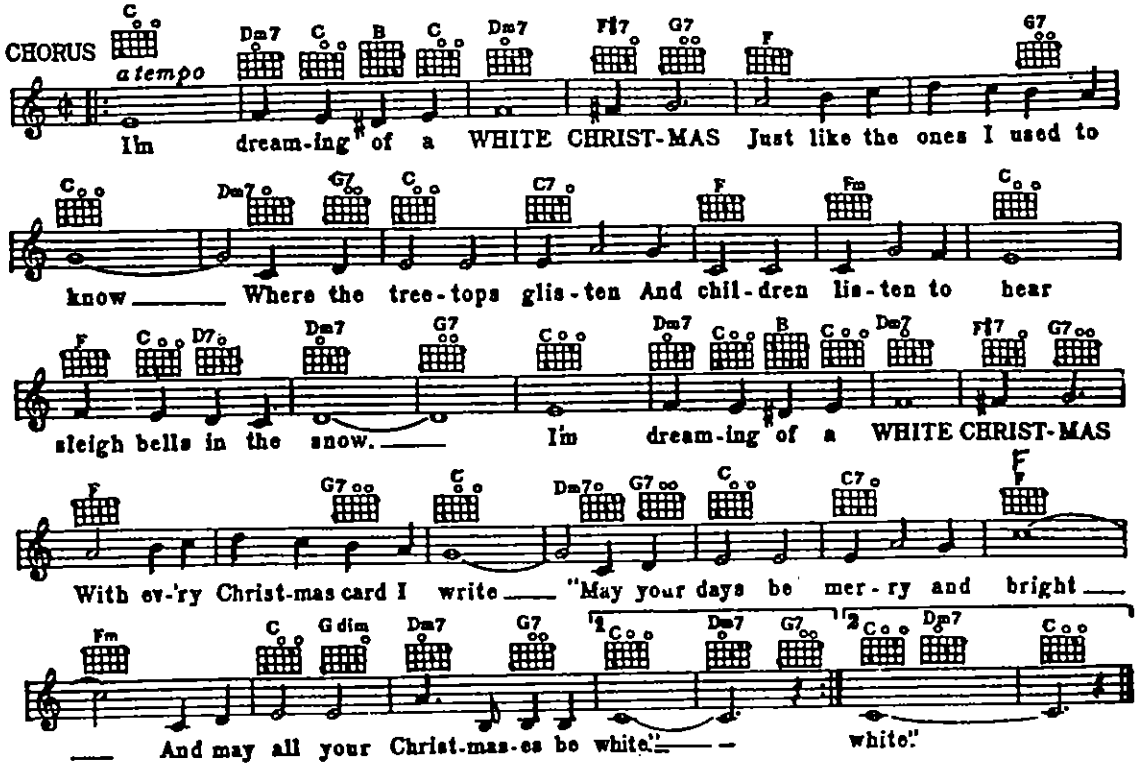
GLENDORA


Moderato
Dm
1. I'm in love with a dol - ly named Glen - do - ra. She
2. She's so shy that I don't know how I found her With
3. I would do an - y - thing for her af - fec - tion, But
4. Late last night at the store they did some chang - in' And
works in the win - dow of a big de - part - ment store - a.
three big bod - y - guards al - ways work-in' a - round her.
she keeps look - in' out in an - oth - er di - rec - tion.
I stood watch - in' when they start - ed re - ar - rang - in'. She
Bb7
Eyes of blue, hair like gold, Nev - er been young, but she'll
One just nods and two just grins, And three got a mouth full of
I stand left and I stand right, Out of my head 'cause I'm
lost her wig, she lost her arms And when they got through she lost
Dm
Bb7
A7
Dm
nev - er get old. Oh, Glen - do - ra, I wan - na see more of you.
safe - ty pins. Oh, Glen - do - ra, I wan - na see more of you.
out of sight. Oh, Glen - do - ra, I wan - na see more of you.
all of her charms. Oh, Glen - do - ra, what did they do to you?
1.-2.-3.
Dm
Am
Dm
Am
Dm
Bb7
A7
Oh, Glen - do - ra, Oh, Glen - do - ra, Oh, Glen - do - ra, I wan - na see more of
4.
Dm
Dm
A7
Dm
you. Oh, Glen - do - ra, what did they do to you.

White Christmas

Slowly with expression
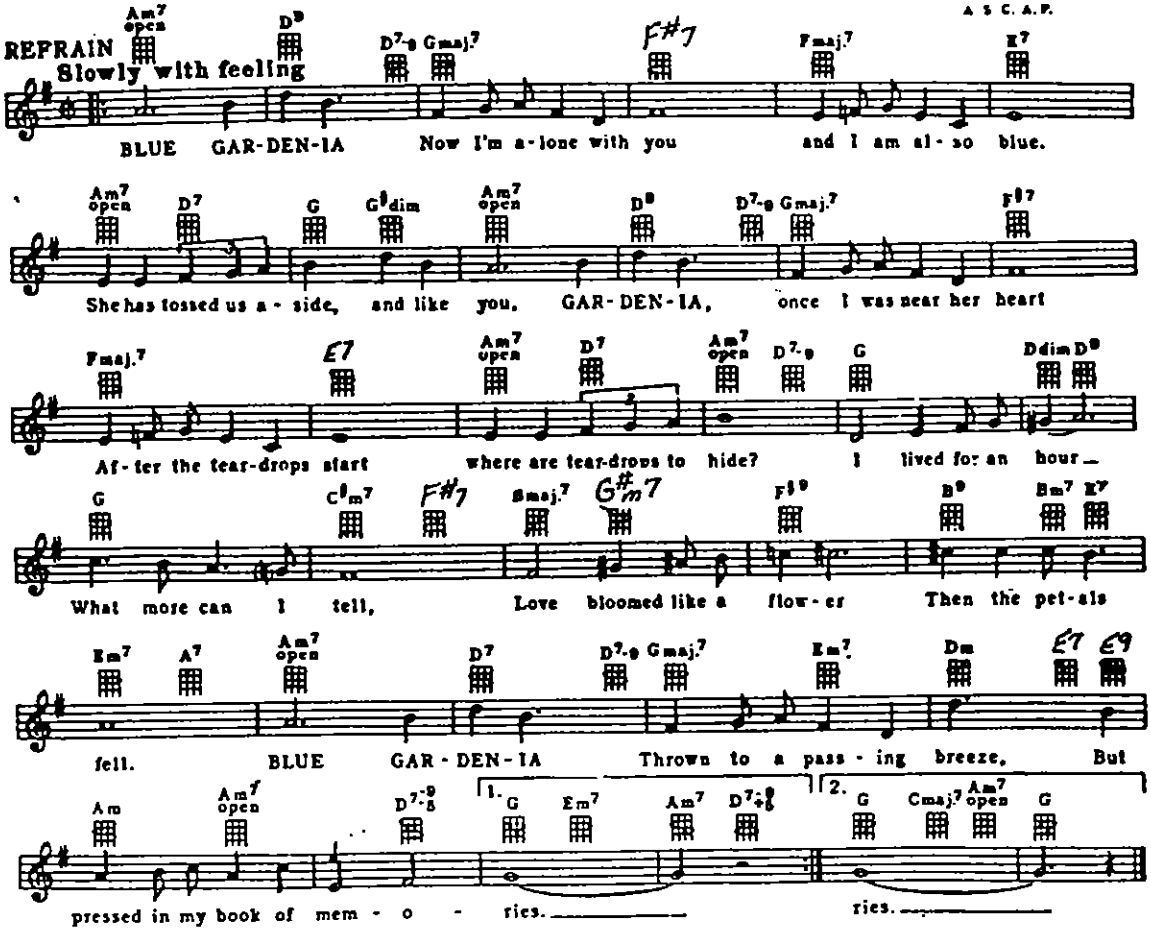
Words and Music by
IRVING BERLIN



BLUE GARDENIA

From the motion Picture "BLUE GARDENIA"
Produced by Alex Gottlieb
Presented by Warner Bros.

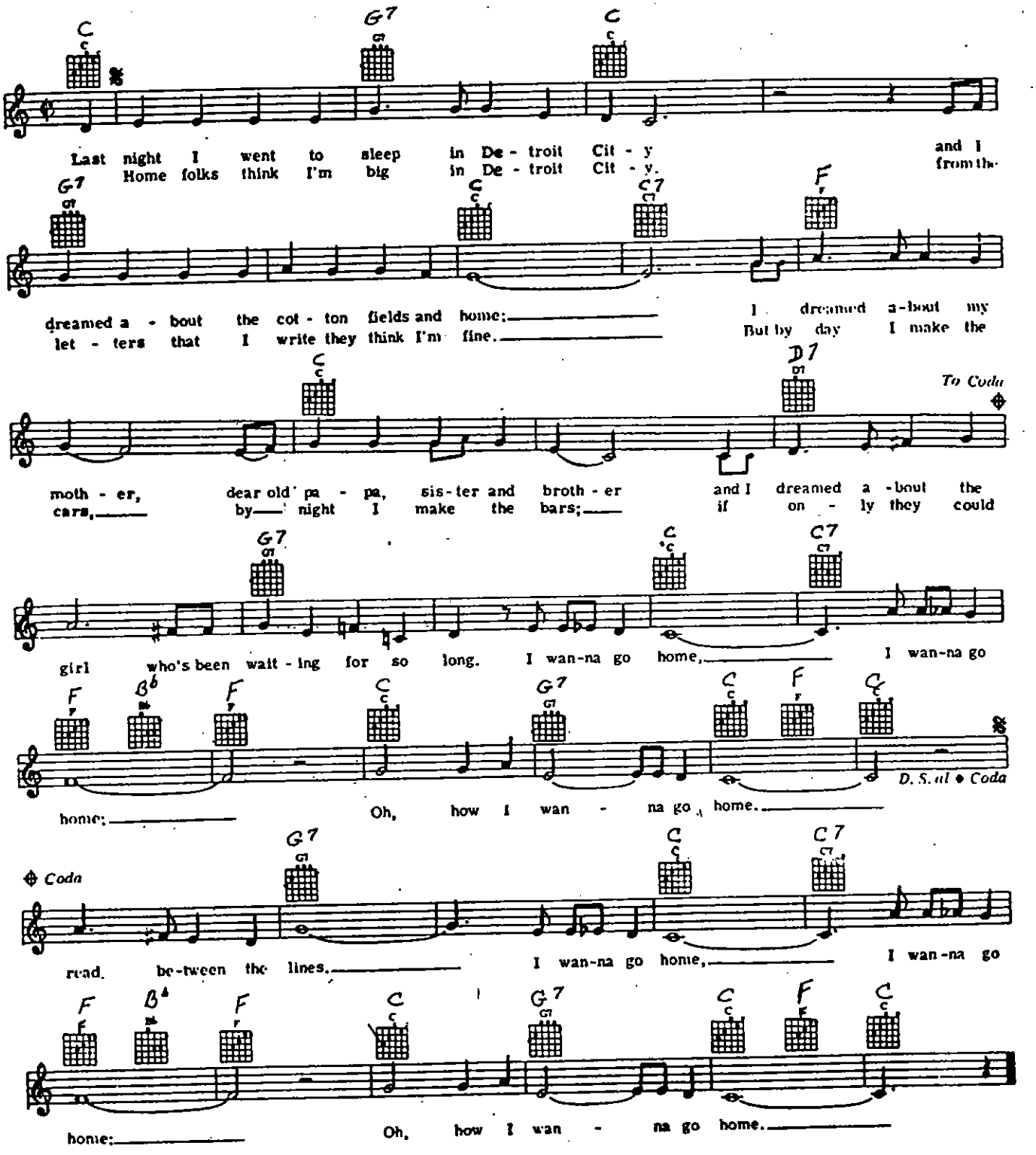
Words and Music by
BOB RUSSELL
and LESTER LEE
A S C. A. P.



Recorded By TOM JONES On Parrot Records

DETROIT CITY

By
DANNY DILL and
MEL TILLIS



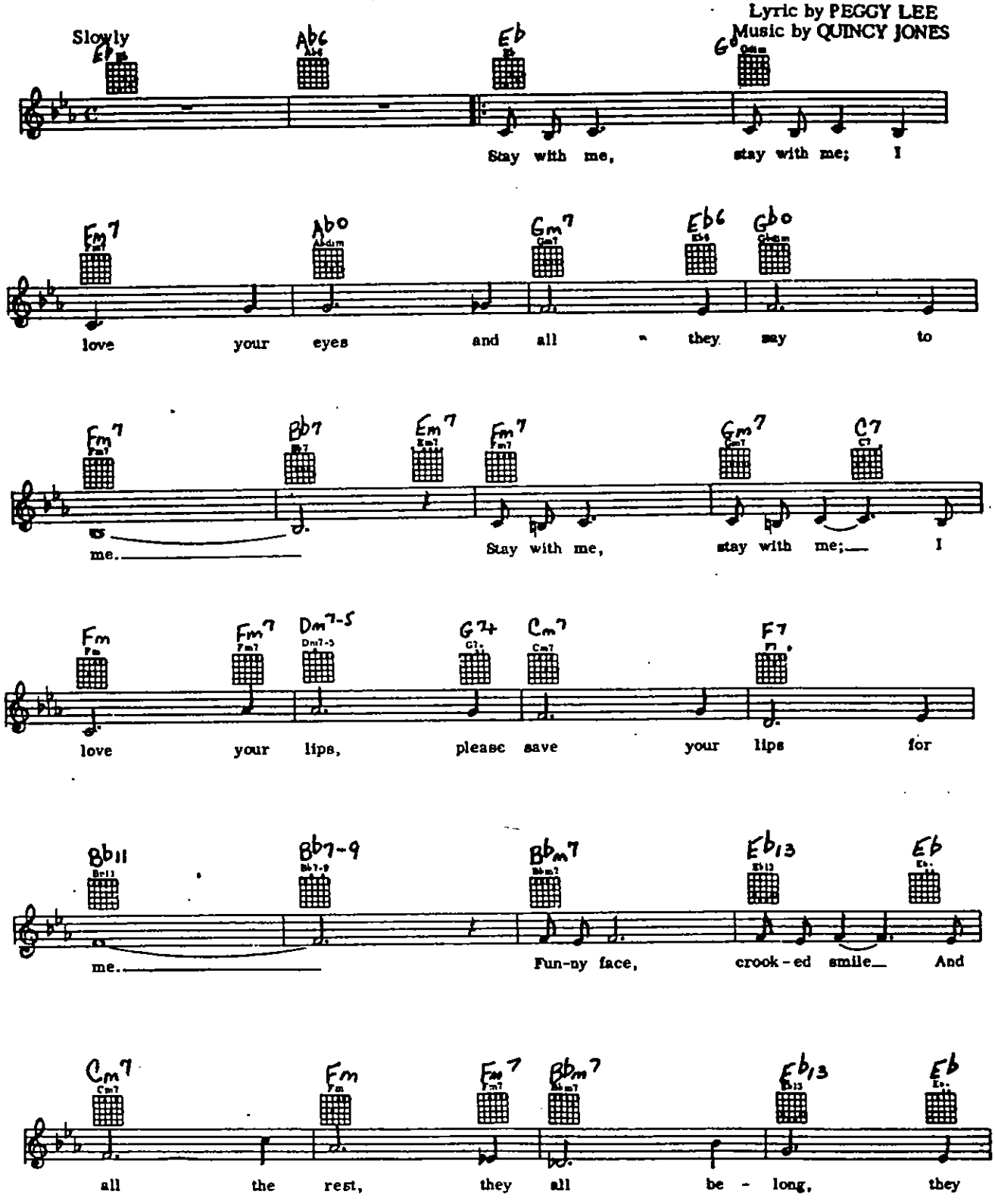
Recorded by PEGGY LEE on Capitol Records

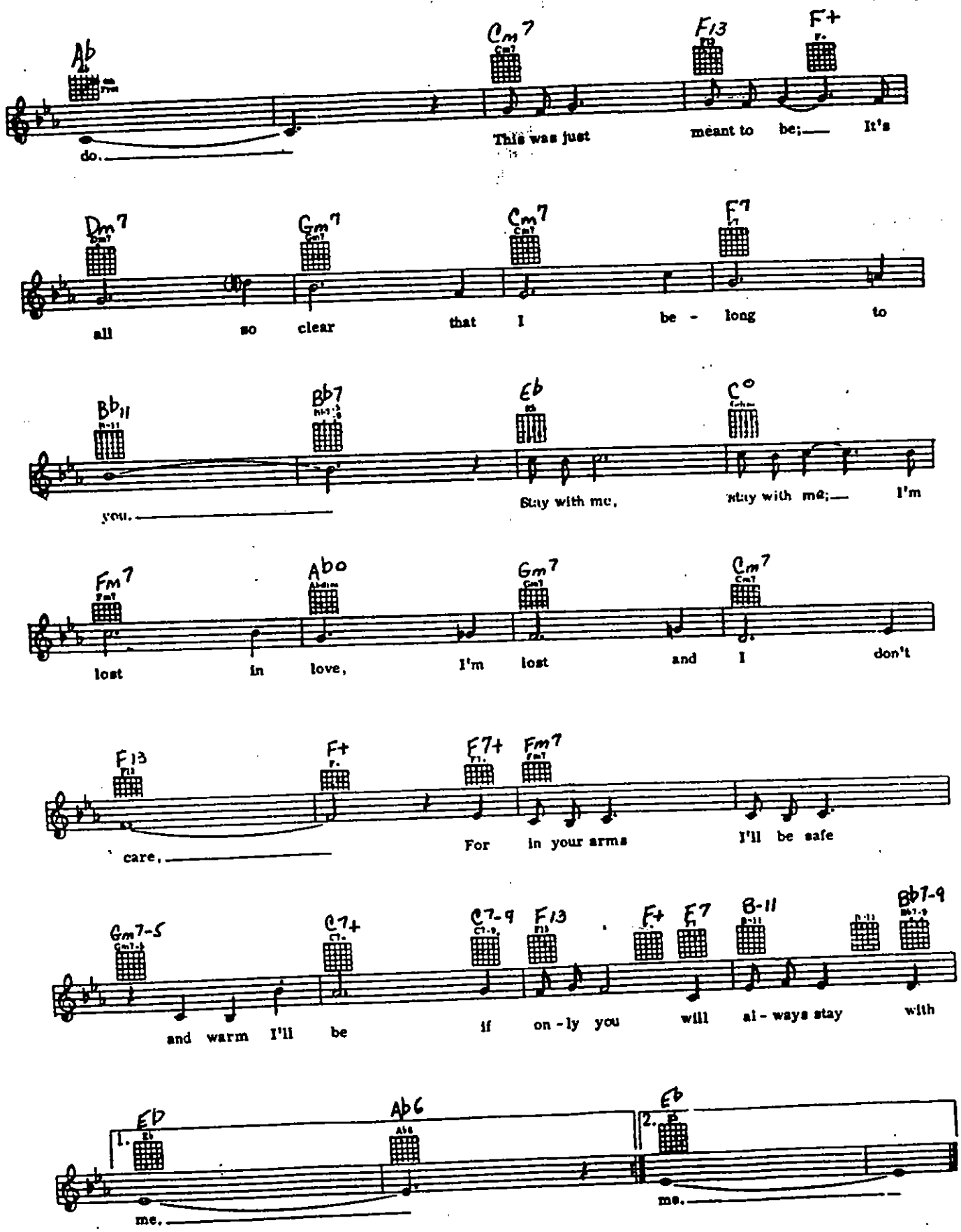
From the Columbia Pictures Release "WALK, DON'T RUN"

STAY WITH ME

(JUST STAY WITH ME)

Lyric by PEGGY LEE
Music by QUINCY JONES




Ab
Cm7
F13
F+
do.
This was just
meant to be;—
It's
Dm7
Gm7
Cm7
F7
all
so clear
that I
be - long
to
Bb11
Bb7
Eb
C°
you.
Stay with me,
stay with me;—
I'm
Fm7
Abo
Gm7
Cm7
lost
in love,
I'm lost
and I
don't
F13
F+
F7+
Fm7
care,
For in your arms
I'll be safe
Gm7-5
C7+
C7-9
F13
F+
F7
B-11
Bb7-9
and warm
I'll be
if on - ly you
will al - ways stay
with
Eb
Ab6
Eb
1.
2.
me.
me.

270

From the Paramount Film "Living It Up"

Ev'ry Street's A Boulevard
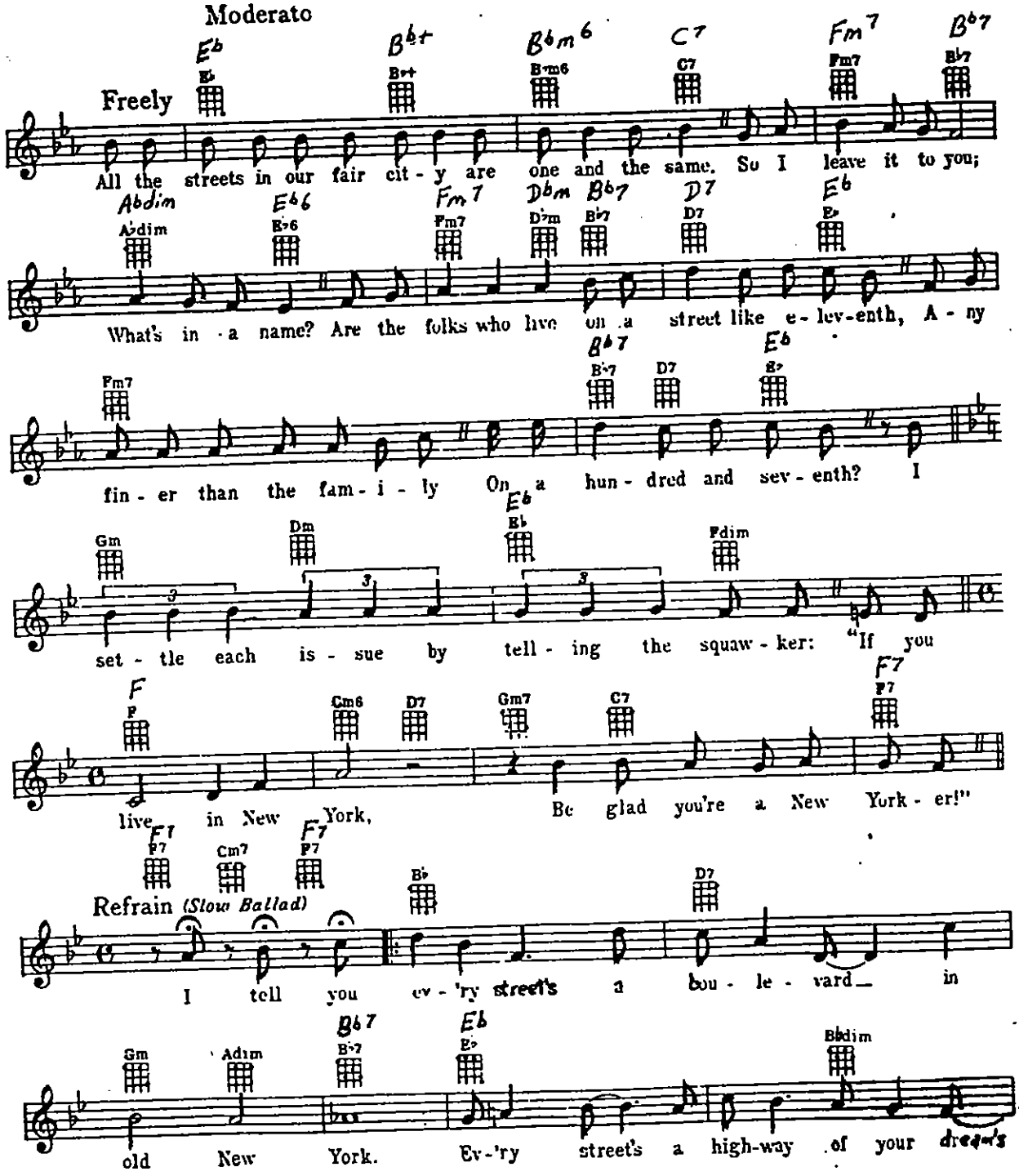
(In Old New York)

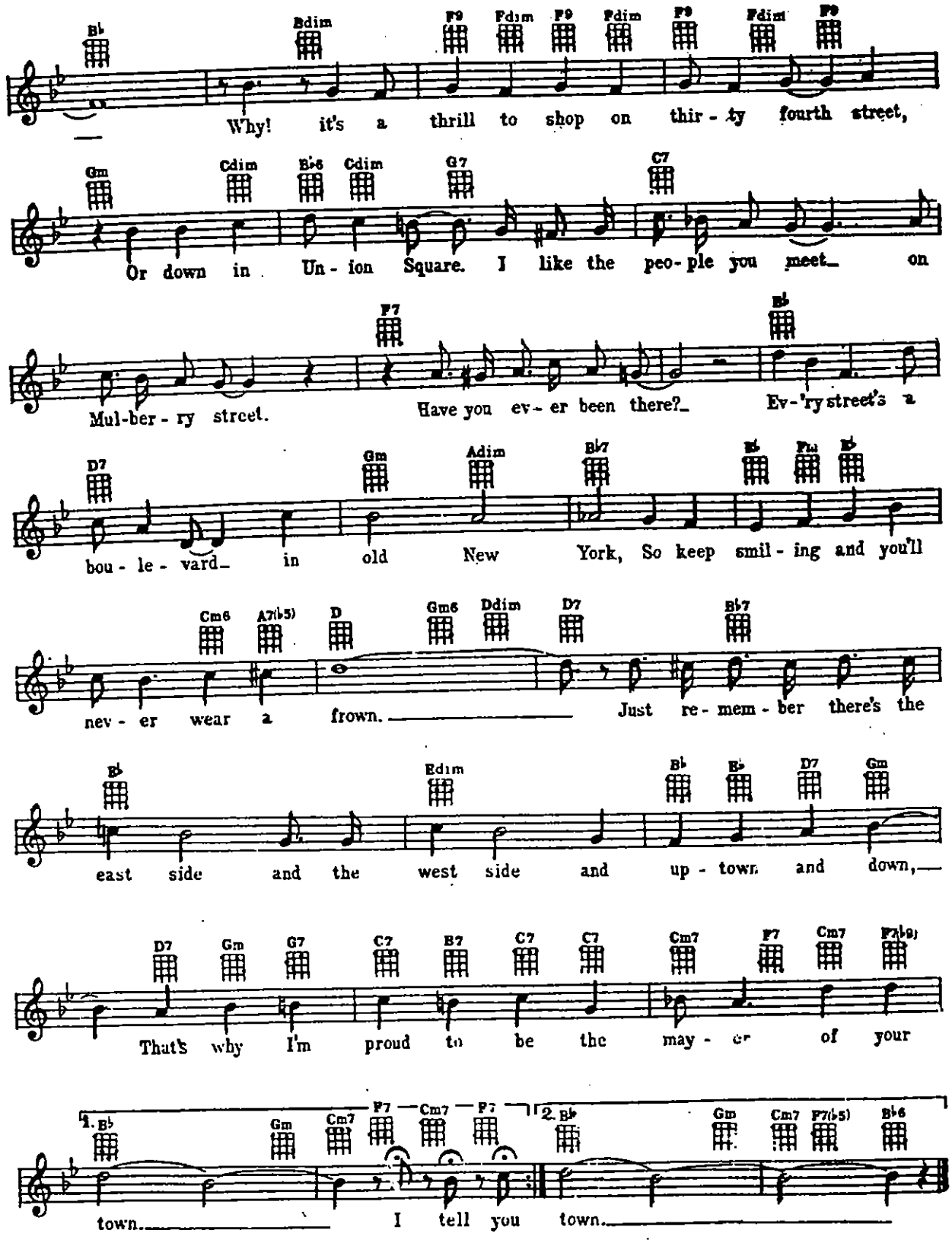
Words by
BOB HILLIARD

Music by
JULE STYNE

Moderato

Freely




B♭ Bdim F9 Fdim F9 Fdim F9 Fdim F9
Why! it's a thrill to shop on thir - ty fourth street,
Gm Cdim B♭6 Cdim G7 C7
Or down in Un - ion Square. I like the peo - ple you meet on
F7 B♭
Mul-ber - ry street. Have you ev - er been there? Ev - 'ry street's a
D7 Gm Adim B♭7 E♭ Fm B♭
bou - le - vard in old New York, So keep smil - ing and you'll
Cm6 A7(♭5) D Gm6 Ddim D7 B♭7
nev - er wear a frown. Just re - mem - ber there's the
B♭ Edim B♭ E♭ D7 Gm
east side and the west side and up - town and down,
D7 Gm G7 C7 B7 C7 C7 Cm7 F7 Cm7 F7(♭9)
That's why I'm proud to be the may - or of your
1. B♭ Gm Cm7 F7 Cm7 F7 2. B♭ Gm Cm7 F7(♭5) B♭6
town. I tell you town.

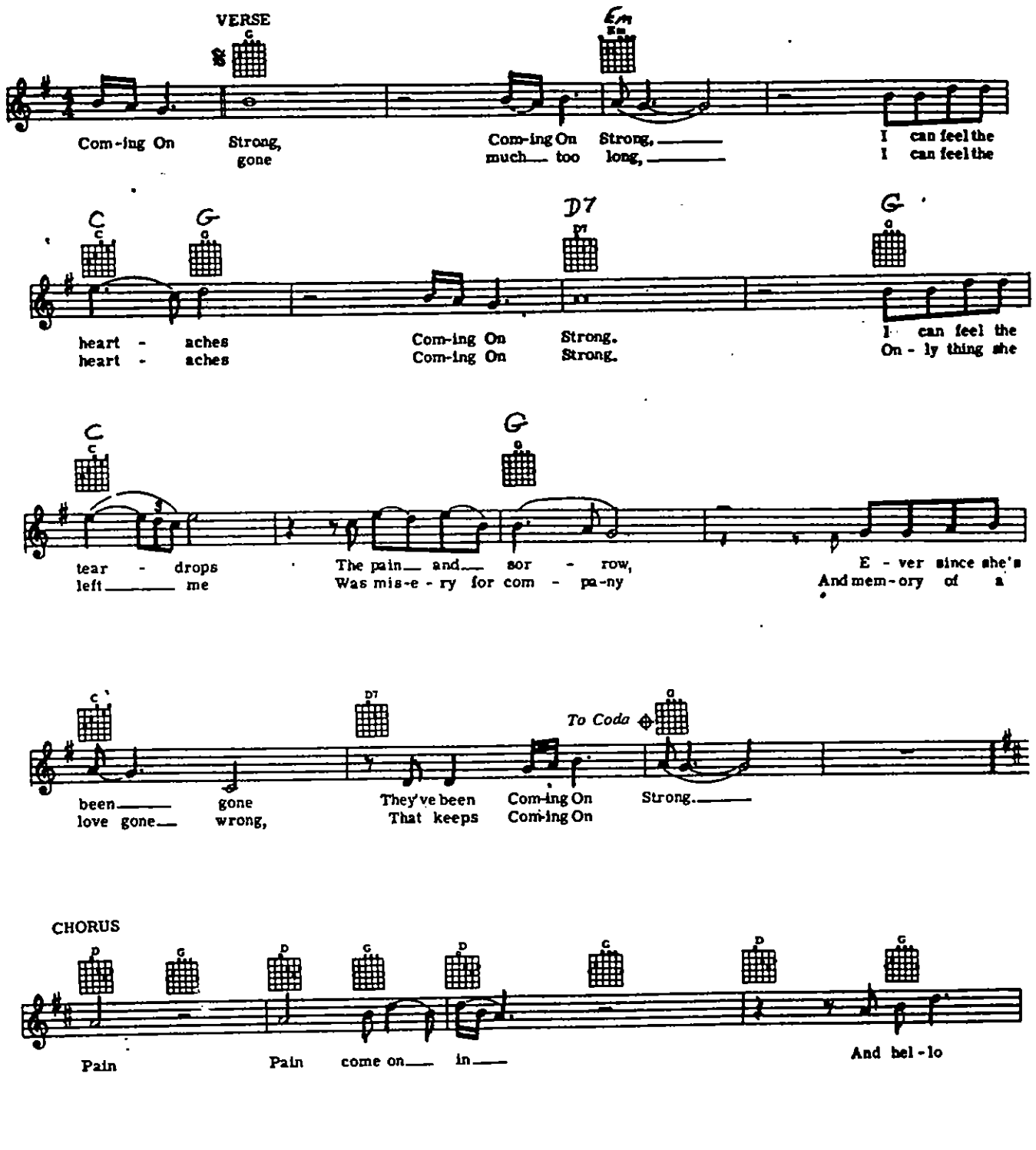
Recorded By BRENDA LEE On Decca Records

COMING ON STRONG

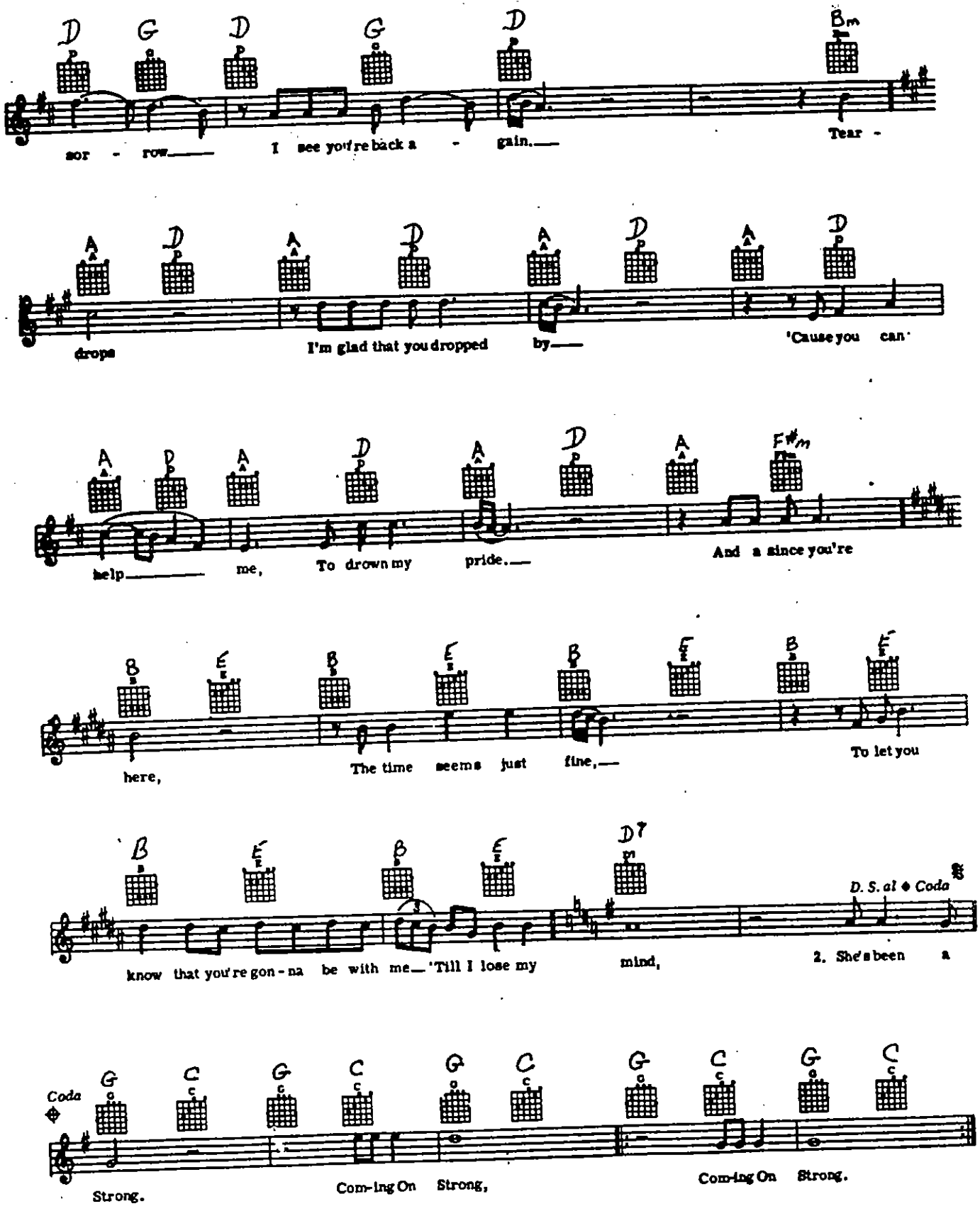
Words and Music by
DAVID WILKINS

Moderately, with a beat

VERSE



CHORUS

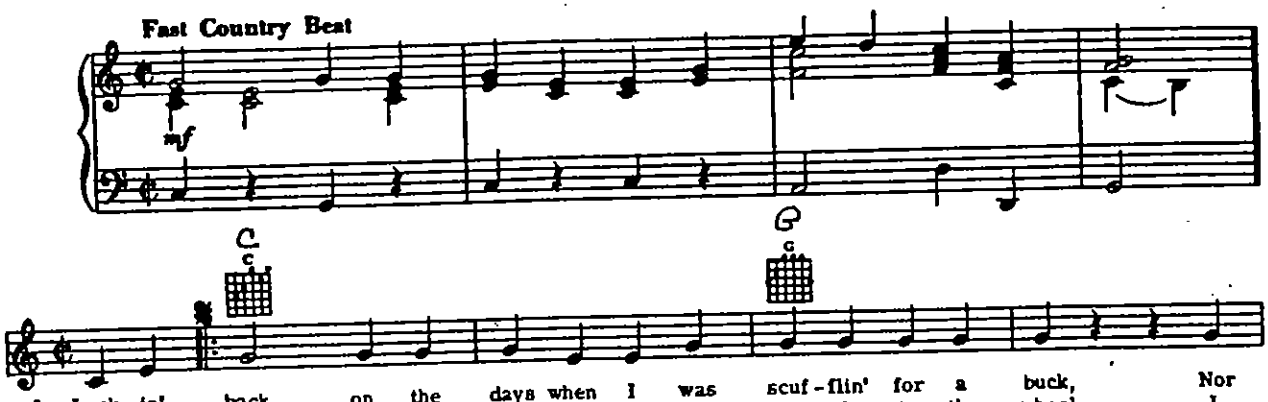

D G D G D Bm
sor - row—— I see you're back a - gain.— Tear -
A D A D A D A D
drops I'm glad that you dropped by— 'Cause you can
A D A D A D A F#m
help—— me, To drown my pride.— And a since you're
B E B E B F B E
here, The time seems just fine,— To let you
B E B E D7
know that you're gon - na be with me— 'Till I lose my mind, 2. She's been a
D. S. al ♦ Coda
Coda
G C G C G C G C G C
Strong. Com-ing On Strong, Com-ing On Strong.

From The Paramount Pictures Production "NORWOOD"

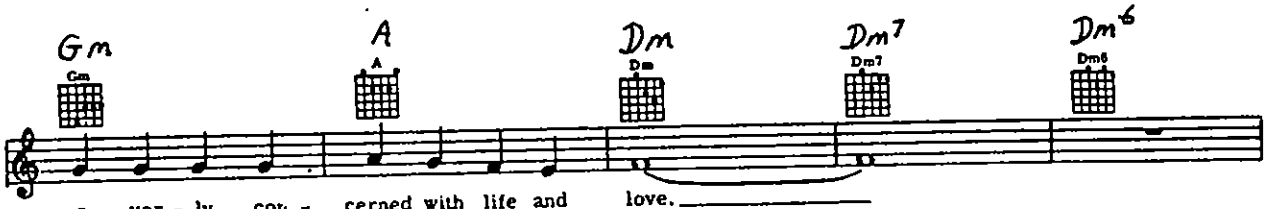
EVERYTHING A MAN COULD EVER NEED

Words and Music by
MAC DAVIS

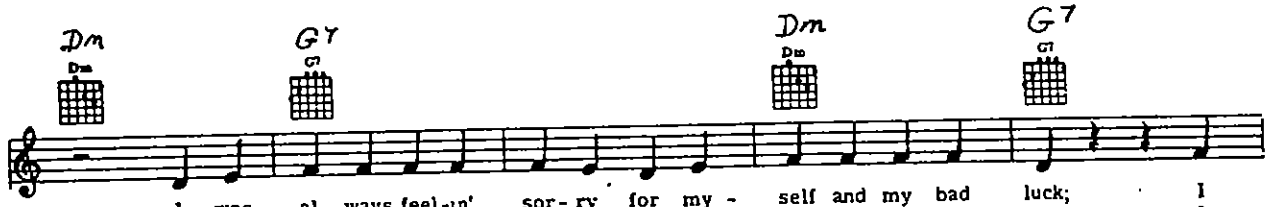
Fast Country Beat



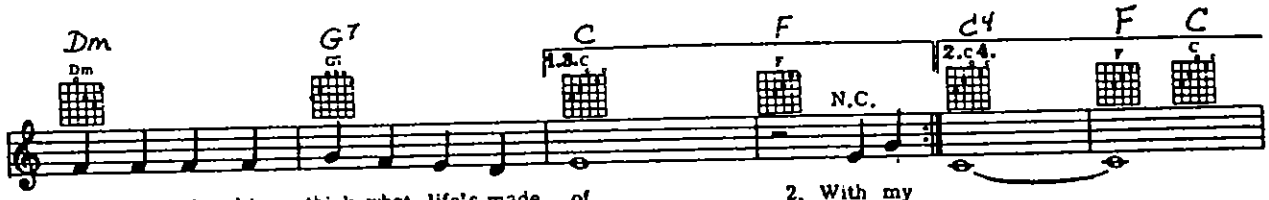
1. Look - in' back on the days when I was scuf - flin' for a buck, Nor
2. (With my) nose to the grind - stone and my shoul - der to the wheel, I
3. (Now my) work - in' day seems short - er than it ev - er did be - fore, The
4. (And___) not a day goes by that I don't look up to the skies, And



o - ver - ly con - cerned with life and love.___
fought for my dai - ly dol - lar like a man.___
eve - ning breeze gets cool - er day by day.___
hum - bly thank the Good Lord up a - bove.___

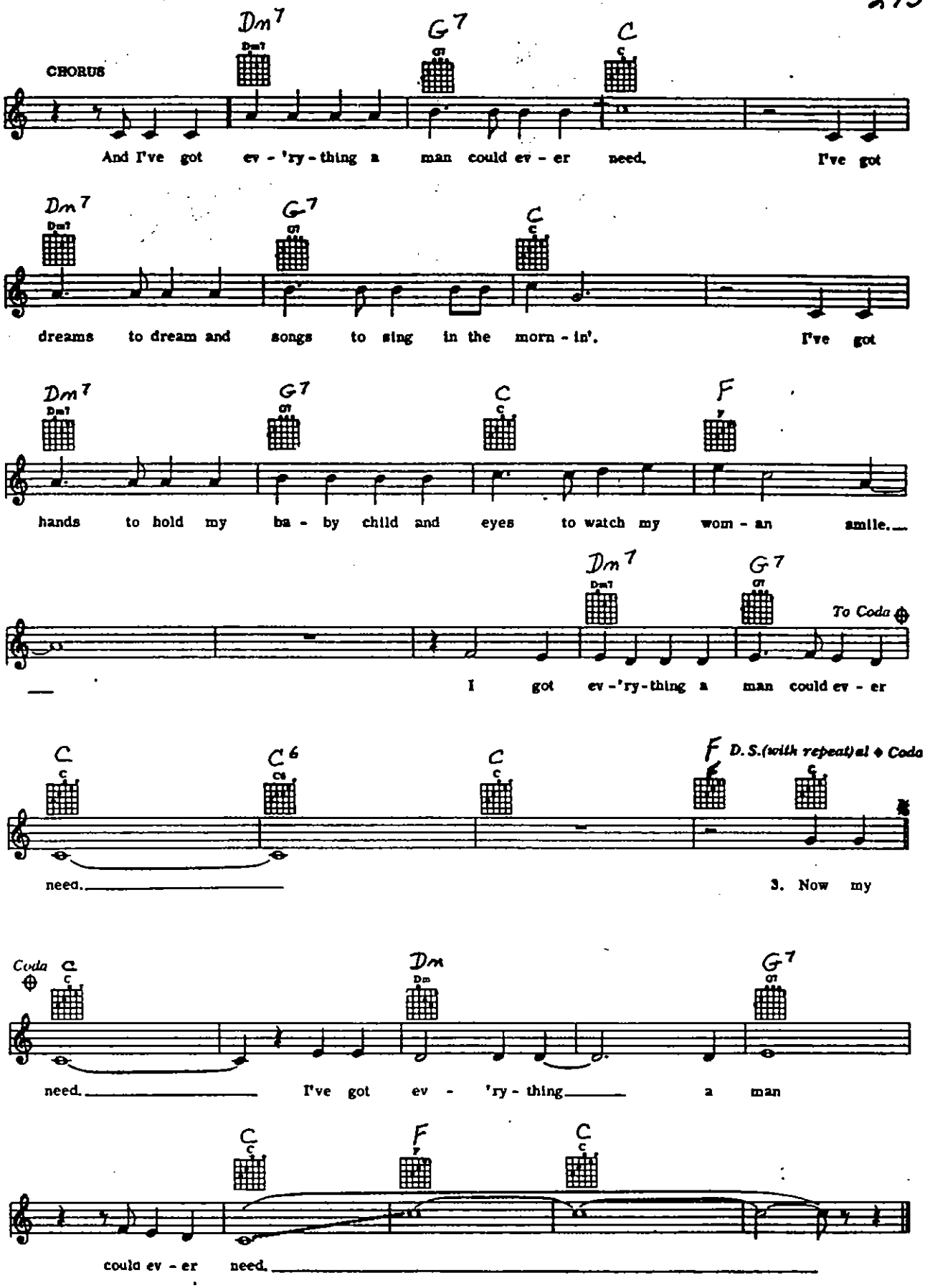


I was al - ways feel - in' sor - ry for my - self and my bad luck; I
Then you came in - to my life___ and noth - ing else seemed real; I
And the morn - ing sun is al - ways shin - in' down on my back door, And your
For bring - ing you to me in time to make me re - a - lize, That
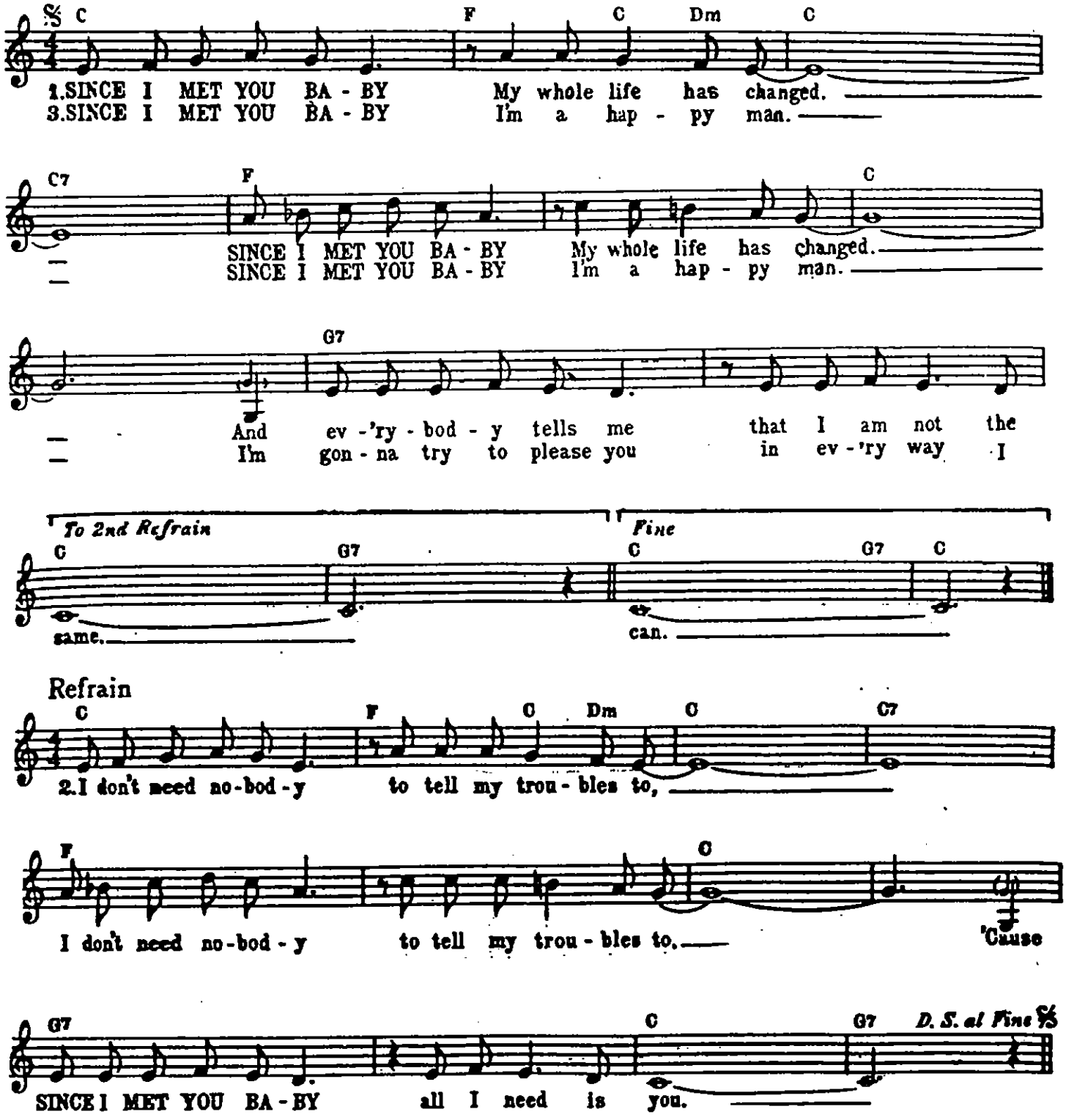


nev - er stopped to think what life's made of.
found the ans - wer right here in my
laugh - ter wash - es all my cares a - way.
all a poor man real - ly needs is

2. With my hands.___
4. And___ love.___


CHORUS
Dm7
G7
C
And I've got ev - 'ry - thing a man could ev - er need. I've got
dreams to dream and songs to sing in the morn - in'. I've got
F
hands to hold my ba - by child and eyes to watch my wom - an smile.
To Coda
I got ev - 'ry - thing a man could ev - er
C6
D. S.(with repeat)al ♦ Coda
need.
3. Now my
Coda
Dm
need. I've got ev - 'ry - thing a man
could ev - er need.

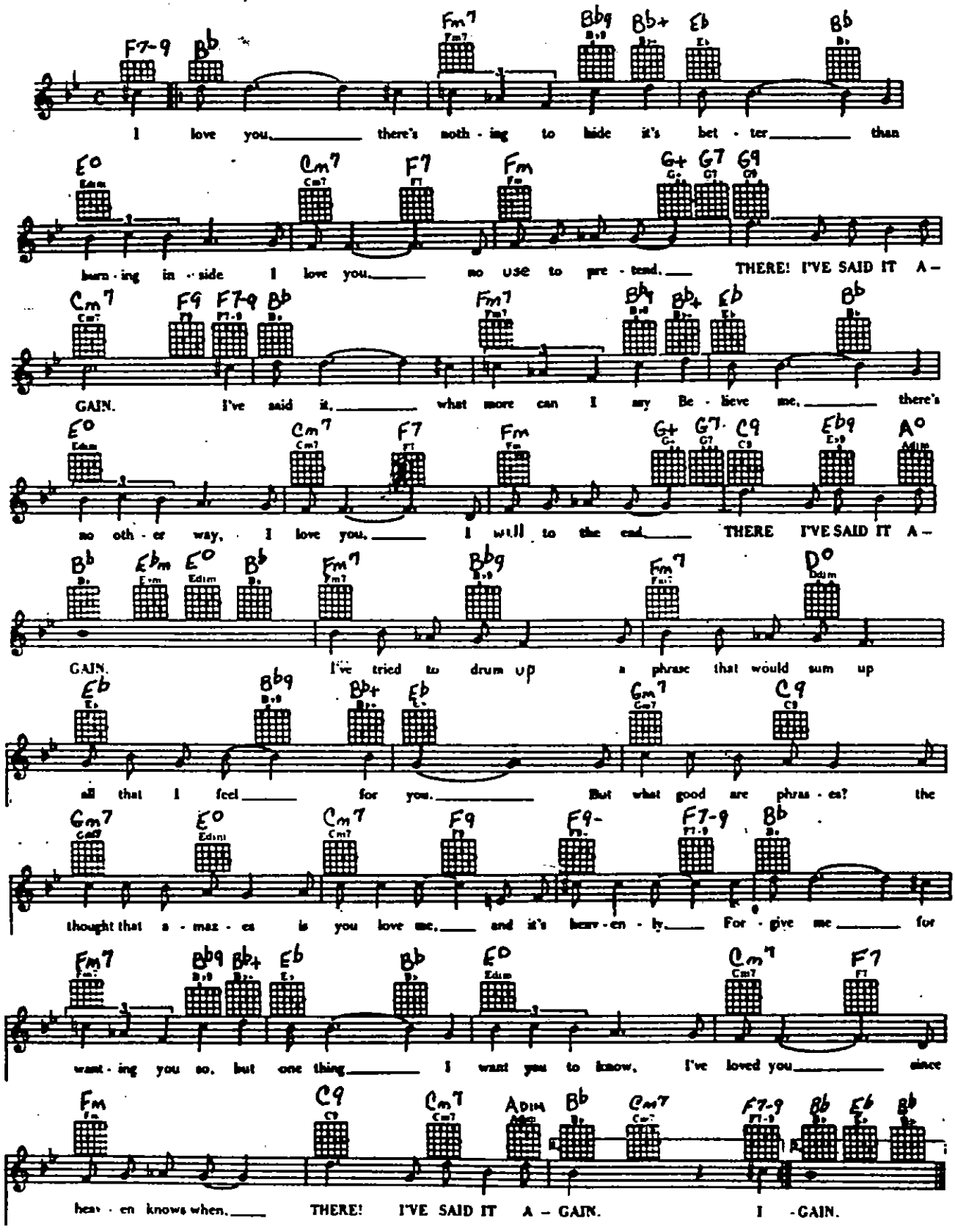
Recorded by IVORY JOE HUNTER on MGM Records

SINCE I MET YOU BABY



THERE, I'VE SAID IT AGAIN
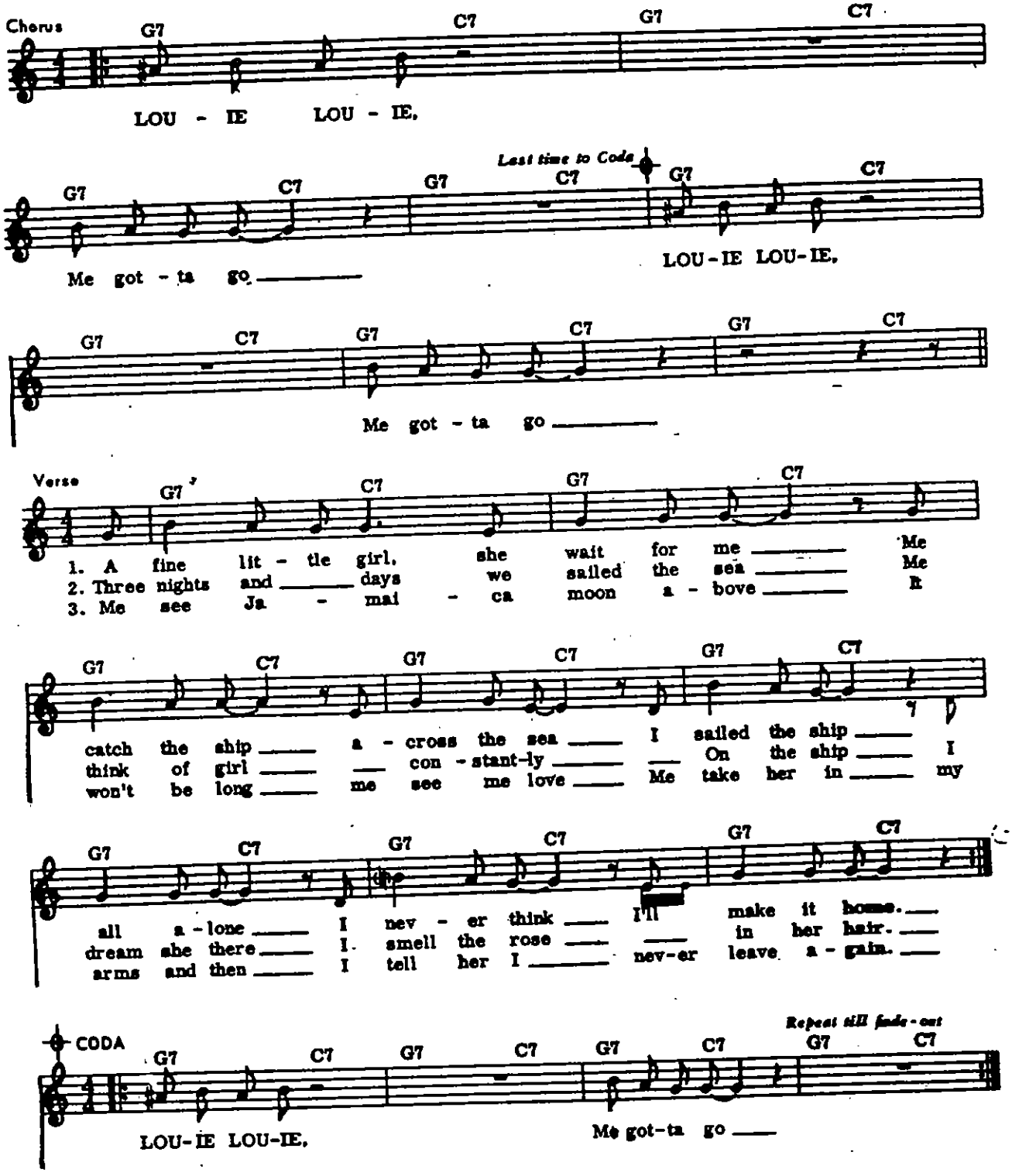
Words and Music by Redd Evans and Dave Marr



278

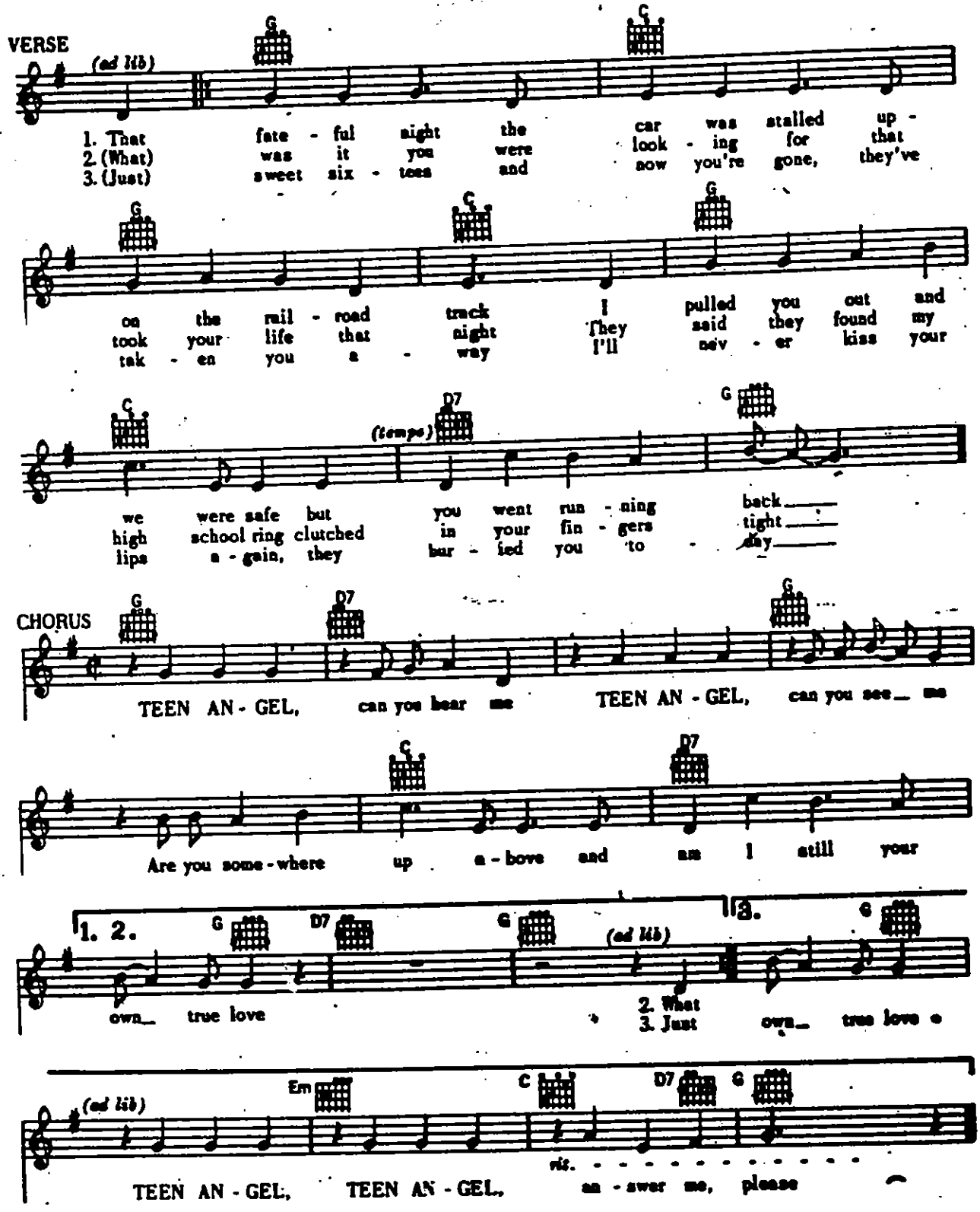
LOUIE LOUIE

Words and Music by
Richard Berry



TEEN ANGEL

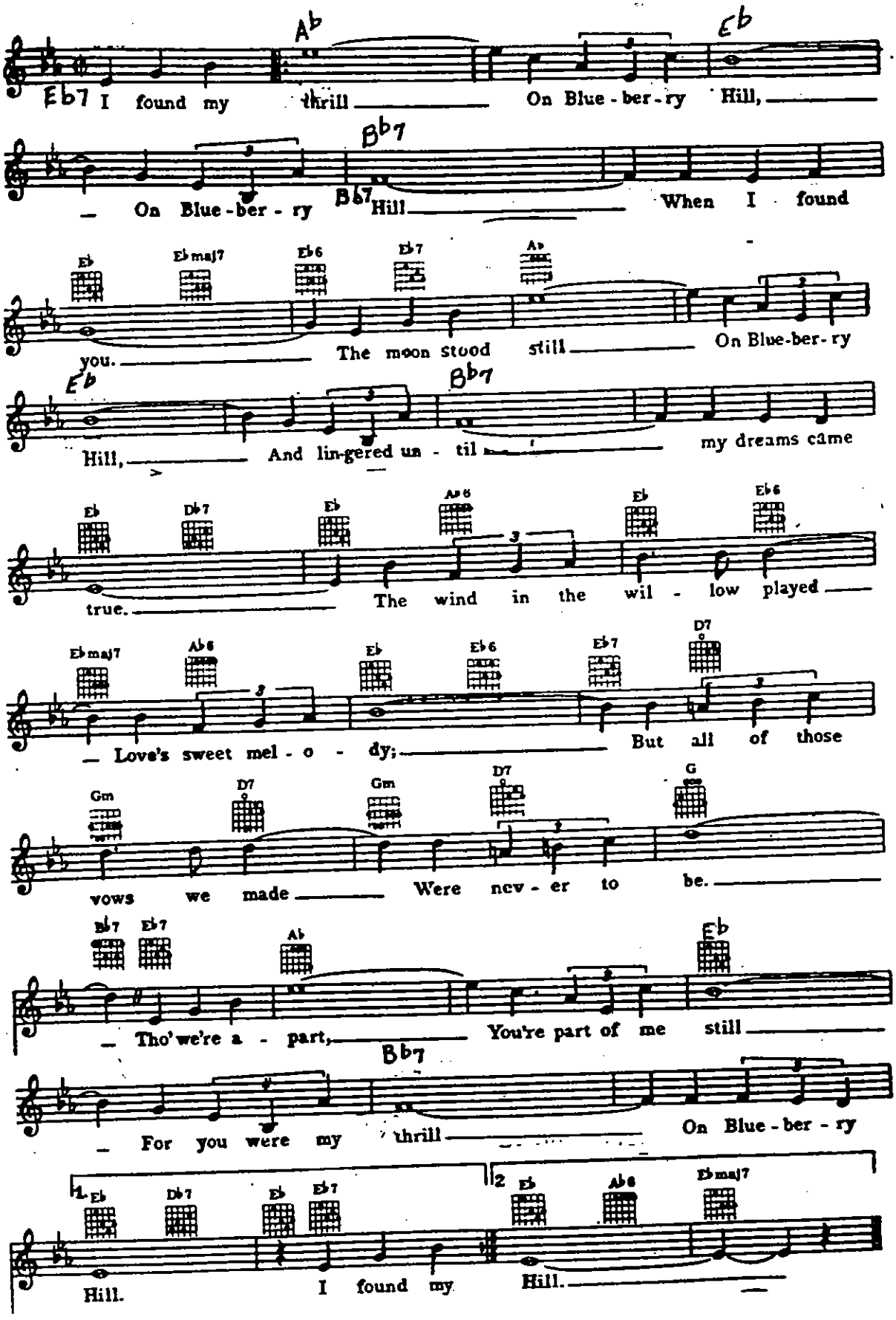
Words and Music by
Jean Surrey and Red Surrey



280

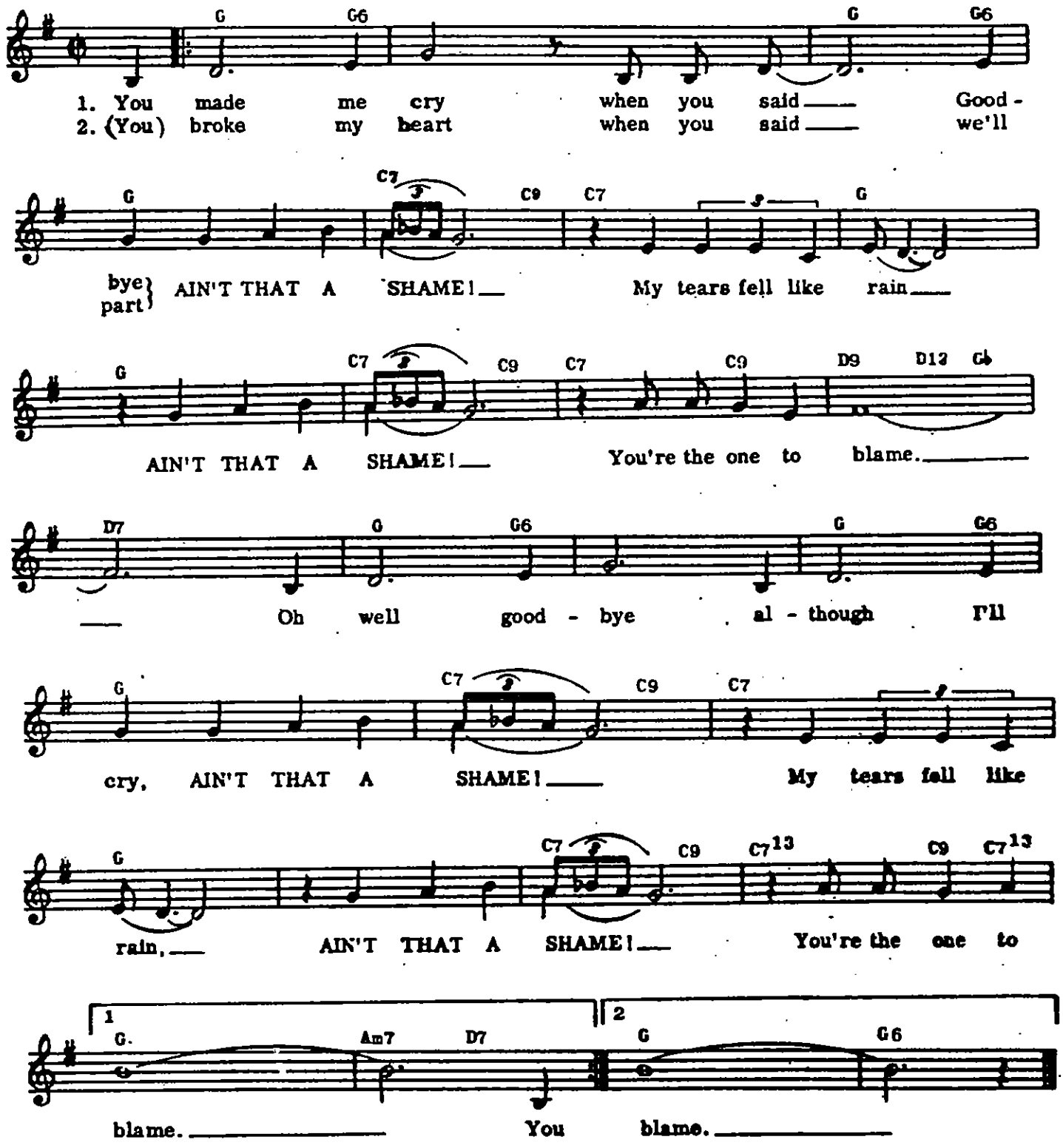
BLUEBERRY HILL

Words and Music by Al Lewis, Larry Stock and Vincent Rose



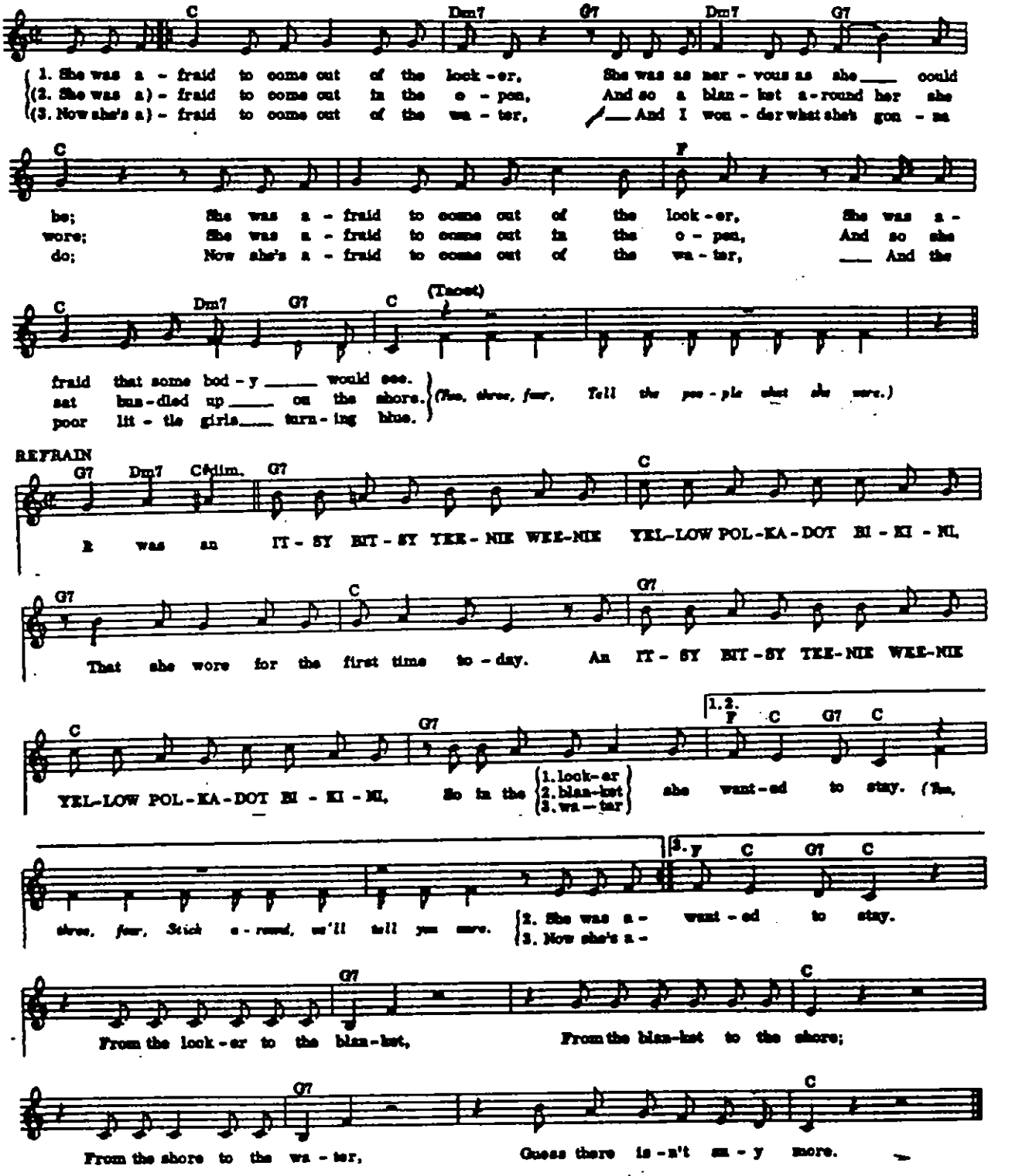
Recorded by FATS DOMINO on IMPERIAL Records

AIN'T THAT A SHAME!
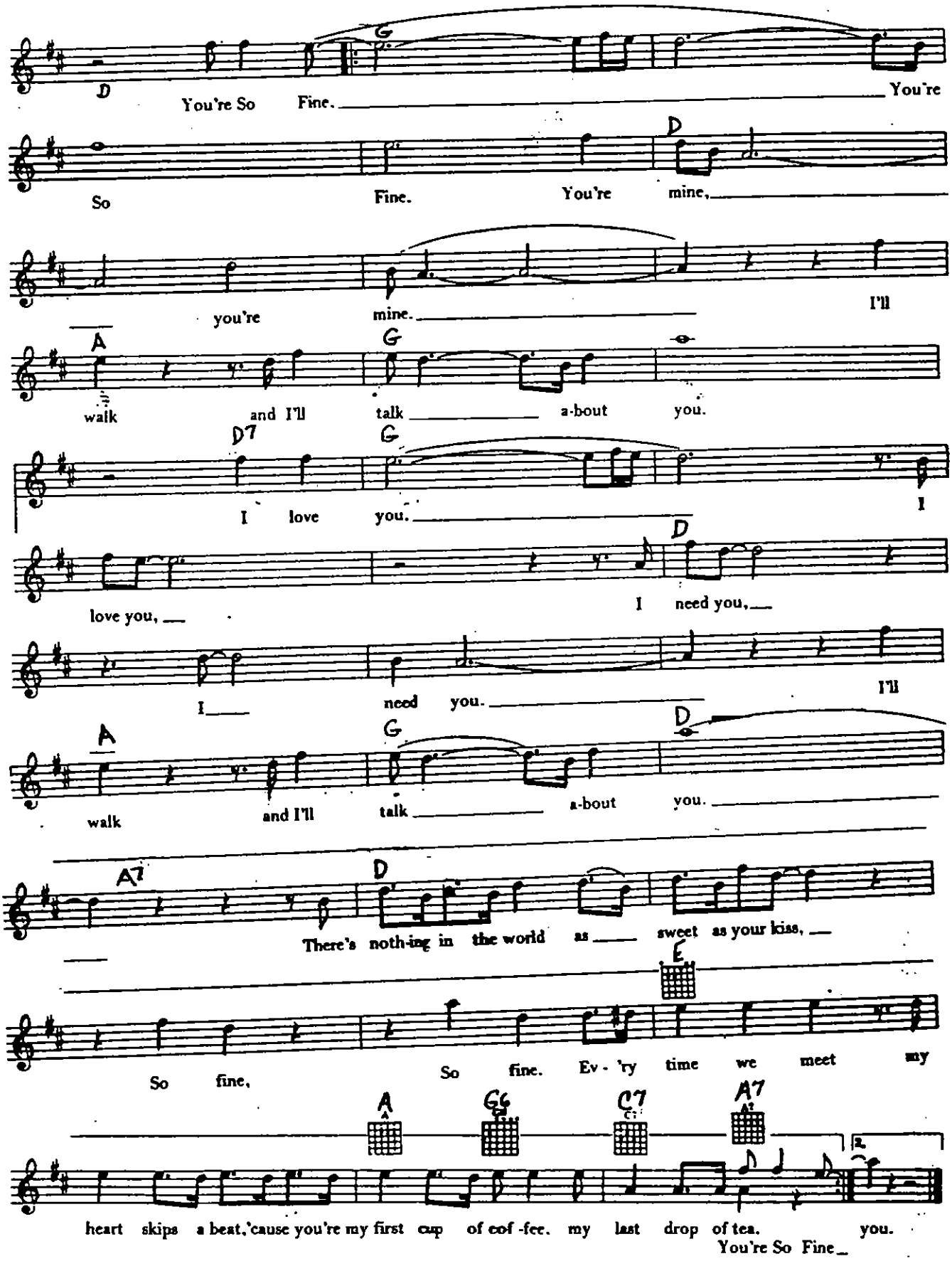


ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

Words and Music by Paul J. Vance and Lee Pockriss



YOU'RE SO FINE
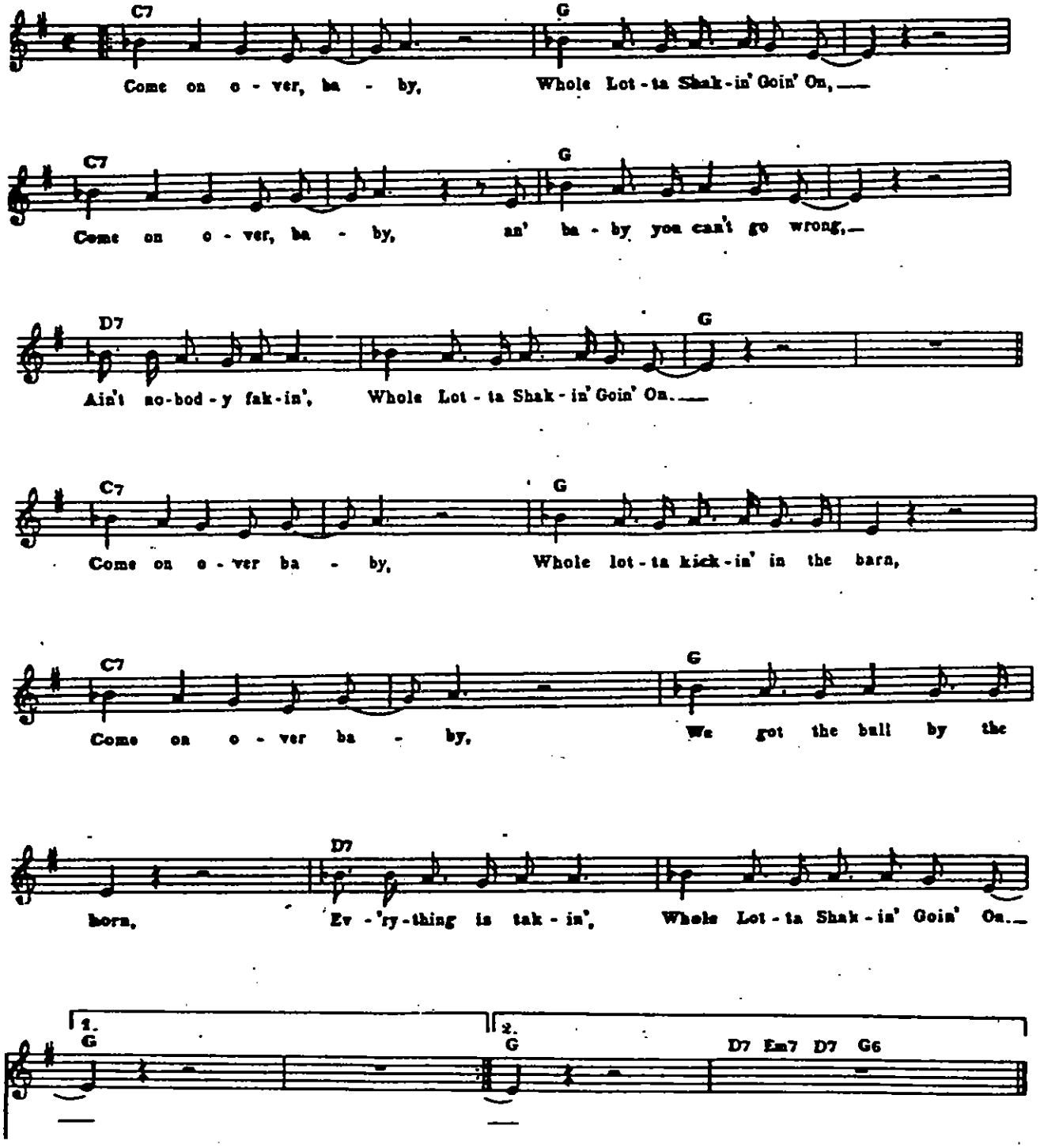
Words and Music by W Schofield L Finney & R West



284
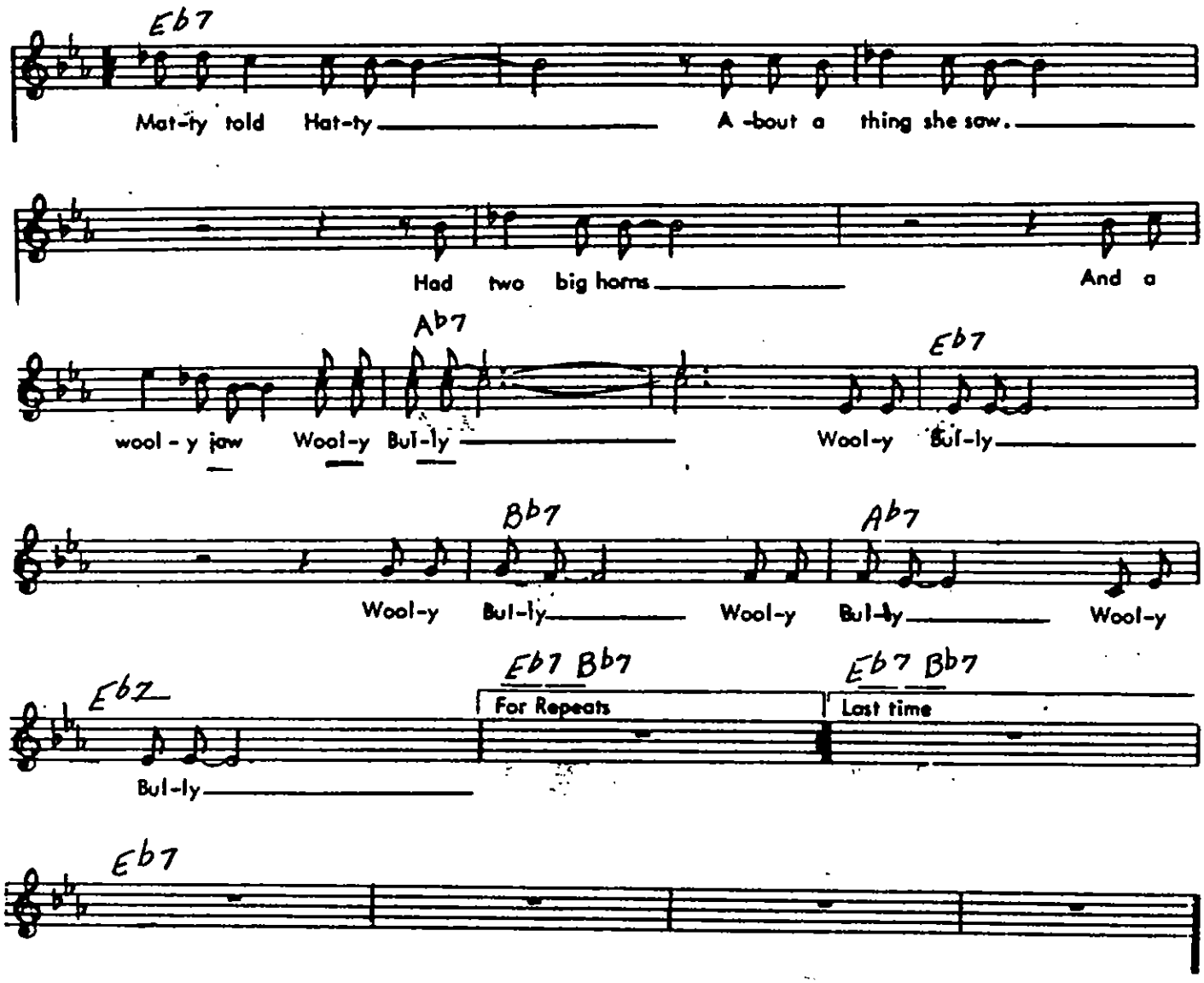
WHOLE LOTTA SHAKIN' GOIN' ON

Words and Music by
Sunny David and David Williams



WOOLY BULLY

Words and Music by Domingo Samudio

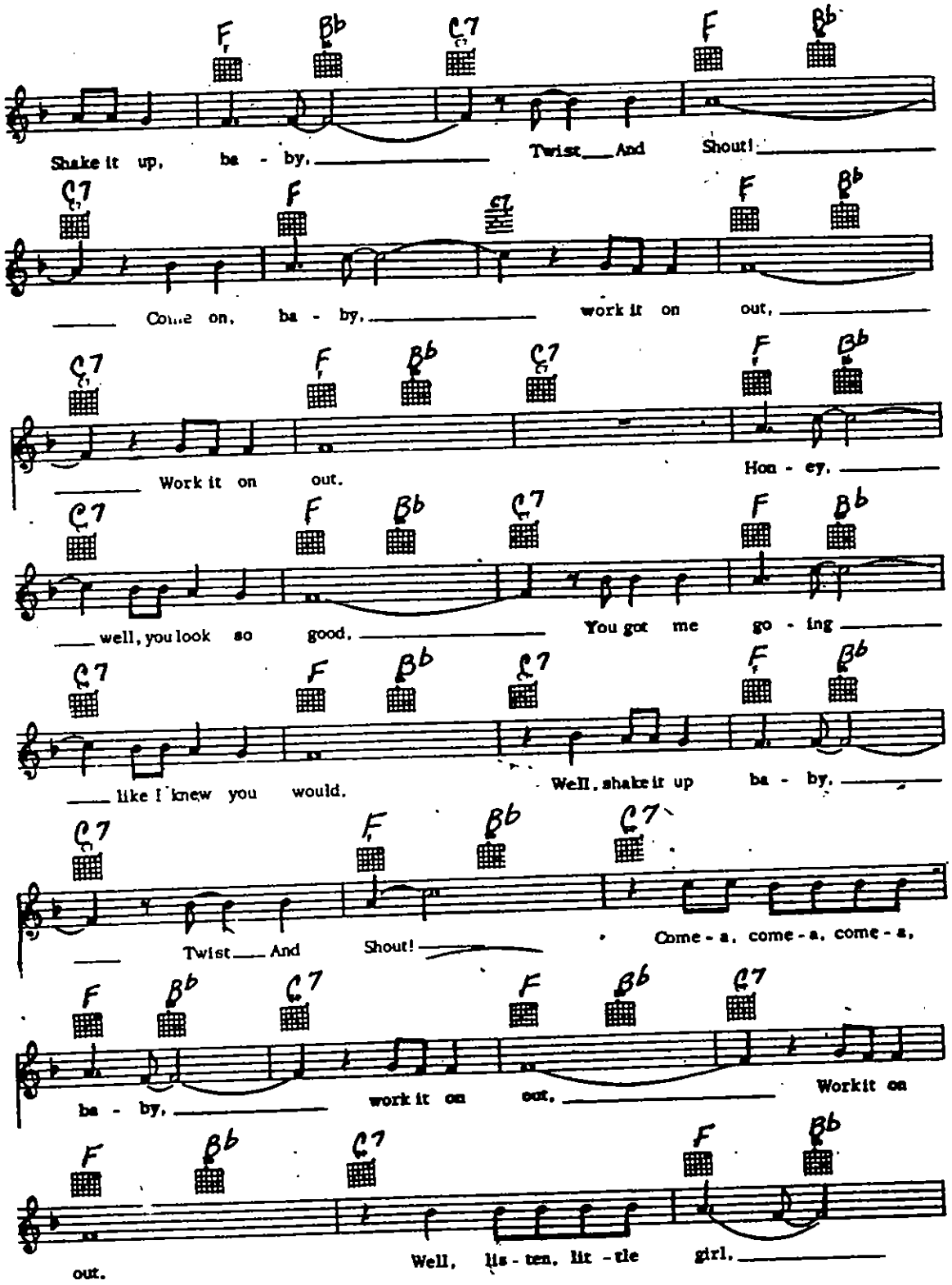


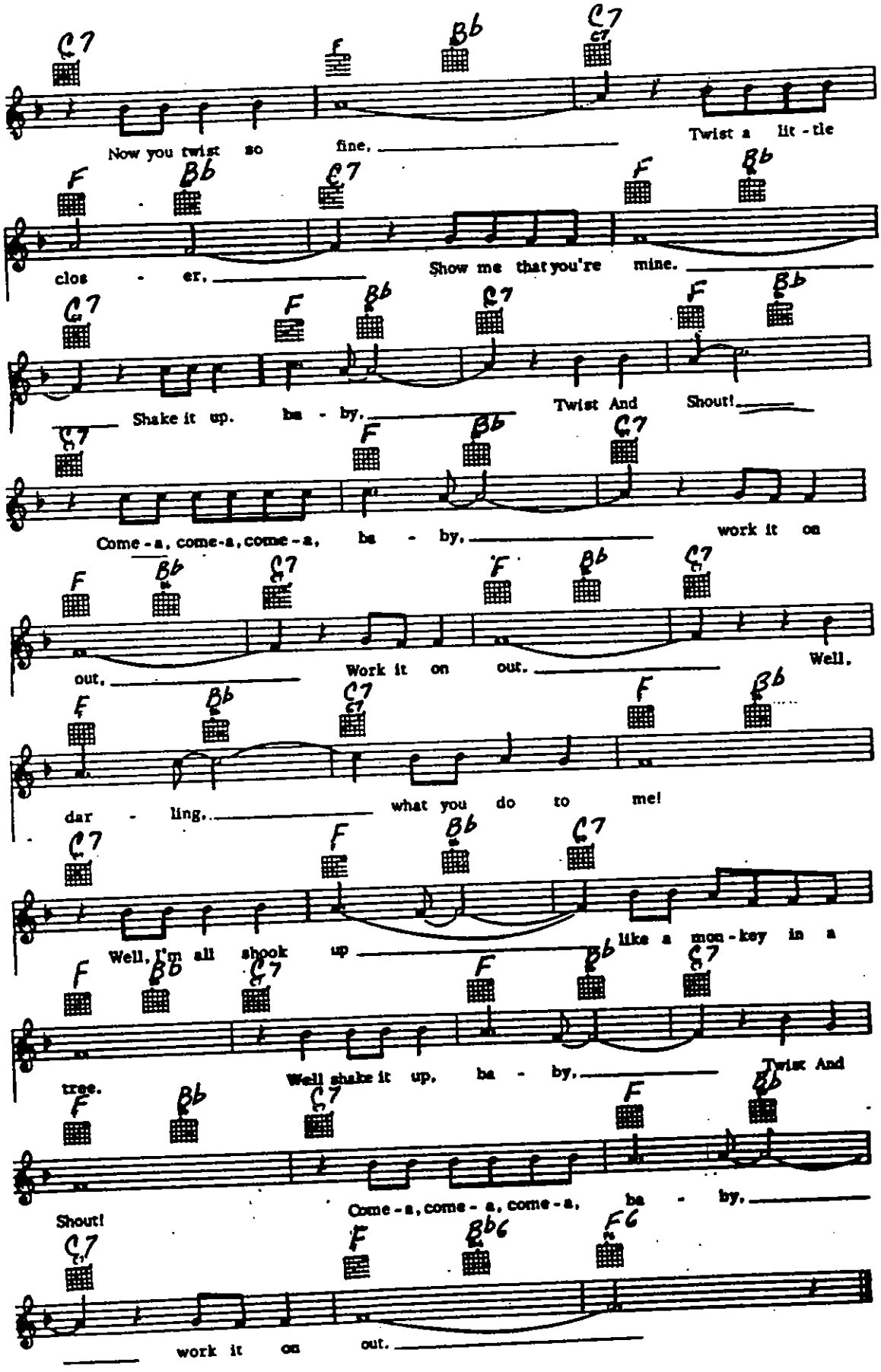
Hatty told Matty
Let's don't take no chance,
Let's not be L 7
Come and learn to dance
Wooly bully - wooly bully -
Wooly bully - wooly bully - wooly bully.

Matty told Hatty
That's the thing to do,
Get yo' someone really
To pull the wool with you -
Wooly bully - wooly bully
Wooly bully - wooly bully - wooly bully.

TWIST AND SHOUT

Words and Music by Bert Russell and Phil Medley
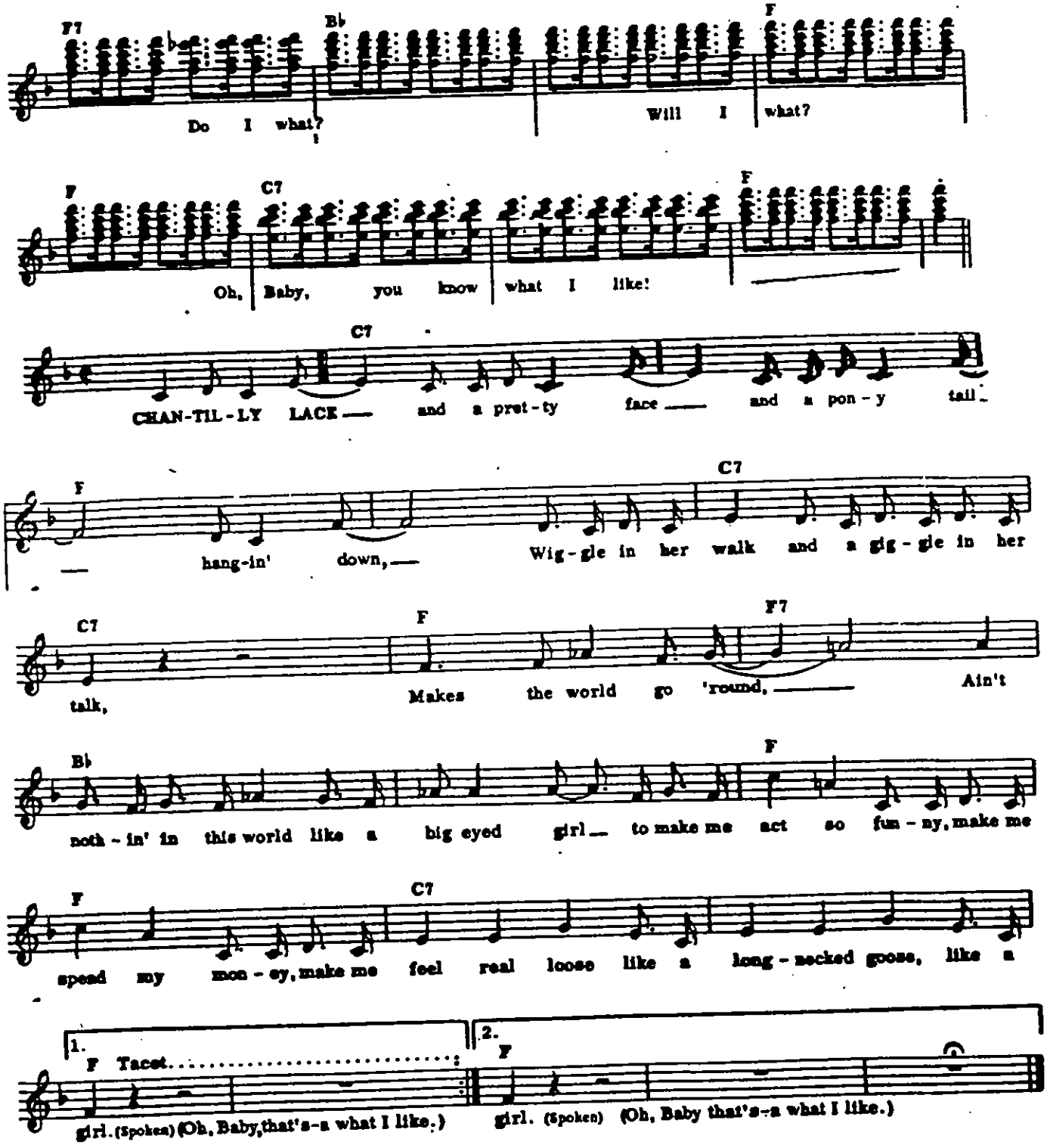



C7 F Bb C7
Now you twist so fine, Twist a lit - tle
F Bb C7 F Bb
clos - er, Show me that you're mine.
C7 F Bb C7 F Bb
Shake it up, ba - by, Twist And Shout!
C7 F Bb C7
Come - a, come - a, come - a, ba - by, work it on
F Bb C7 F Bb C7
out, Work it on out. Well,
F Bb C7 F Bb
dar - ling, what you do to me!
C7 F Bb C7
Well, I'm all shook up like a mon - key in a
F Bb C7 F Bb C7
tree. Well shake it up, ba - by, Twist And
F Bb C7 F Bb
Shout! Come - a, come - a, come - a, ba - by,
C7 F Bb6 F6
work it on out.

288

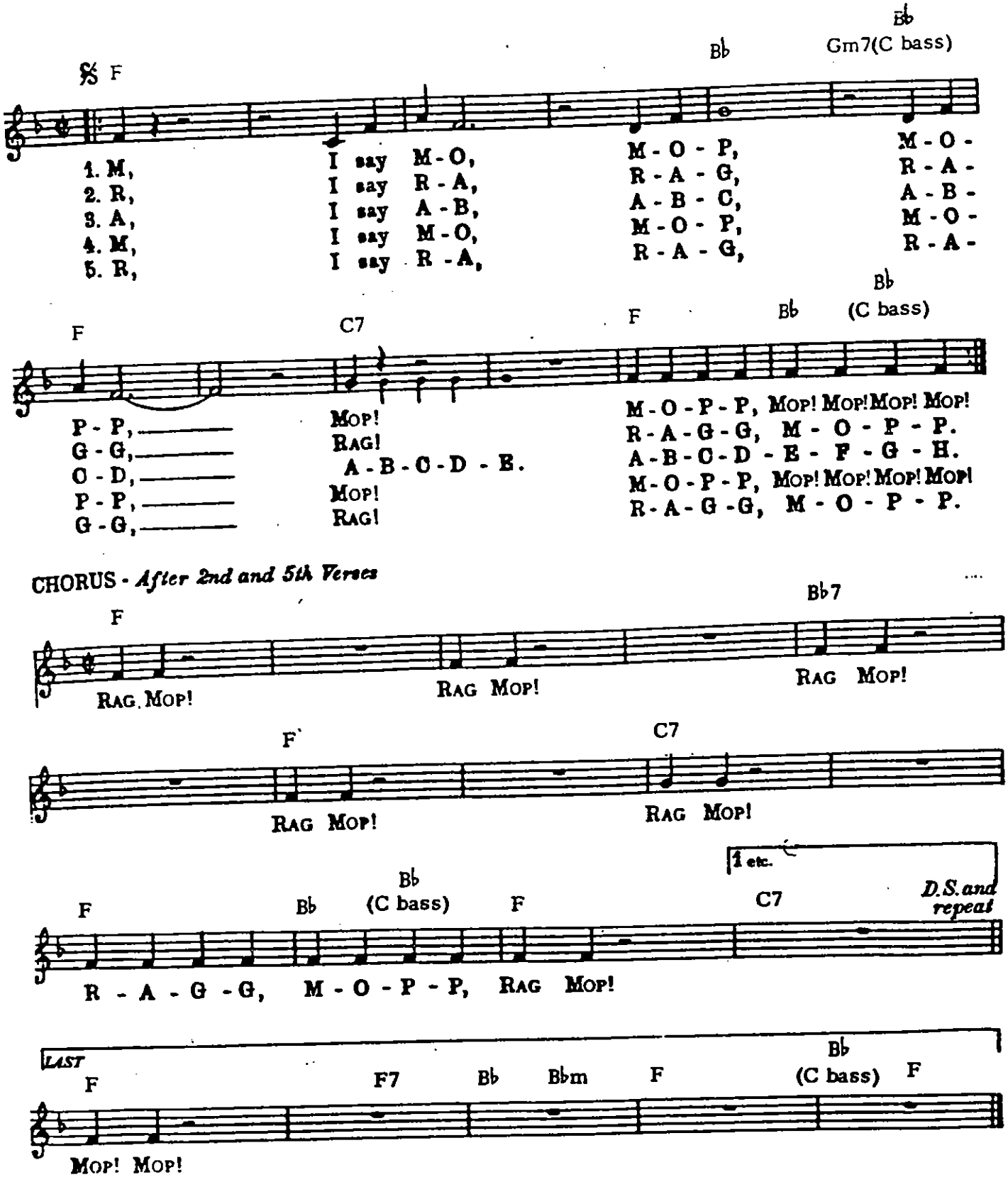
CHANTILLY LACE

Words and Music by
J. P. RICHARDSON



Recorded by DOC SAUSAGE on REGAL Records

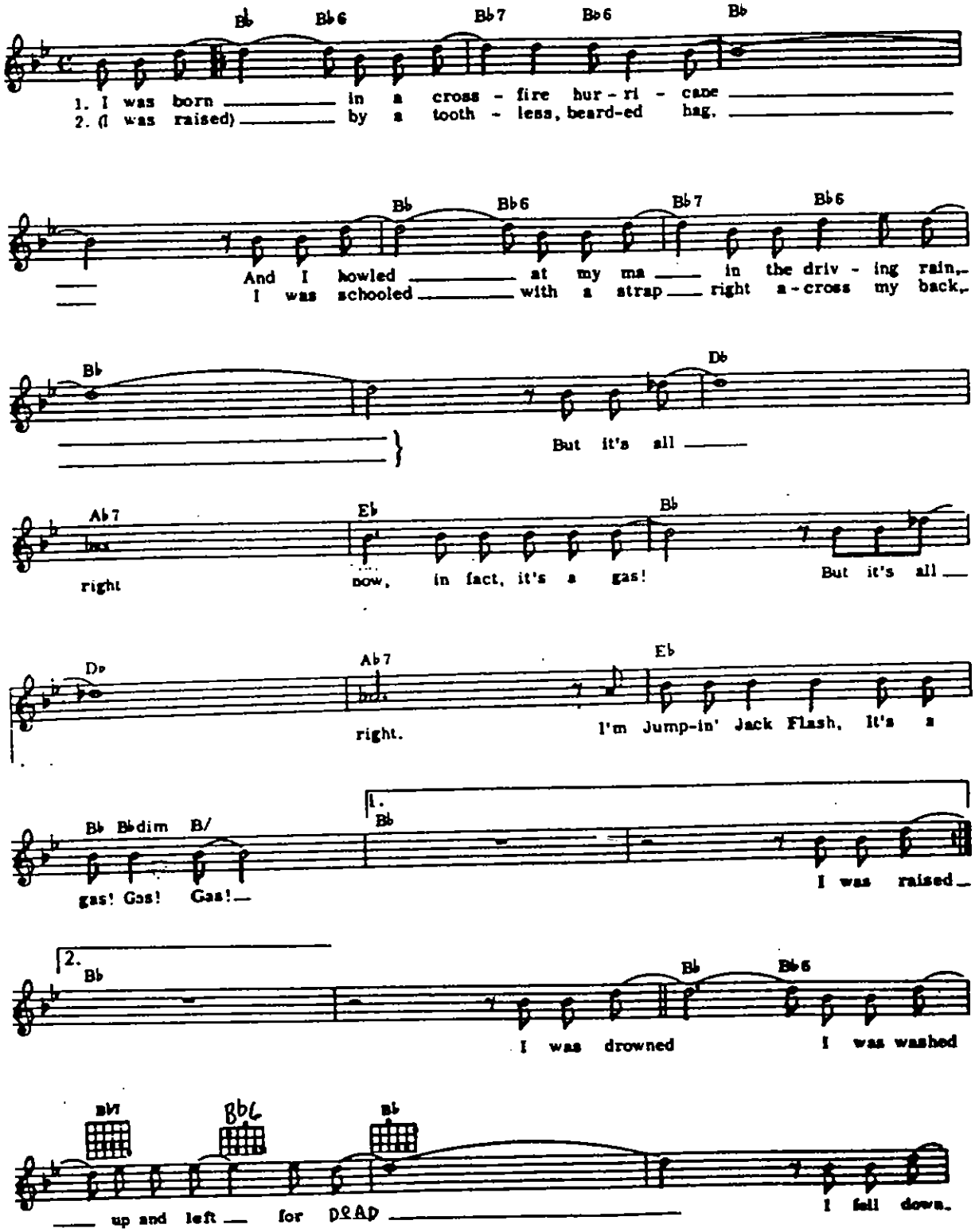
RAG MOP

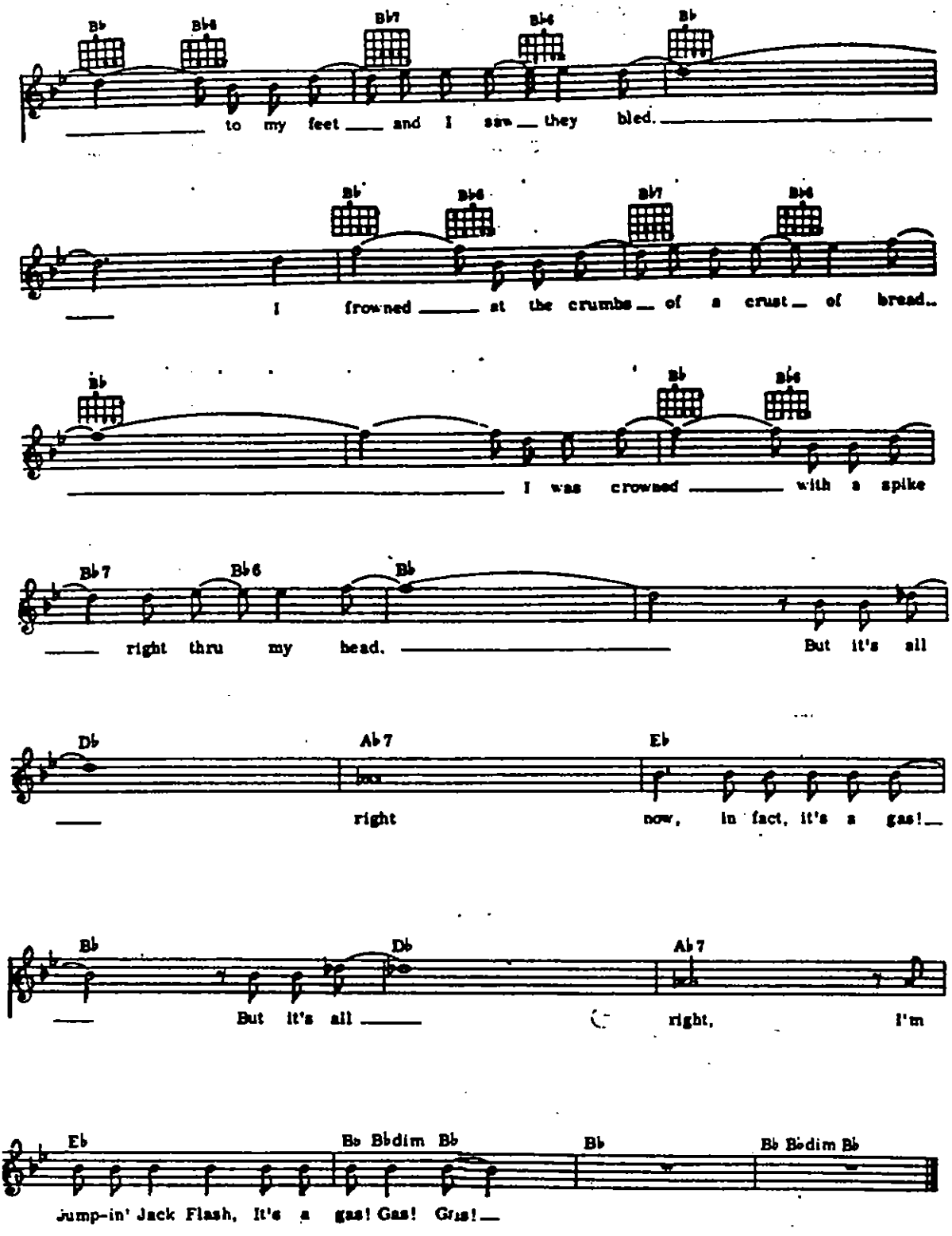


290

JUMPIN' JACK FLASH

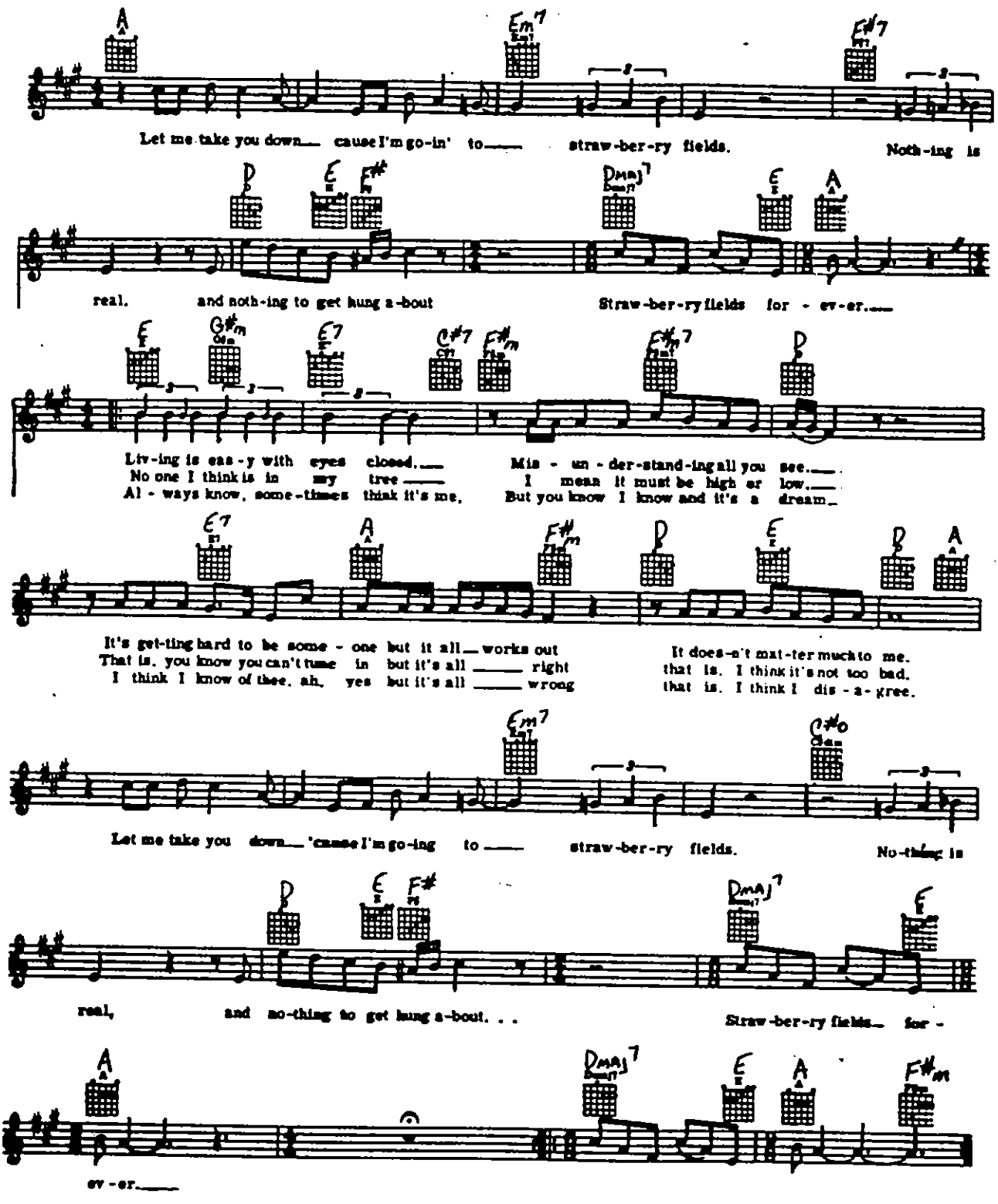
Words and Music by
MICK JAGGER




B♭ B♭6 B♭7 B♭6 B♭
to my feet and I saw they bled.
B♭ B♭6 B♭7 B♭6
I frowned at the crumbs of a crust of bread..
B♭ B♭ B♭6
I was crowned with a spike
B♭7 B♭6 B♭
right thru my head. But it's all
D♭ A♭7 E♭
right now, in fact, it's a gas!
B♭ D♭ A♭7
But it's all right, I'm
E♭ B♭ B♭dim B♭ B♭ B♭ B♭dim B♭
Jump-in' Jack Flash, It's a gas! Gas! Gas!

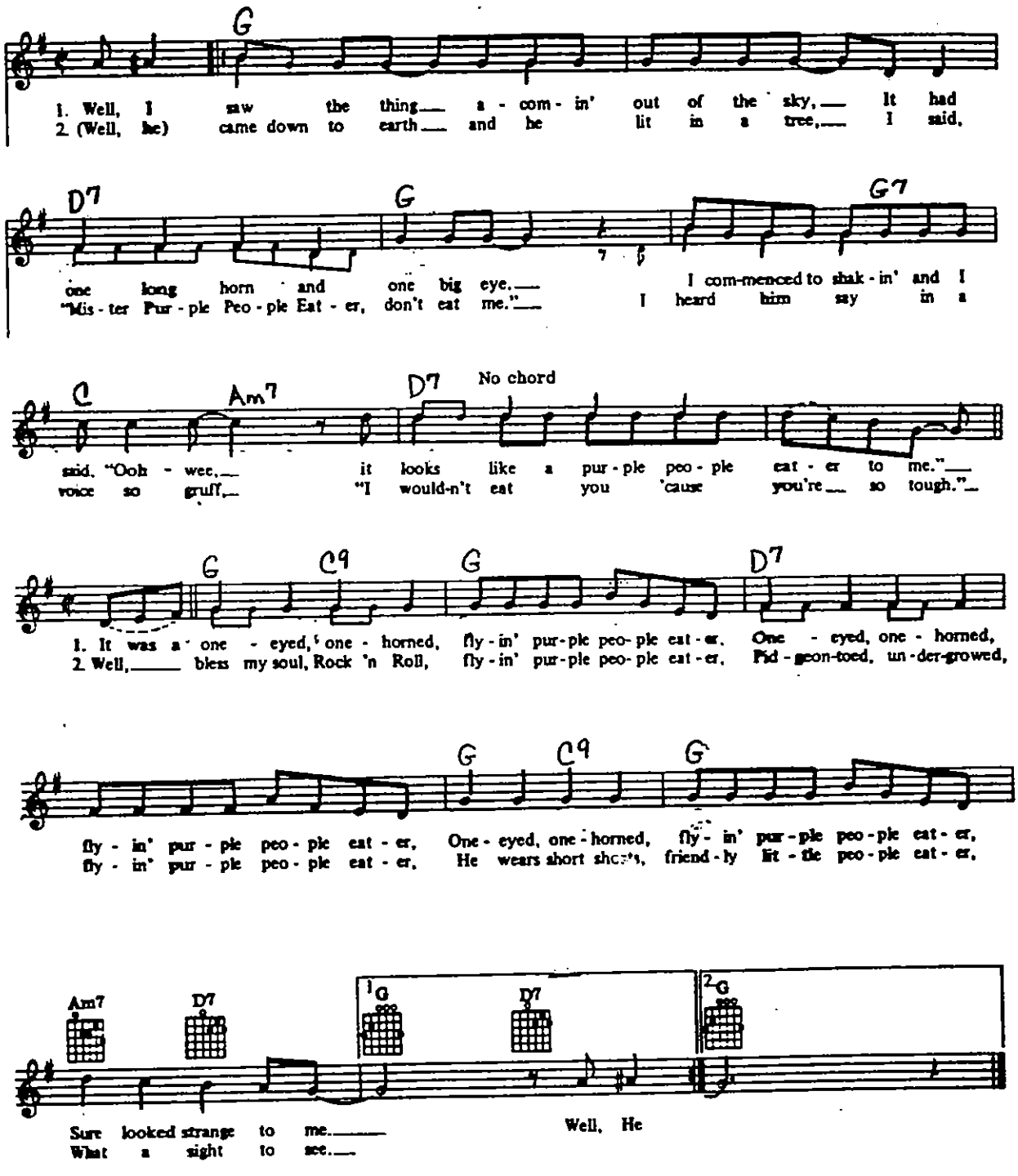
Strawberry Fields Forever

Words and Music by
JOHN LENNON and
PAUL McCARTNEY



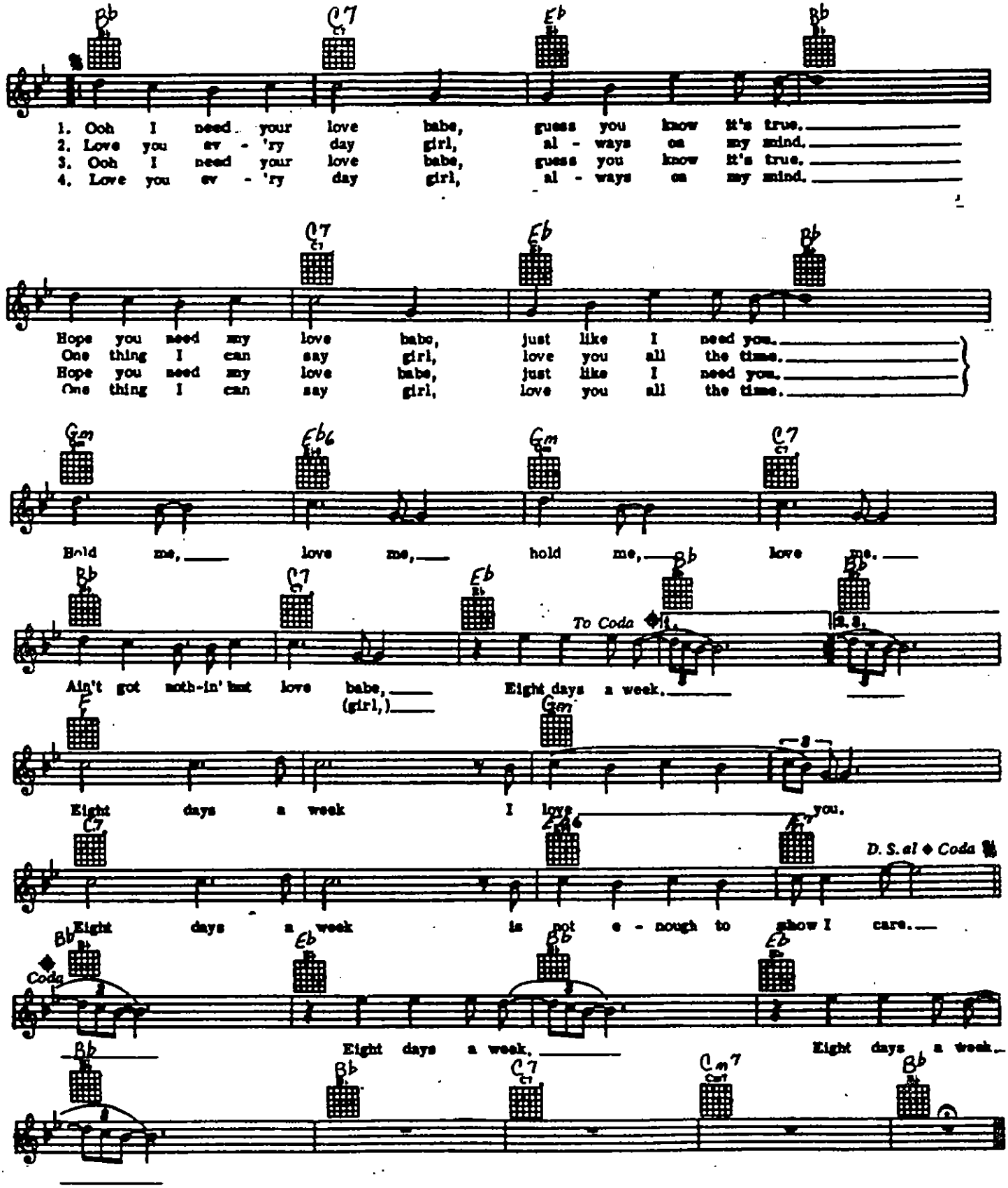
THE PURPLE PEOPLE EATER

Words and Music by Sheb Wooley



EIGHT DAYS A WEEK

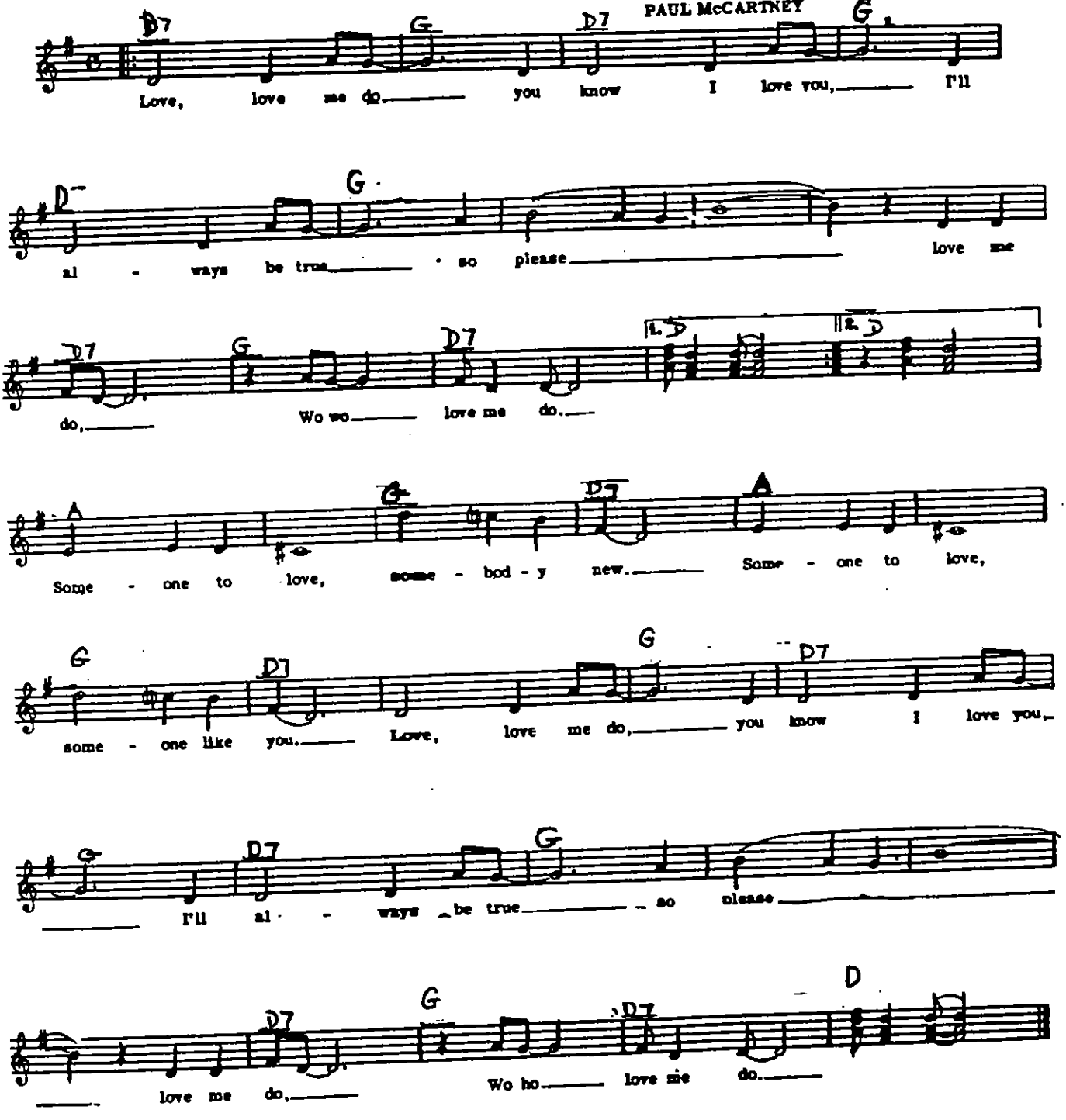
Words and Music by
JOHN LENNON and
PAUL McCARTNEY



Recorded By THE BEATLES

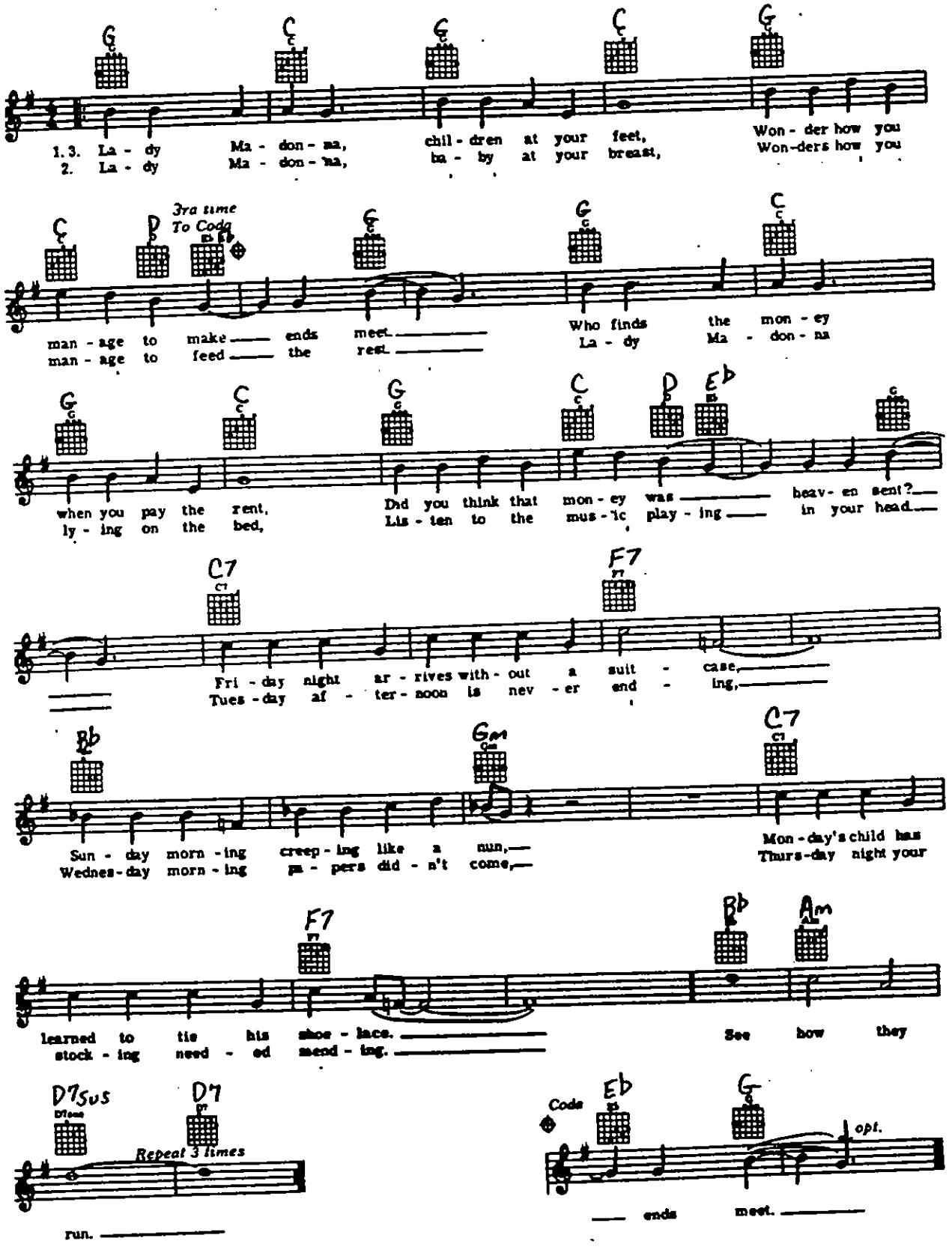
LOVE ME DO

By
JOHN LENNON and
PAUL McCARTNEY
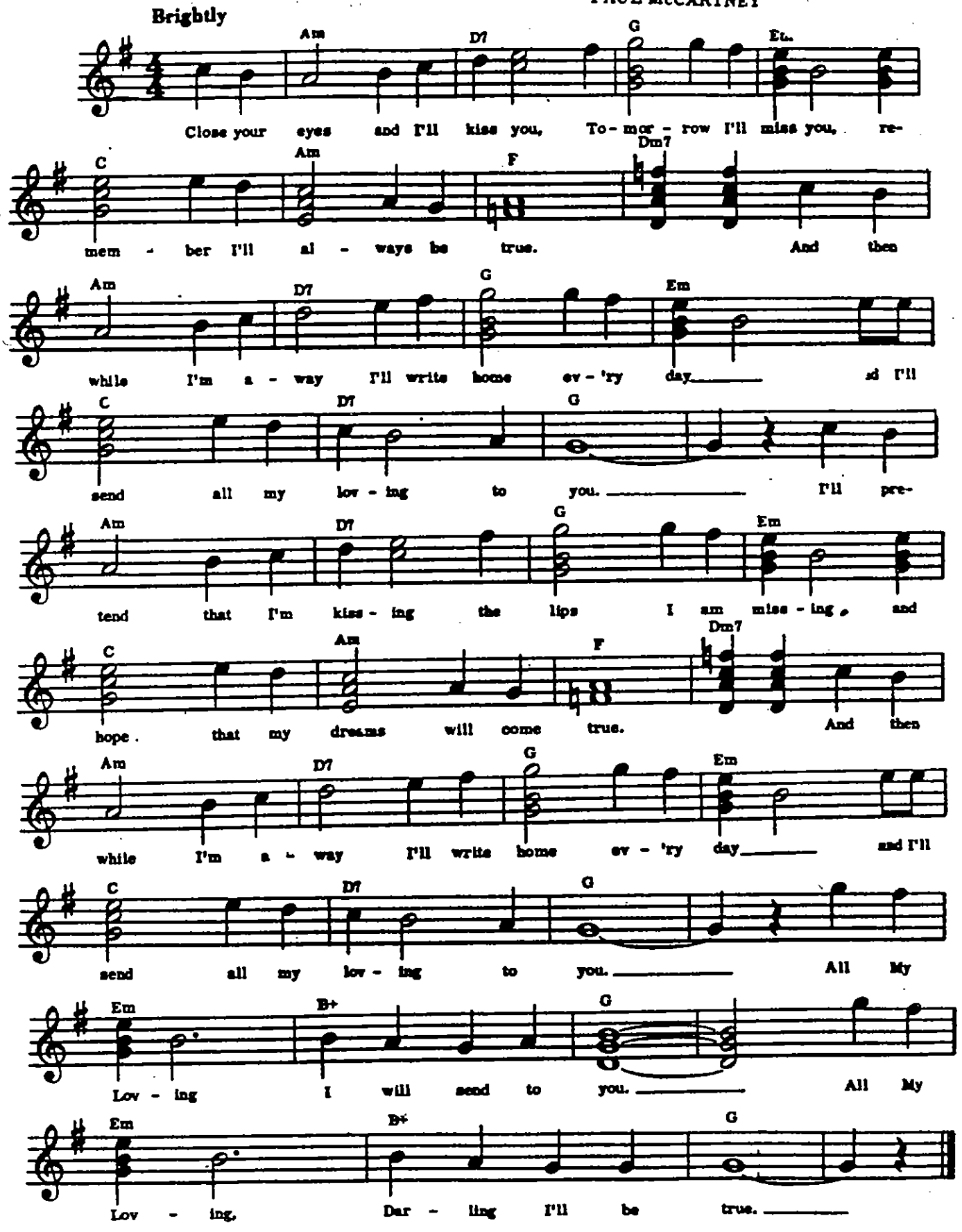


Lady Madonna

Words and Music by
JOHN LENNON and
PAUL McCARTNEY



ALL MY LOVING
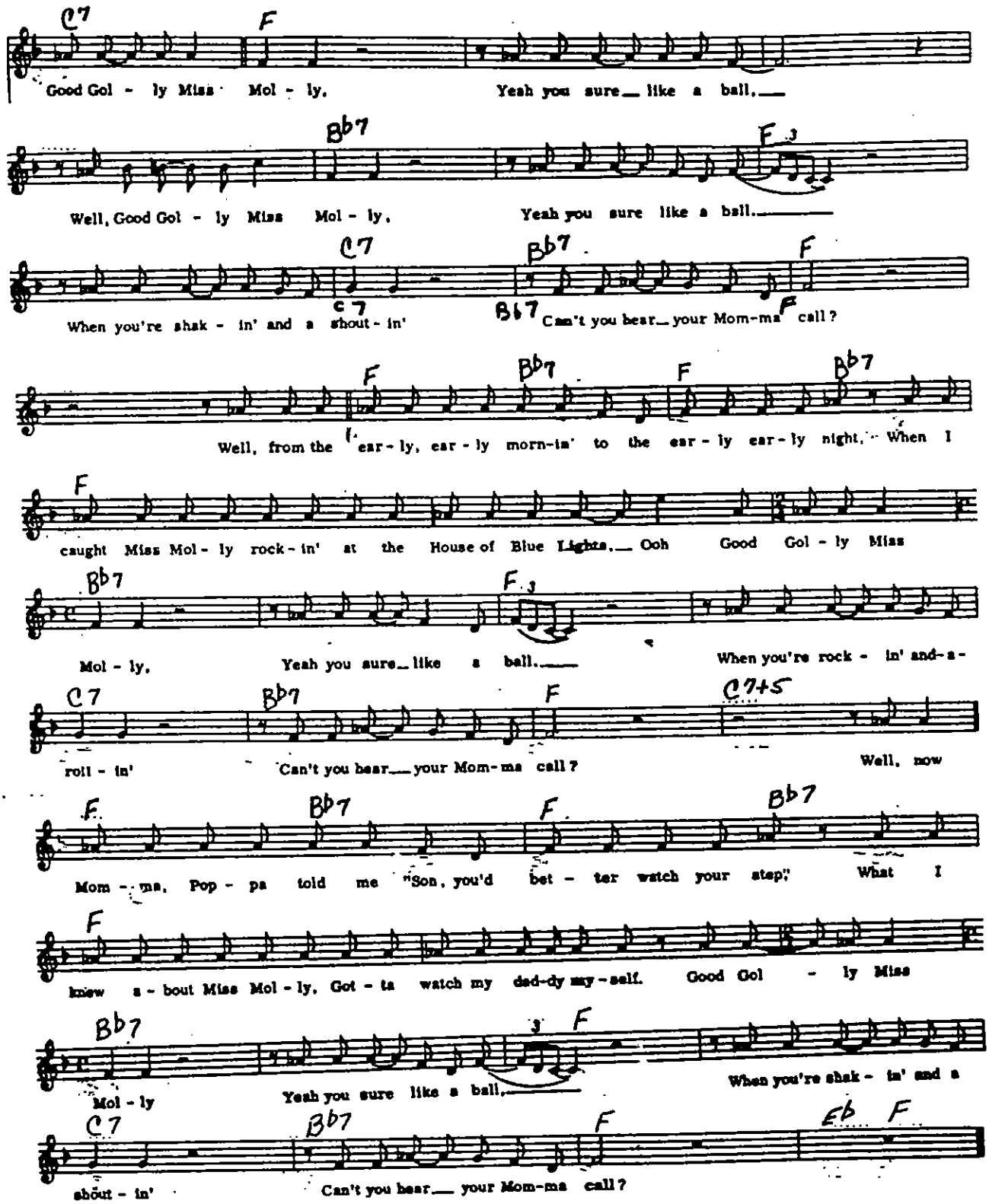
By
JOHN LENNON and
PAUL McCARTNEY



Recorded by LITTLE RICHARD on SPECIALTY Records

GOOD GOLLY MISS MOLLY

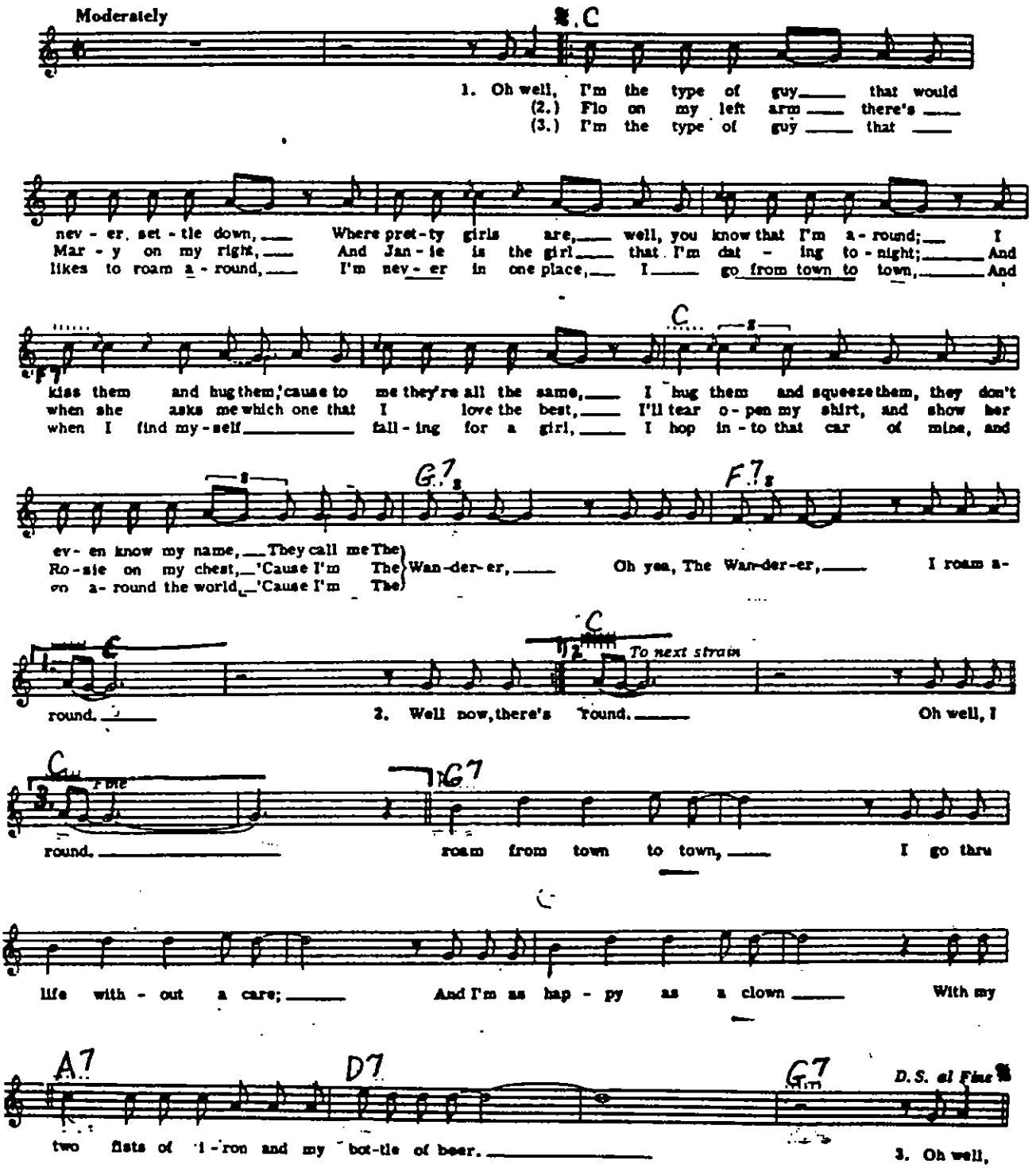
Words and Music by
ROBERT A. BLACKWELL and
JOHN S. MARASCALCO



Recorded by DION on LAURIE Records

THE WANDERER
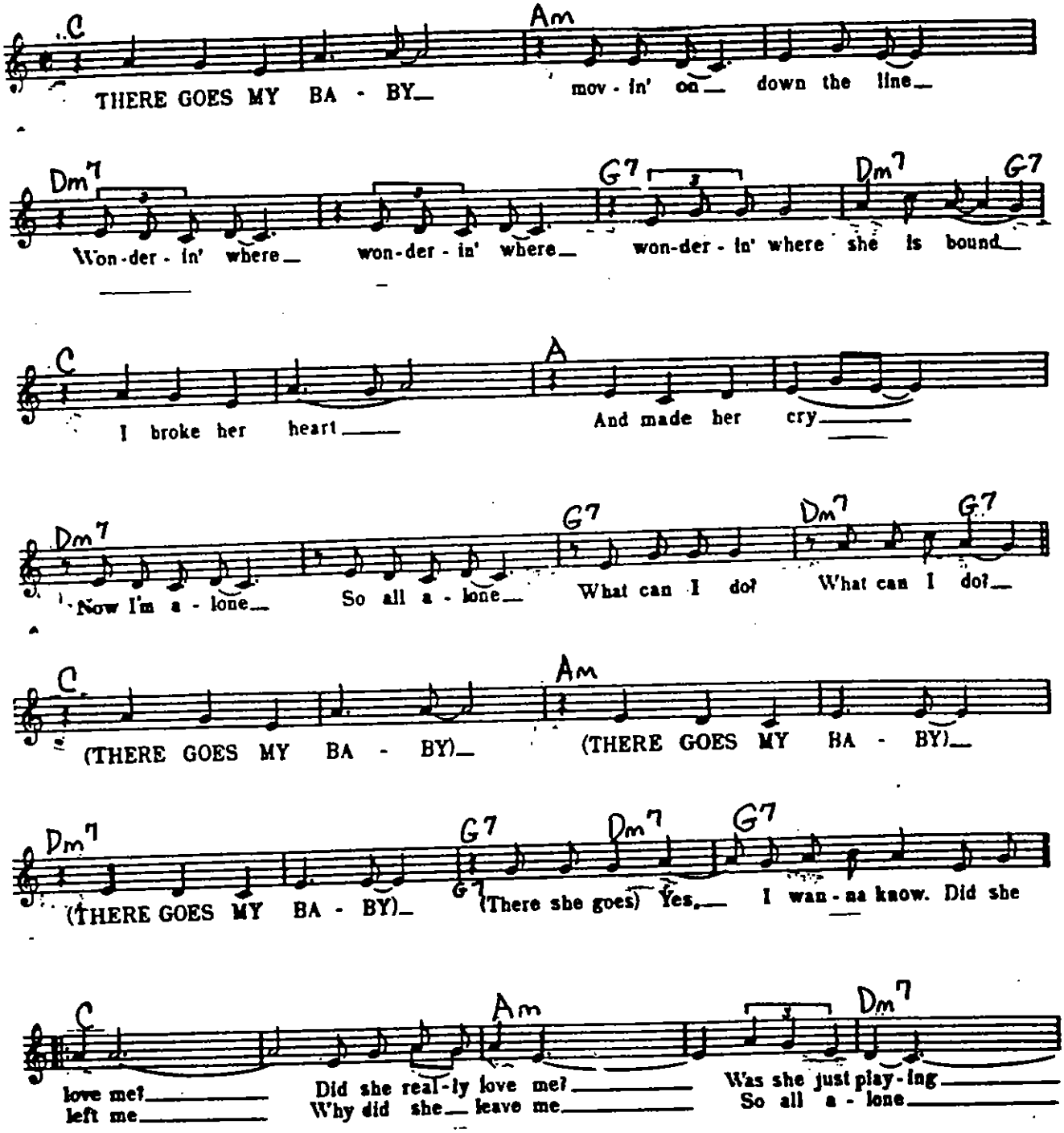
Words and Music by
ERNIE MARESCA
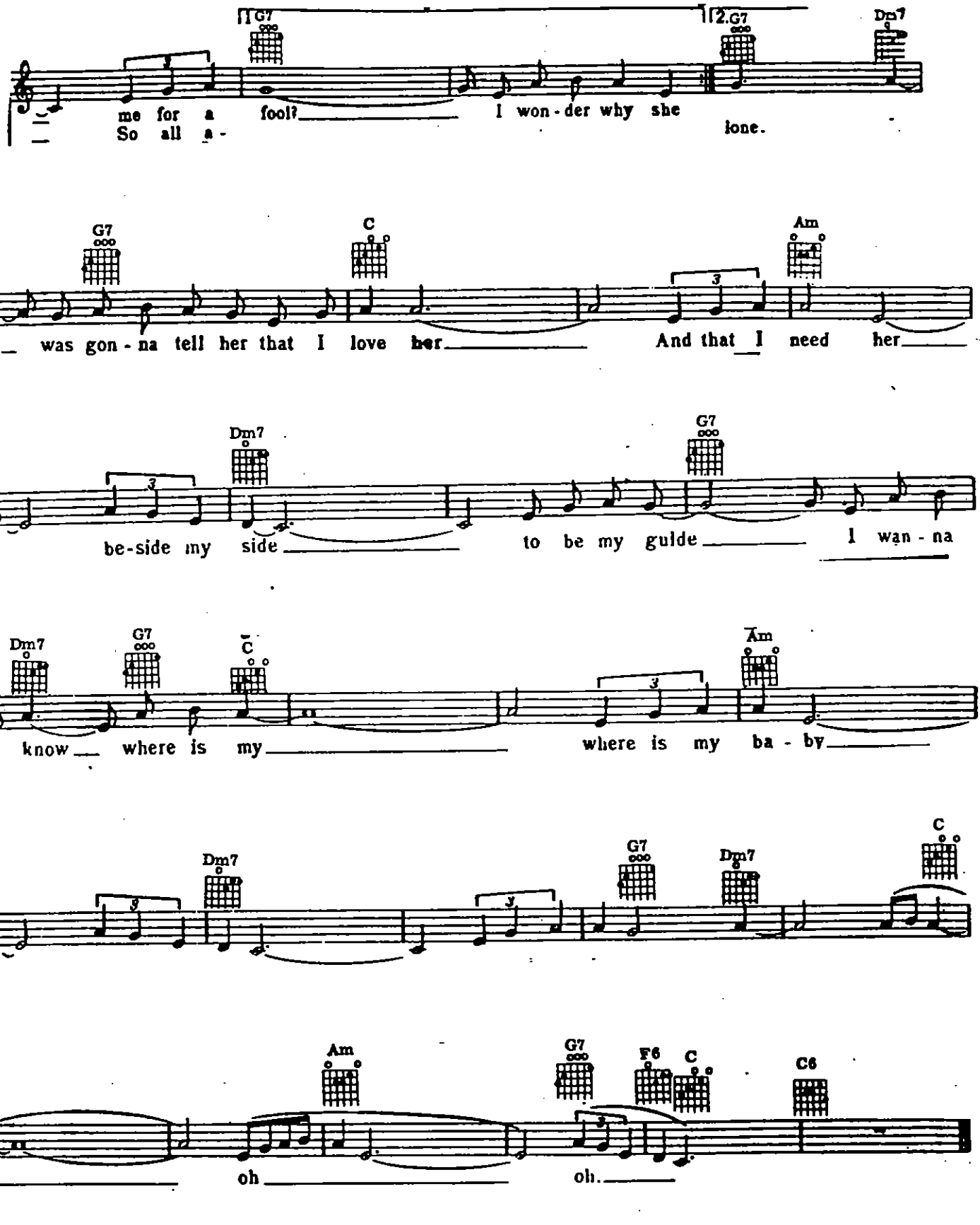


Recorded by THE DRIFTERS on ATLANTIC Record:

THERE GOES MY BABY

Words and Music by
LOVER PATTERSON
GEORGE TREADWELL
BENJAMIN NELSON



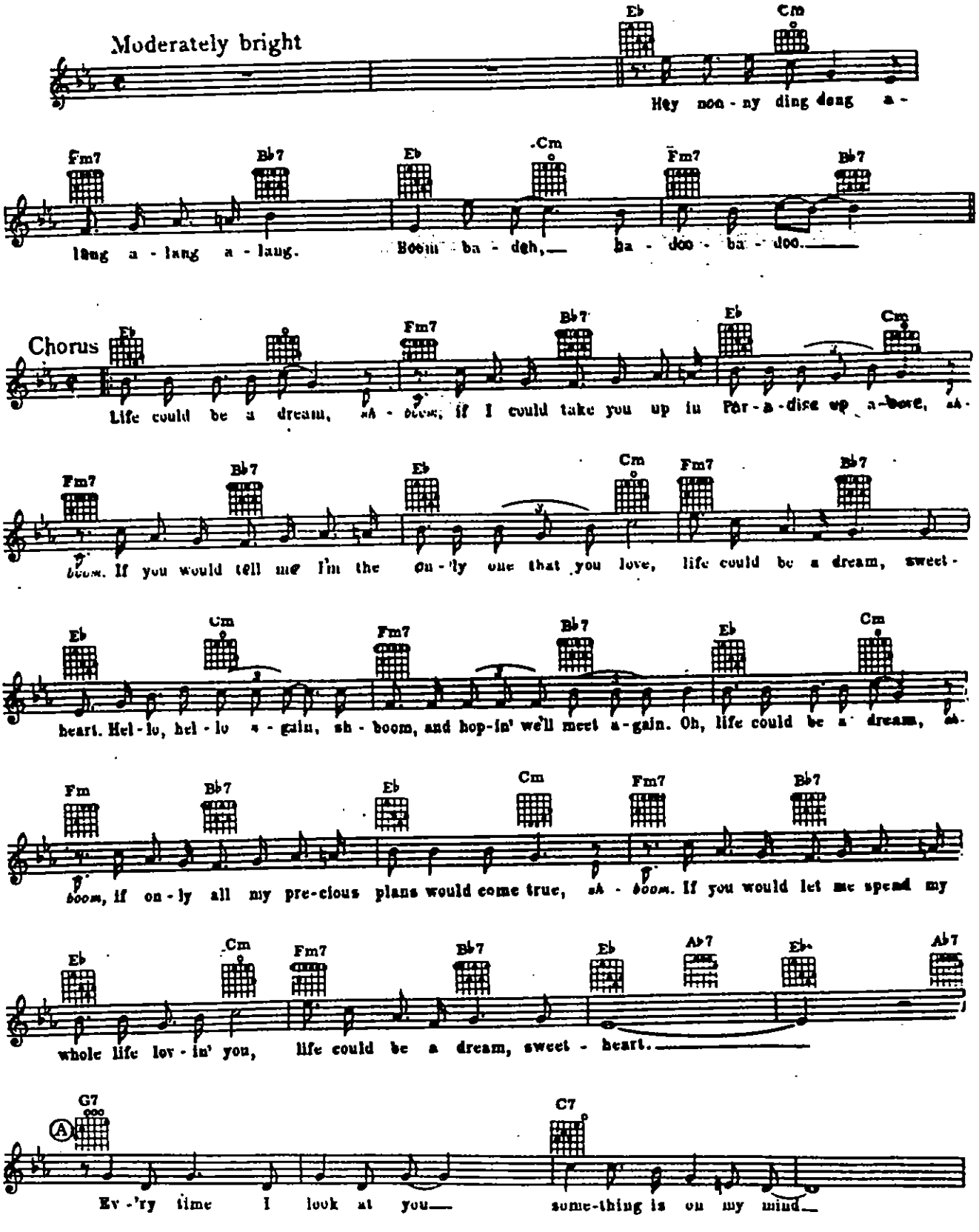

1. G7
2. G7
Dm7
me for a fool? I won-der why she
So all a- lone.
G7
C
Am
was gon-na tell her that I love her And that I need her
Dm7
G7
be-side my side to be my guide I wan-na
Dm7
G7
C
Am
know where is my where is my ba-by
Dm7
G7
Dm7
C
Am
G7
F6
C
C6
oh oh.

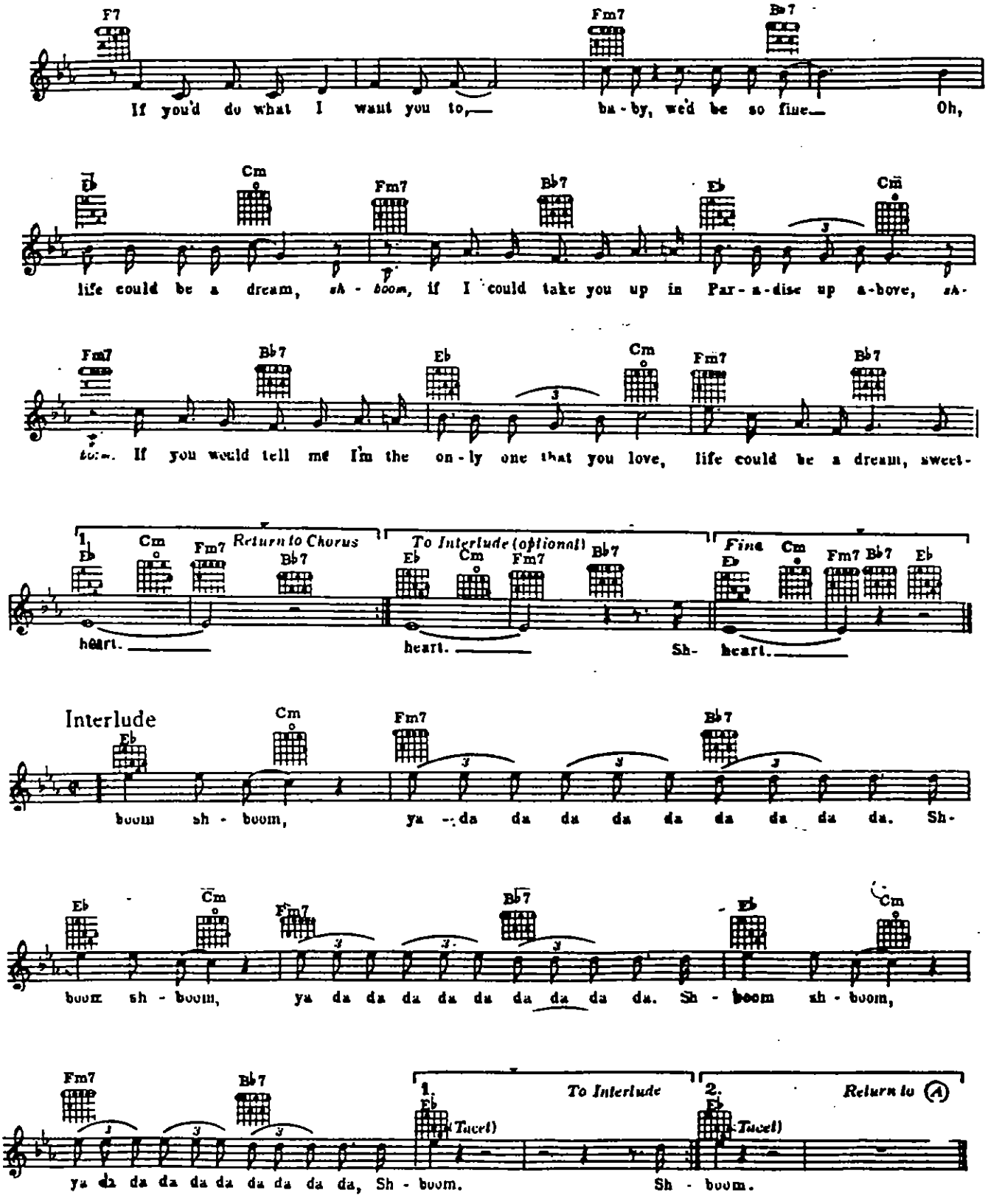
302

Recorded by THE CHORDS on CAT Records

SH-BOOM
(Life Could Be A Dream)

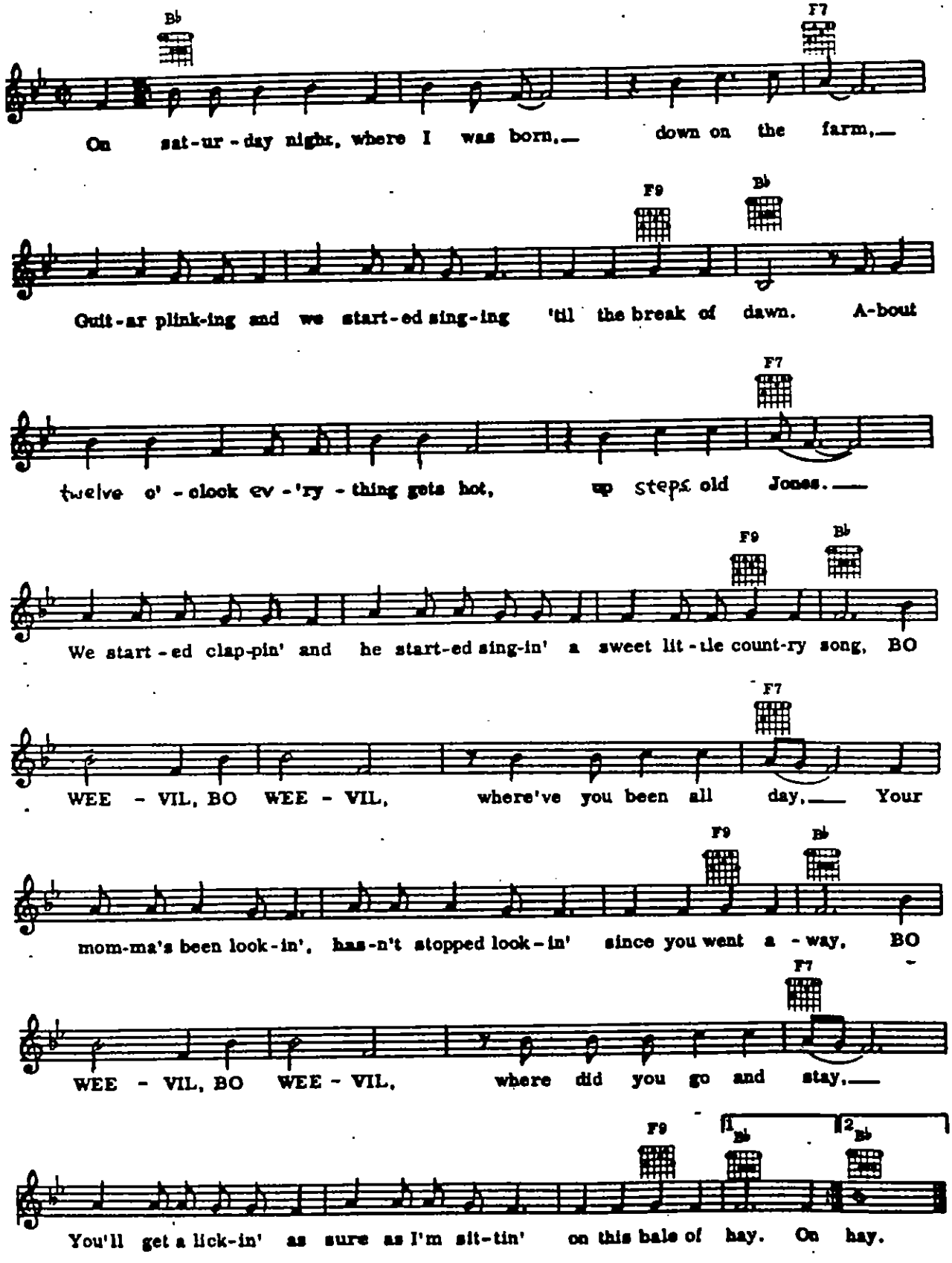
Words and Music by
JAMES KEYES, CLAUDE FEASTER,
CARL FEASTER, FLOYD F. McRAE
& JAMES EDWARDS




F7 Fm7 B♭7
If you'd do what I want you to, ba-by, we'd be so fine. Oh,
E♭ Cm Fm7 B♭7 E♭ Cm
life could be a dream, sh-boom, if I could take you up in Par-a-dise up a-bove, sh-
Fm7 B♭7 E♭ Cm Fm7 B♭7
boom. If you would tell me I'm the on-ly one that you love, life could be a dream, sweet-
1. Return to Chorus
To Interlude (optional)
Fine
heart. heart. Sh- heart.
Interlude
boom sh-boom, ya da da da da da da da da da. Sh-
boom sh-boom, ya da da da da da da da da da. Sh-boom sh-boom,
ya da da da da da da da da da, Sh-boom. Sh-boom.
1. To Interlude
2. Return to (A)
(Tacet)

Recorded by FATS DOMINO on IMPERIAL Records
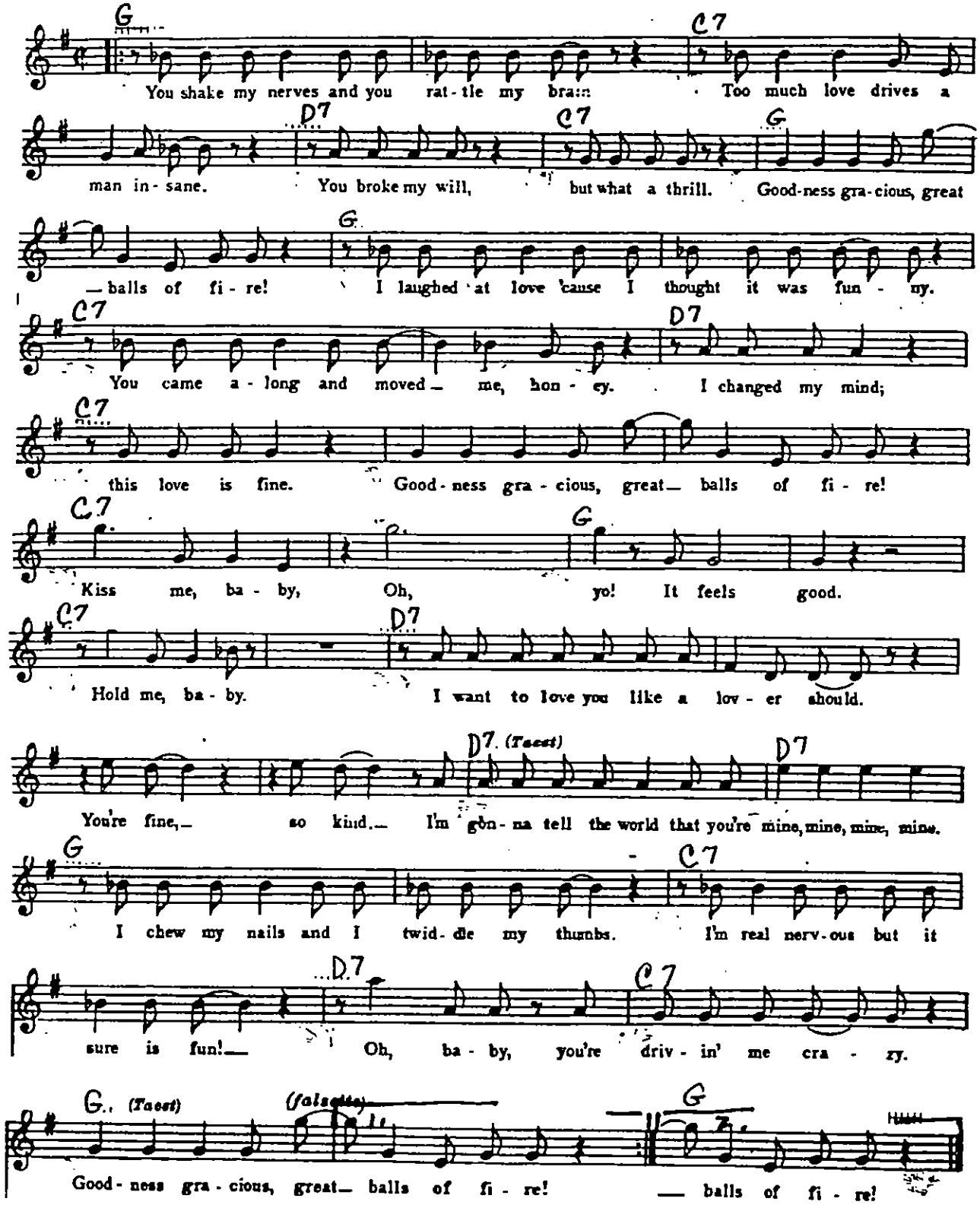
BO WEEVIL



Recorded by JERRY LEE LEWIS on SUN Records

GREAT BALLS OF FIRE
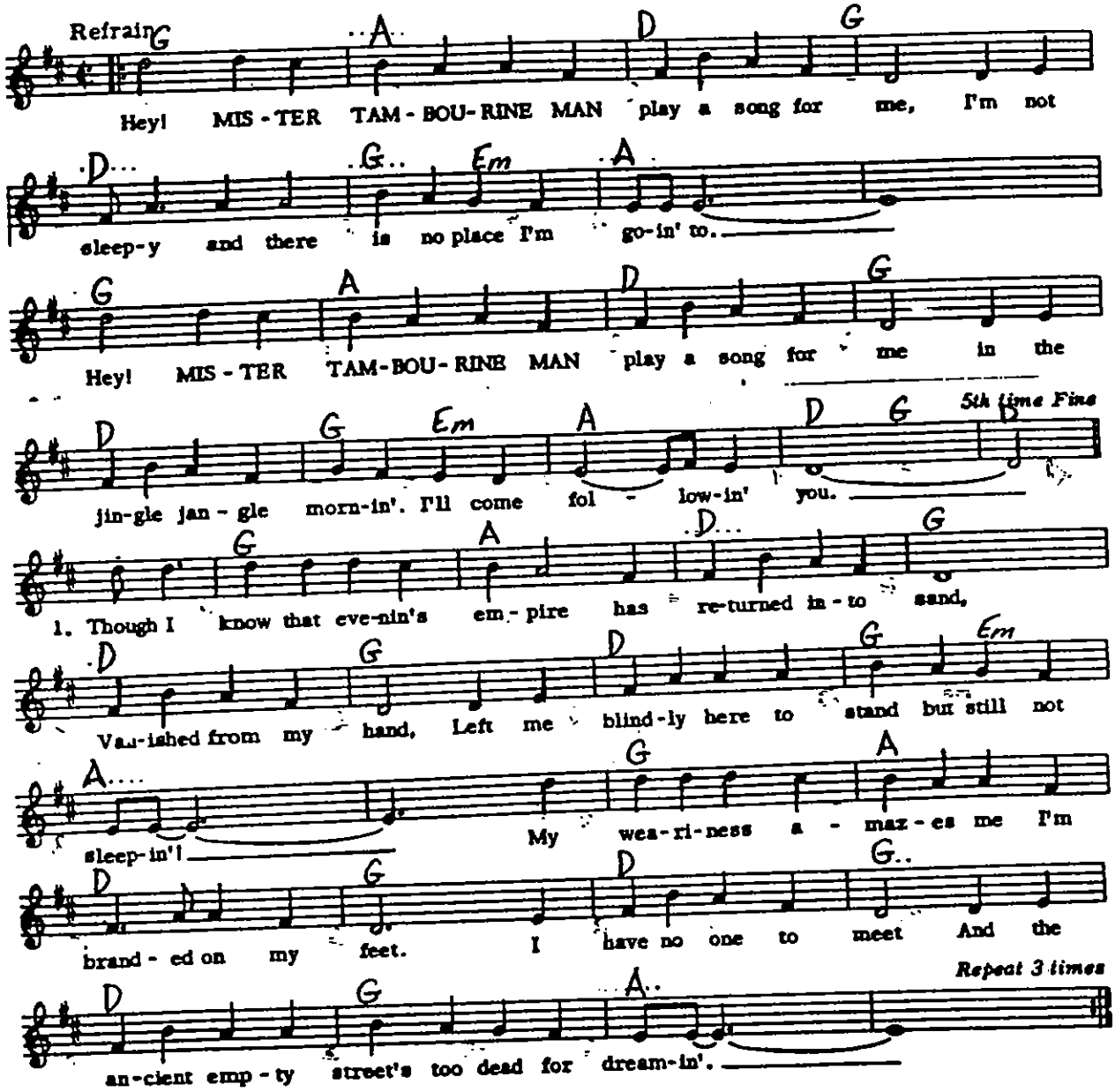
Words and Music by
JACK HAMMER and OTIS BLACKWELL



306

MR. TAMBOURINE MAN

By BOB DYLAN



Refrain:
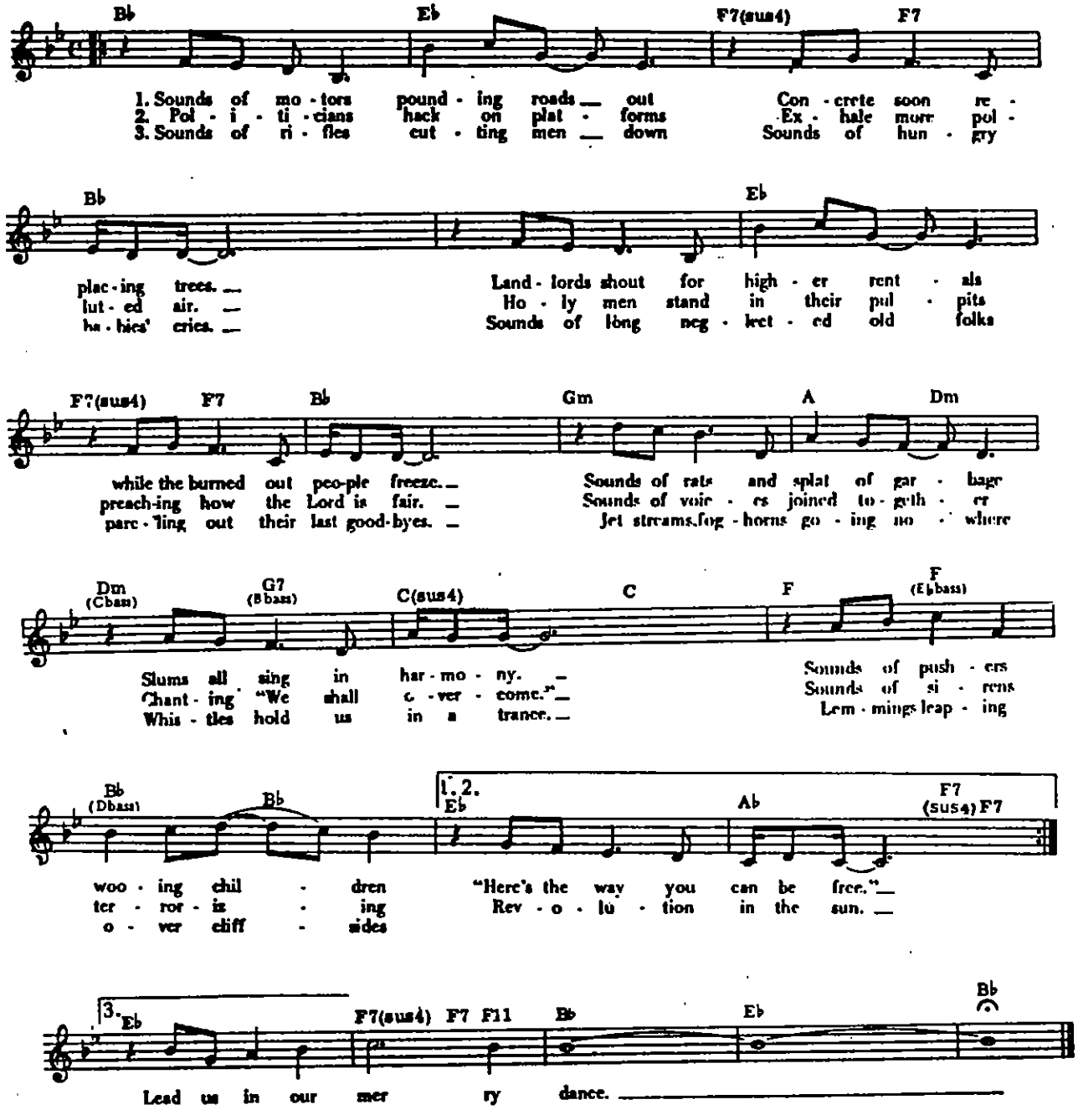
Verse 2. Take me on a trip upon your magic swirlin' ship
My senses have been stripped, my hands can't feel to grip
My toes too numb to step, wait only for my boot heels
To be wanderin'
I'm ready to go anywhere, I'm ready for to fade
Into my own parade, cast your dancin' spell my way
I promise to go under it.

Refrain:

Verse 3. Though you might hear laughin' spinnin' swingin' madly across the sun
It's not aimed at anyone, it's just escapin' on the run
And but for the sky there are no fences facin'
And if you hear vague traces of skippin' reels of rhyme
To your tambourine in time, it's just a ragged clown behind
I wouldn't pay it any mind, it's just a shadow you're
Seein' that he's chasin'.

From the New Musical "SENSATIONS". Produced by John Bowab and Charles Calian.
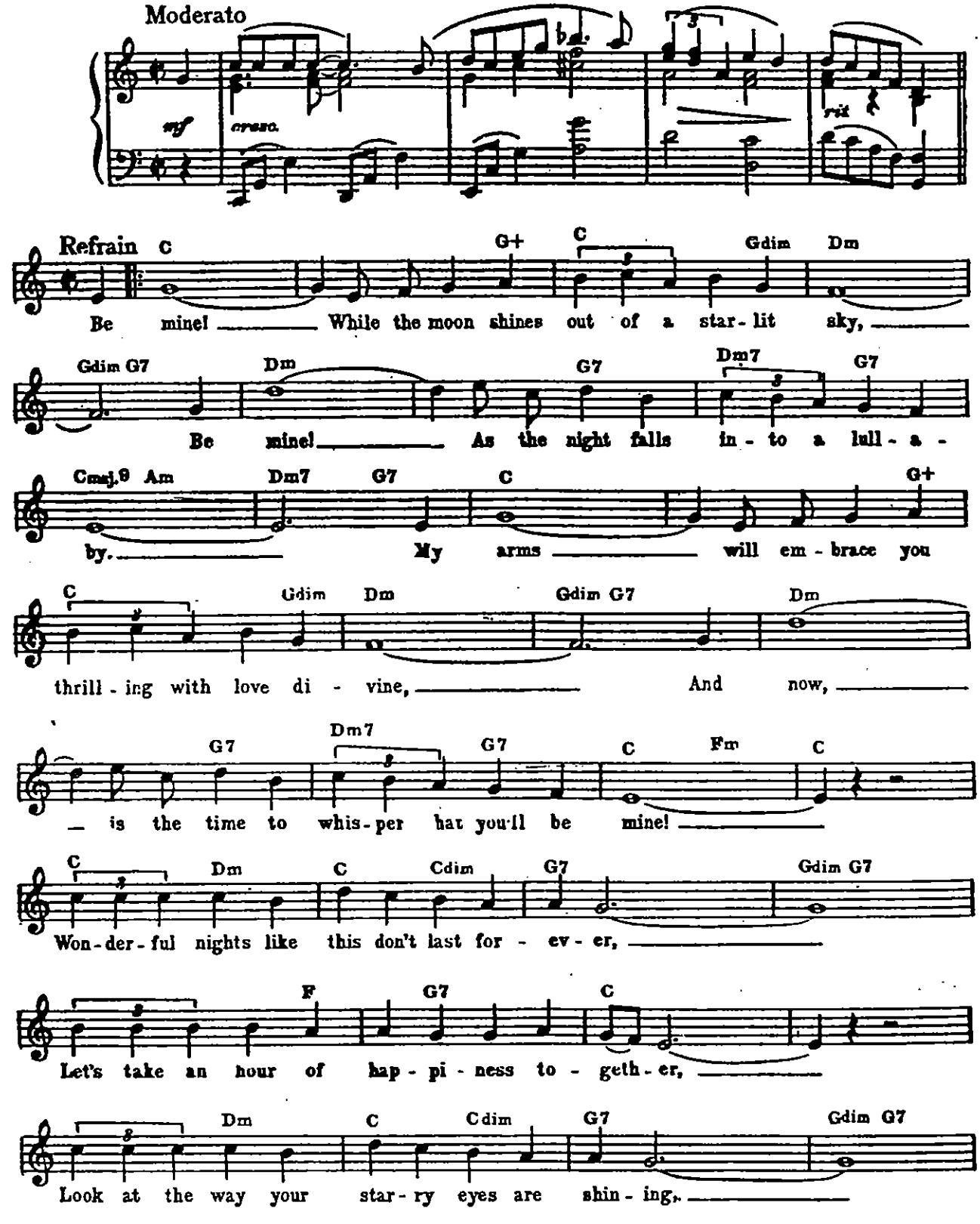
SOUNDS

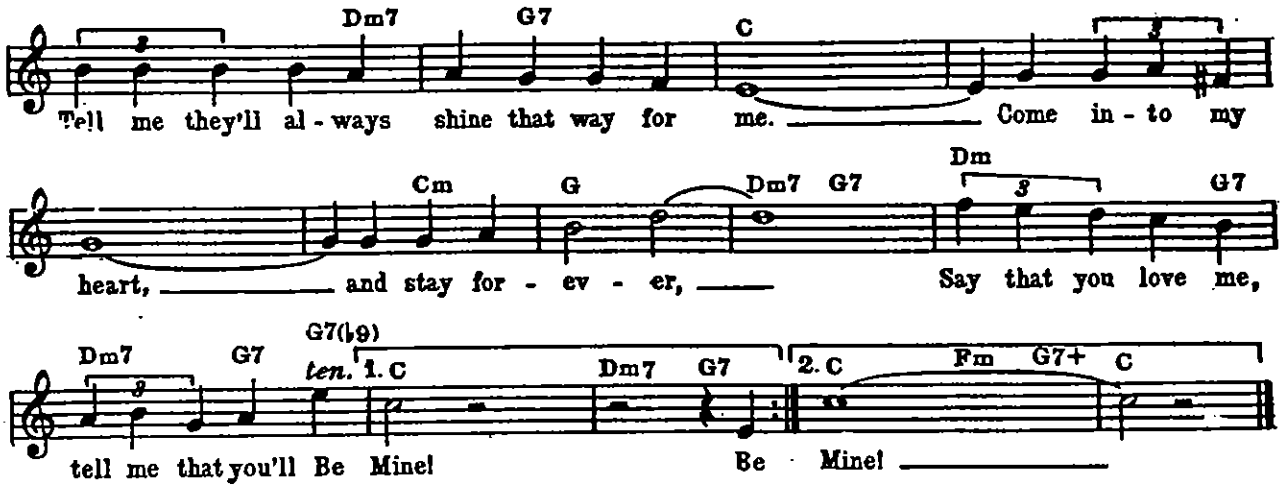


Be Mine!

Words by
DESMOND O'CONNOR

Musical adaptation by
HAROLD FIELDS
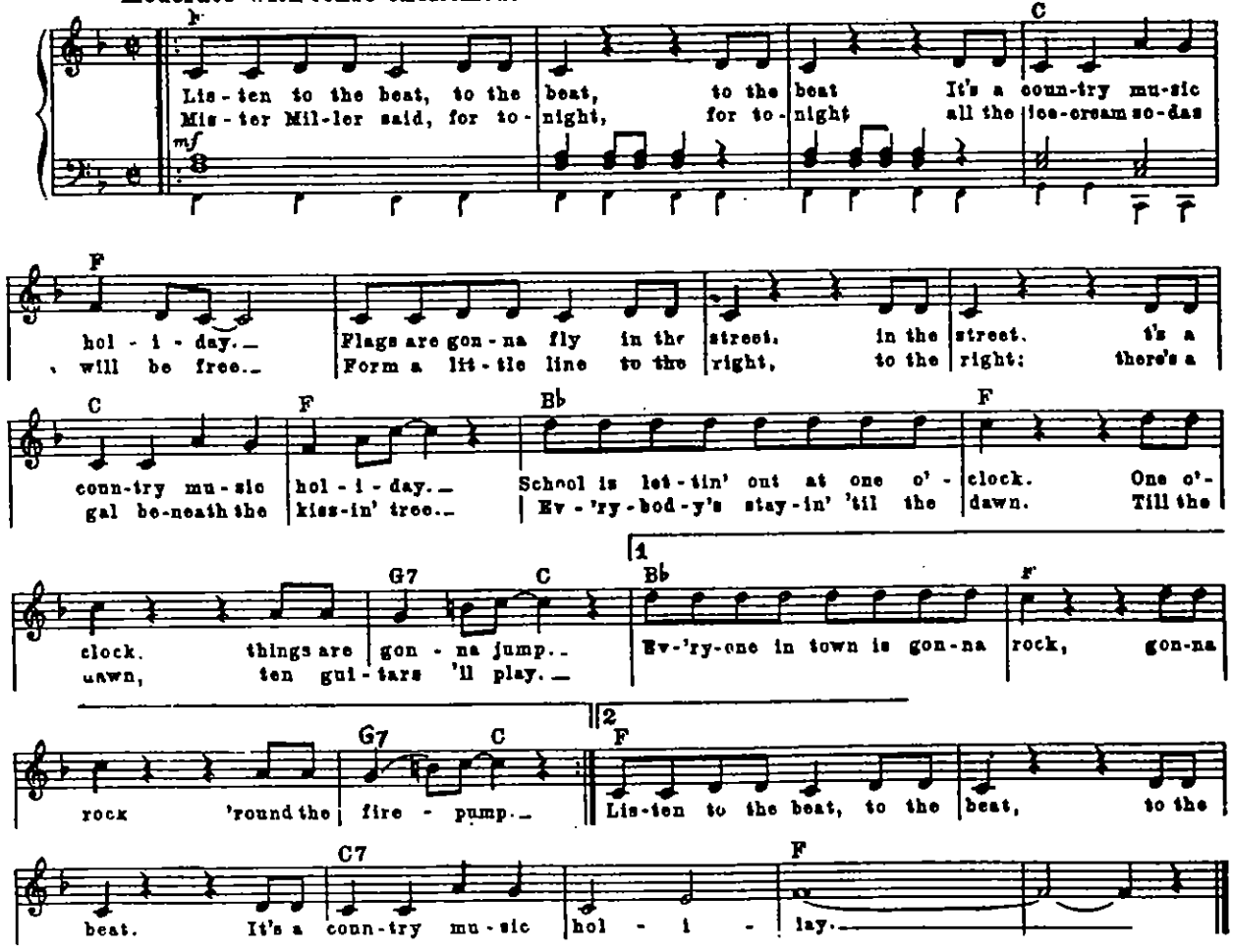




Country Music Holiday
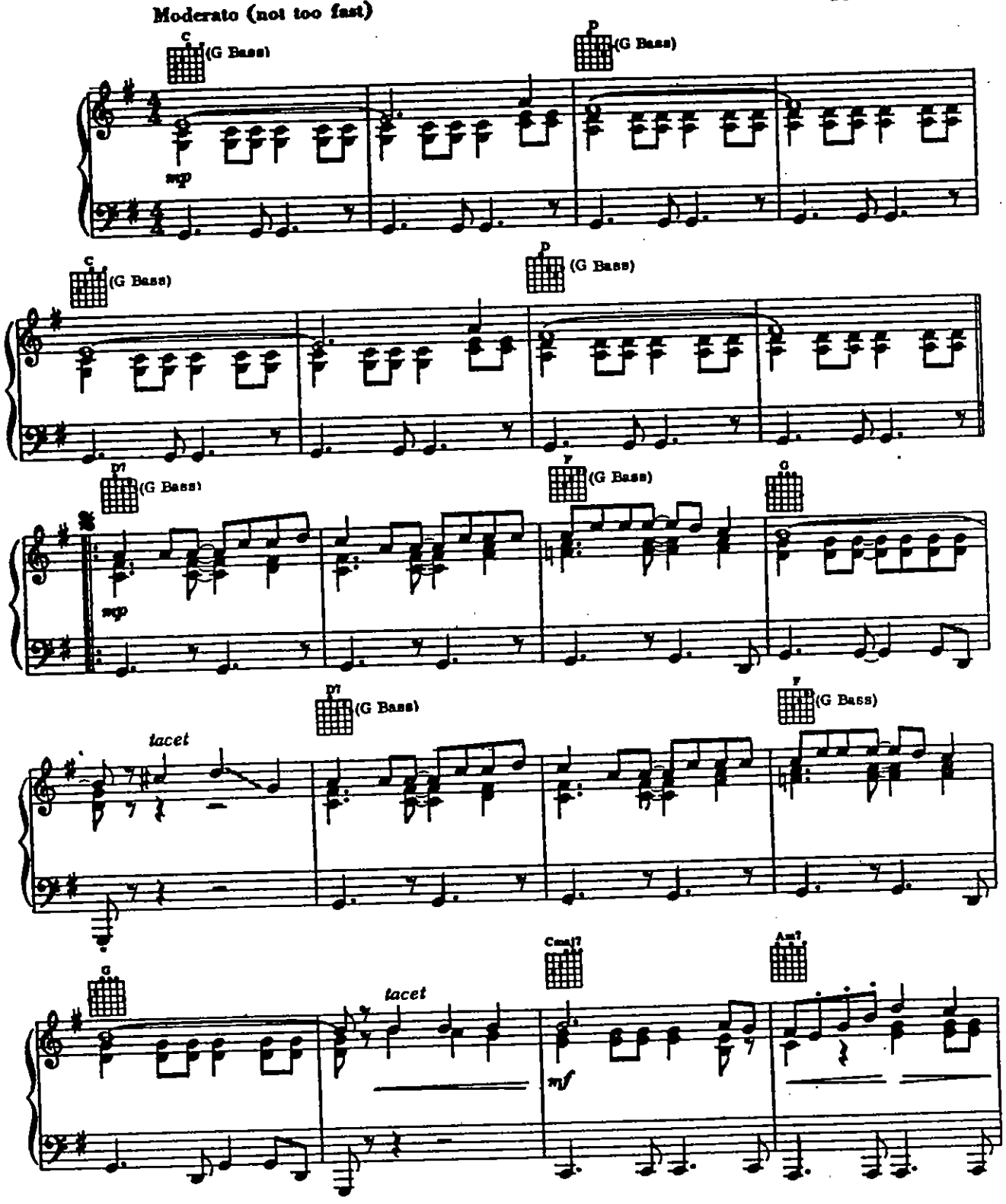
Lyric by HAL DAVID Music by BURT BACHARACH
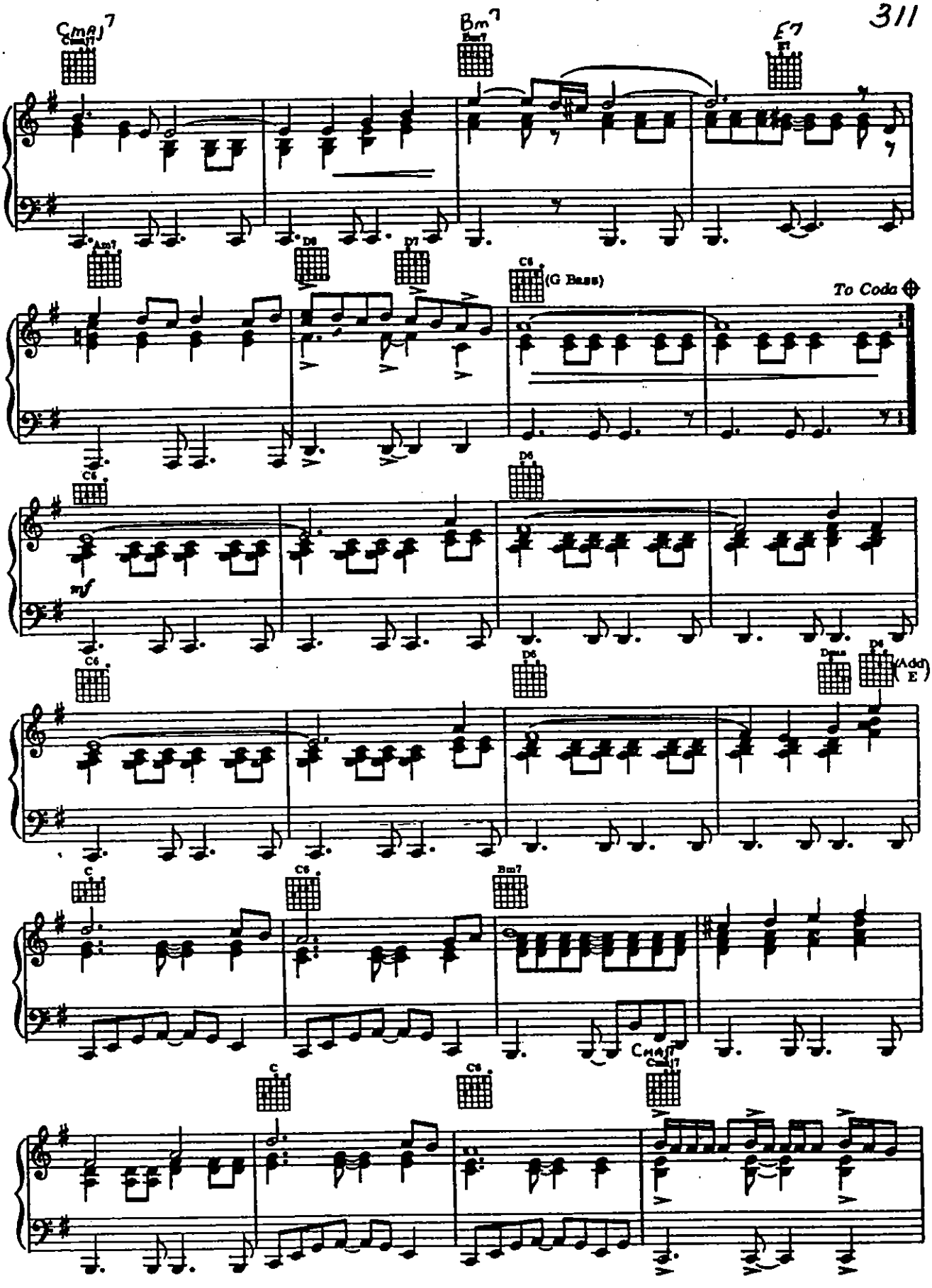
Moderato with tense excitement
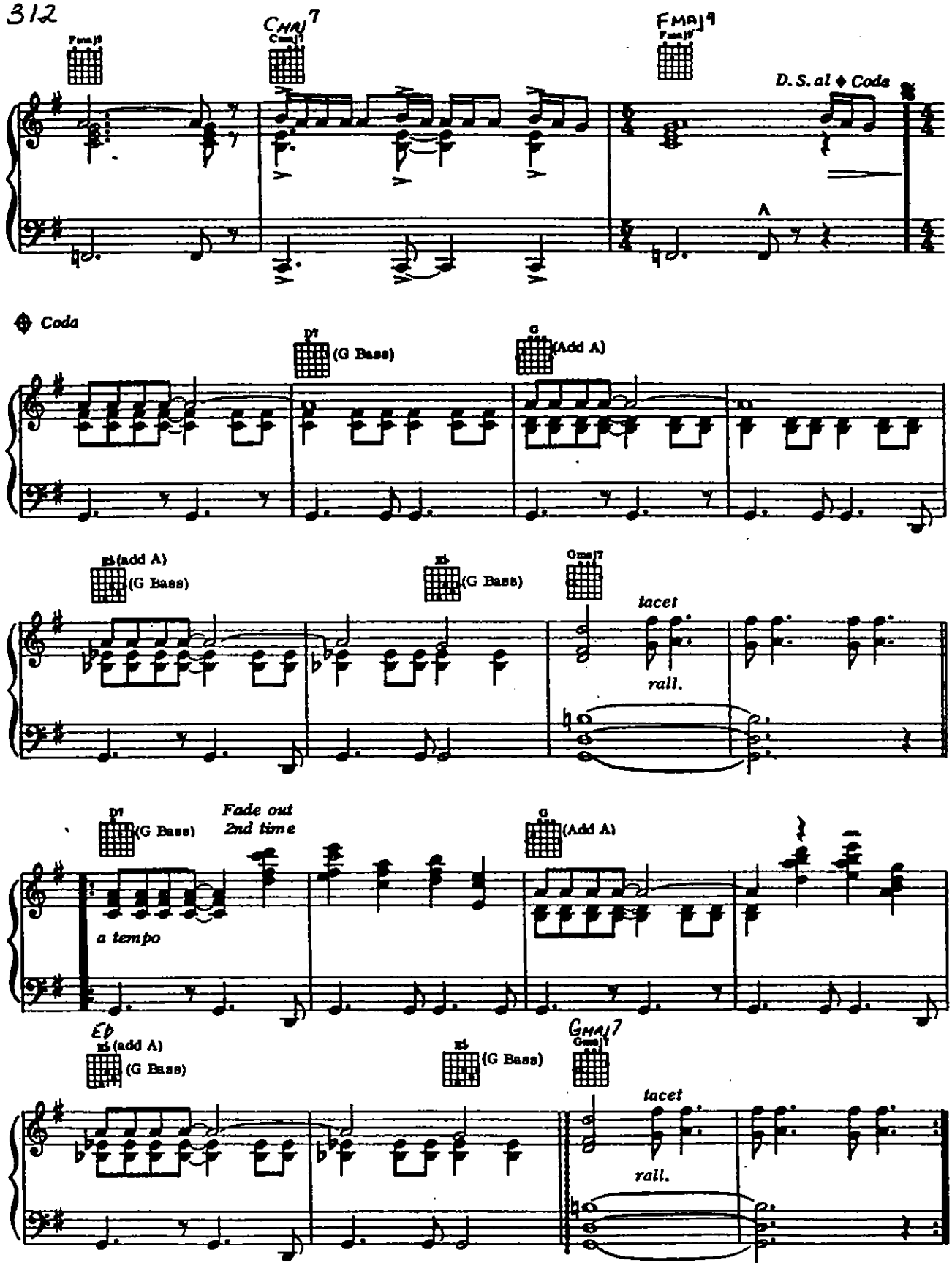


PACIFIC COAST HIGHWAY

By
BURT BACHARACH
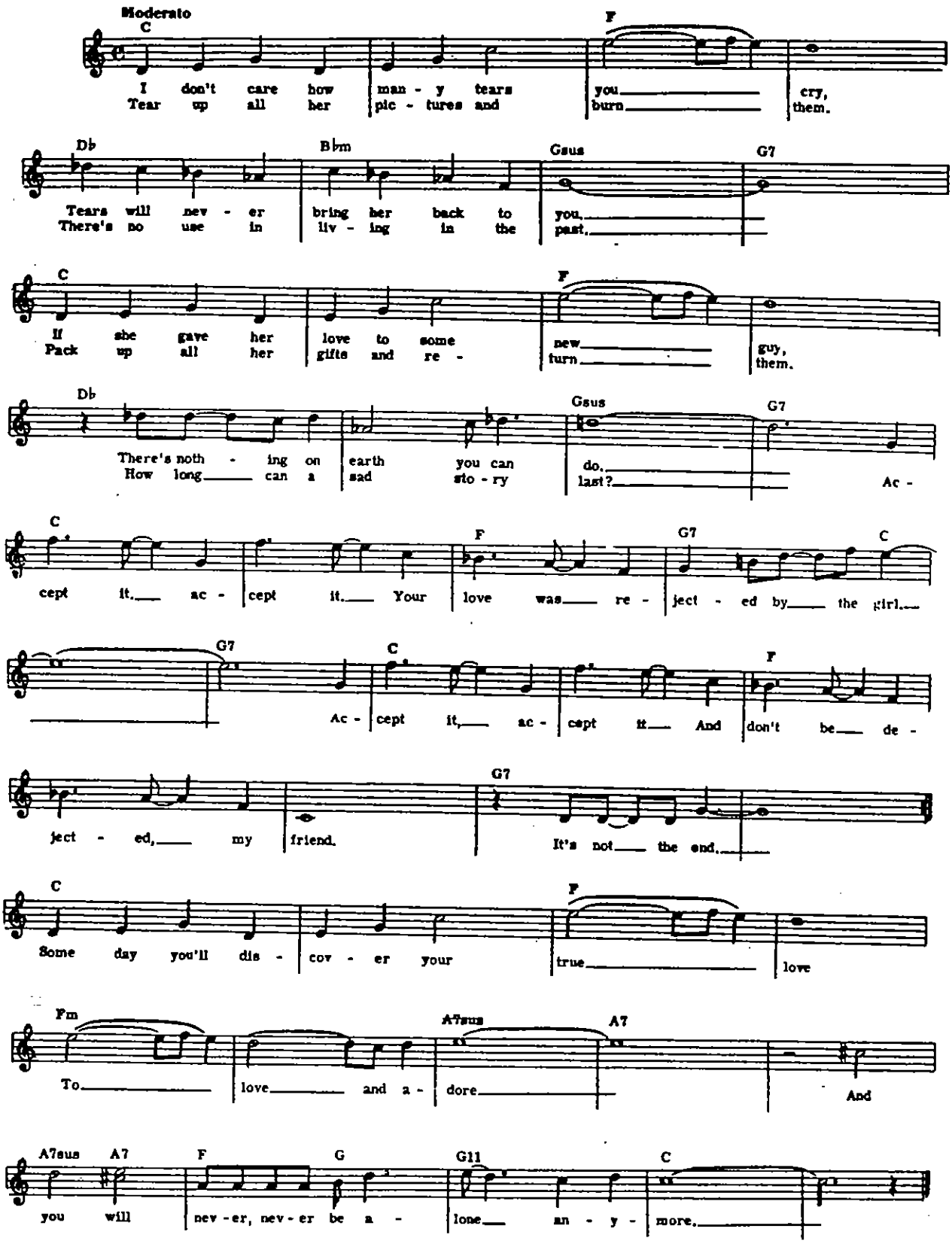



CMAJ7
Bm7
E7
Am7
D6
D7
C6
(G Bass)
To Coda
mf
Dsus
(Add E)
C
Bm7
CMAJ7


CMAJ7
FMAJ9
D. S. al ♦ Coda
A
♦ Coda
(G Bass)
(Add A)
(add A)
(G Bass)
(G Bass)
Gsus/7
tacet
rall.
Fade out
2nd time
(G Bass)
(Add A)
a tempo
Eb
(add A)
(G Bass)
(G Bass)
GMAJ7
tacet
rall.
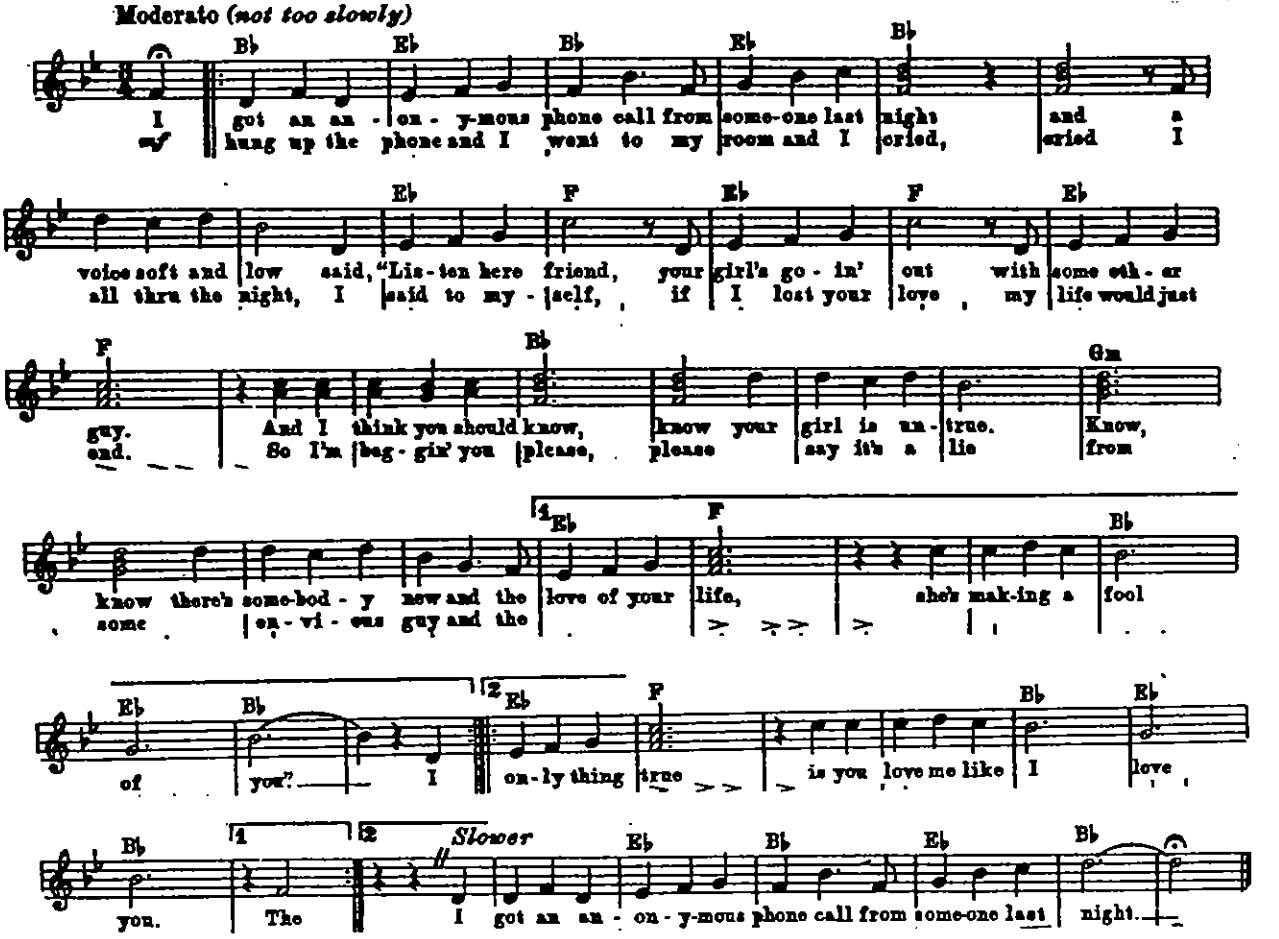
Accept It

Lyric by HAL DAVID Music by BURT BACHARACH



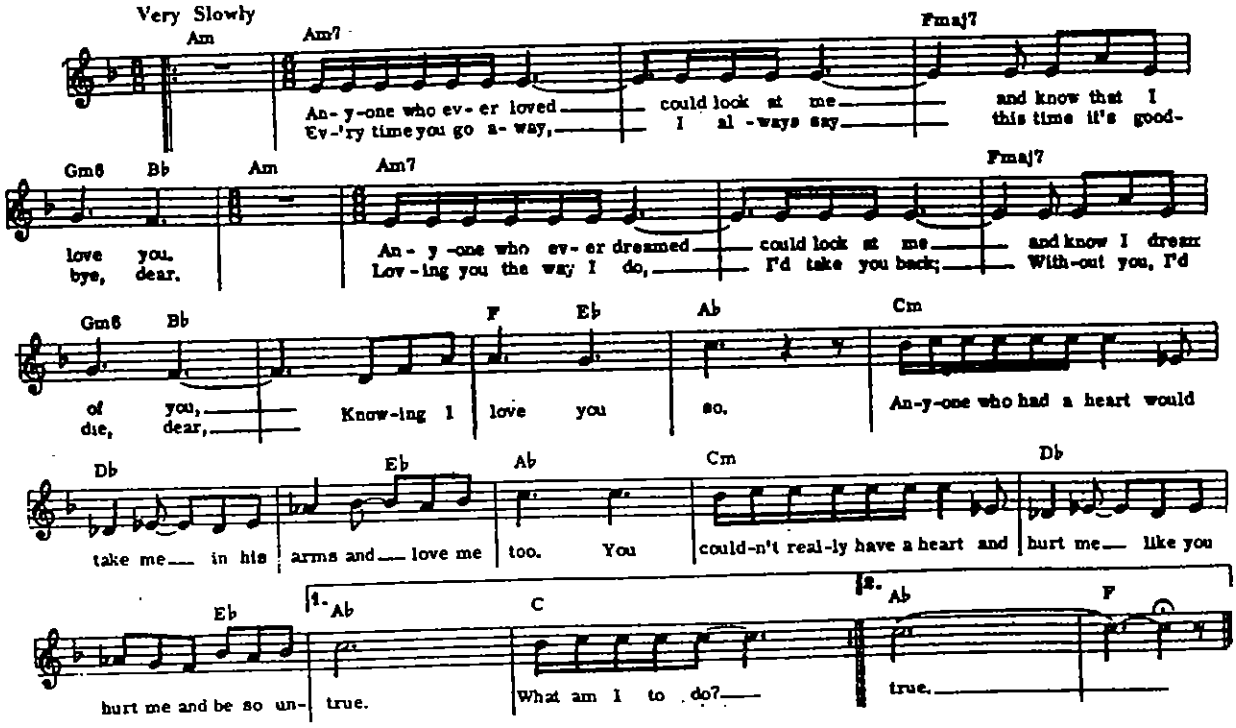
Anonymous Phone Call

Lyric by HAL DAVID Music by BURT BACHARACH



Anyone Who Had A Heart
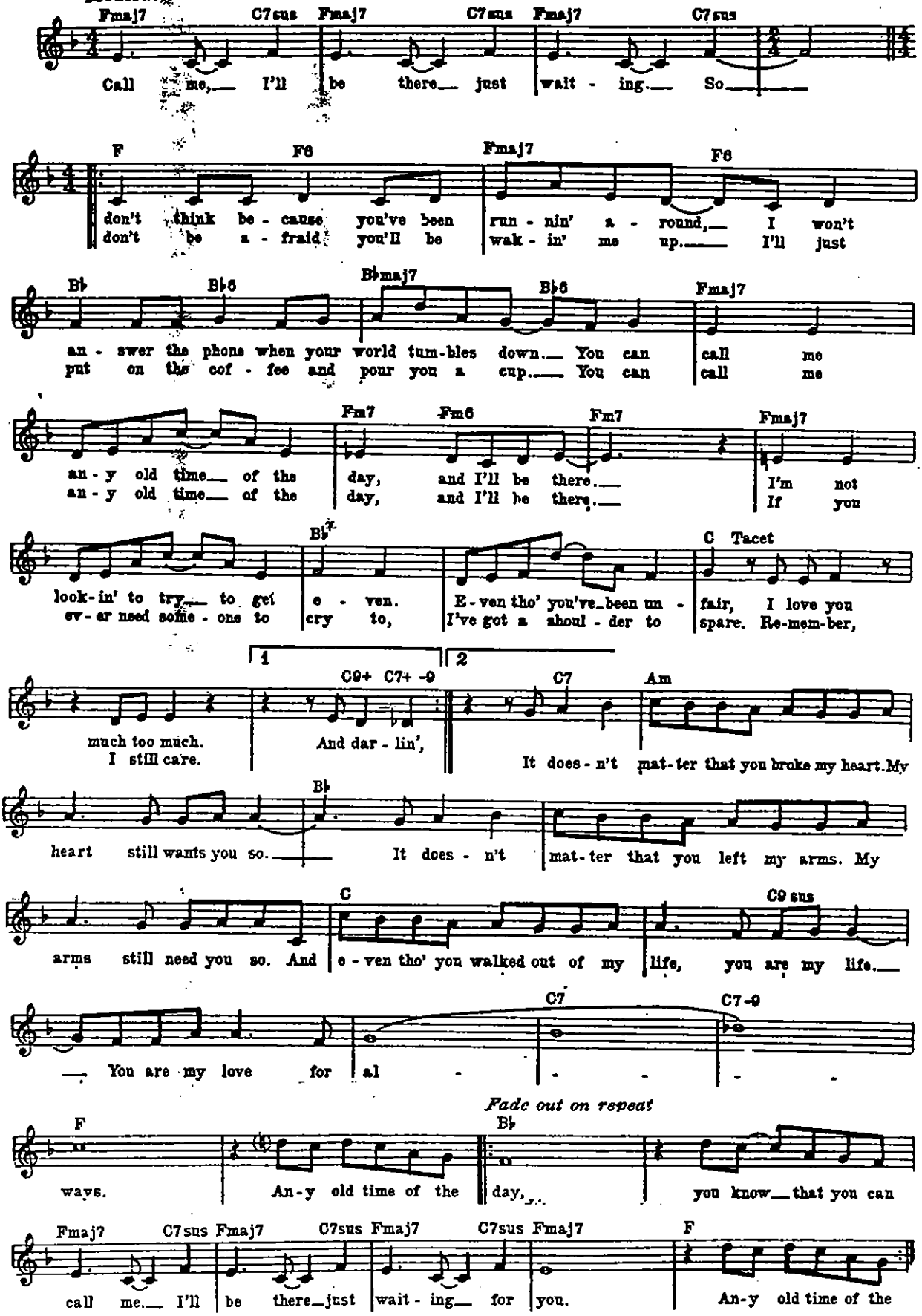
Lyric by HAL DAVID Music by BURT BACHARACH



Any Old Time Of The Day

Lyric by HAL DAVID Music by BURT BACHARACH

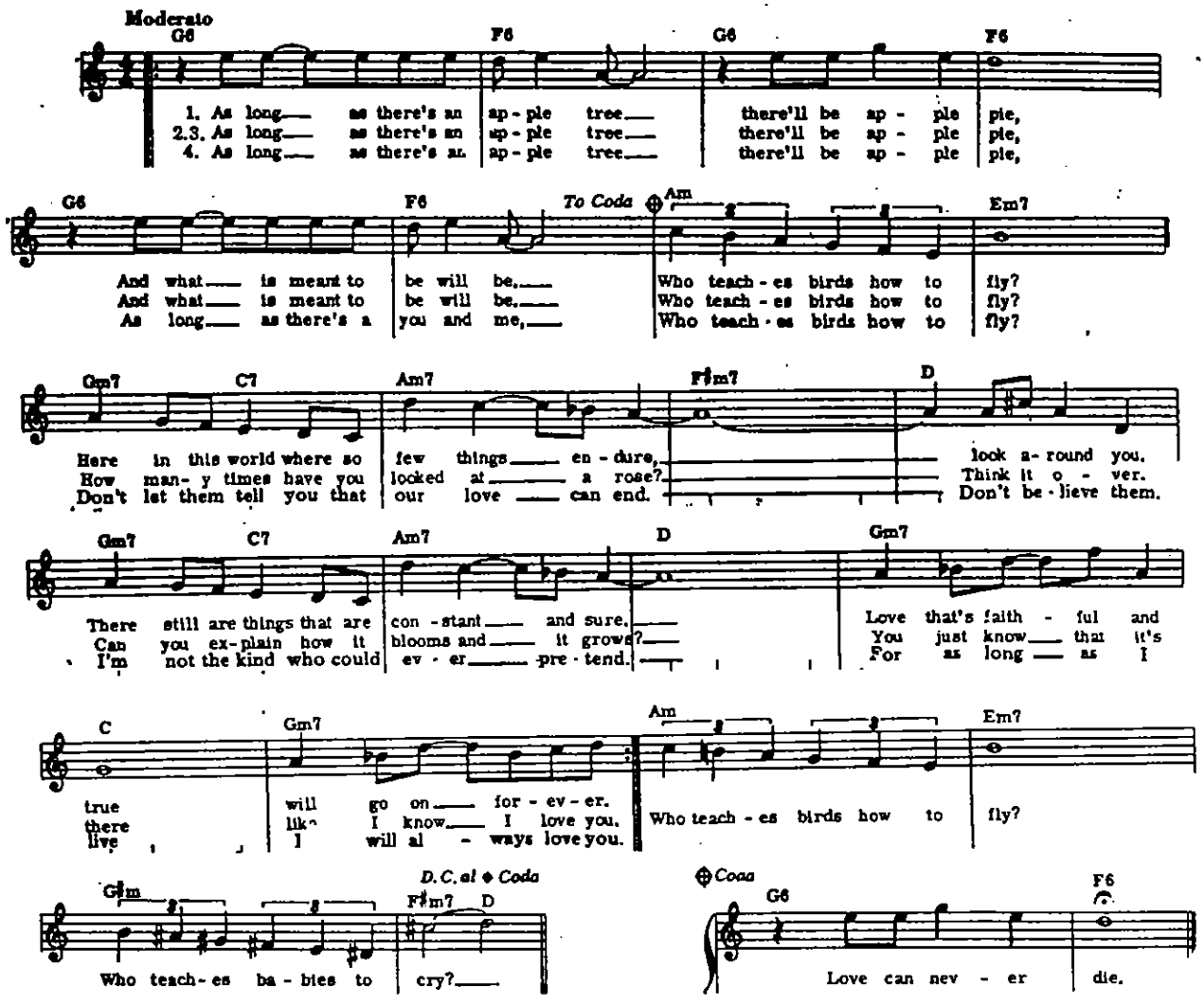
Moderato



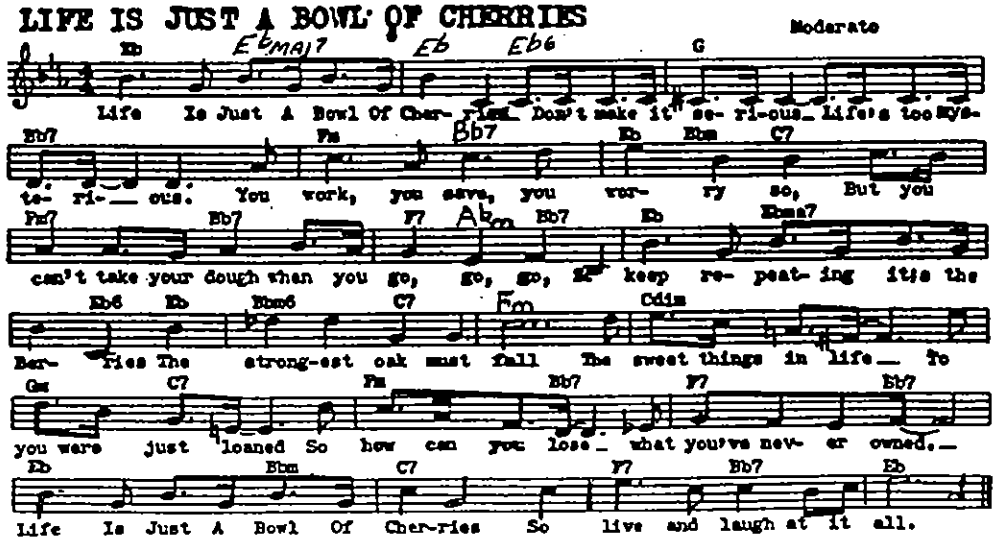
316

As Long As There's An Apple Tree

Lyric by HAL DAVID Music by BURT BACHARACH
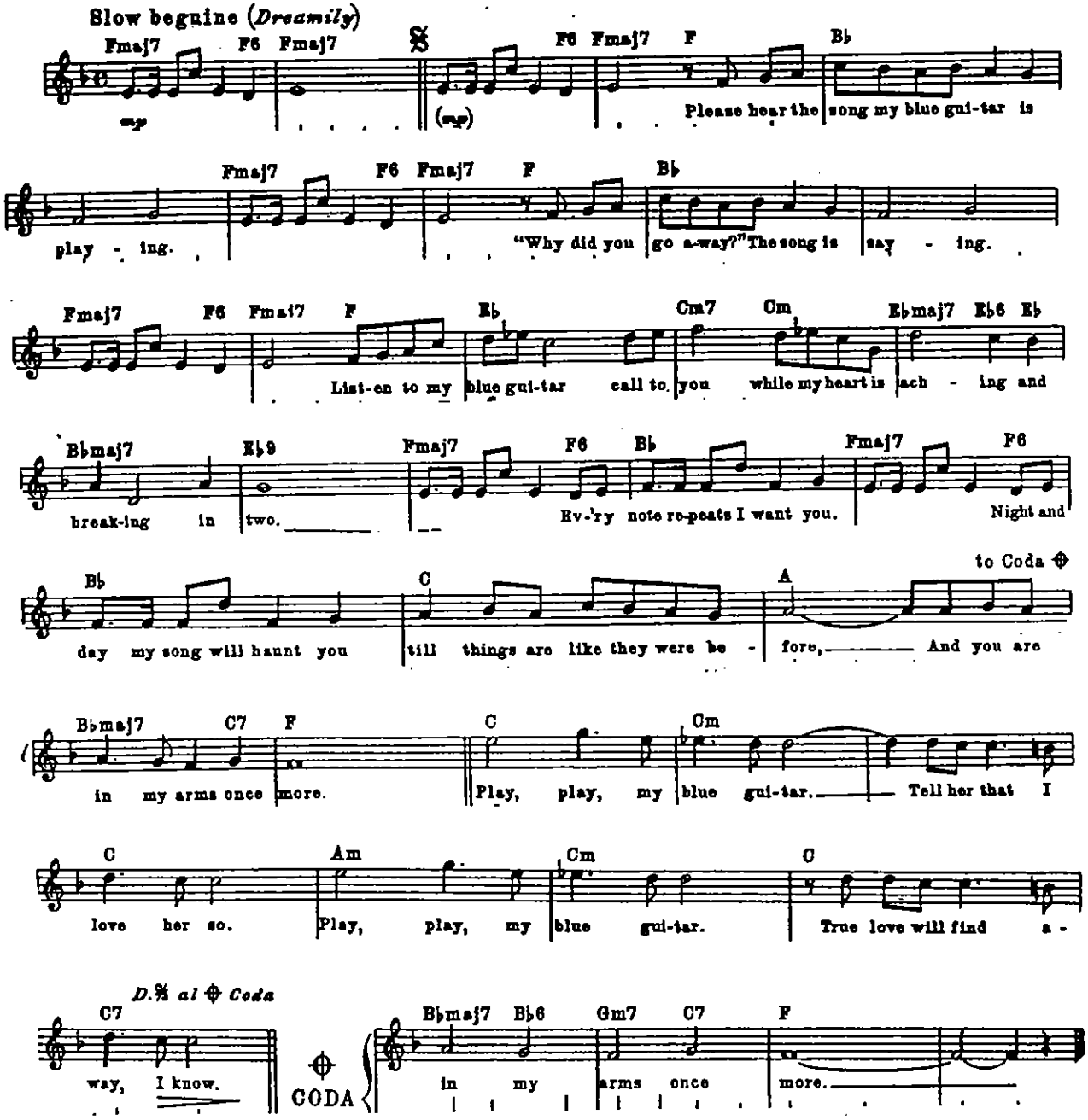


LIFE IS JUST A BOWL OF CHERRIES



Blue Guitar

Lyric by HAL DAVID Music by BURT BACHARACH
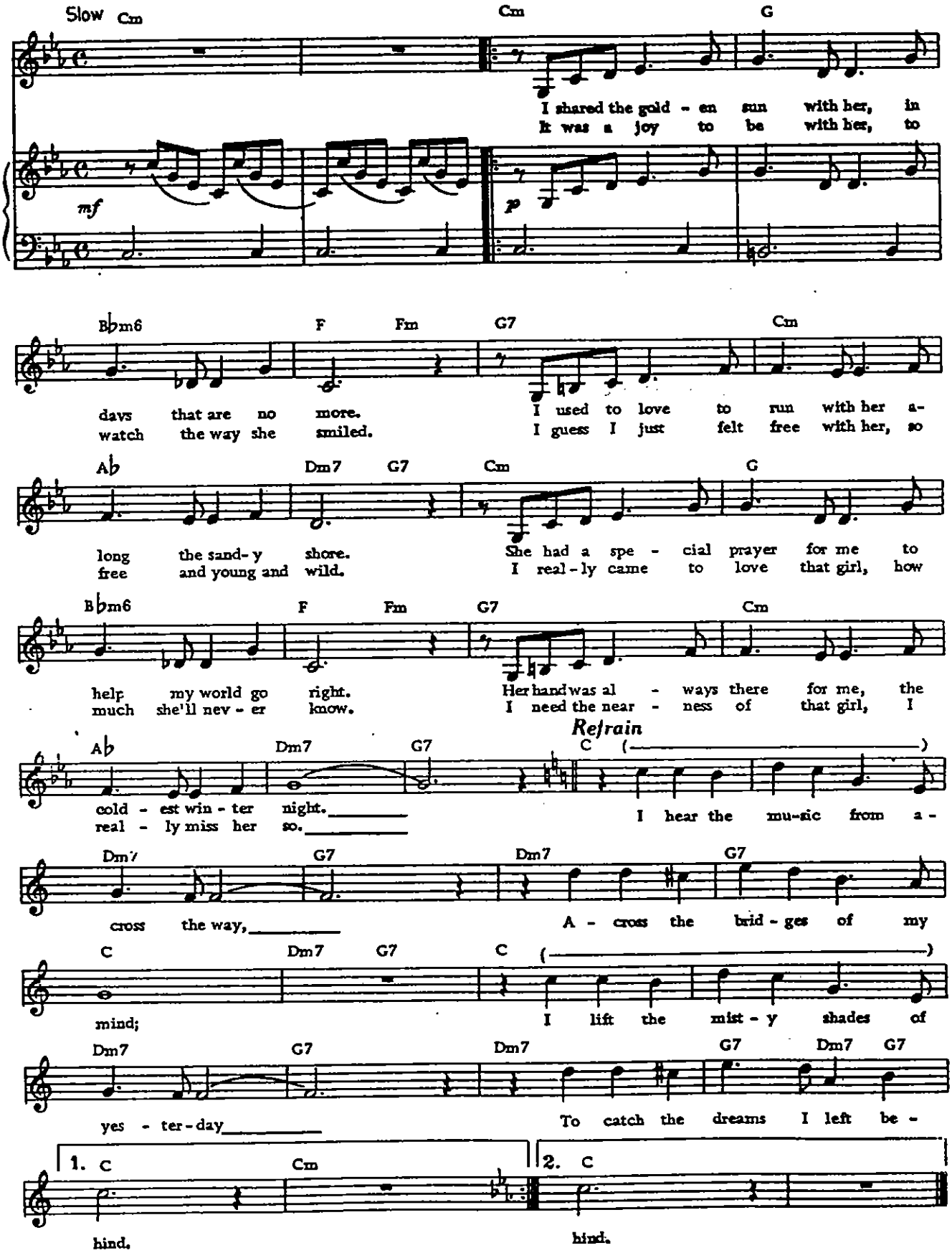


318
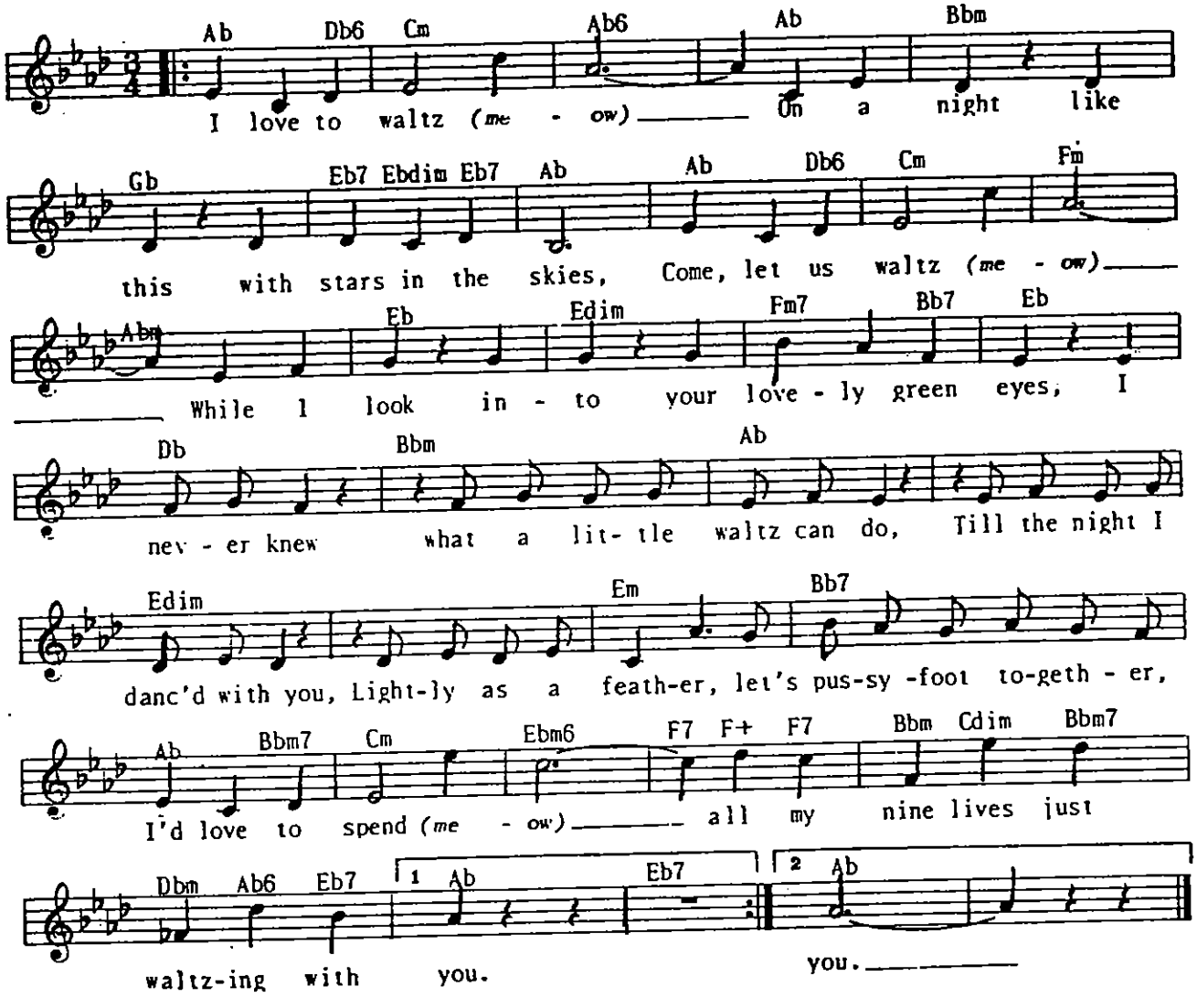
Music From Across The Way
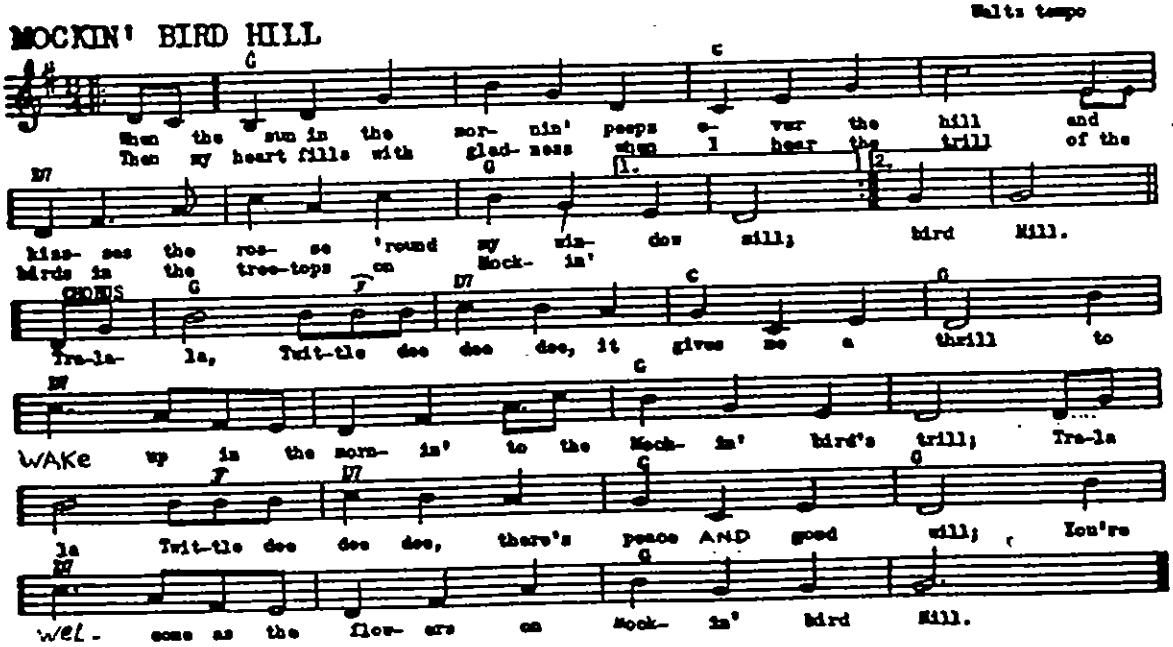
English Lyrics by
CARL SIGMAN
Original Lyrics by
HANS BRADTKE

Music by
JAMES LAST



THE WALTZING CAT





From the M-G-M Picture "HOME FROM THE HILL" *in CinemaScope and Metrocolor*

320

HOME FROM THE HILL

Moderately

Eb Gm Ab Eb

Home is the hunt-er,— HOME FROM THE HILL; Home is the

Ab Bb7 Eb Gm

dream-er,— HOME FROM THE HILL.— Home with my loved one,—

Ab Eb Ab Eb

nev - er to part; Close to my loved one,— home in her heart. The

Ab Bb7 Eb Ab Bb7

hill— is the dis-tant ho - ri - zon, Where the end— of the rain - bow

Eb D7 Gm

lies;— I searched— for a dream— and dis - cov - ered, It was

F7 Bb7 Eb Gm

wait-ing for me in my lov - er's eyes. Home is the hunt-er,—

Ab Eb Ab Eb Gm

HOME FROM THE HILL; Home is the dream-er,— Safe— in the arms— of my

Ab Eb Db Eb Db Eb

love,— nev-er more to roam, I'm home, I'm home.—

YOU WERE ONLY FOOLING (While I Was Falling In Love)

Slowly

Eb D7 Eb

You were on- ly fool- ing — But I was

F7 Bb F7

fall-ing in love — It's a sto- ry As old As

Gm C7 F7

A- dam and Eve I was mak- ing love, but you were mak-ing be-

Bb D7 Eb

lieve you lied to me with kis- ses — I've tried to

F7 Bb C7 F7
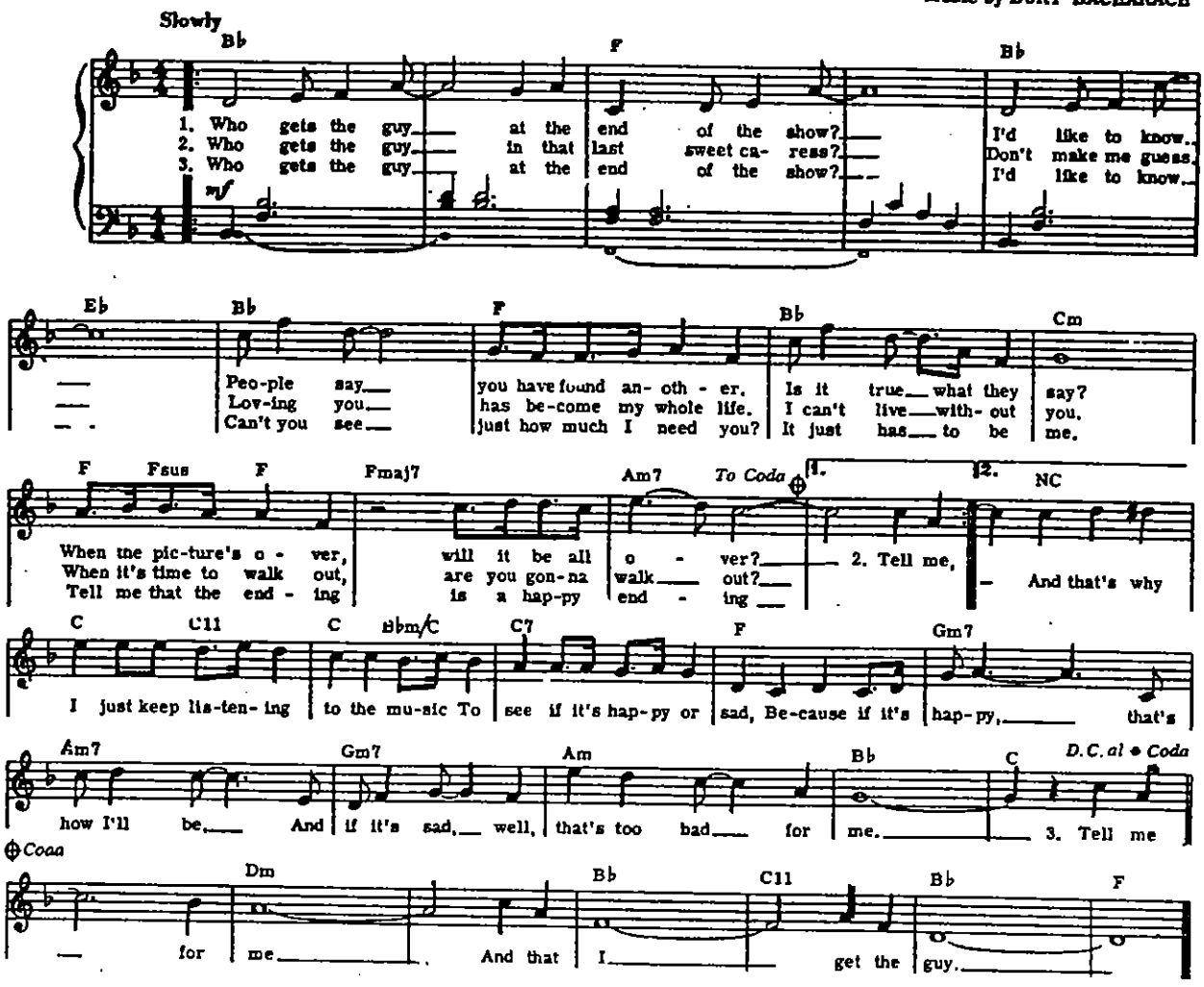
stop dream-ing of — But you were on- ly

Bb Gm C7 F7 Bb

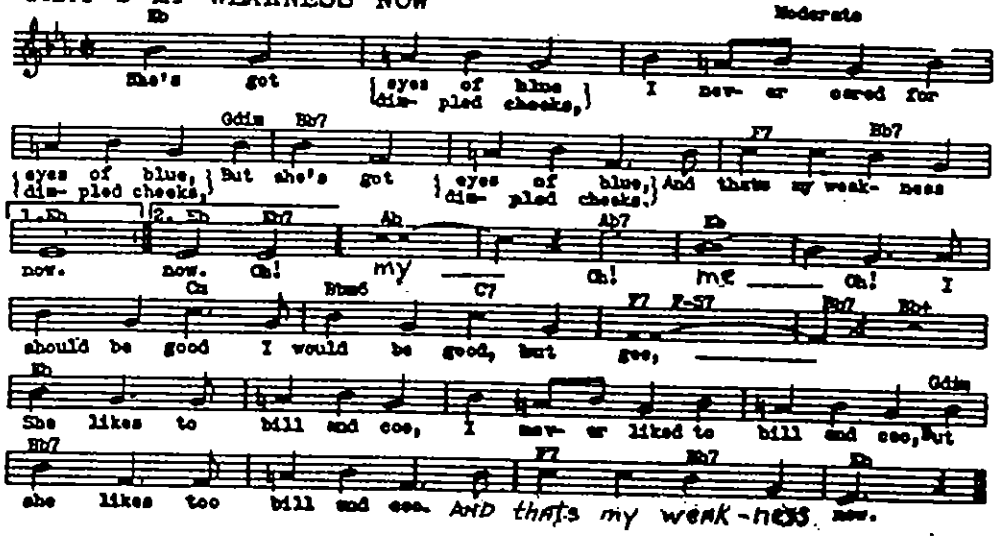
fool- ing me while I was fall-ing in love.—

WHO GETS THE (Guy / Girl)

Lyric by HAL DAVID
Music by BURT BACHARACH
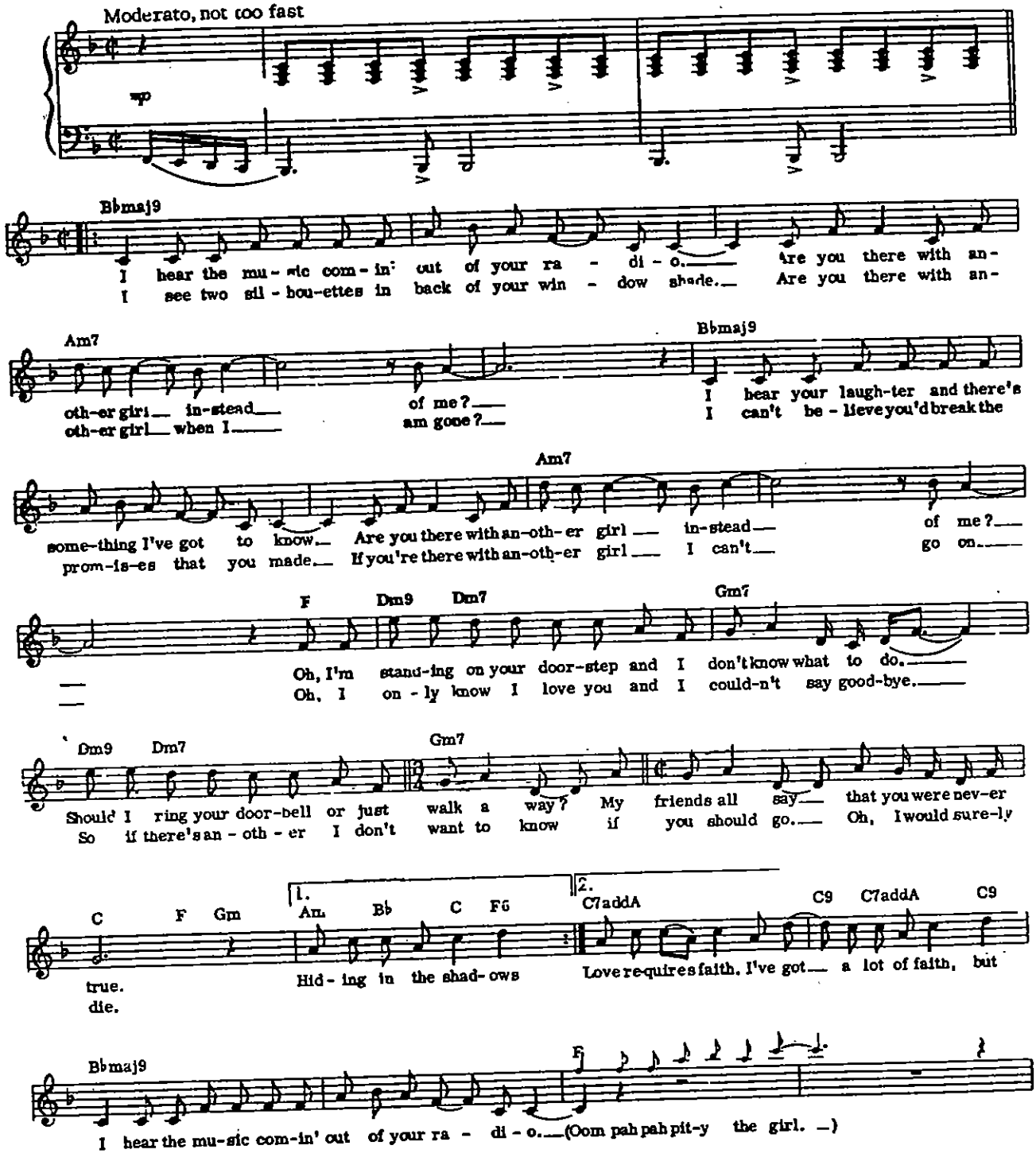


THAT'S MY WEAKNESS NOW

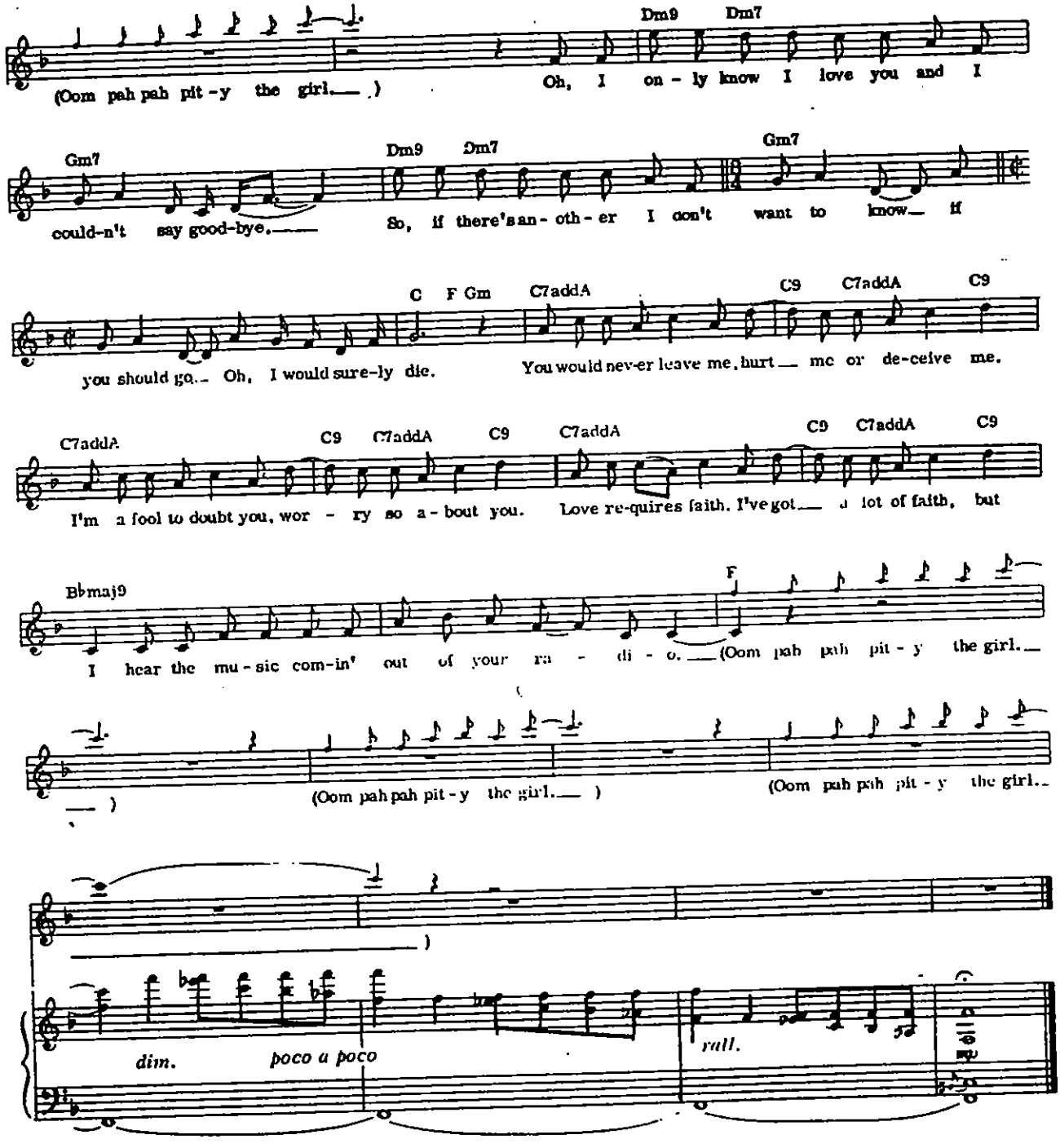


ARE YOU THERE
(WITH ANOTHER GIRL)

Words by
HAL DAVID

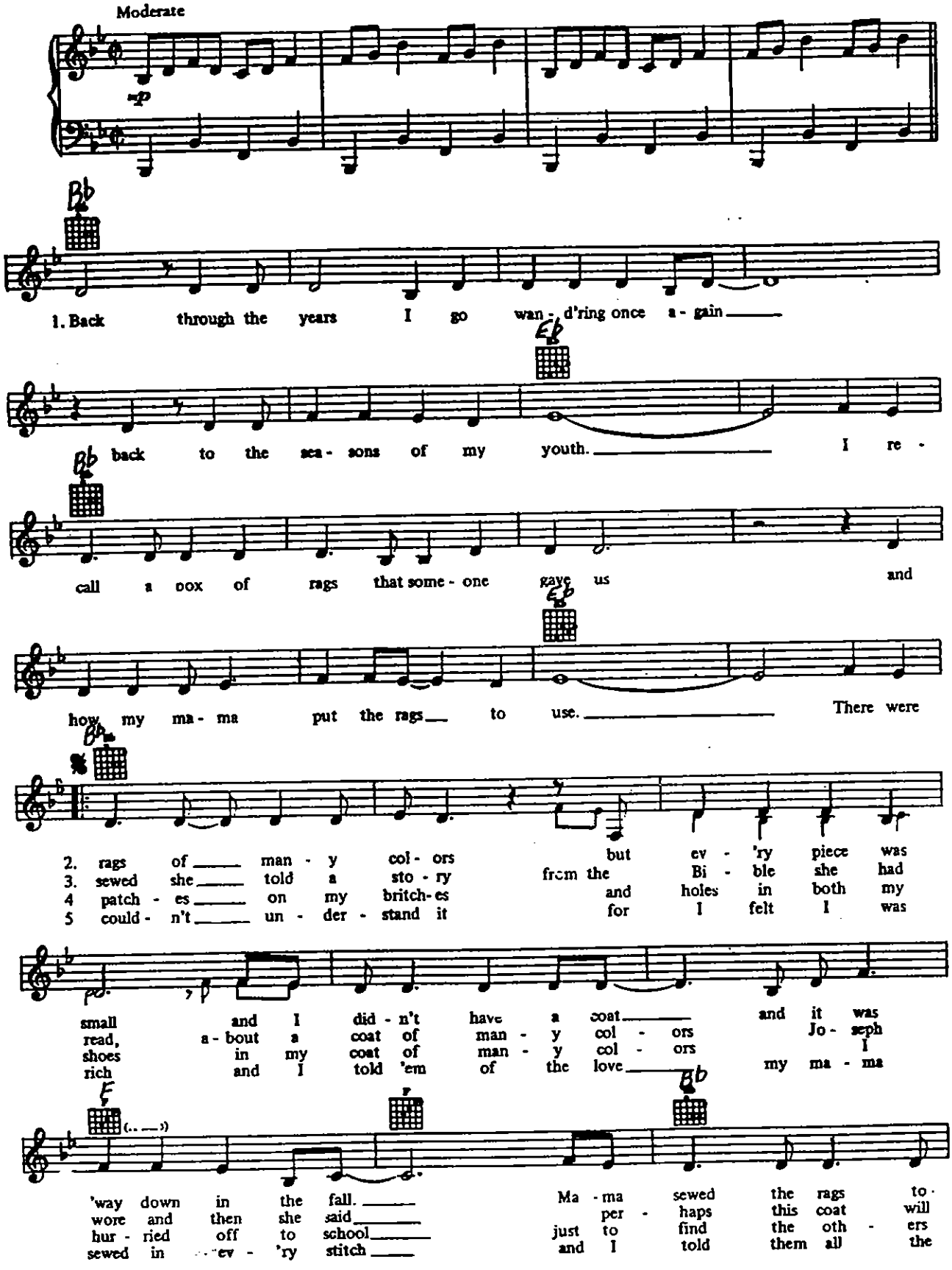
Music by
BURT F. BACHARACH

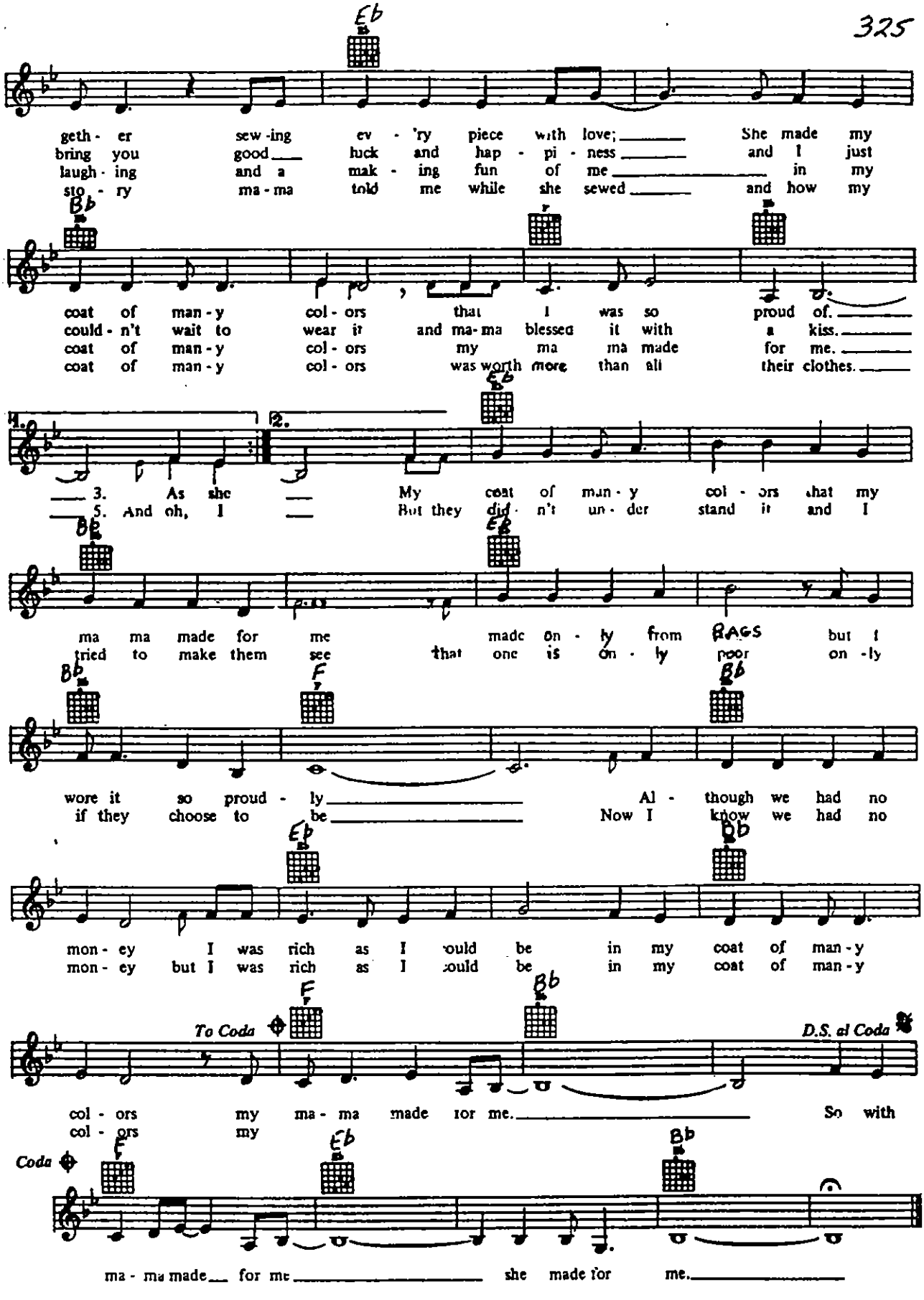



(Oom pah pah pit-y the girl.—)
Oh, I on-ly know I love you and I
Dm9 Dm7
Gm7
could-n't say good-bye.——
So, if there's an-oth-er I don't want to know— if
Dm9 Dm7 Gm7
you should go.— Oh, I would sure-ly die.
You would nev-er leave me, hurt— me or de-ceive me.
C F Gm C7addA C9 C7addA C9
I'm a fool to doubt you, wor-ry so a-bout you.
Love re-quires faith. I've got— a lot of faith, but
C7addA C9 C7addA C9 C7addA C9 C7addA C9
I hear the mu-sic com-in' out of your ra-di-o.—
Bbmaj9 F
(Oom pah pah pit-y the girl.—
—)
(Oom pah pah pit-y the girl.—)
(Oom pah pah pit-y the girl..
—)
dim.
poco a poco
rall.

COAT OF MANY COLORS

Words and Music by
DOLLY PARTON




Eb
geth - er sew - ing ev - 'ry piece with love; She made my
bring you good luck and hap - pi - ness and I just
laugh - ing and a mak - ing fun of me in my
sto - ry ma - ma told me while she sewed and how my
Bb
F
Bb
coat of man - y col - ors that I was so proud of.
could - n't wait to wear it and ma - ma blessed it with a kiss.
coat of man - y col - ors my ma ma made for me.
coat of man - y col - ors was worth more than all their clothes.
1.
2.
Eb
3. As she My coat of man - y col - ors that my
5. And oh, I But they did - n't un - der stand it and I
Bb
Eb
ma ma made for me made on - ly from RAGS but I
tried to make them see that one is on - ly poor on - ly
Bb
F
Bb
wore it so proud - ly Al - though we had no
if they choose to be Now I know we had no
Eb
Bb
mon - ey I was rich as I could be in my coat of man - y
mon - ey but I was rich as I could be in my coat of man - y
F
Bb
To Coda
D.S. al Coda
col - ors my ma - ma made for me. So with
col - ors my
Coda
F
Eb
Bb
ma - ma made for me she made for me.
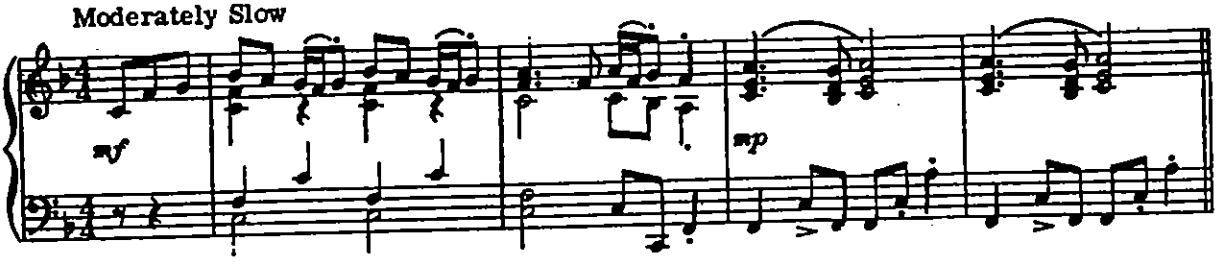
A Message To Michael

(Also known as "A Message To Martha")

Words by
HAL DAVID

Music by
BURT F. BACHARACH

Moderately Slow



F Bb Bb6 Bbm6

Spread your wings for New Or - leans Ken-tuck-y Blue - bird,

Fmaj7 F Gm F7 Bbmaj9

Fly a - way and take A Mes-sage To {Mi - chael, / Mar - tha, Mes-sage to {Mi - chael. / Mar - tha.

F F7 Bbmaj7 Bb Bb6 Bbm F Bb

{He / She sings each night in some ca - fé In {his / her search to find wealth and fame

C C9 C7 F Bb6

I hear {Mi - chael / Mar - tha has gone and changed {his / her name.

F Bb Bb6 Bbm6

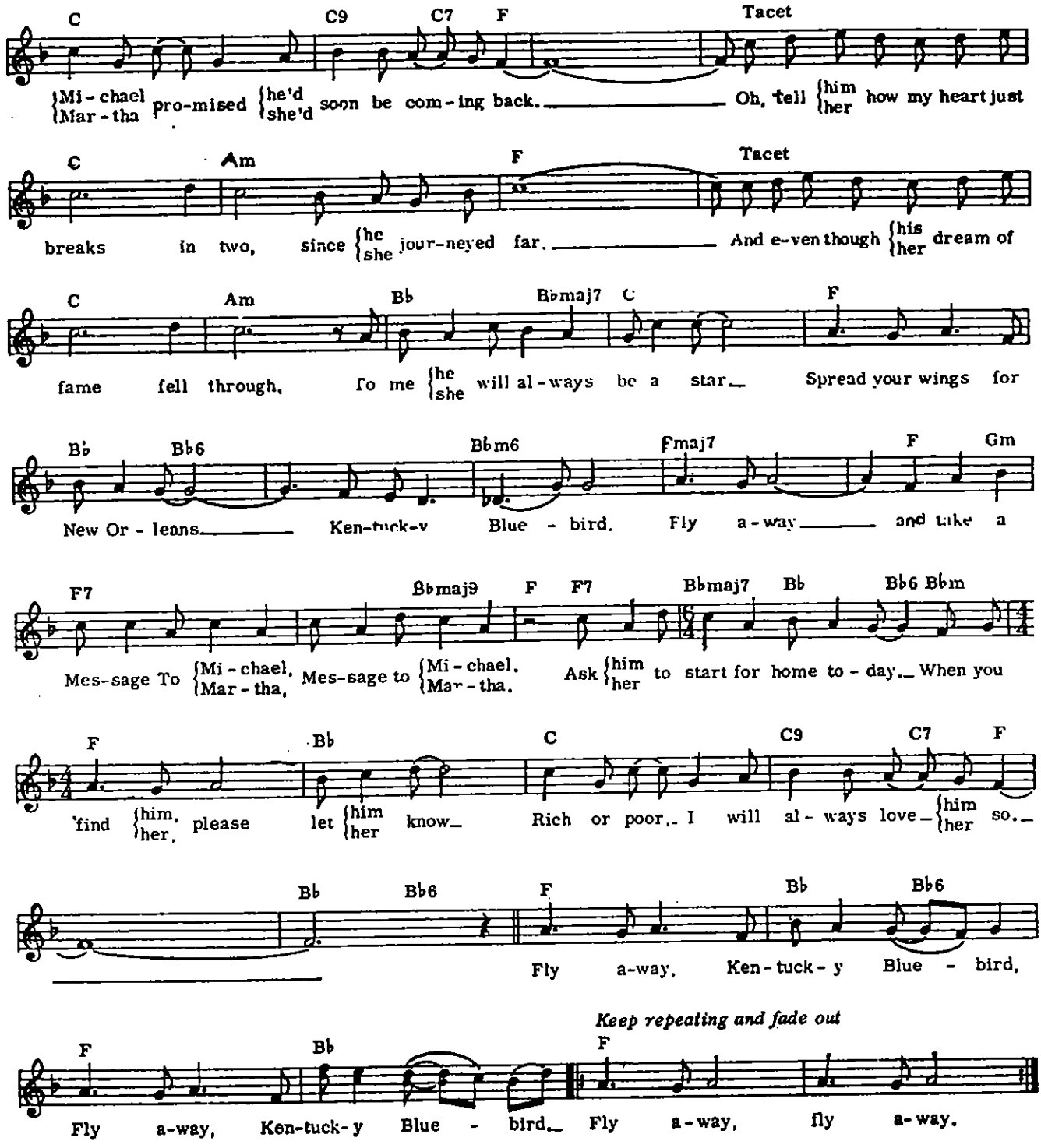
It's a year since {he / she was here Ken-tuck-y Blue - bird,

Fmaj7 F Gm F7 Bbmaj9

Fly a - way and take A Mes-sage To {Mi - chael, / Mar - tha, Mes-sage to {Mi - chael. / Mar - tha.

F F7 Bbmaj7 Bb Bb6 Bbm F Bb

Tell {him / her I miss {him / her more each day. As {his / her train pulled out down the track,

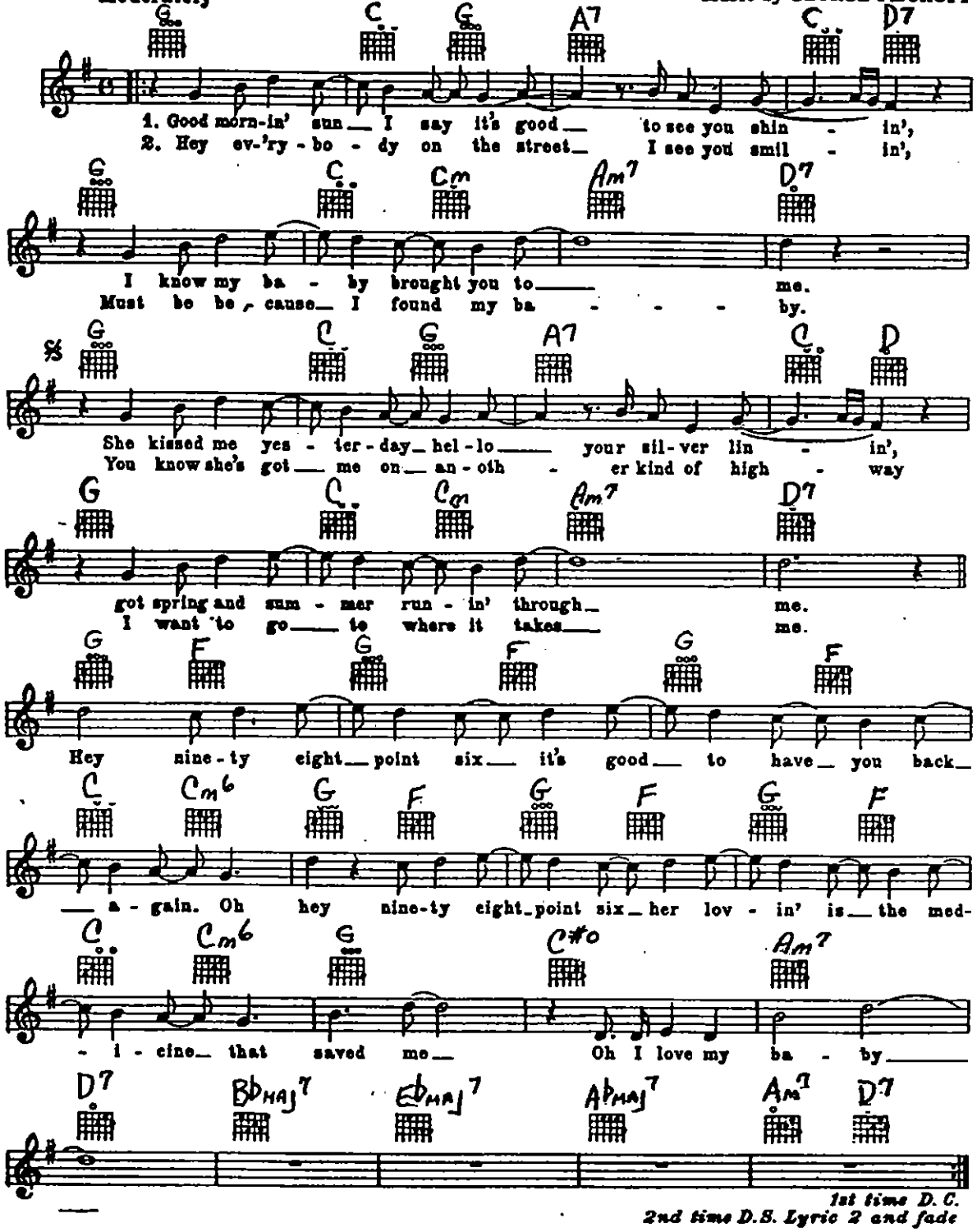

C C9 C7 F Tacet
{Mi-chael / Mar-tha} pro-mised {he'd / she'd} soon be com-ing back. Oh, tell {him / her} how my heart just
C Am F Tacet
breaks in two, since {he / she} jour-neyed far. And e-ven though {his / her} dream of
C Am Bb Bbmaj7 C F
fame fell through, To me {he / she} will al-ways be a star. Spread your wings for
Bb Bb6 Bbm6 Fmaj7 F Gm
New Or-leans Ken-tuck-y Blue-bird. Fly a-way and take a
F7 Bbmaj9 F F7 Bbmaj7 Bb Bb6 Bbm
Mes-sage To {Mi-chael, / Mar-tha,} Mes-sage to {Mi-chael. / Mar-tha.} Ask {him / her} to start for home to-day. When you
F Bb C C9 C7 F
find {him, / her,} please let {him / her} know Rich or poor, I will al-ways love {him / her} so.
Bb Bb6 F Bb Bb6
Fly a-way, Ken-tuck-y Blue-bird,
Keep repeating and fade out
F Bb F
Fly a-way, Ken-tuck-y Blue-bird Fly a-way, fly a-way.

328

Recorded by KEITH on Mercury Records
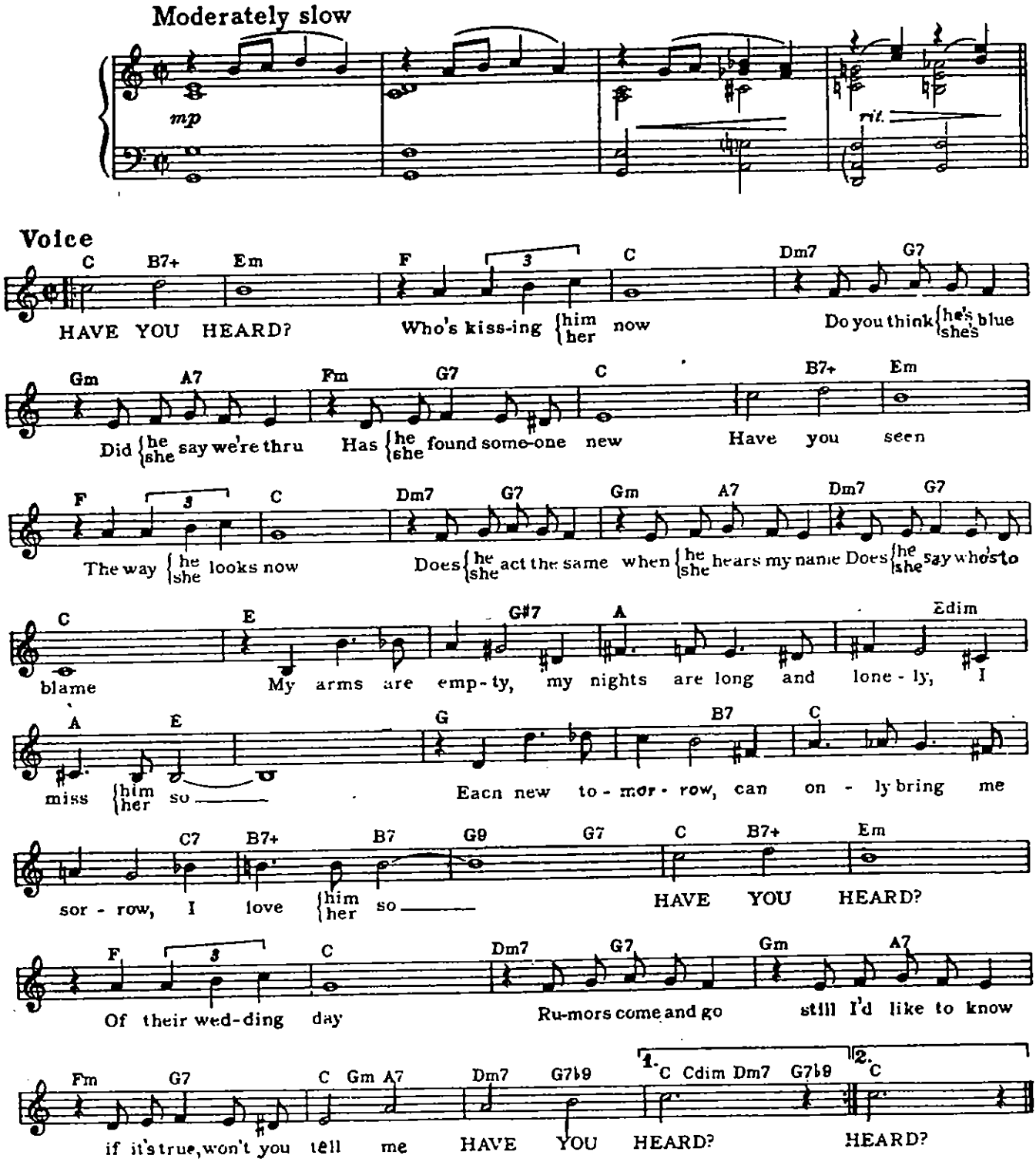
98.6

Words by TONY POWERS
Music by GEORGE FISCHOFF

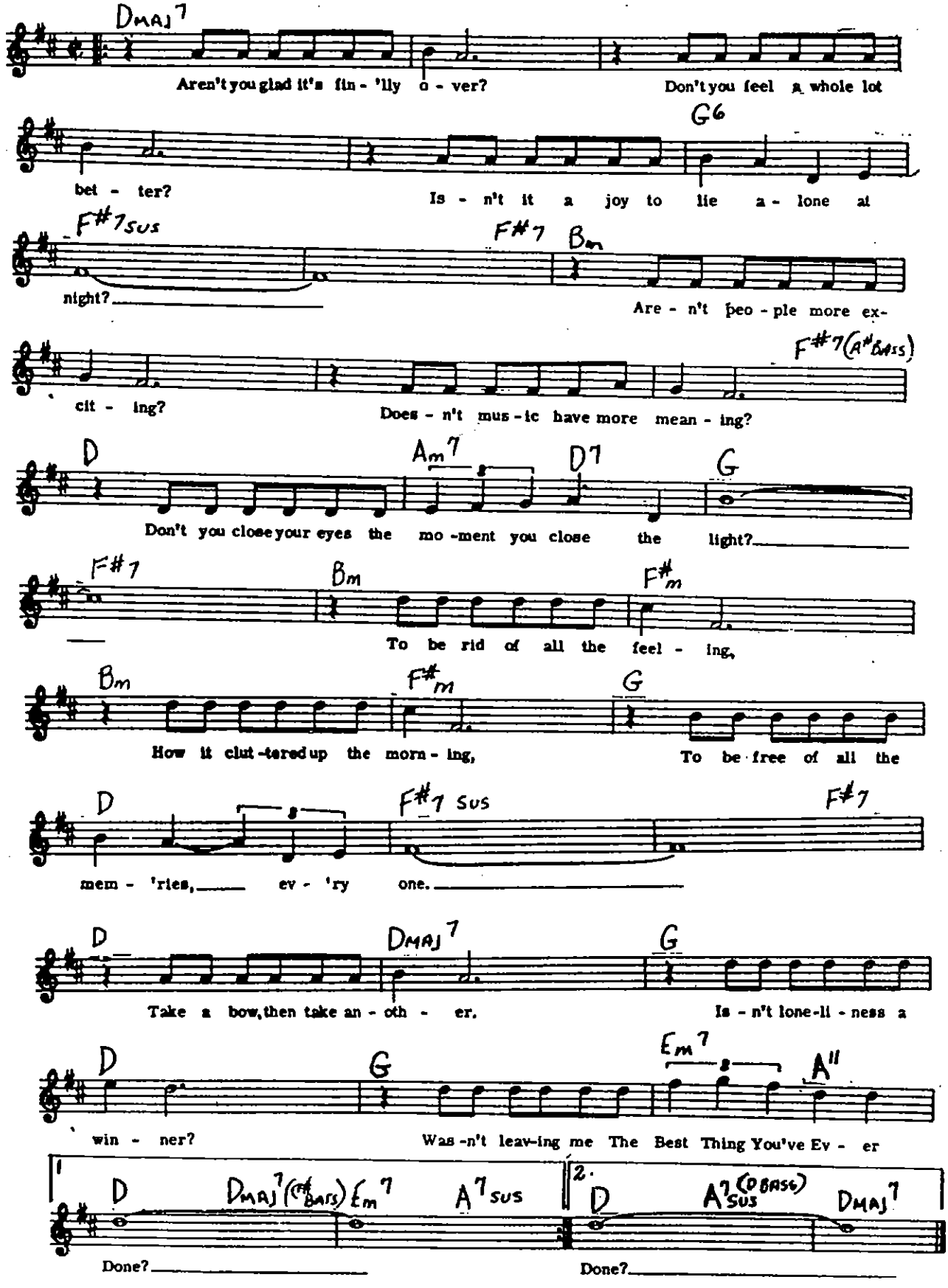


Have You Heard

By LEW DOUGLAS A.S.C.A.P.
FRANK LAVERE A.S.C.A.P.
and ROY RODDE



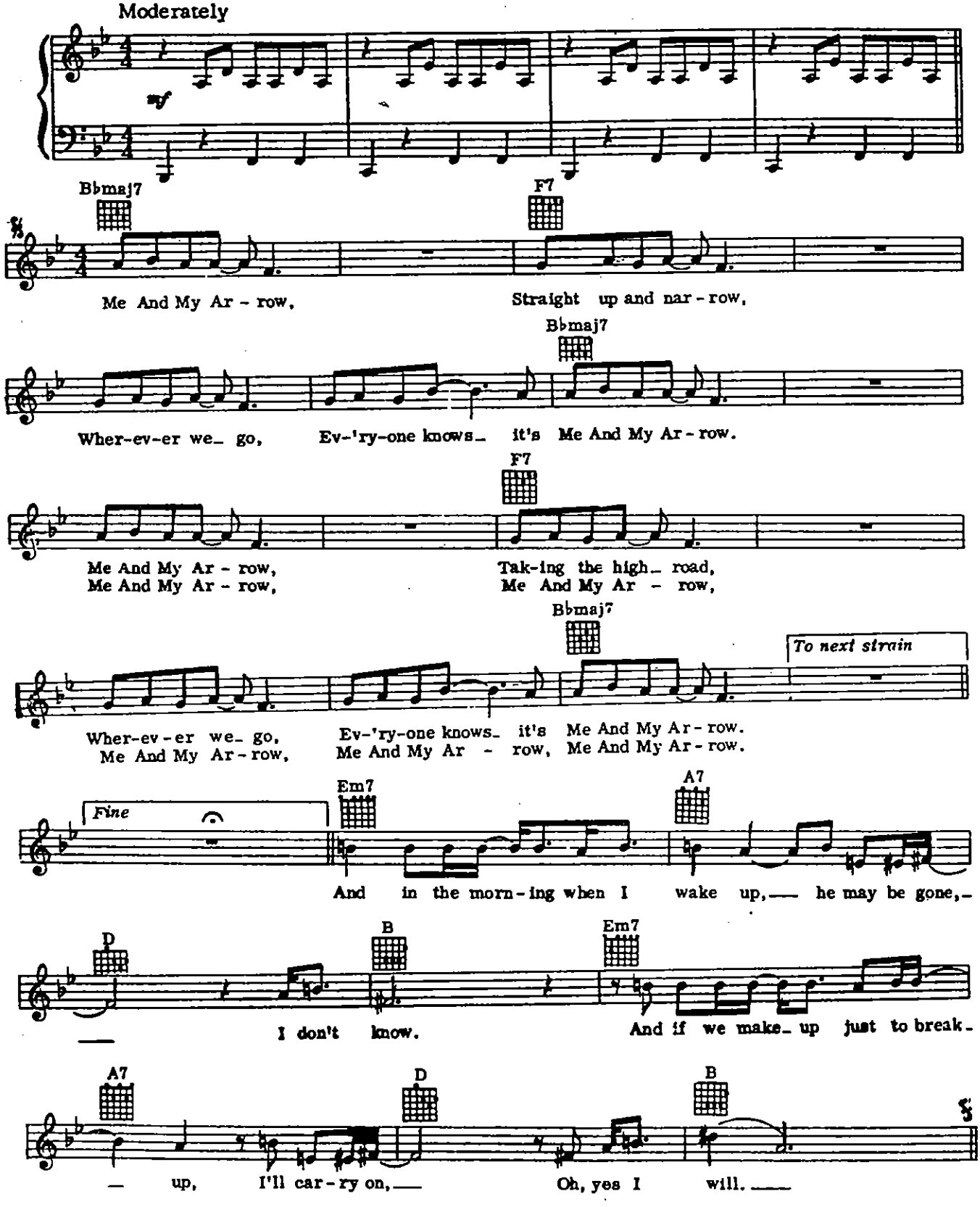
THE BEST THING YOU'VE EVER DONE



ME AND MY ARROW
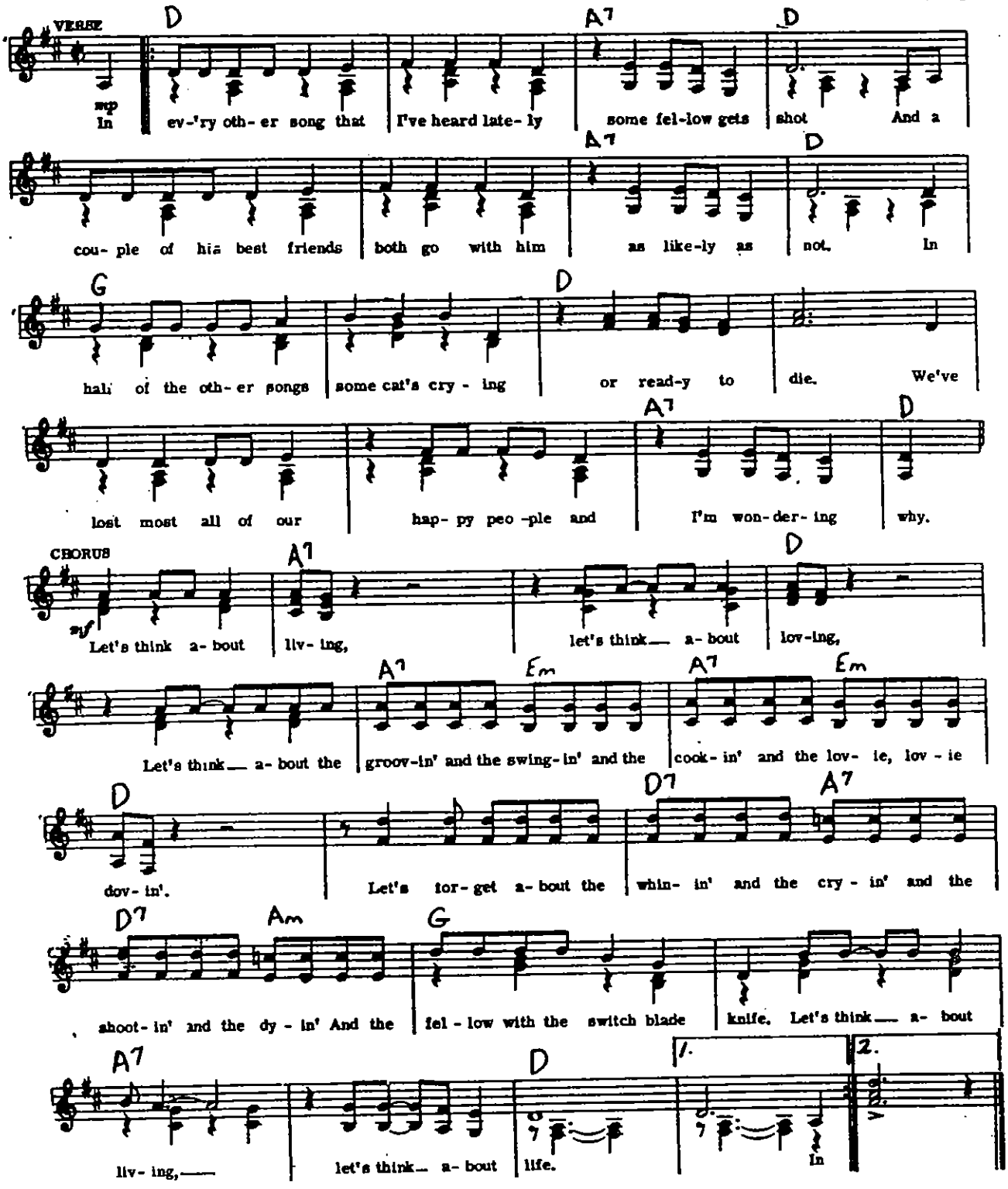
Words and Music by
NILSSON

Moderately
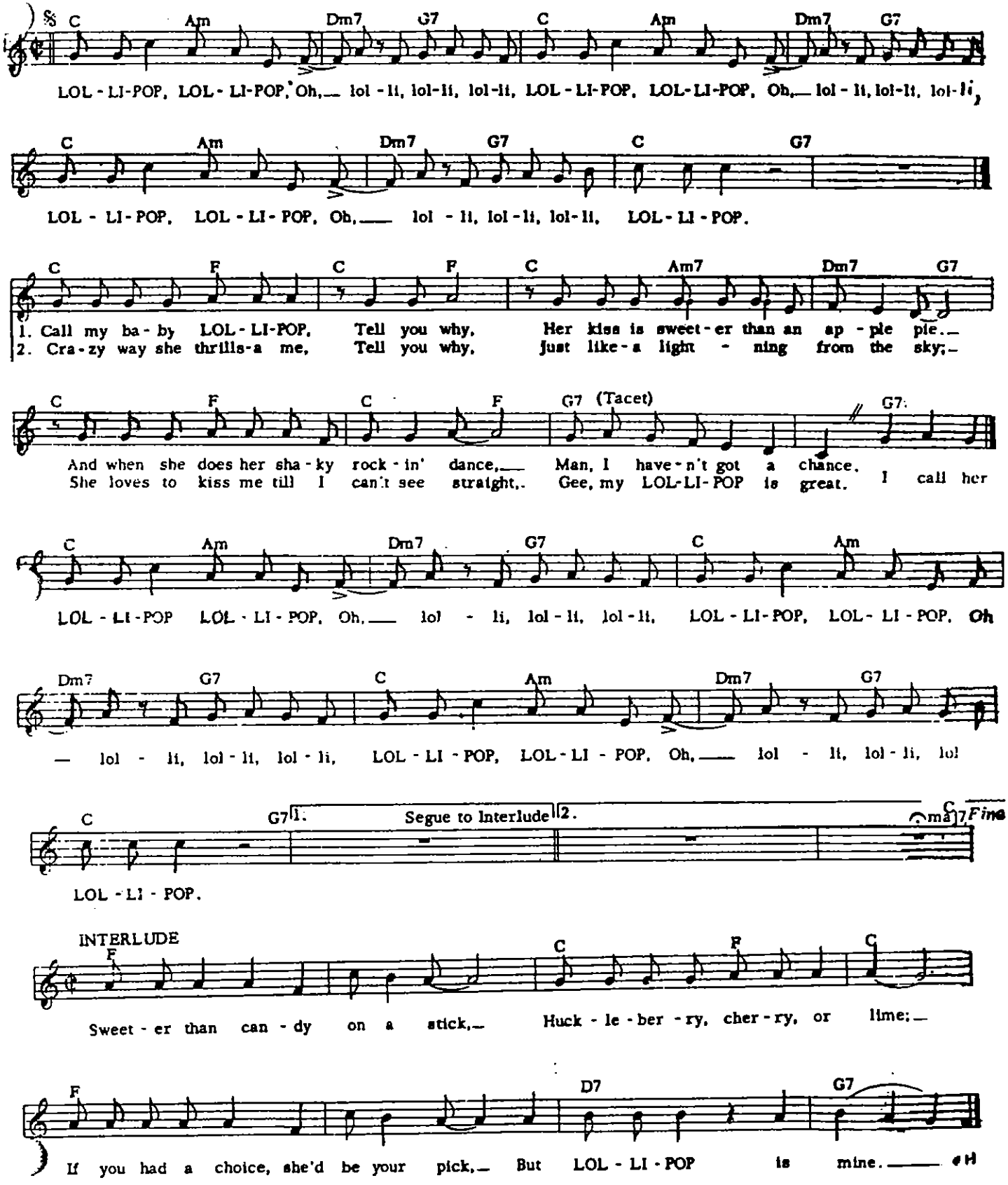


LET'S THINK ABOUT LIVING

Words and Music by
BOUDLEAUX BRYANT



We've lost some mighty fine singers around the country a little while back
And many a friend and loved one left behind is now wearing black.
It's sad to think those people are not with us anymore,
So let's keep our singers hale and hardy the way they were before.

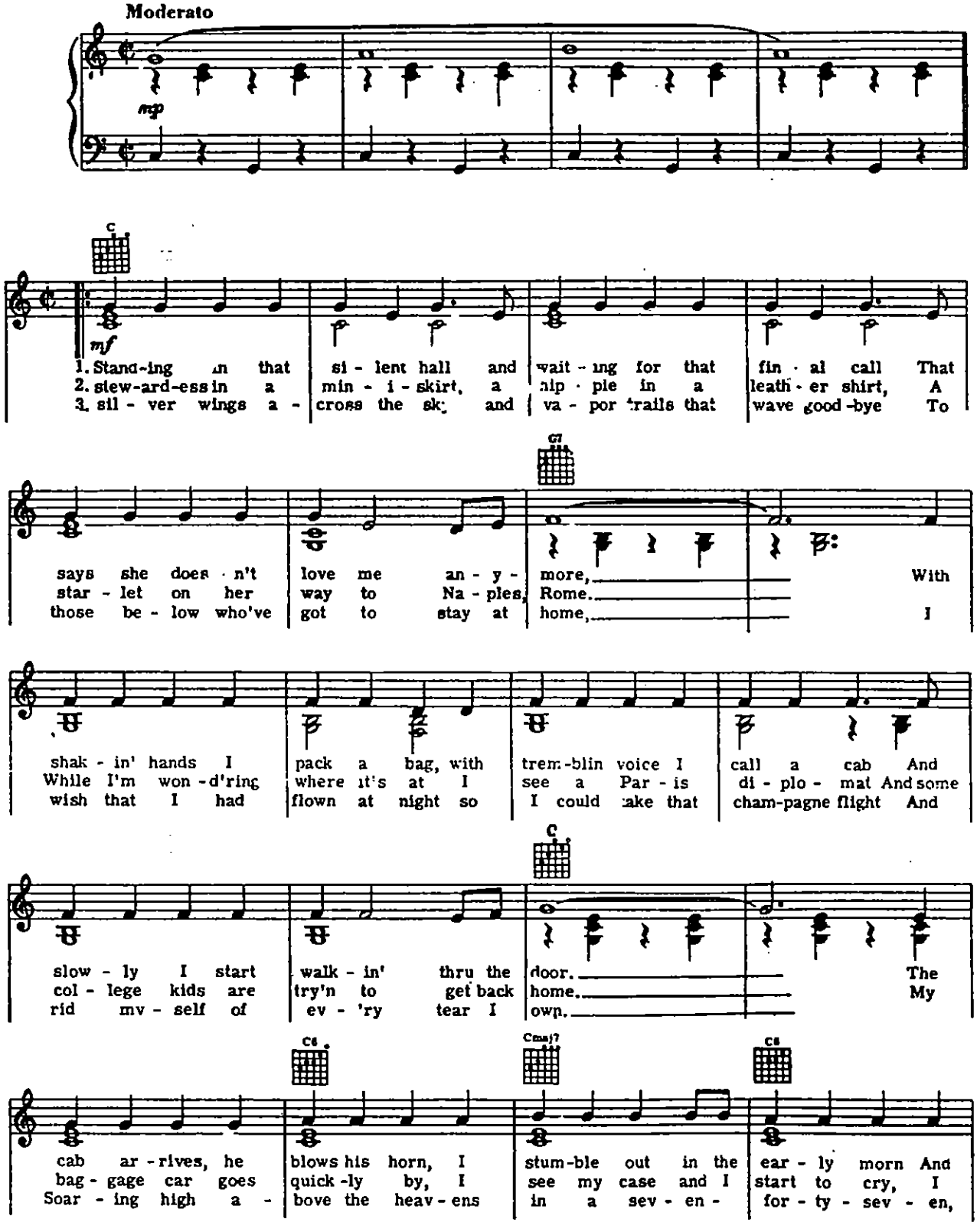
LOLLIPOP

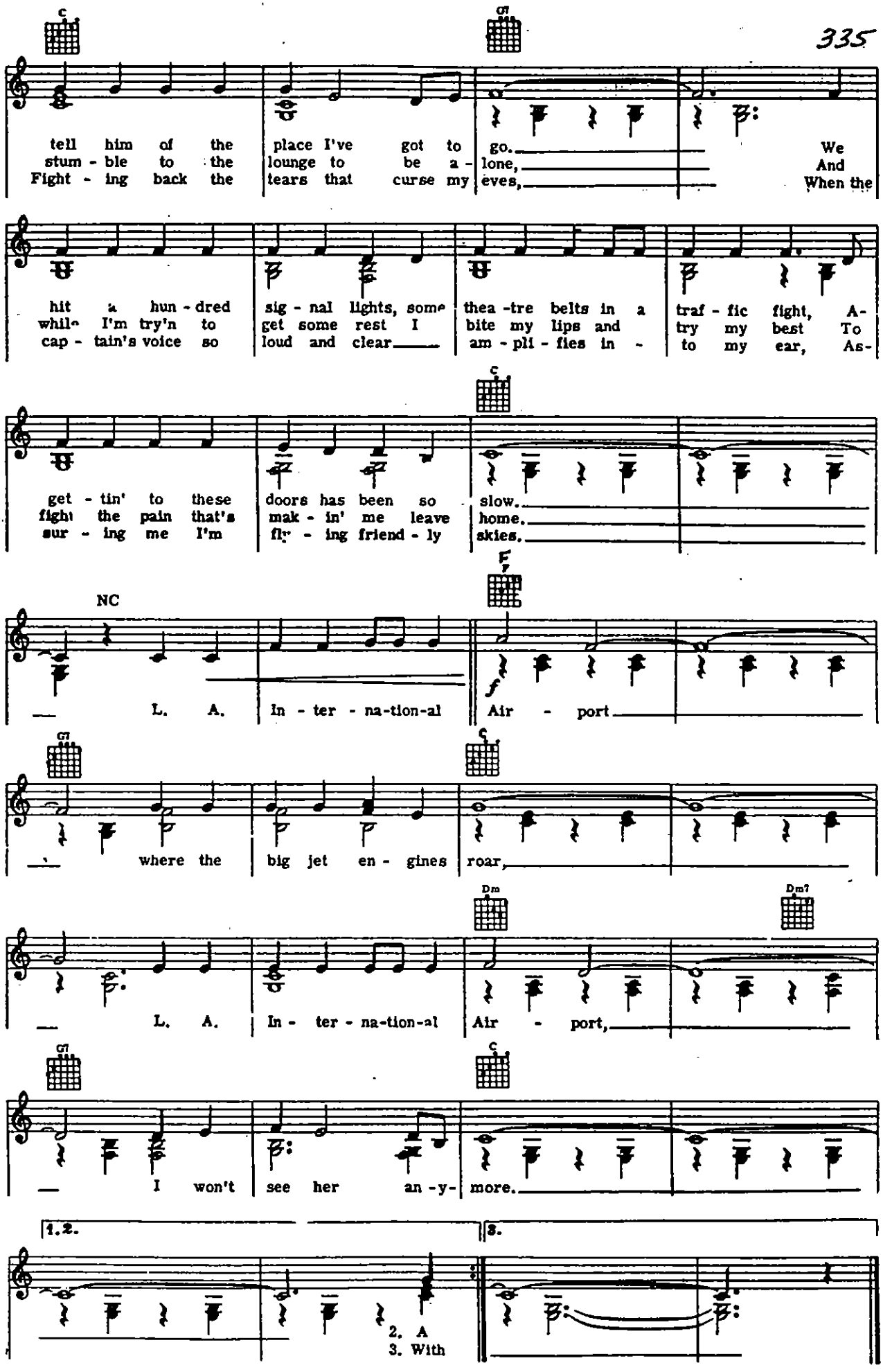

C Am Dm7 G7 C Am Dm7 G7
LOL - LI-POP, LOL - LI-POP, Oh, lol - li, lol-li, lol-li, LOL - LI-POP, LOL-LI-POP, Oh, lol - li, lol-li, lol-li,
C Am Dm7 G7 C G7
LOL - LI - POP, LOL - LI - POP, Oh, lol - li, lol - li, lol-li, LOL - LI - POP.
C F C F C Am7 Dm7 G7
1. Call my ba - by LOL - LI-POP, Tell you why, Her kiss is sweet - er than an ap - ple pie.
2. Cra - zy way she thrills-a me, Tell you why, just like - a light - ning from the sky;
C F C F G7 (Tacet) G7
And when she does her sha - ky rock - in' dance, Man, I have - n't got a chance.
She loves to kiss me till I can't see straight, Gee, my LOL-LI-POP is great. I call her
C Am Dm7 G7 C Am
LOL - LI-POP LOL - LI - POP, Oh, lol - li, lol - li, lol - li, LOL - LI-POP, LOL - LI - POP, Oh
Dm7 G7 C Am Dm7 G7
— lol - li, lol - li, lol - li, LOL - LI - POP, LOL - LI - POP, Oh, lol - li, lol - li, lol
C G7 1. Segue to Interlude 2. Cmaj7 Fine
LOL - LI - POP.
INTERLUDE
F C F C
Sweet - er than can - dy on a stick, Huck - le - ber - ry, cher - ry, or lime;
F D7 G7
If you had a choice, she'd be your pick, But LOL - LI - POP is mine. DH

334

L.A. INTERNATIONAL AIRPORT

Words and Music by
LEANNE SCOTT




C
G7
tell him of the place I've got to go. We
stum - ble to the lounge to be a - lone, And
Fight - ing back the tears that curse my eves, When the
hit a hun - dred sig - nal lights, some thea -tre belts in a traf - fic fight, A-
while I'm try'n to get some rest I bite my lips and try my best To
cap - tain's voice so loud and clear am - pli - fies in - to my ear, As-
C
get - tin' to these doors has been so slow.
fight the pain that's mak - in' me leave home.
sur - ing me I'm fly - ing friend - ly skies.
NC
F
L. A. In - ter - na-tion-al Air - port
G7
C
where the big jet en - gines roar,
Dm
Dm7
L. A. In - ter - na-tion-al Air - port,
G7
C
I won't see her an -y- more.
1.2.
3.
2. A
3. With

336

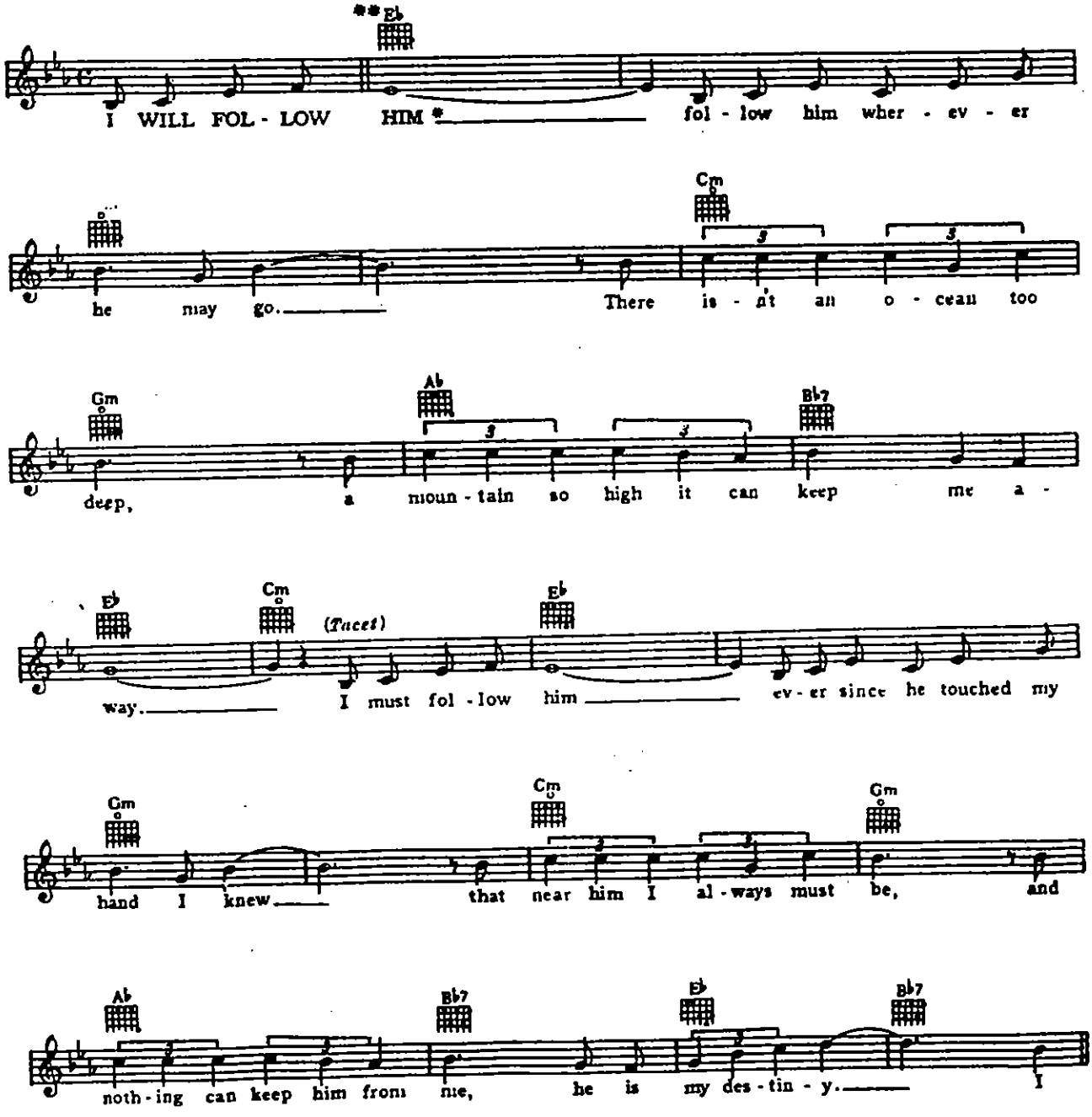
I Will Follow Him

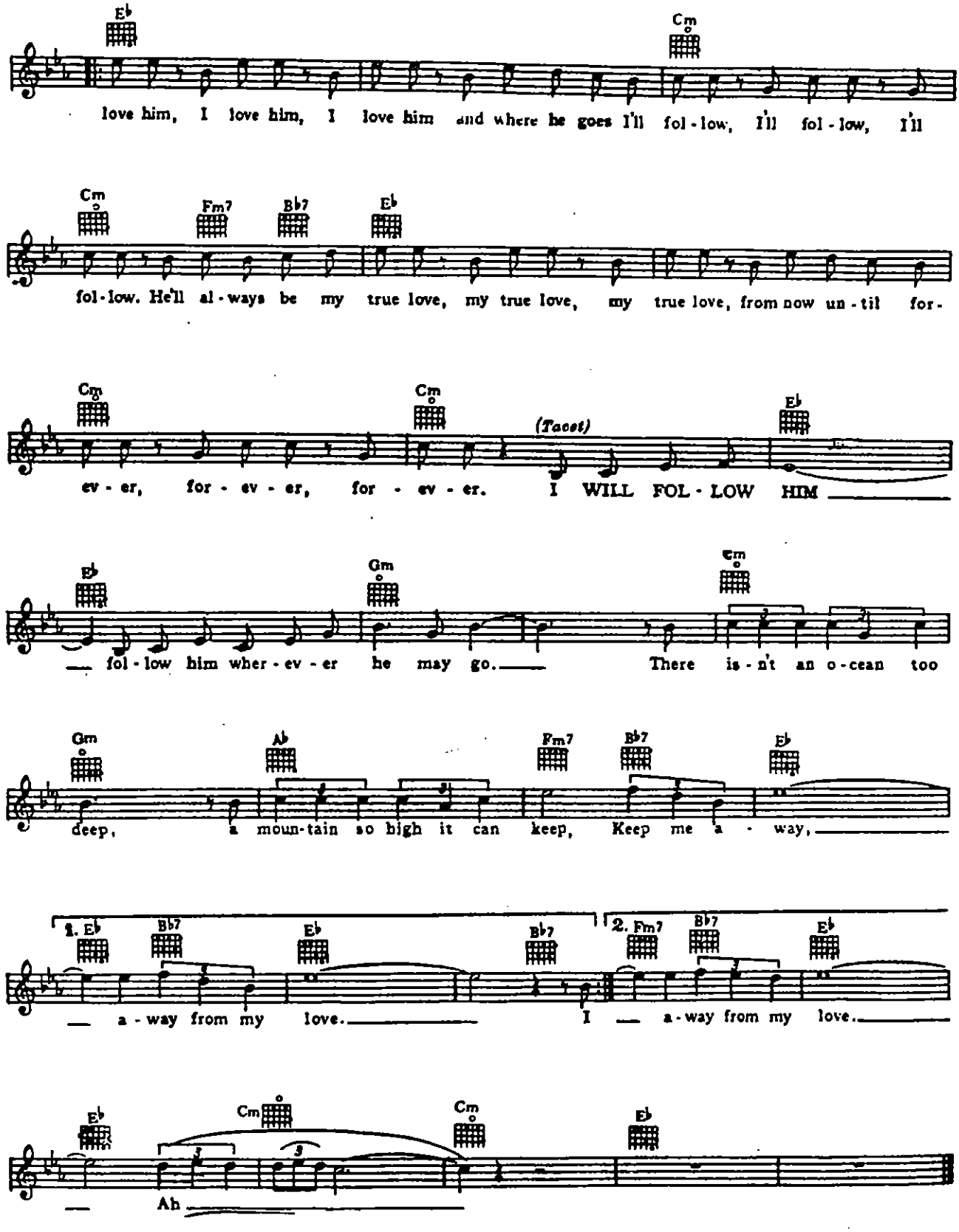
(Chariot)

Key of E♭ (B♭-F)

*Note: If desired, the word You or Her may be substituted for the word Him throughout song.

English Lyric by
NORMAN GIMBEL and ARTHUR ALTMAN
French Lyric by
JACQUES PLANTE
Music by
J.W. STOLE and DEL ROMA

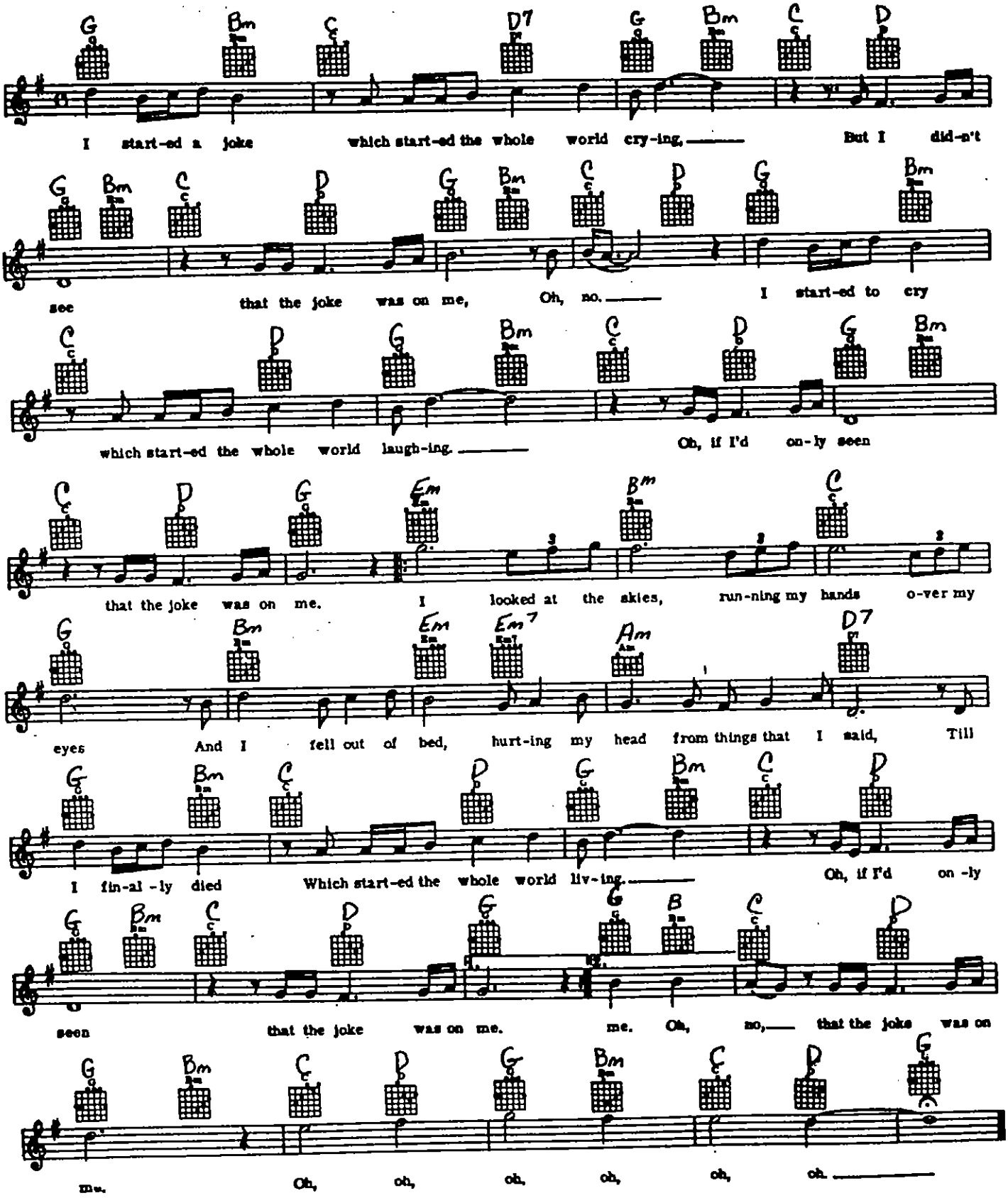



Eb
Cm
love him, I love him, I love him and where he goes I'll fol-low, I'll fol-low, I'll
Cm
Fm7
Bb7
Eb
fol-low. He'll al-ways be my true love, my true love, my true love, from now un-til for-
Cm
Cm
(Tacet)
Eb
ev-er, for-ev-er, for-ev-er. I WILL FOL-LOW HIM
Eb
Gm
Cm
fol-low him wher-ev-er he may go. There is-n't an o-cean too
Gm
Ab
Fm7
Bb7
Eb
deep, a moun-tain so high it can keep, Keep me a-way,
1. Eb
Bb7
Eb
Bb7
2. Fm7
Bb7
Eb
a-way from my love. I a-way from my love.
Eb
Cm
Cm
Eb
Ah

I STARTED A JOKE

By
BARRY, ROBIN and
MAURICE GIBB

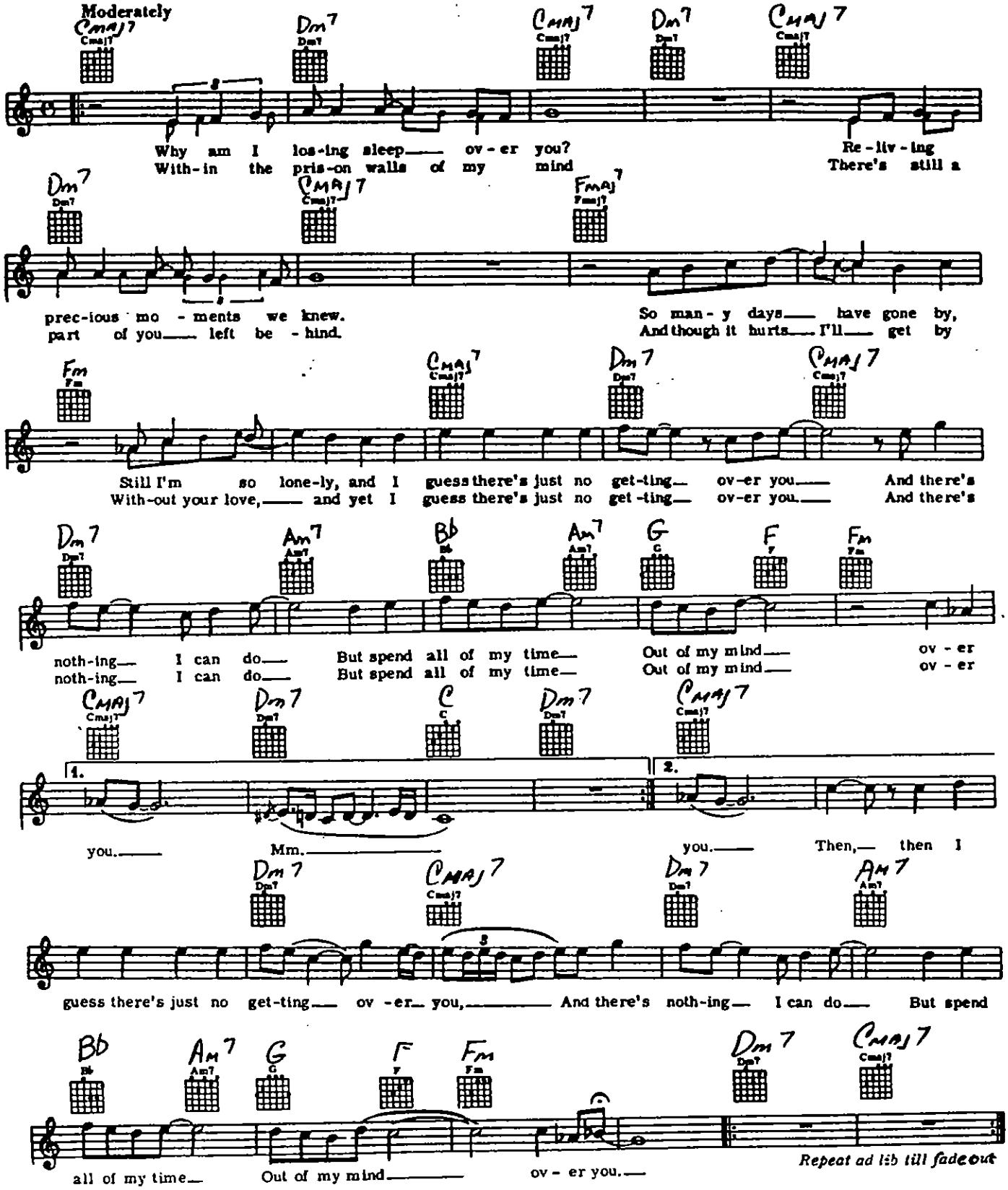
Slowly



Recorded by GARY PUCKETT & THE UNION GAP On Columbia Records

OVER YOU

Words and Music by
JERRY FULLER



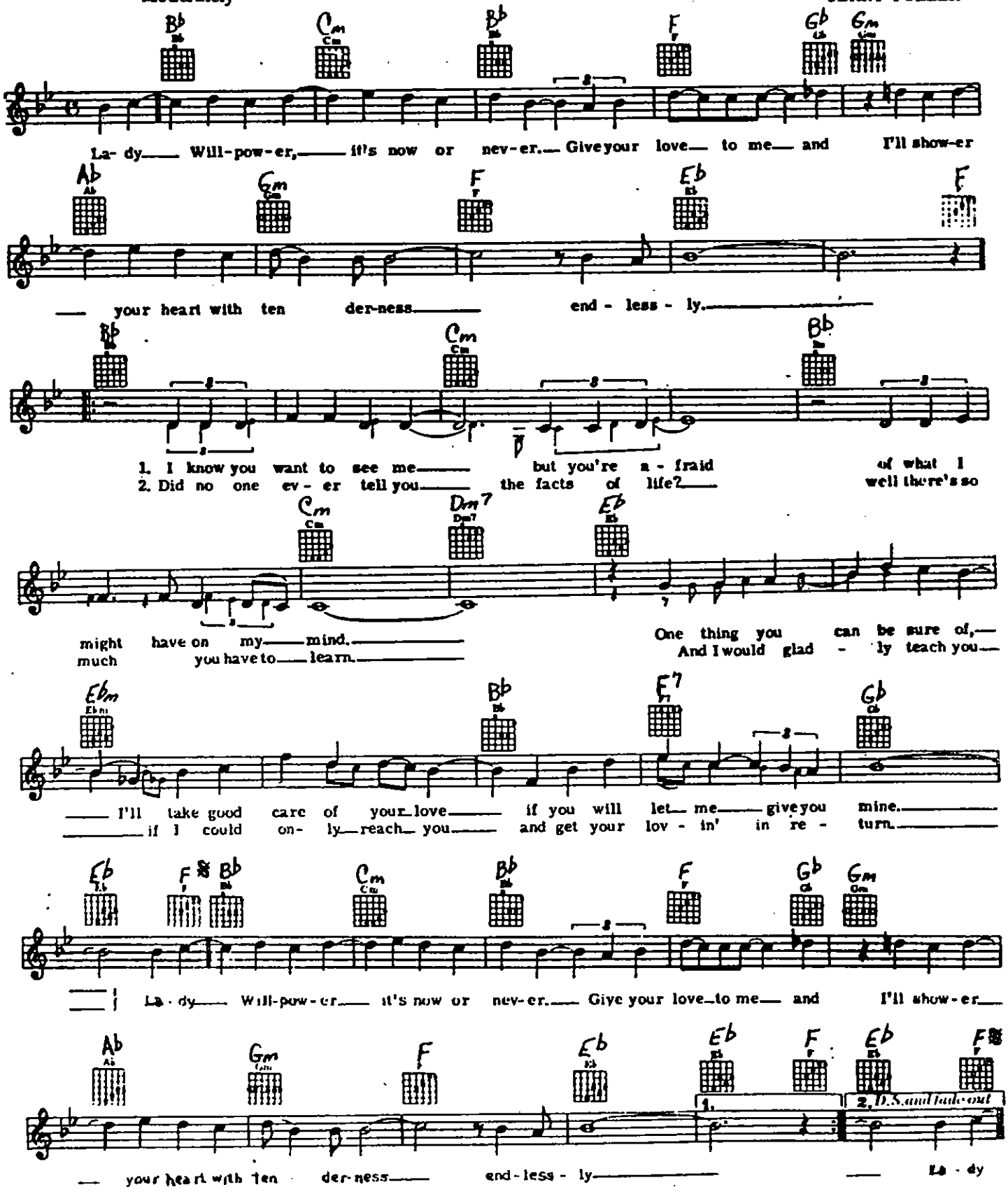
340

Recorded By UNION GAP Featuring GARY PUCKETT On Columbia Records

LADY WILLPOWER

Words and Music by
JERRY FULLER

Moderately

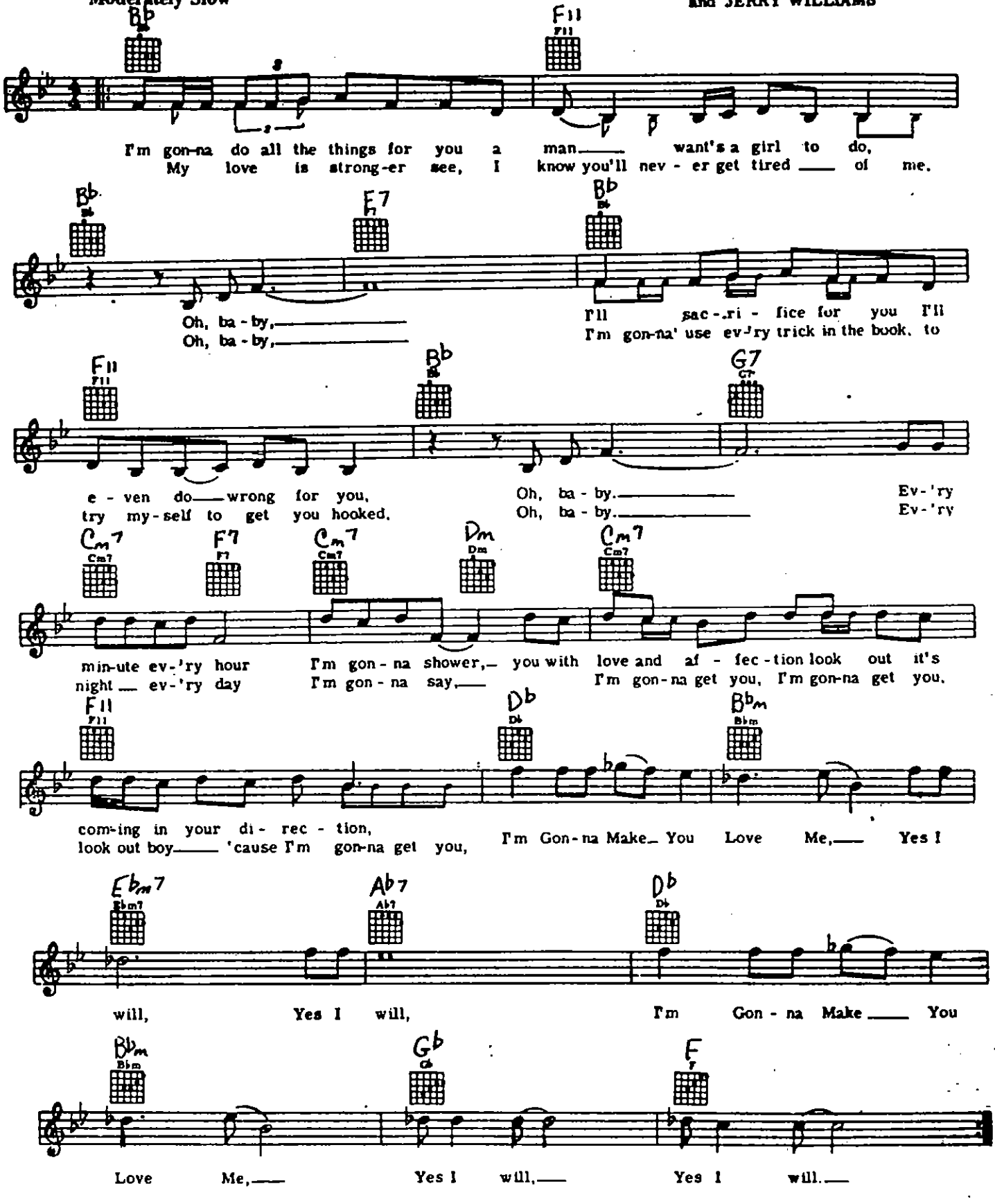


Recorded By MADELINE BELL On Philips Records

I'M GONNA MAKE YOU LOVE ME
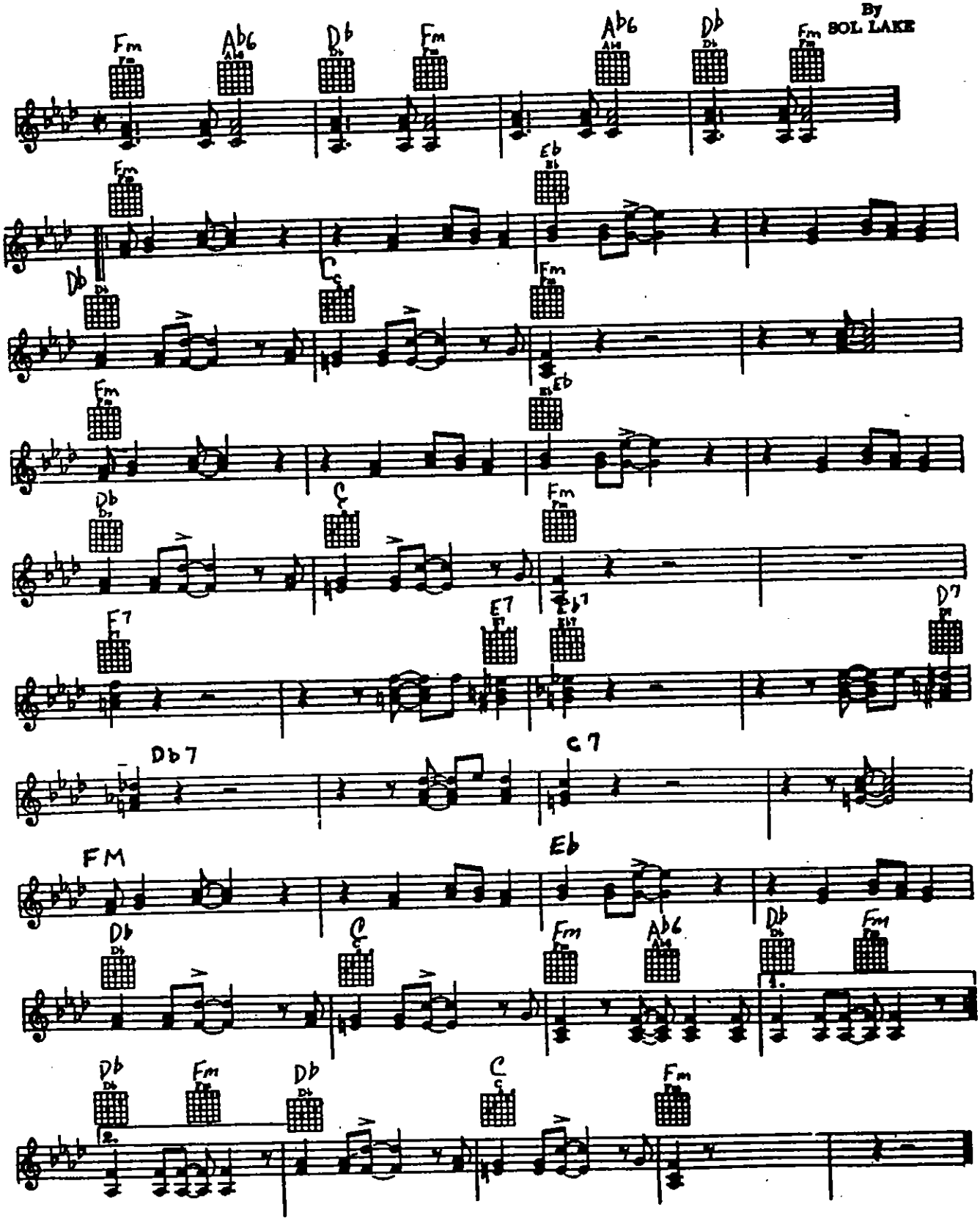
Words and Music by
JERRY ROSS, KEN GAMBLE
and JERRY WILLIAMS

Moderately Slow



BITTERSWEET SAMBA

By SOL LAKE

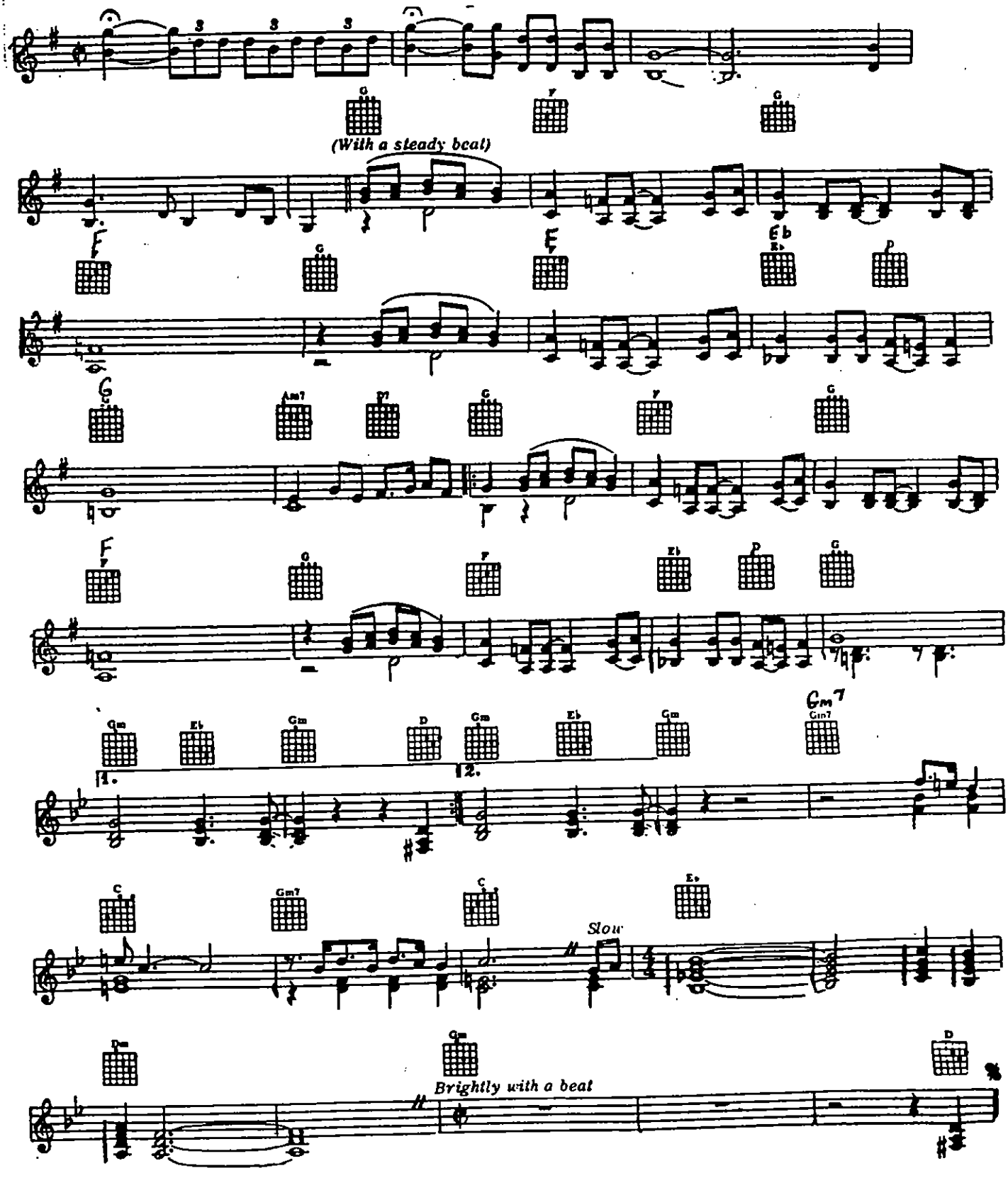


THE LONELY BULL

(El Solo Toro)

By
SOL LAKE

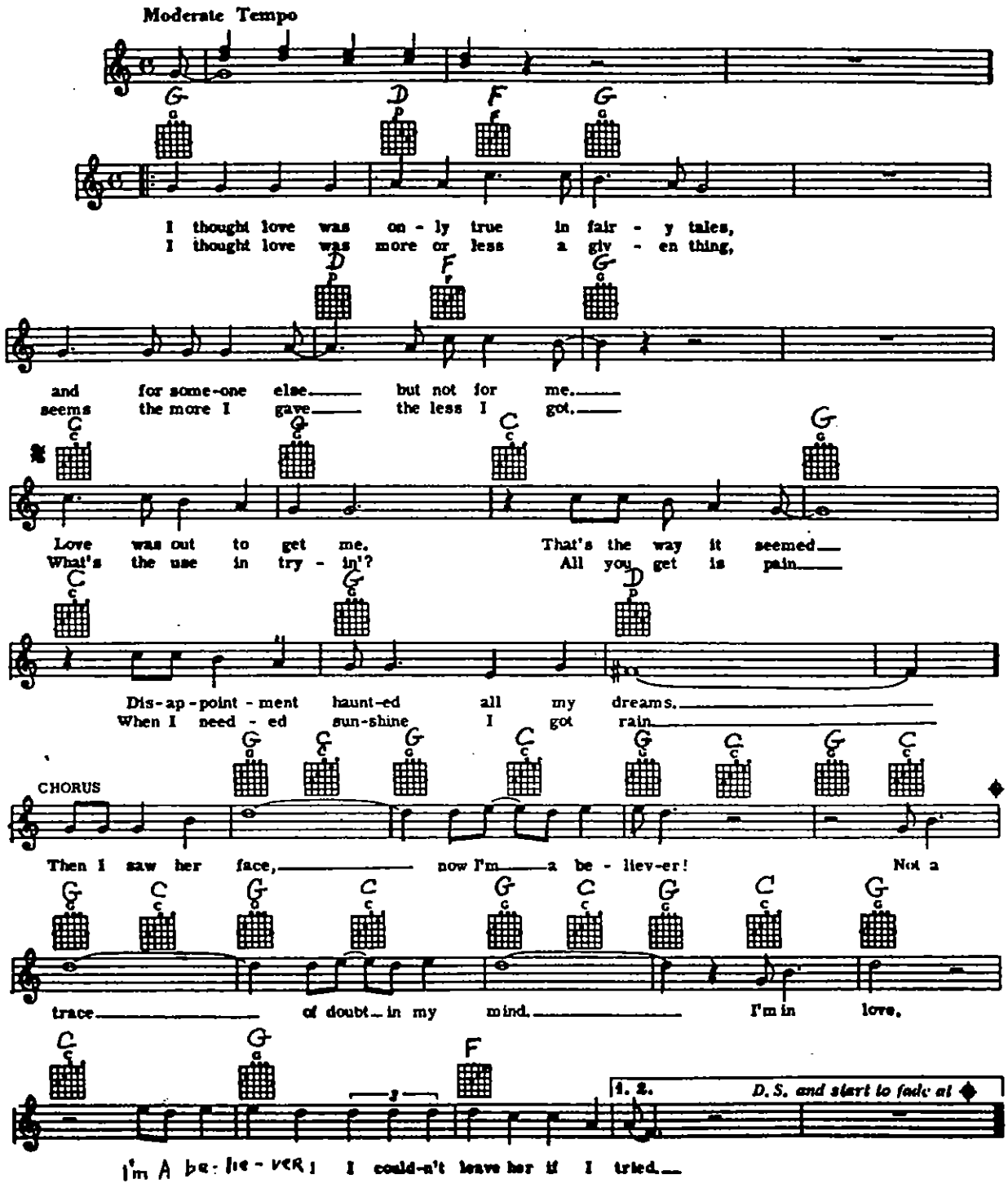
Moderately



Recorded By THE MONKEES On Colgems Records

I'M A BELIEVER

By
NEIL DIAMOND

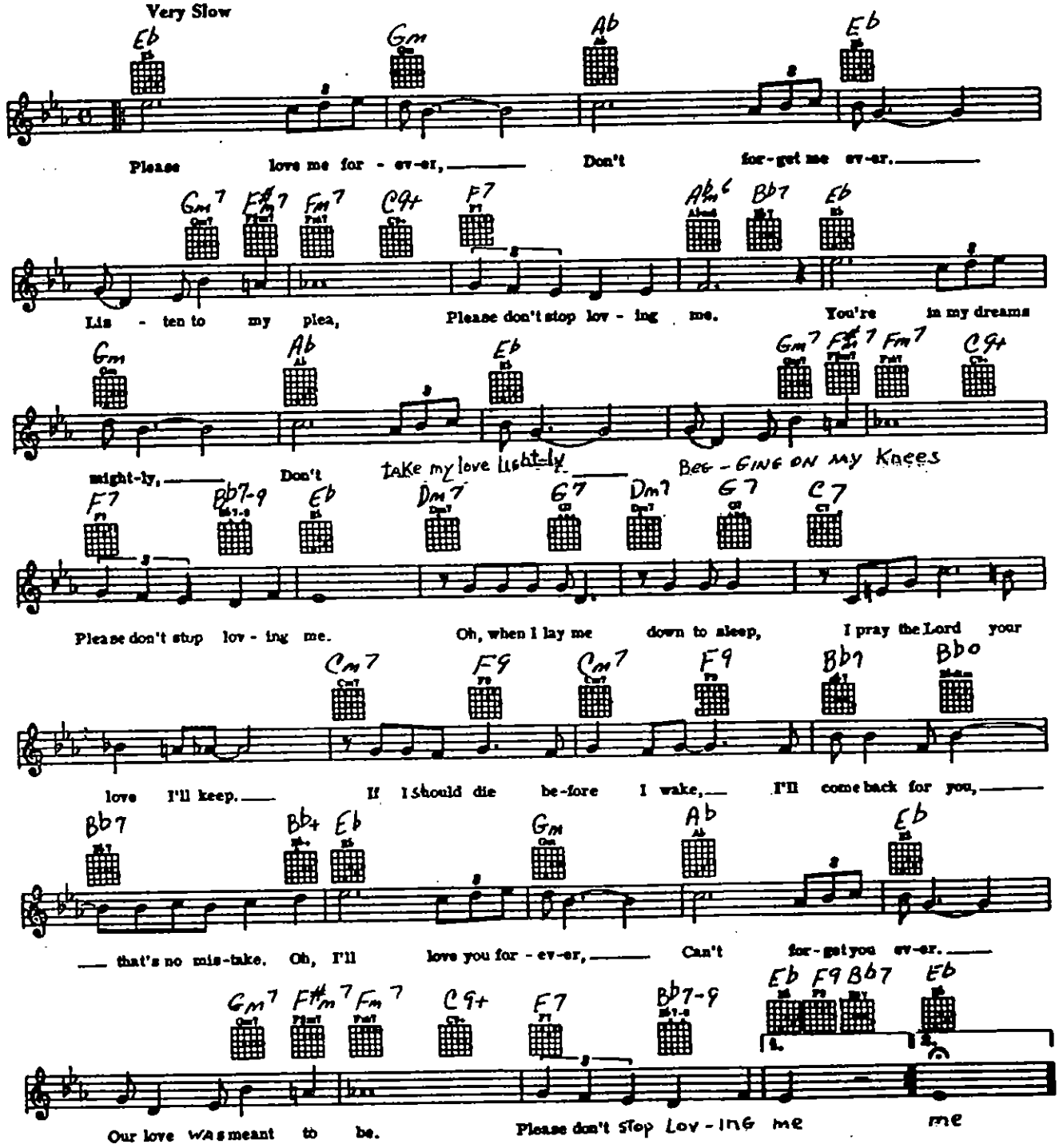


Recorded By BOBBY VINTON On Epic Records

PLEASE LOVE ME FOREVER

Lyric by
OLLIE BLANCHARD

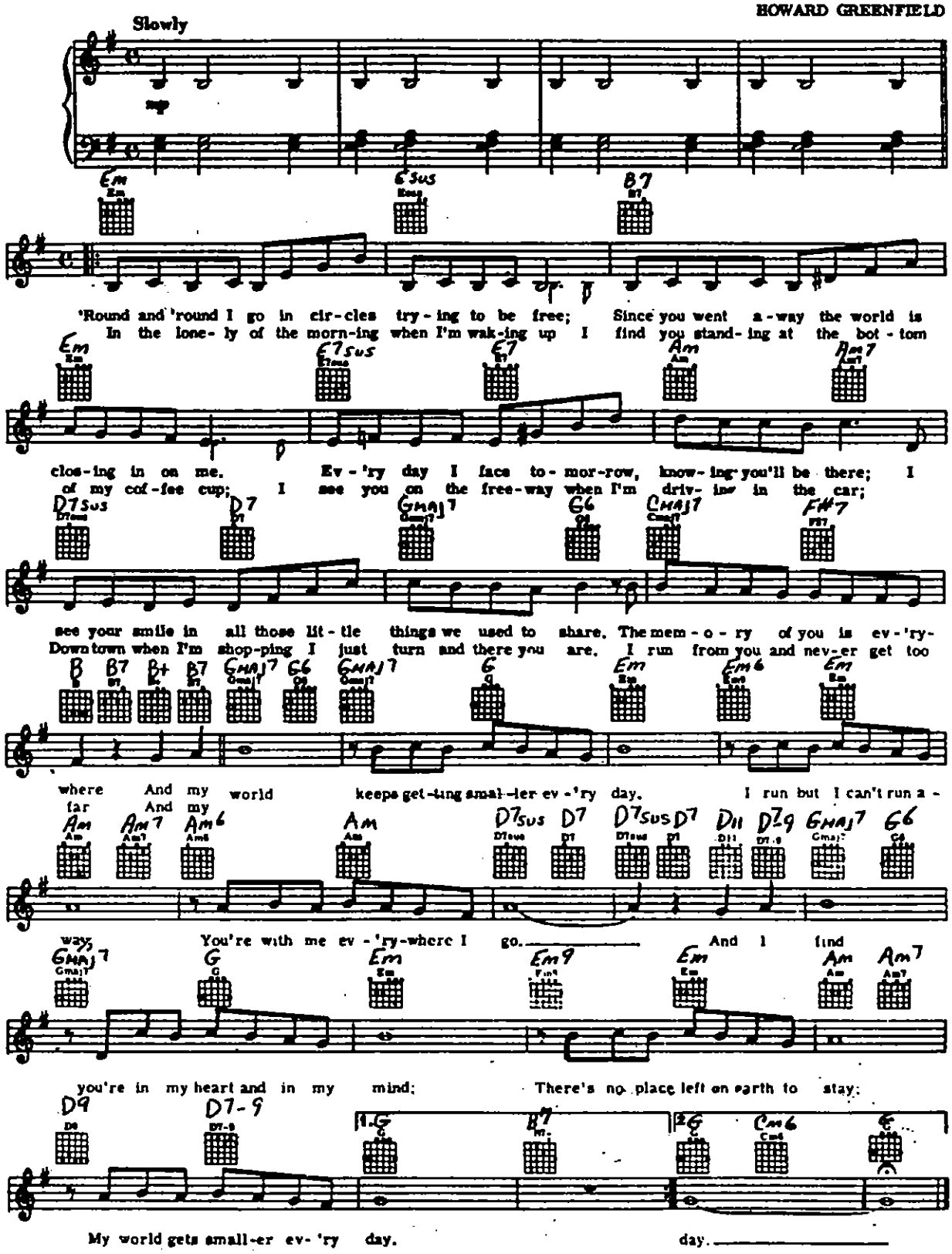
Music by
JOHNNY MALONE



346
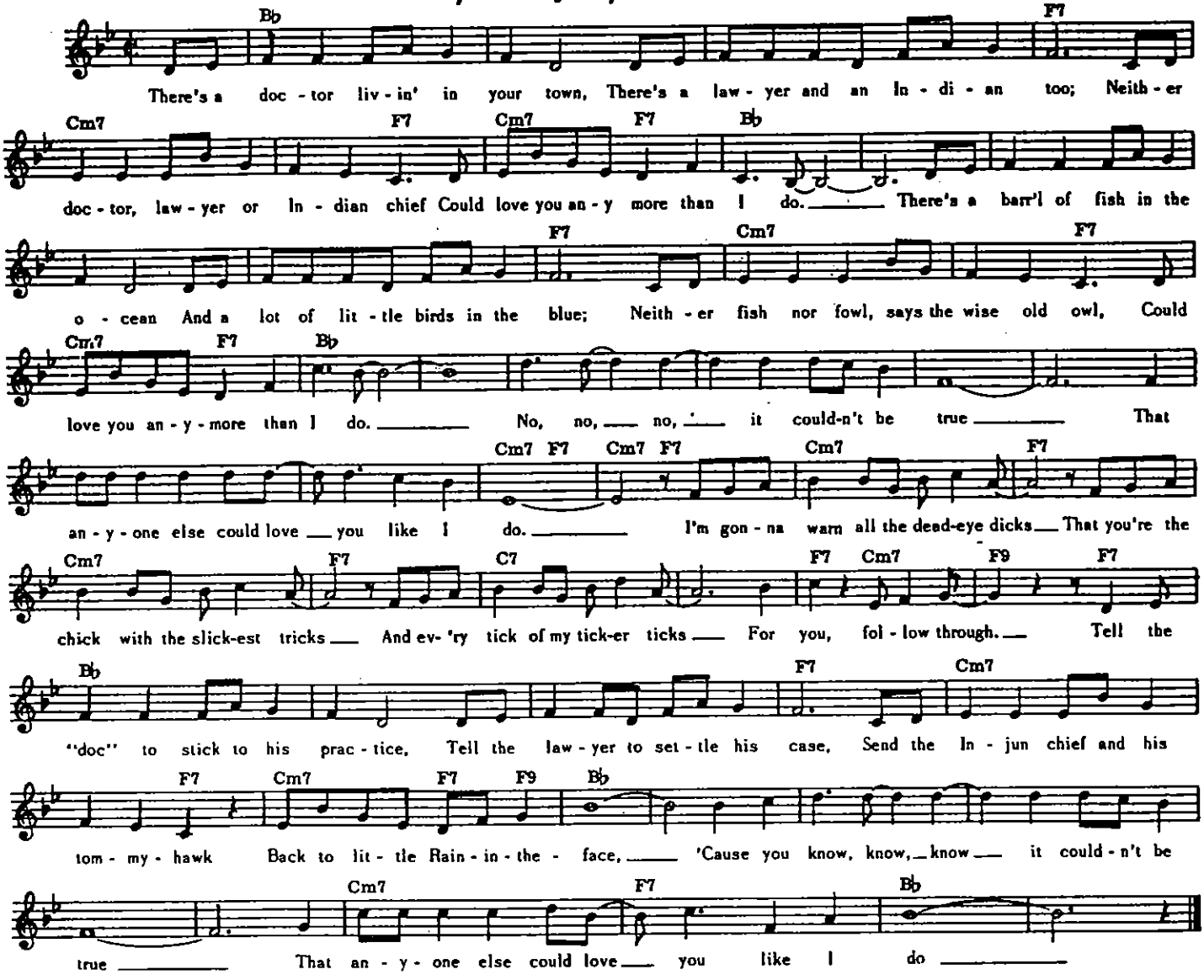
MY WORLD KEEPS GETTING SMALLER EVERY DAY

Words and Music by
NEIL SEDAKA and
HOWARD GREENFIELD



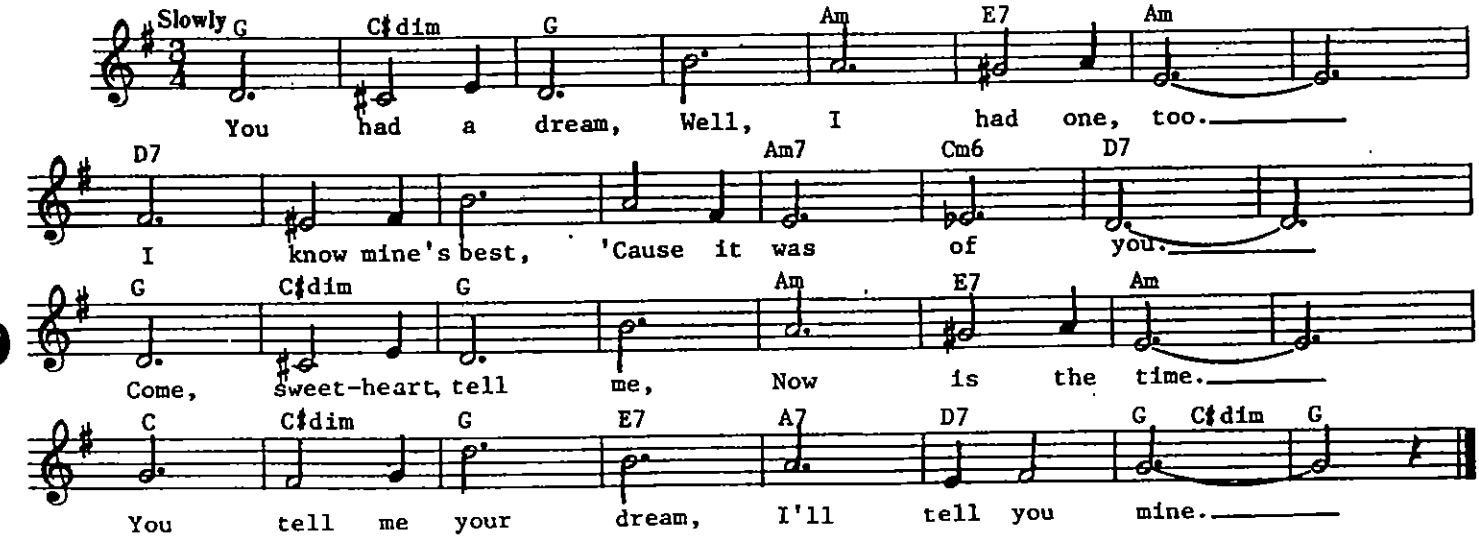
Doctor, Lawyer, Indian Chief

Lyric by PAUL FRANCIS WEBSTER
Music by HOAGY CARMICHAEL



You Tell Me Your Dream
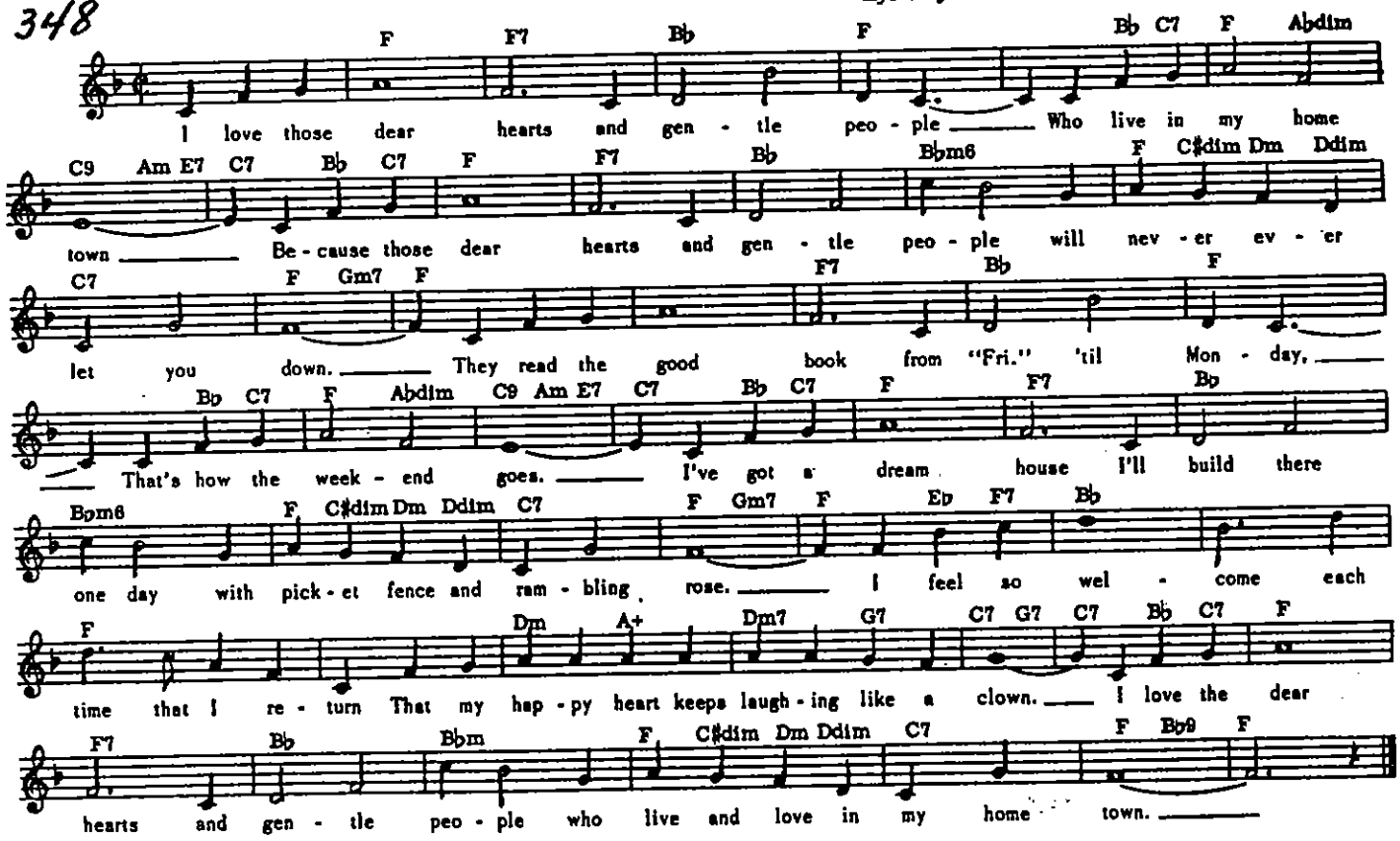
Words and Music by GUS KAHN and CHAS. N. DANIELS



Dear Hearts And Gentle People

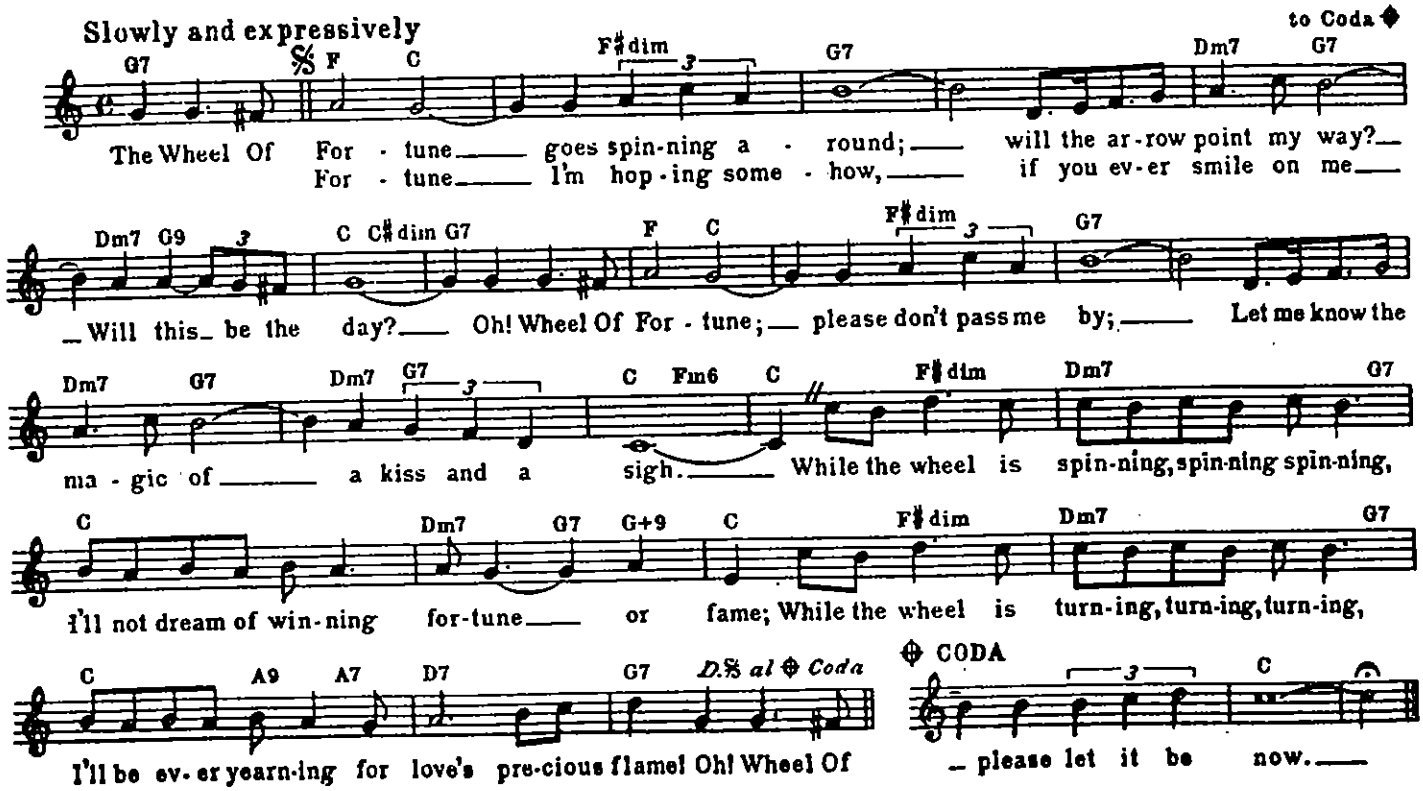
348

Lyric by BOB HILLIARD, Music by SAMMY FAIN



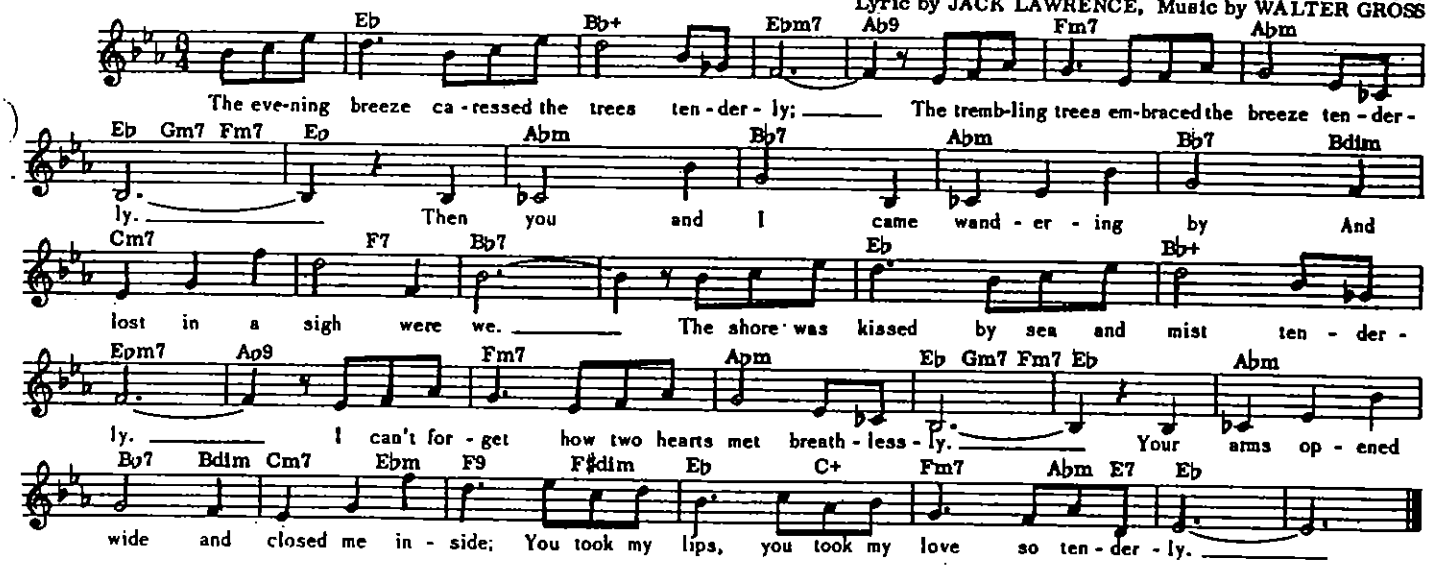
Wheel of Fortune

By BENNIE BENJAMIN and GEORGE WEISS

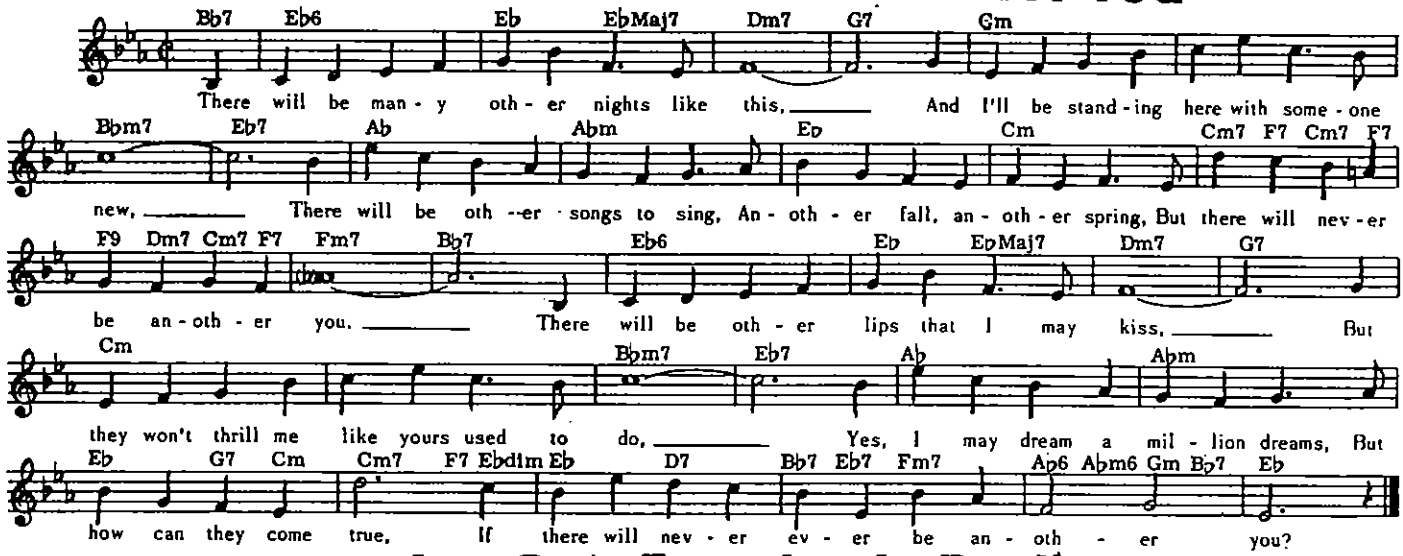


Tenderly
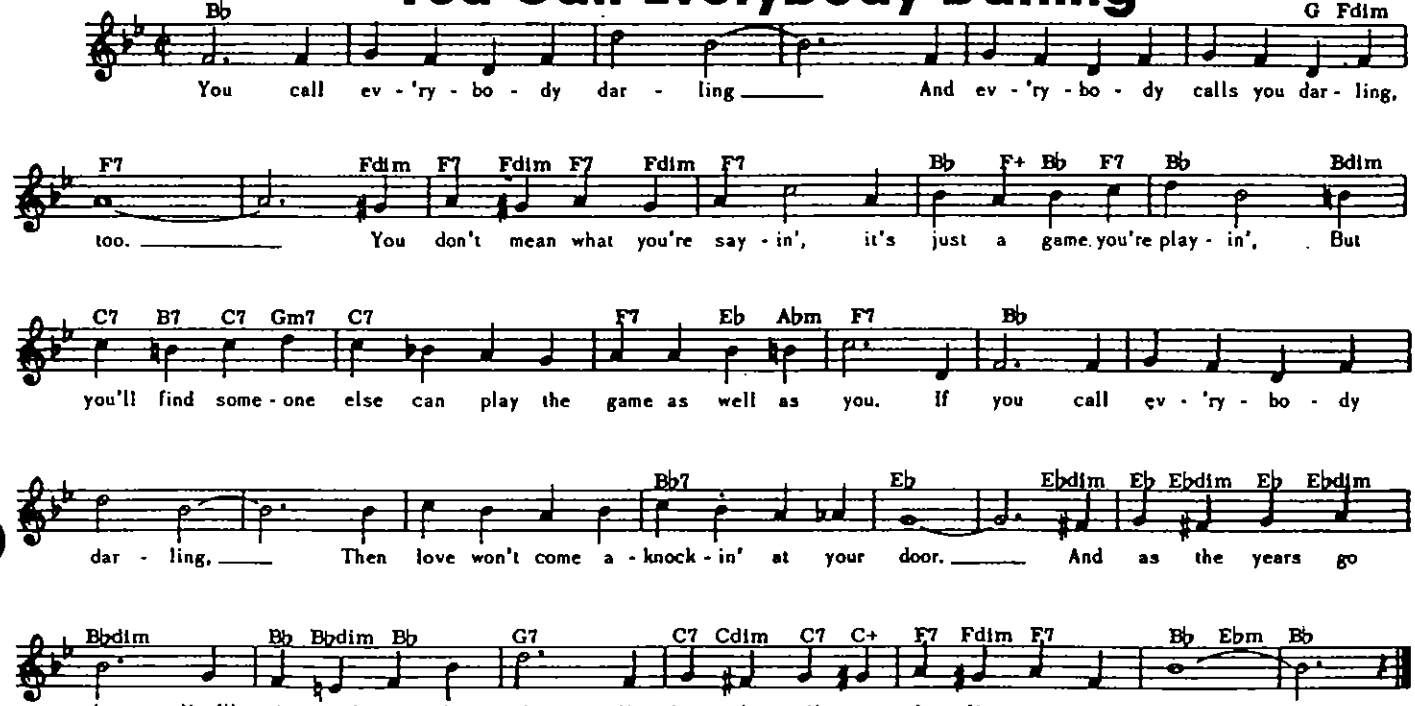
Lyric by JACK LAWRENCE, Music by WALTER GROSS



There Will Never Be Another You



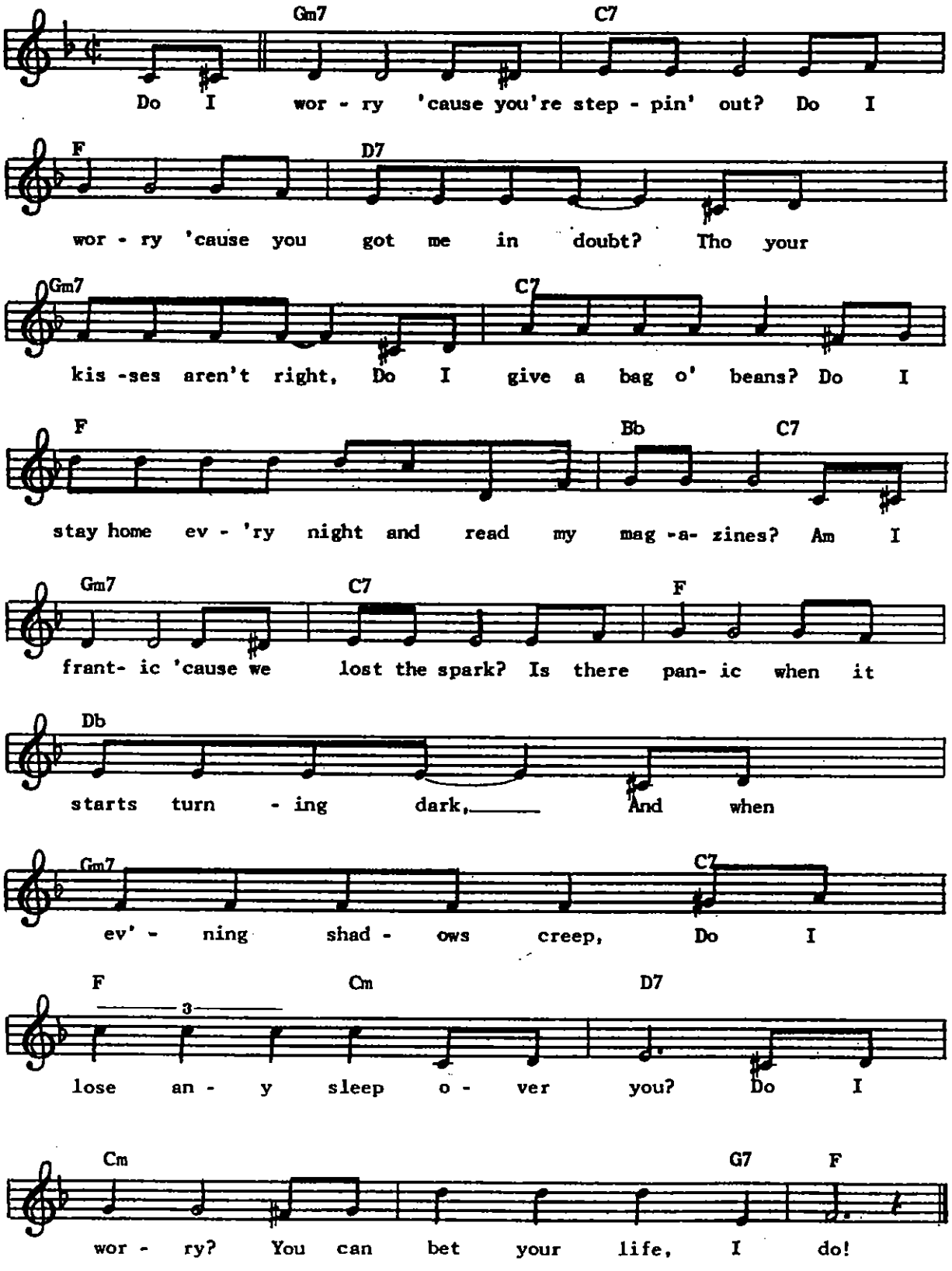
You Call Everybody Darling



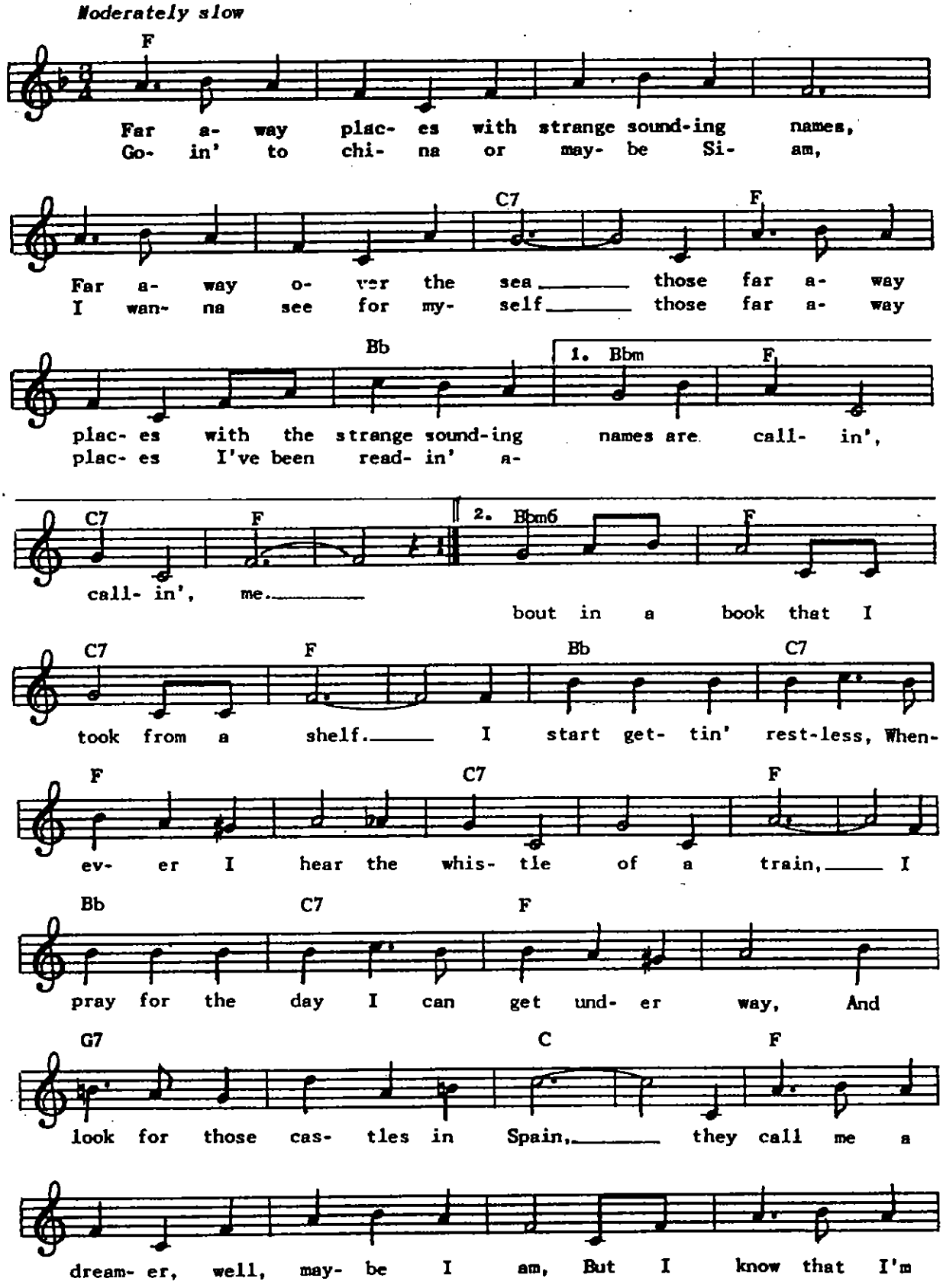
350

Do I Worry?

Slowly
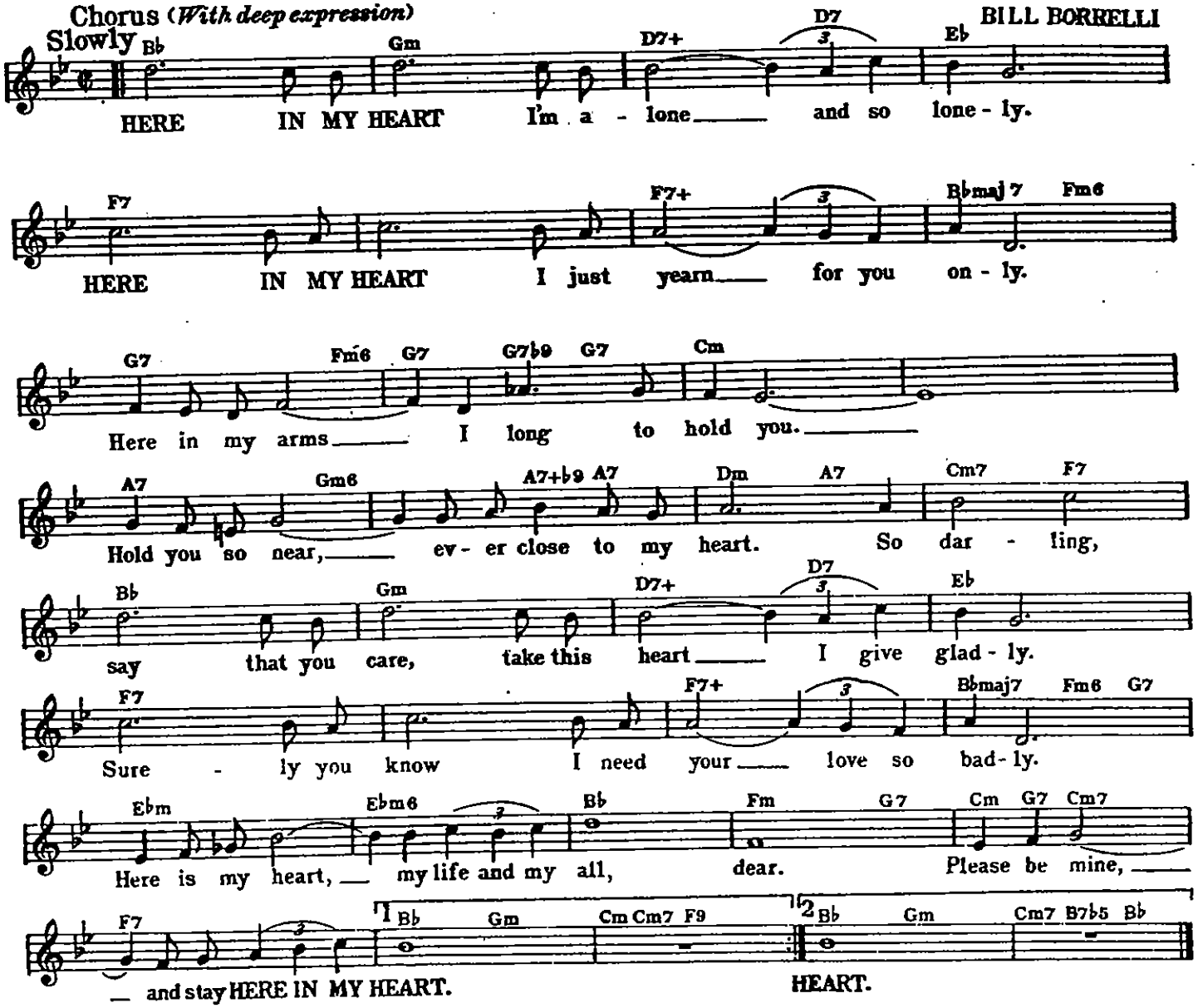


Far Away Places



Here In My Heart

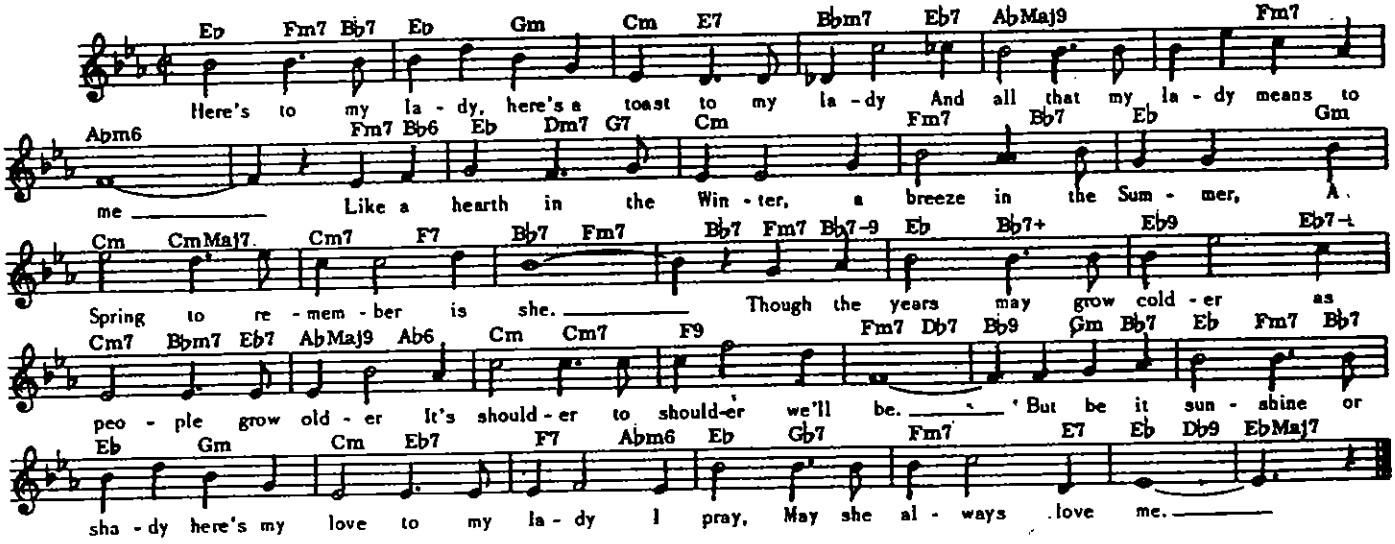
By PAT GENARO
LOU LEVINSON
BILL BORRELLI

Chorus (*With deep expression*)
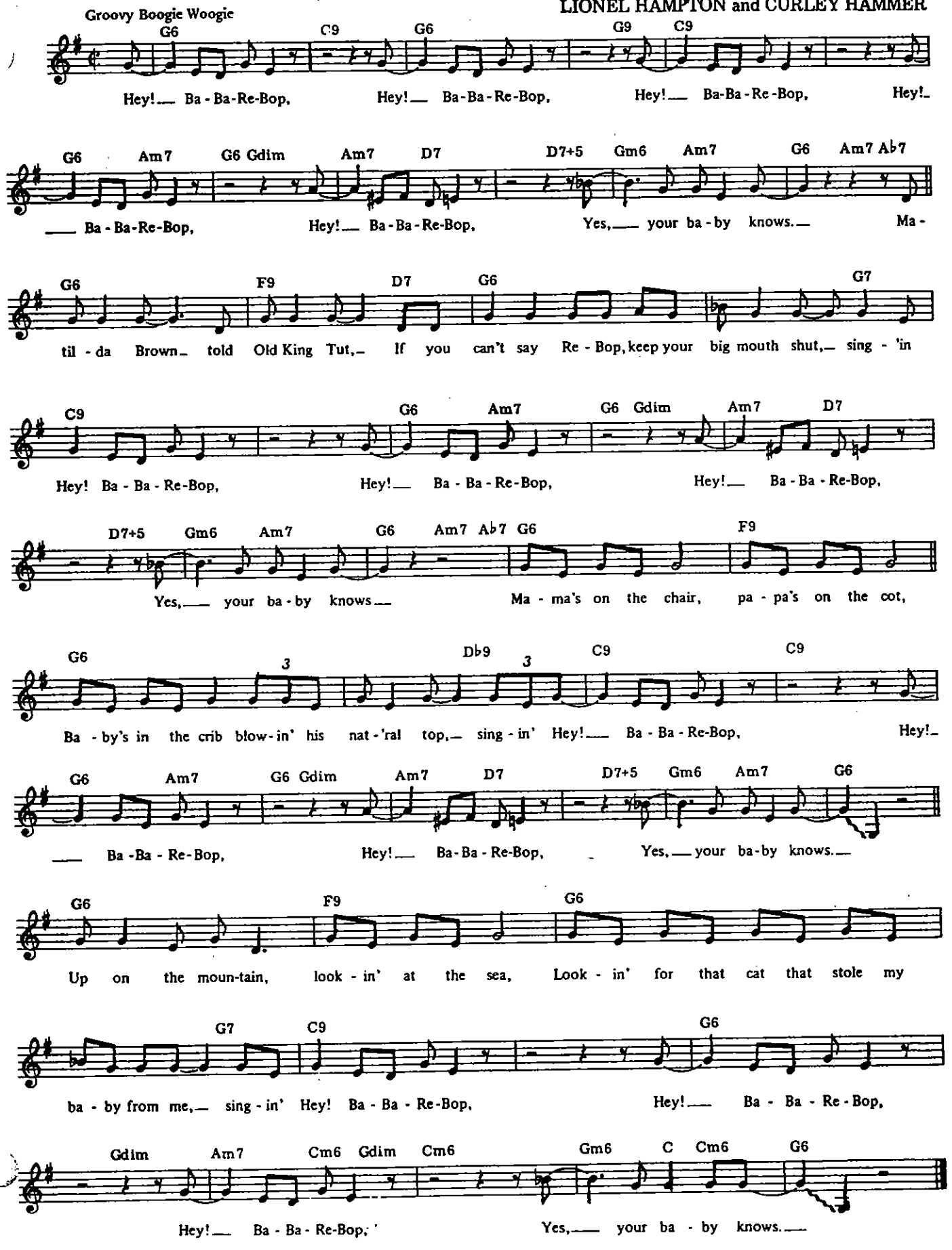


Here's To My Lady

Lyric by JOHNNY MERCER
Music by RUBE BLOOM



Hey! Ba-Ba-Re-Bop

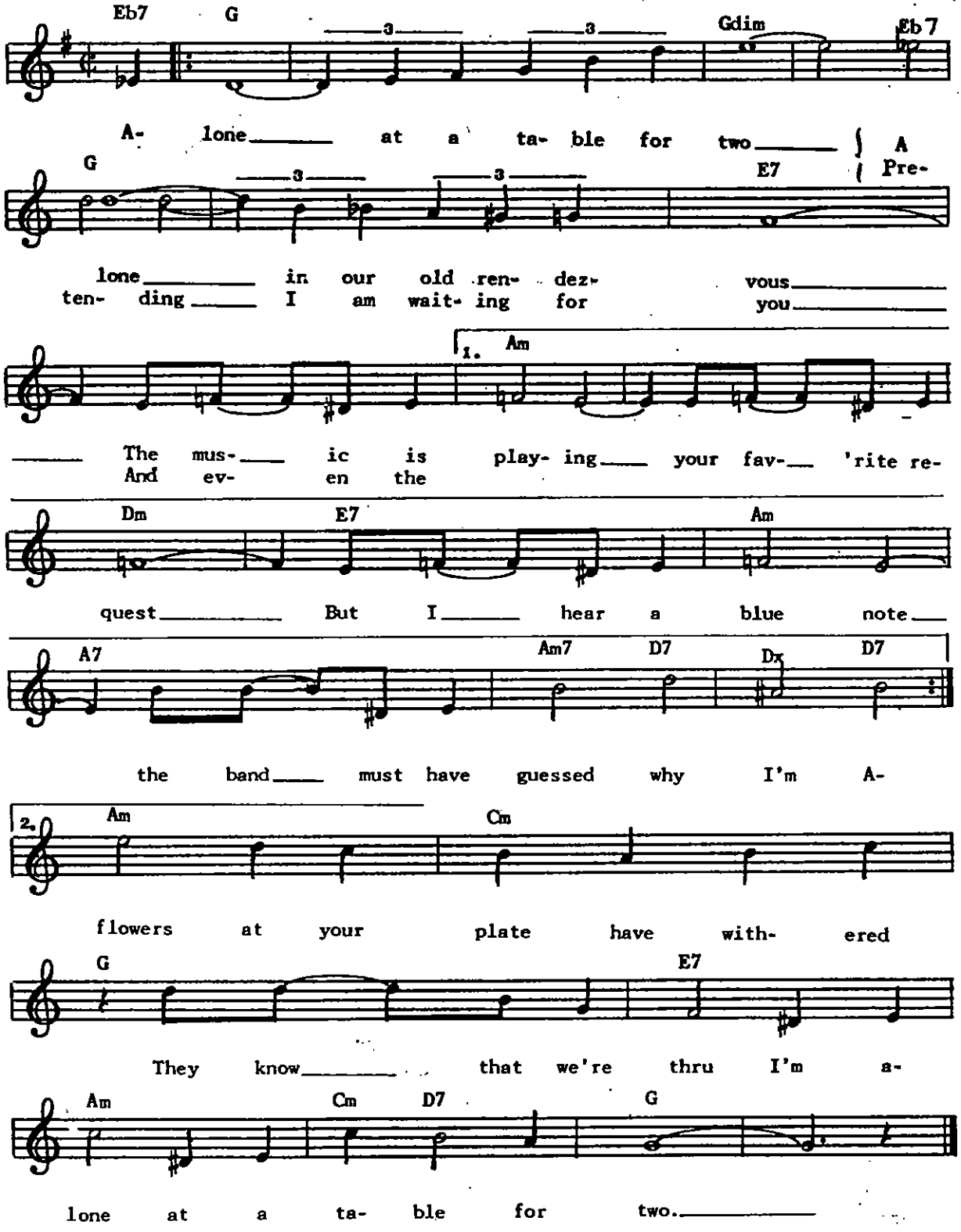
Words and Music by
LIONEL HAMPTON and CURLEY HAMMER



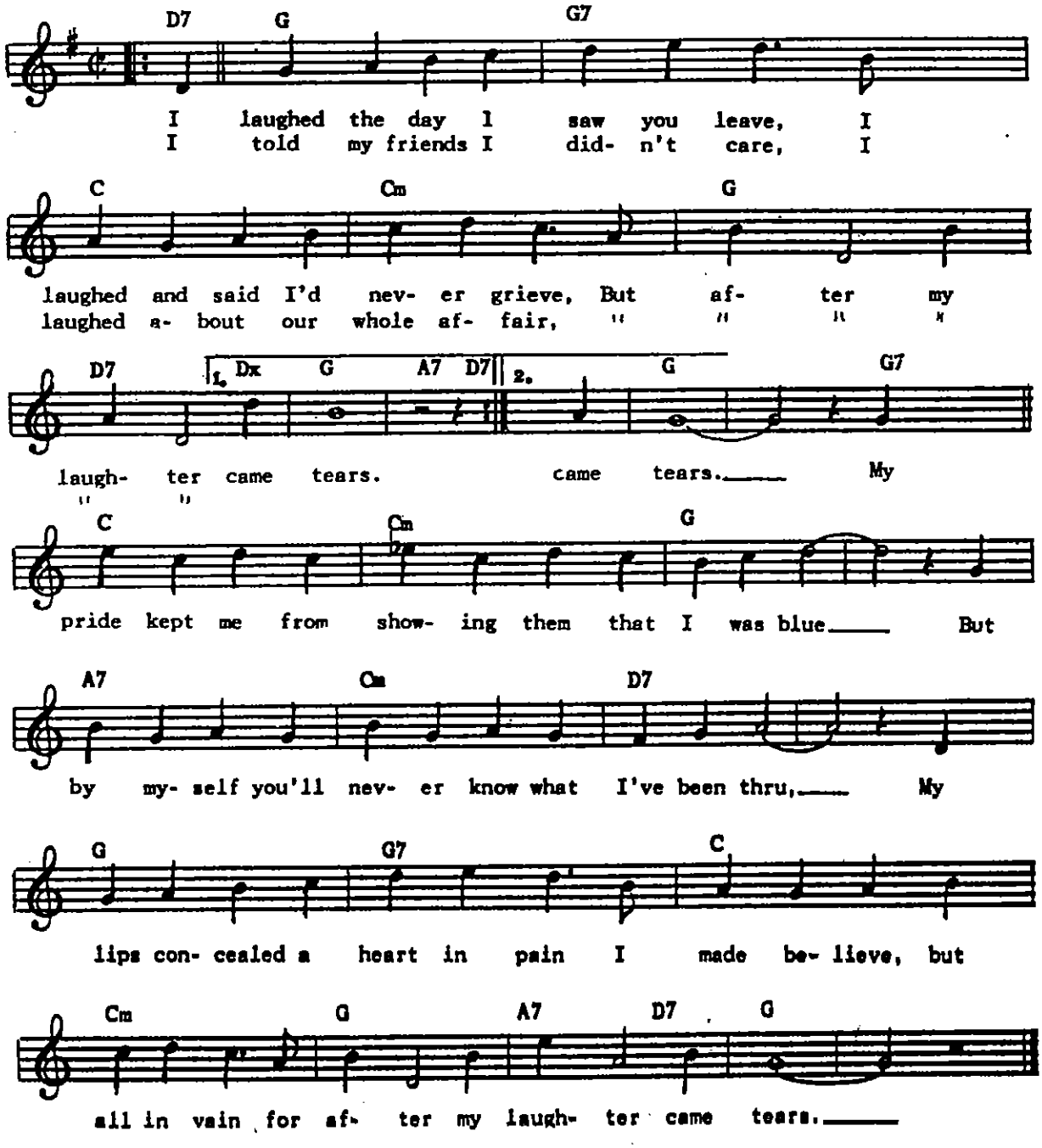
354

Alone At A Table For Two

Slow

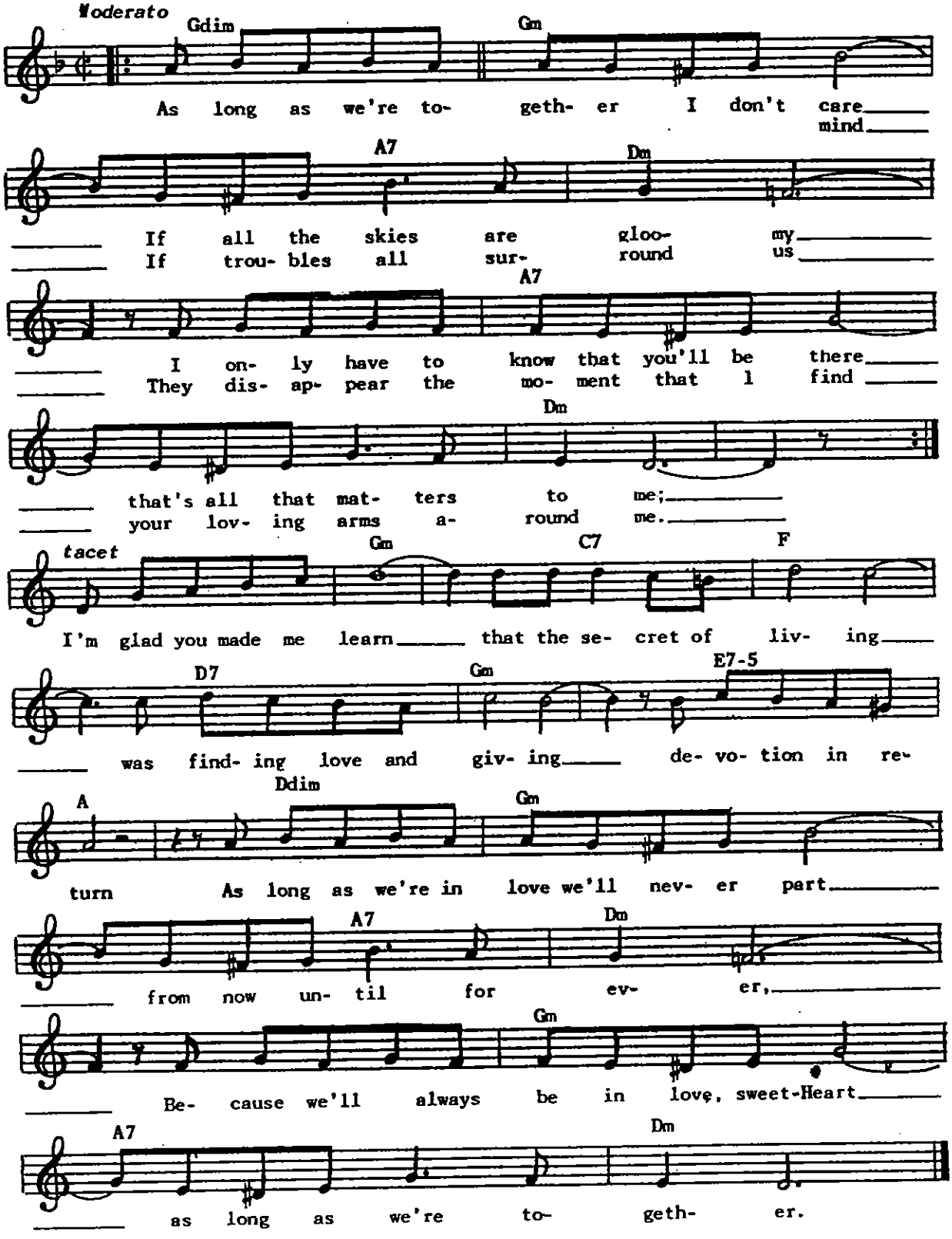


After My Laughter Came Tears



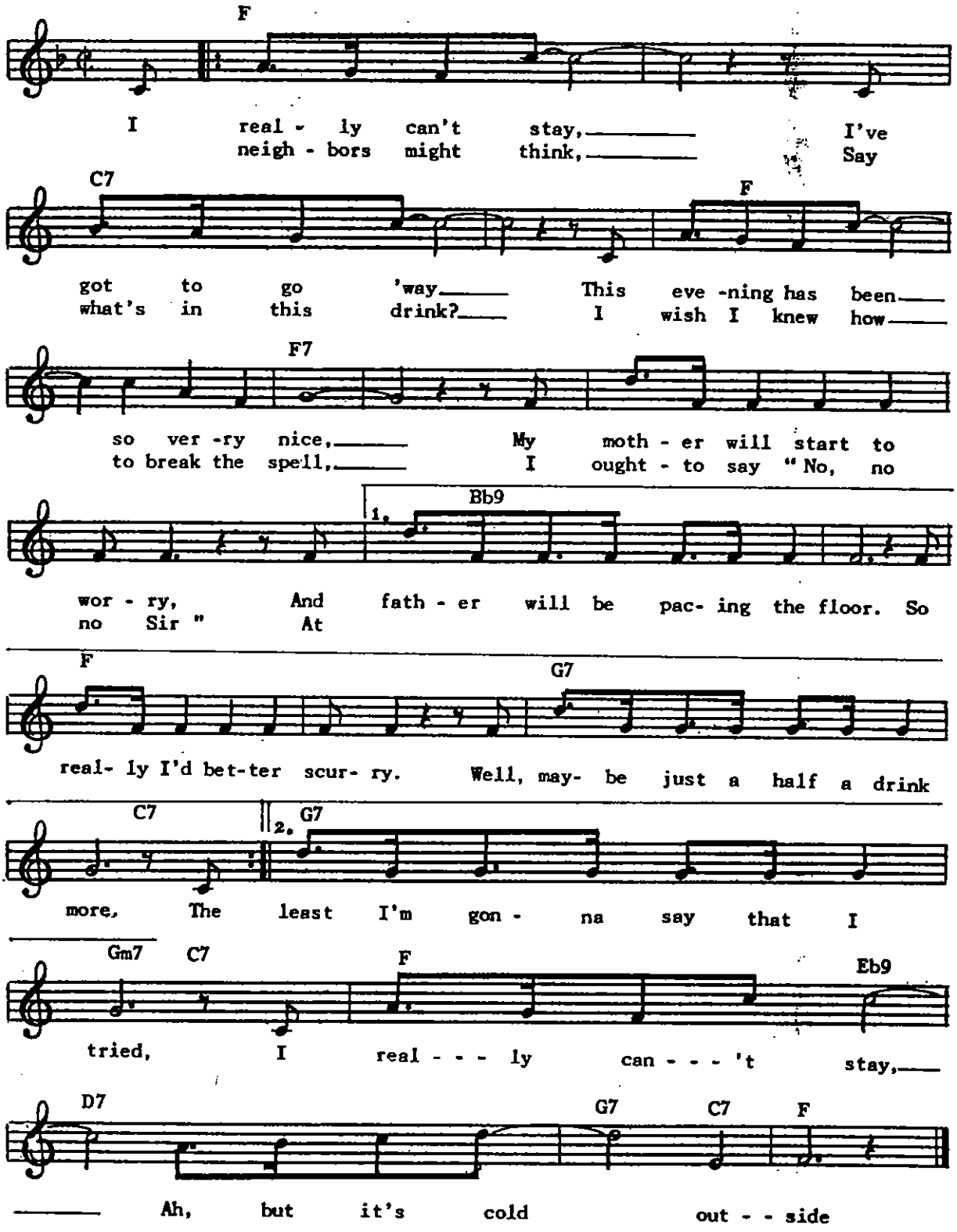
356

As Long As We're Together



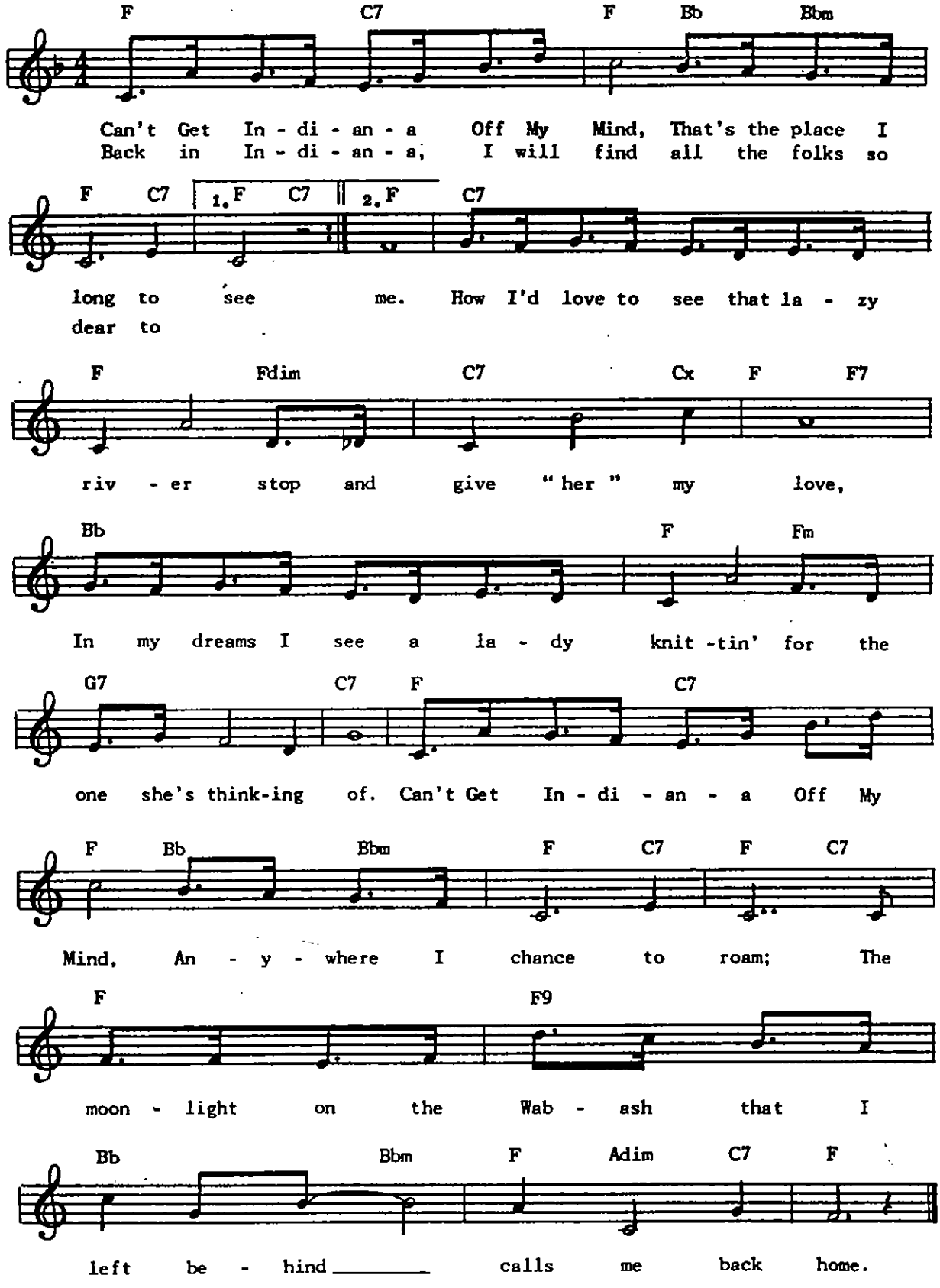
Baby, It's Cold Outside

Moderato



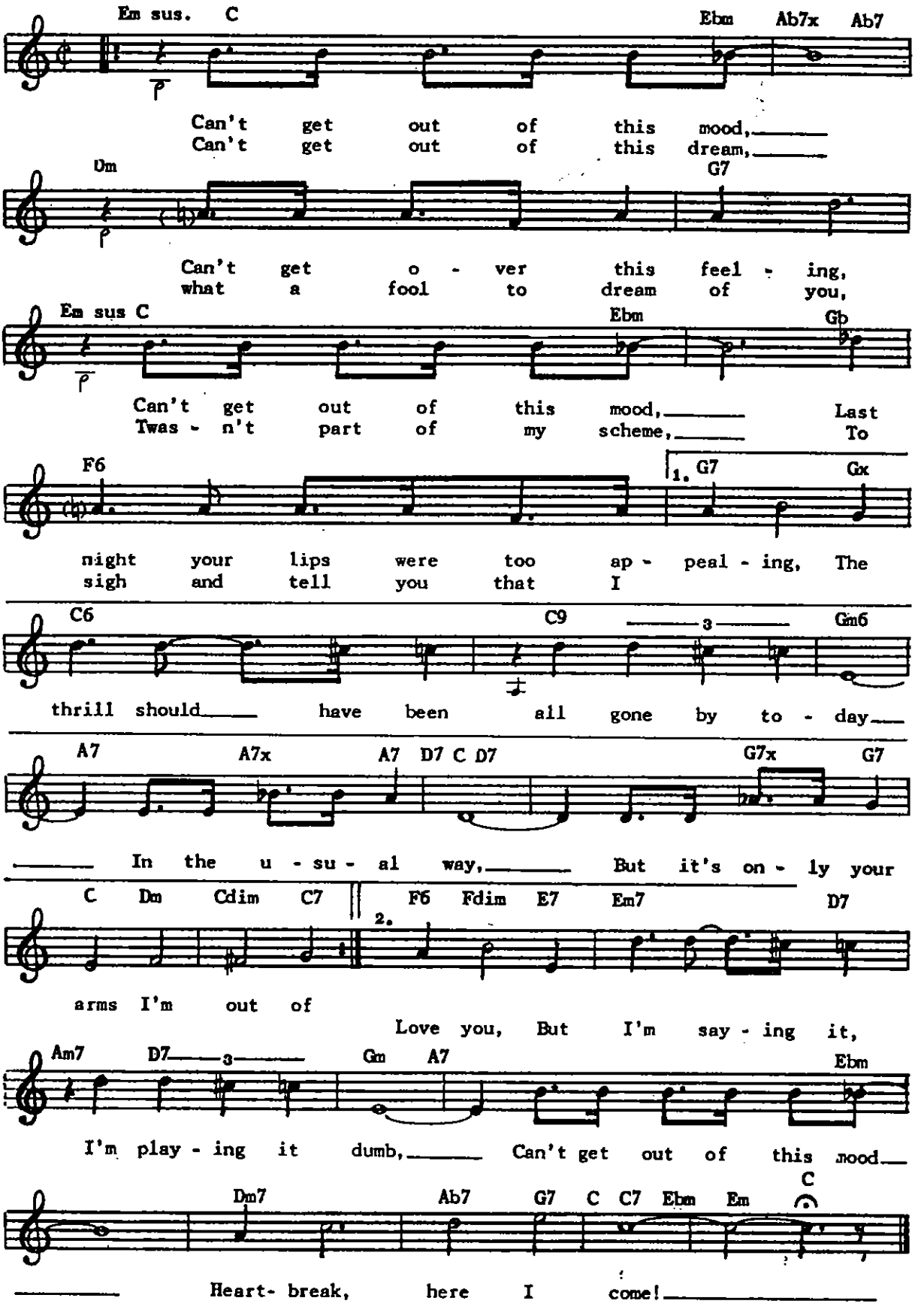
358

Can't Get Indiana Off My Mind
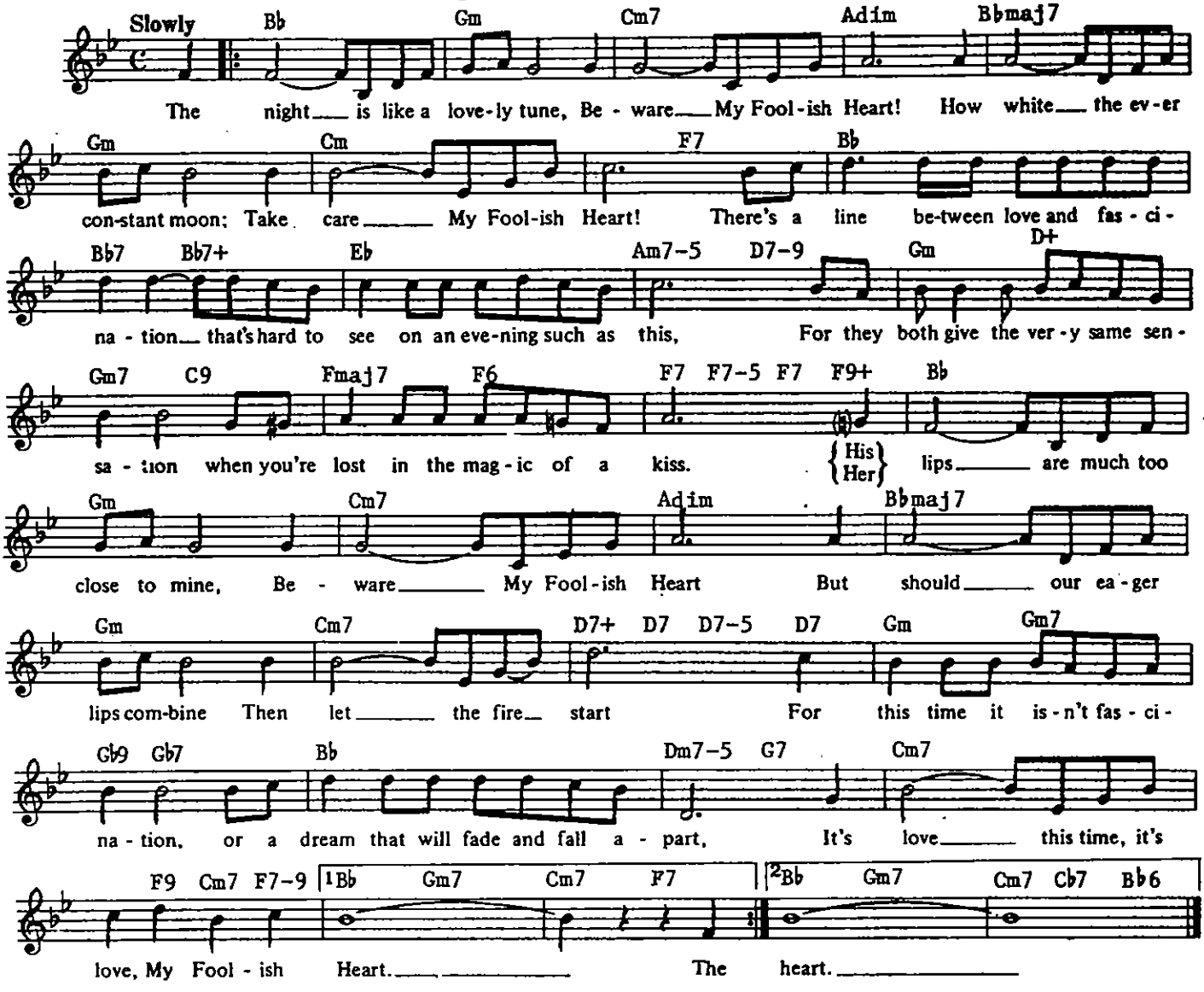


Can't Get Out Of This Mood

Slowly, with expression

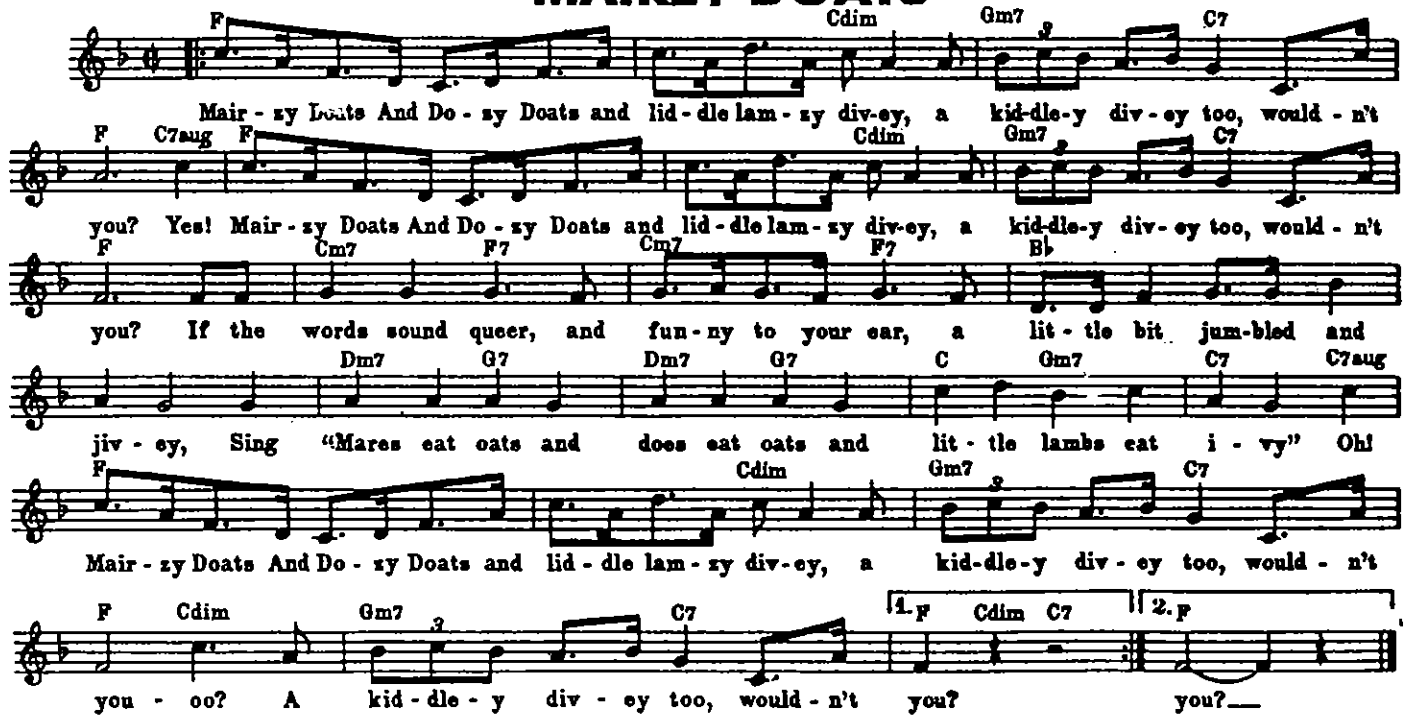


My Foolish Heart

Words by NED WASHINGTON
Music by VICTOR YOUNG
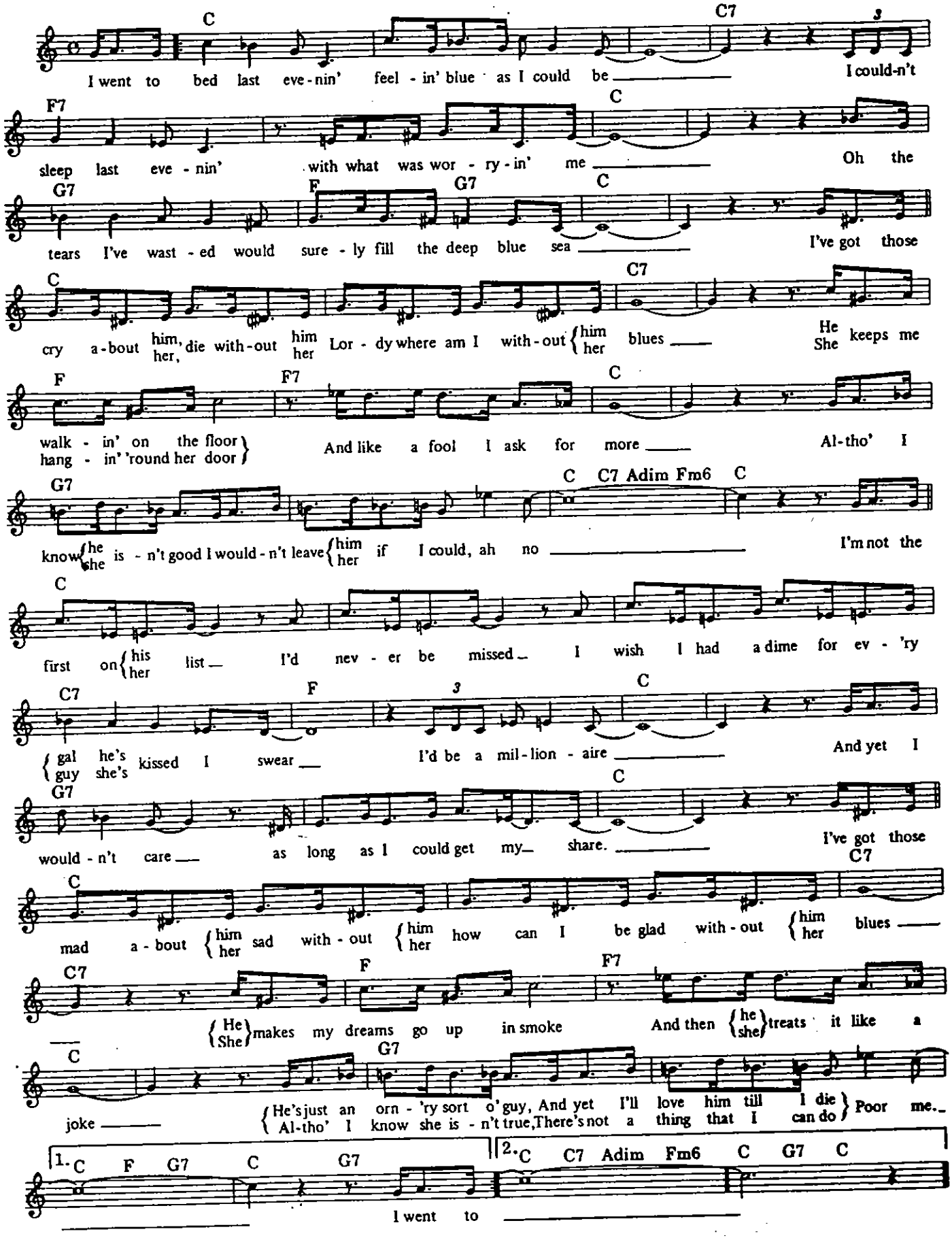


MAIRZY DOATS



Mad About Him, Sad Without Him
How Can I Be Glad Without Him Blues

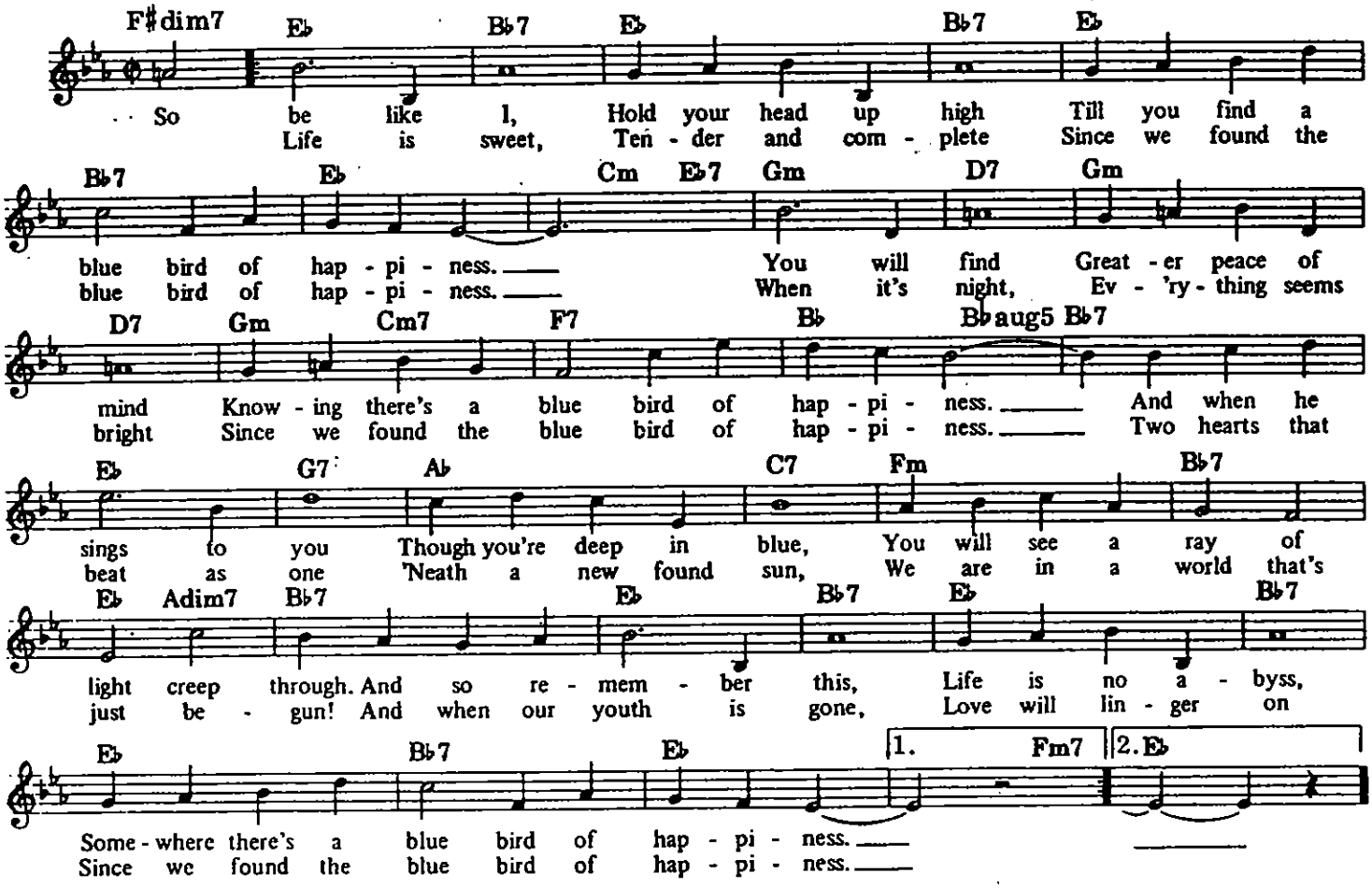
by LARRY MARKES and DICK CHARLES



362.

Blue Bird of Happiness

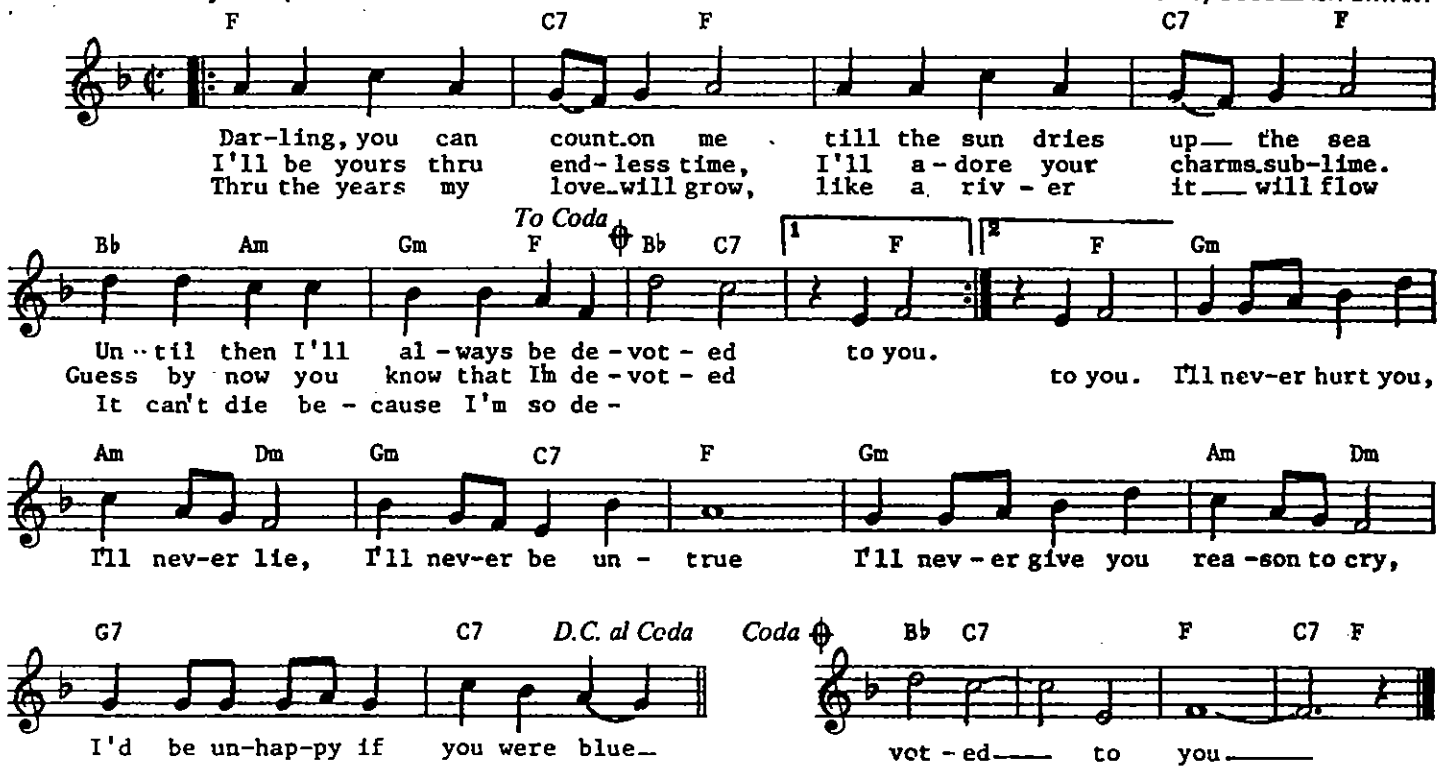
Words by EDWARD HEYMAN
Music by SANDOR HARMATI



DEVOTED TO YOU

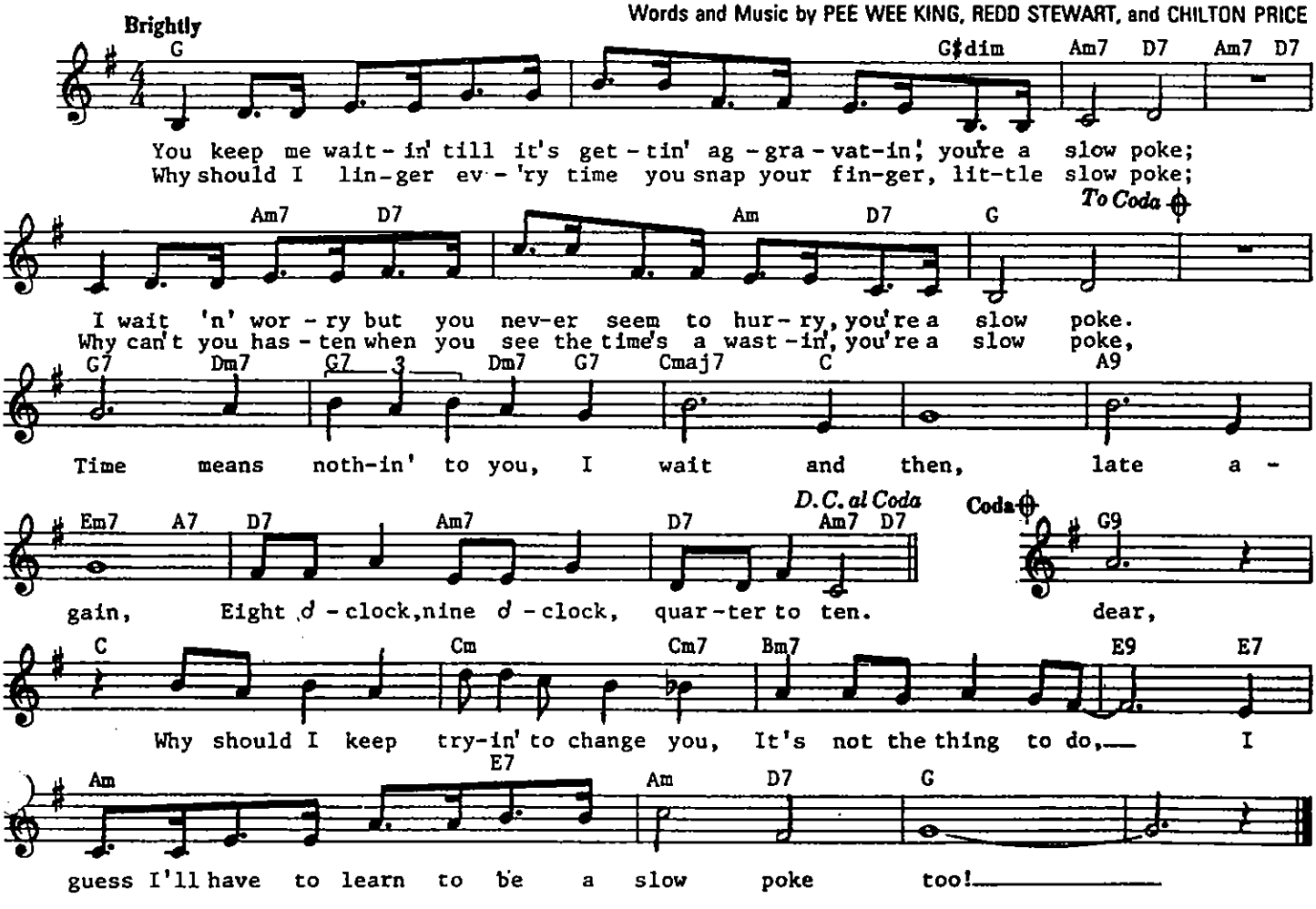
Slowly

Words and Music by BOUDLEAUX BRYANT



SLOW POKE
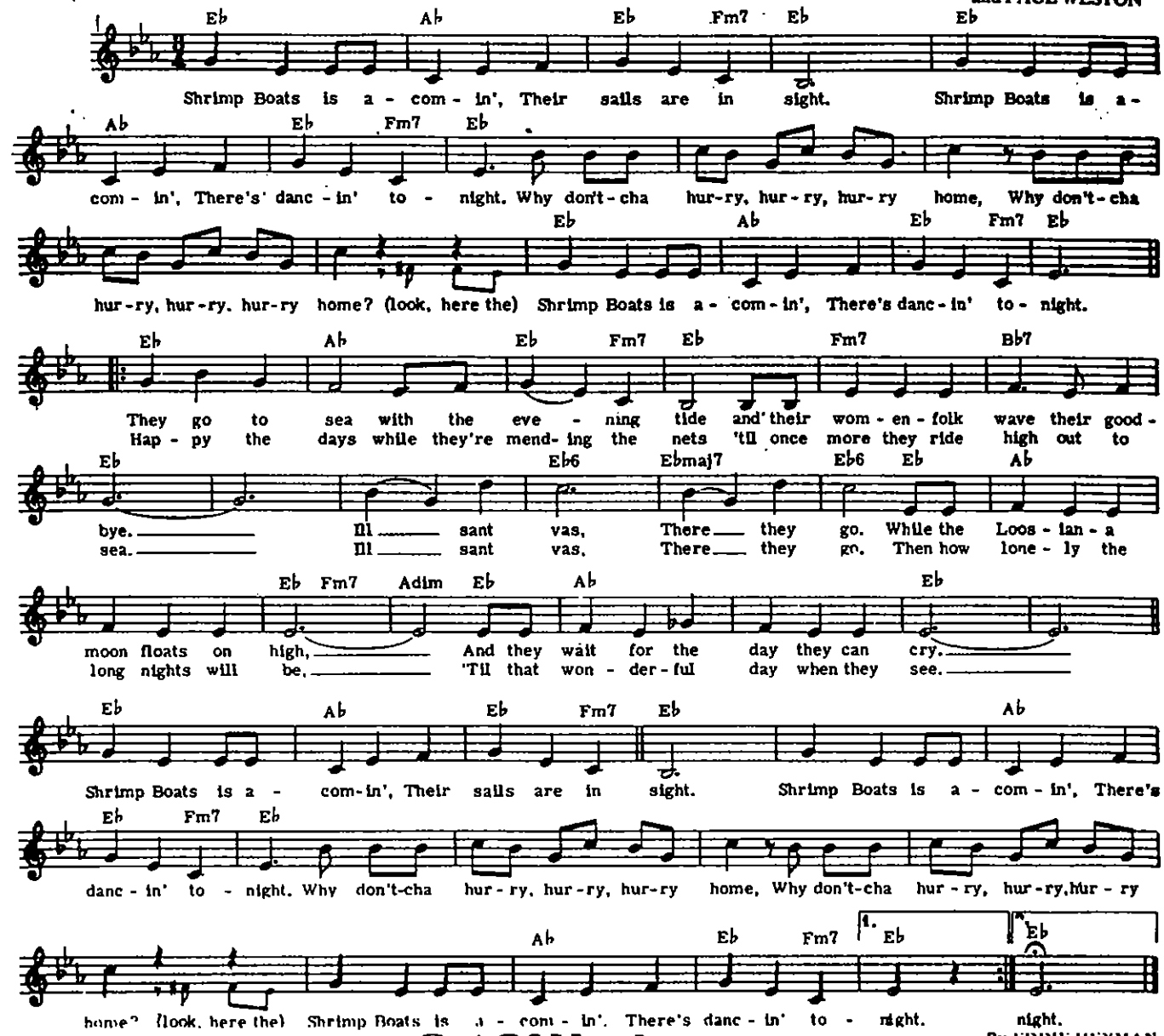
Words and Music by PEE WEE KING, REDD STEWART, and CHILTON PRICE



364

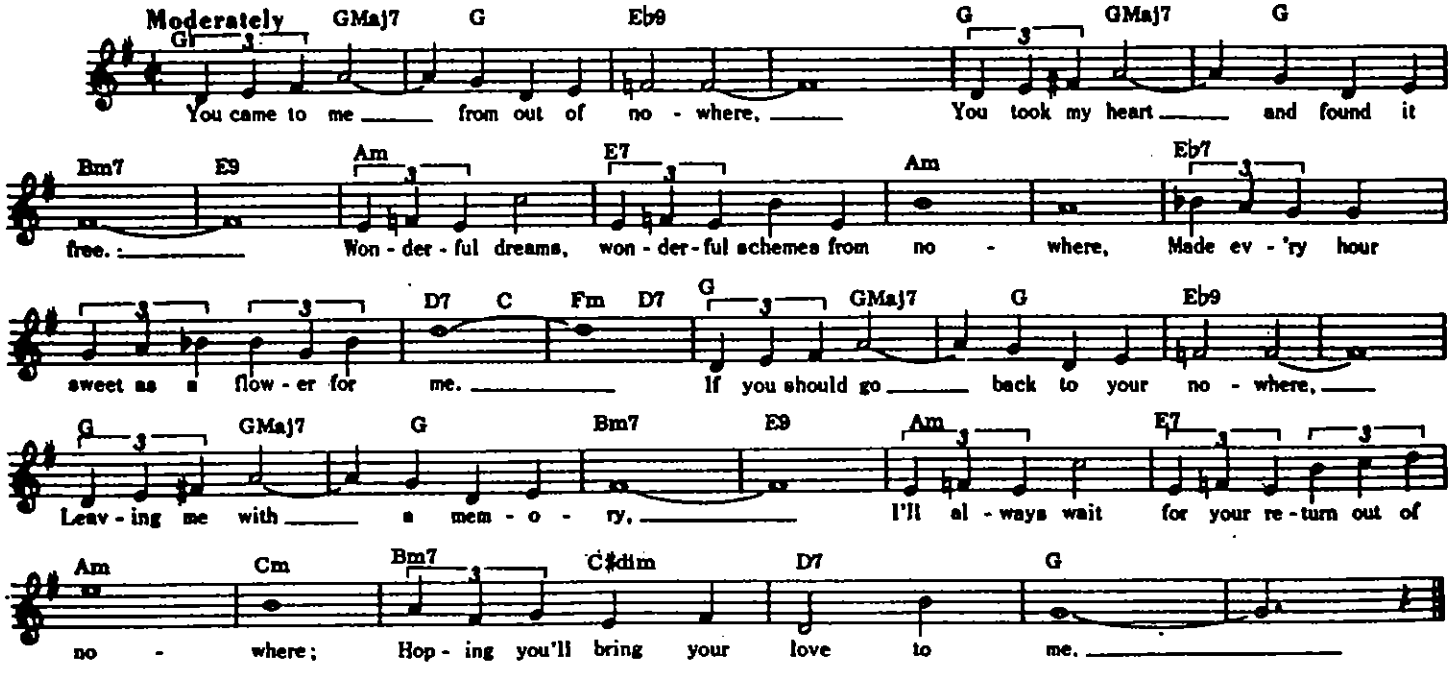
SHRIMP BOATS

Words and Music by
PAUL MASON HOWARD
and PAUL WESTON
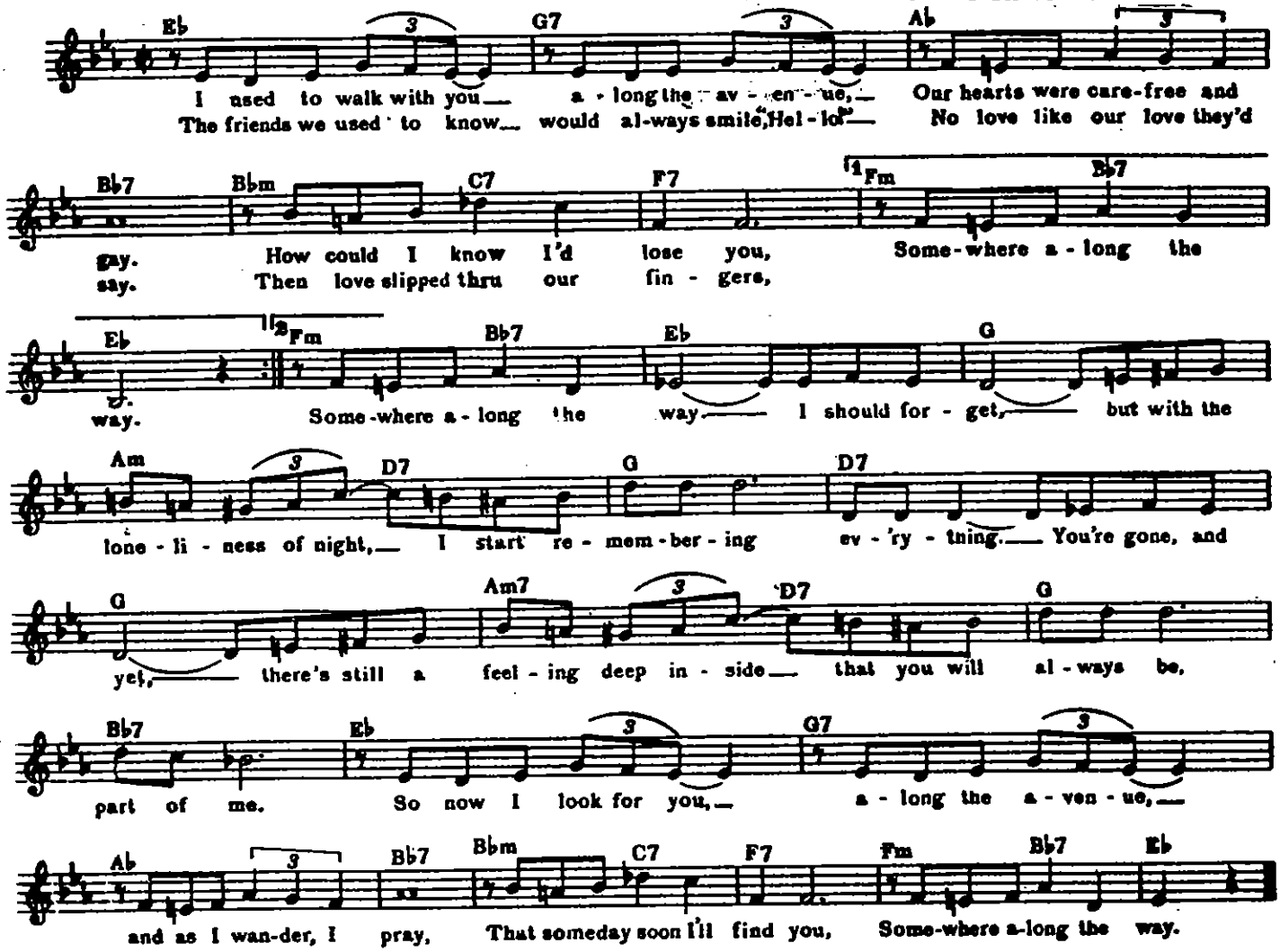


Out Of Nowhere

By EDDIE HEYMAN
and JOHNNY GREEN



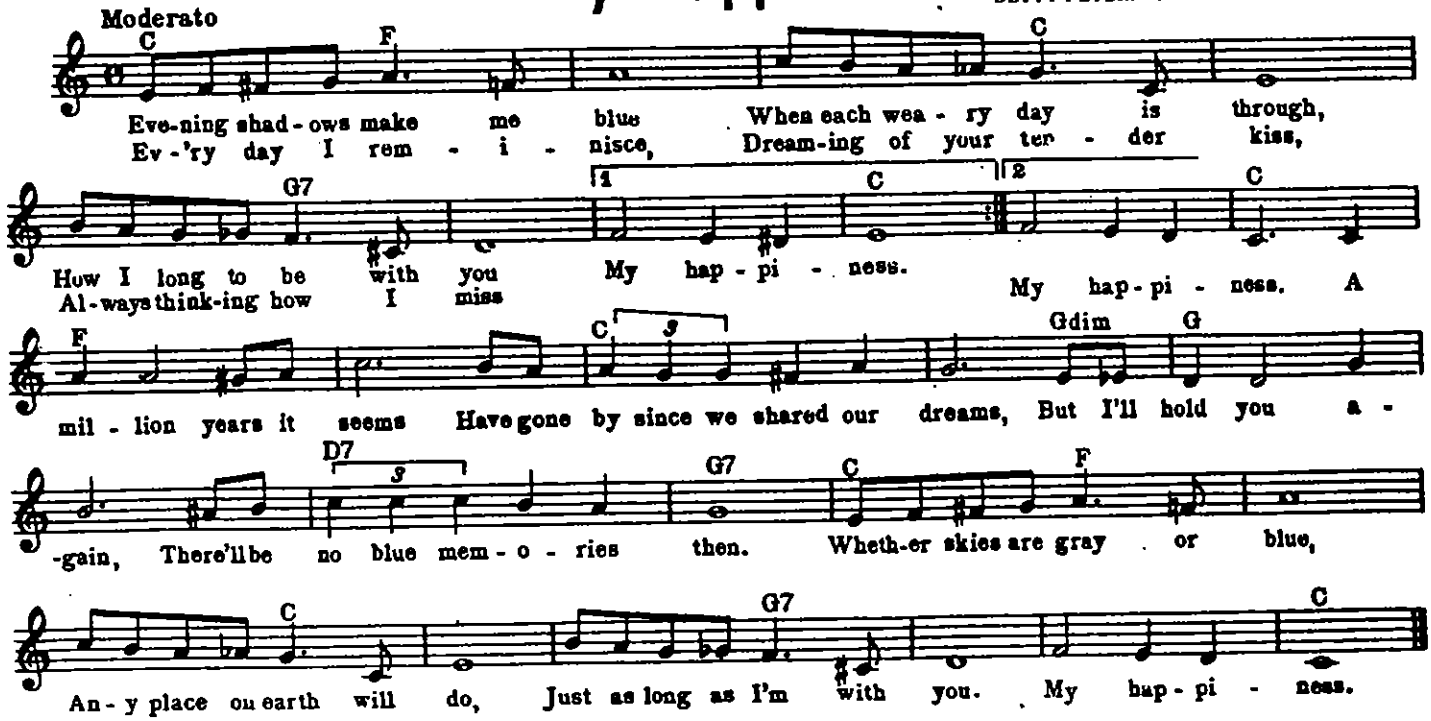
Somewhere Along The Way

SAMMY GALLOP and KURT ADAMS



My Happiness
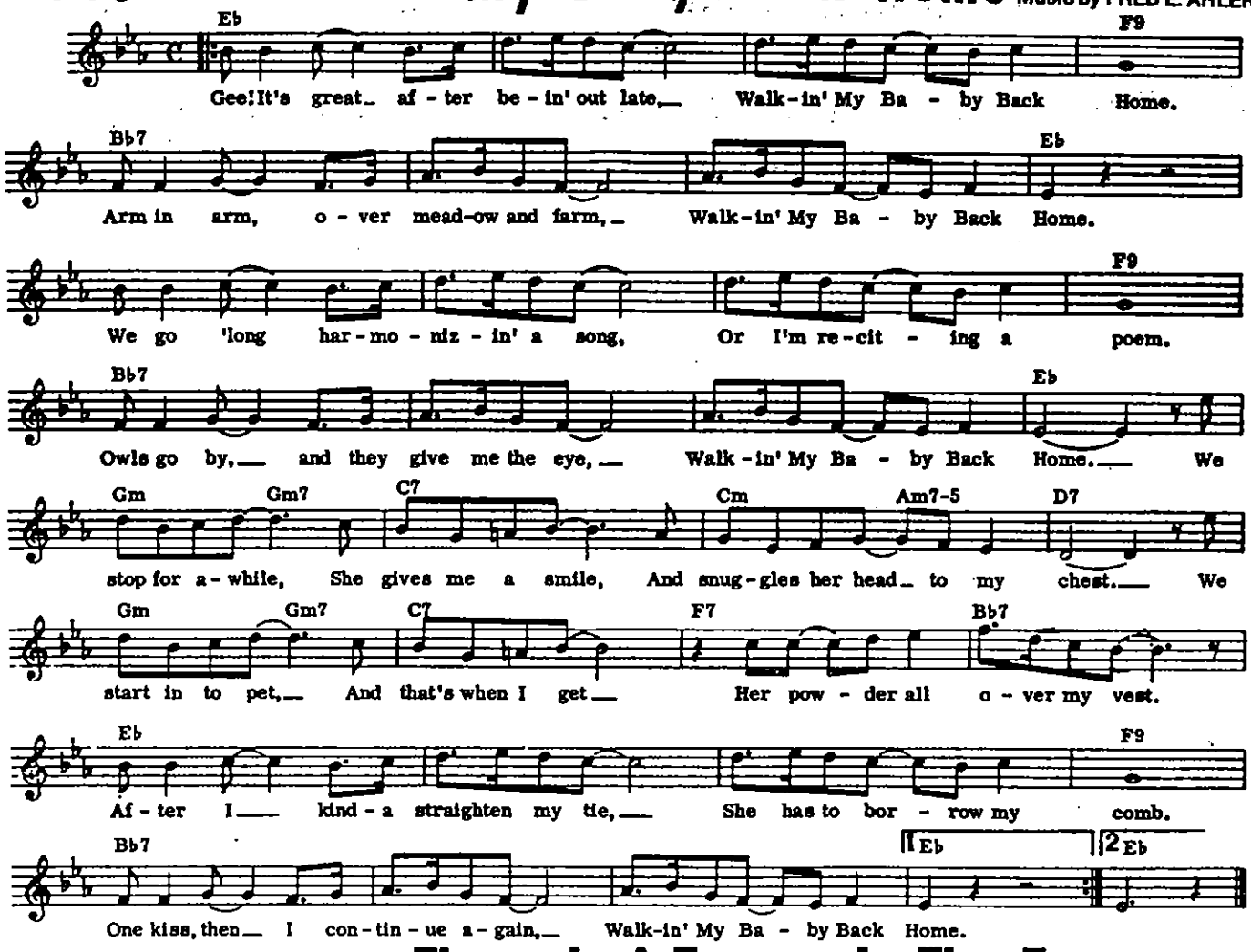
BETTY PETERSON & BORNEY BERGANTINE



366
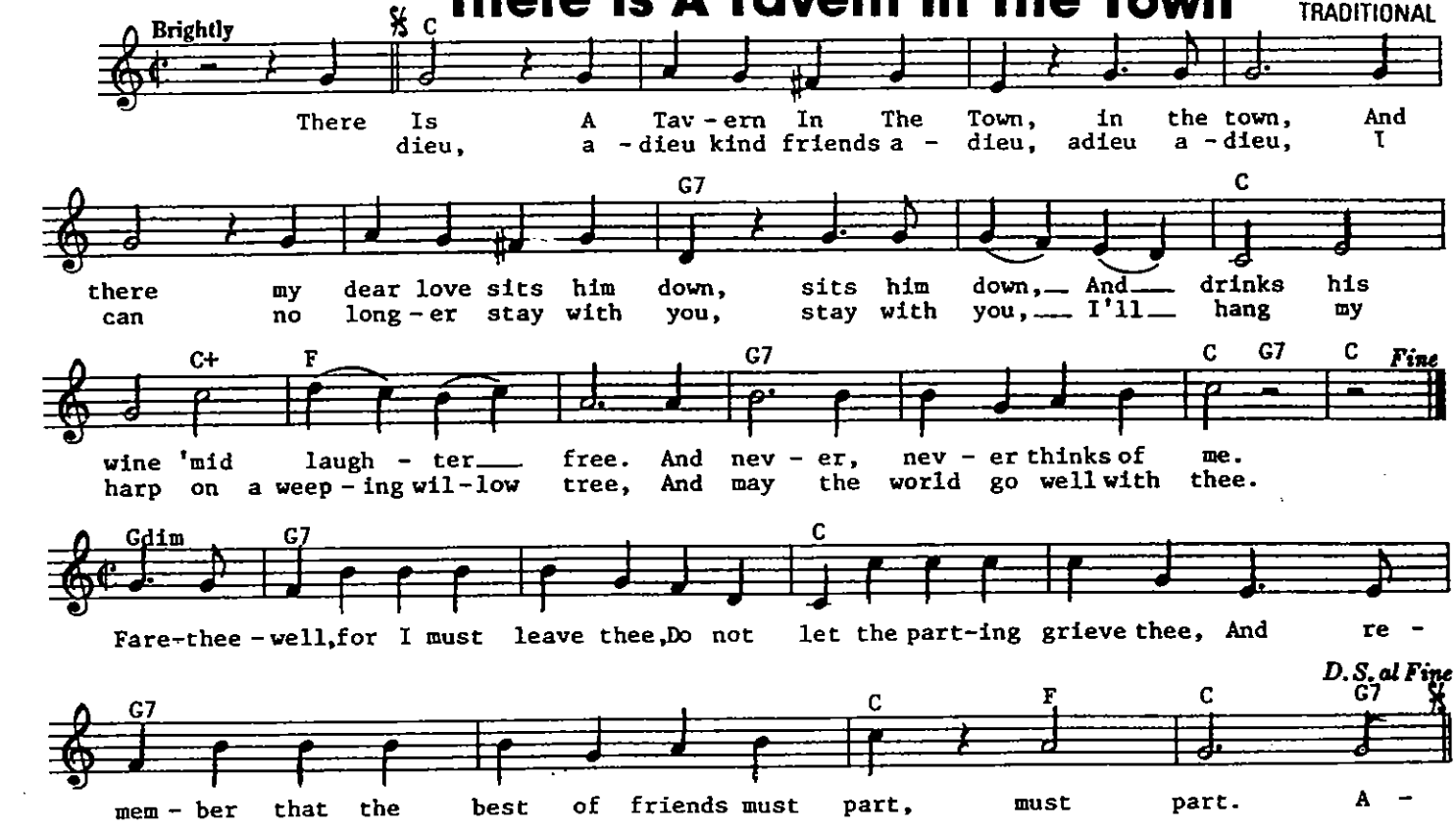
Walkin' My Baby Back Home

Lyric by ROY TURK
Music by FRED E. AHLERT
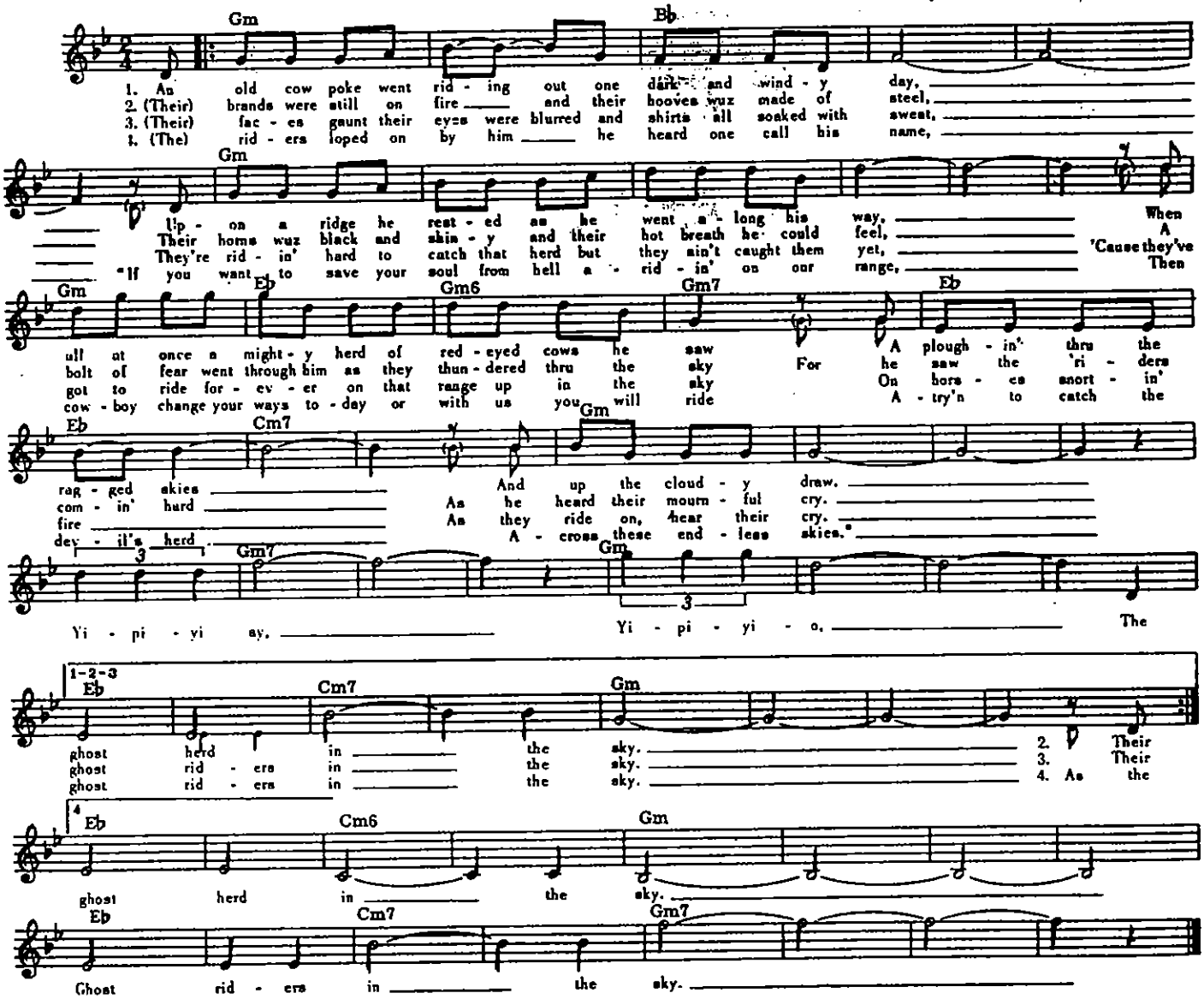


There Is A Tavern In The Town

TRADITIONAL

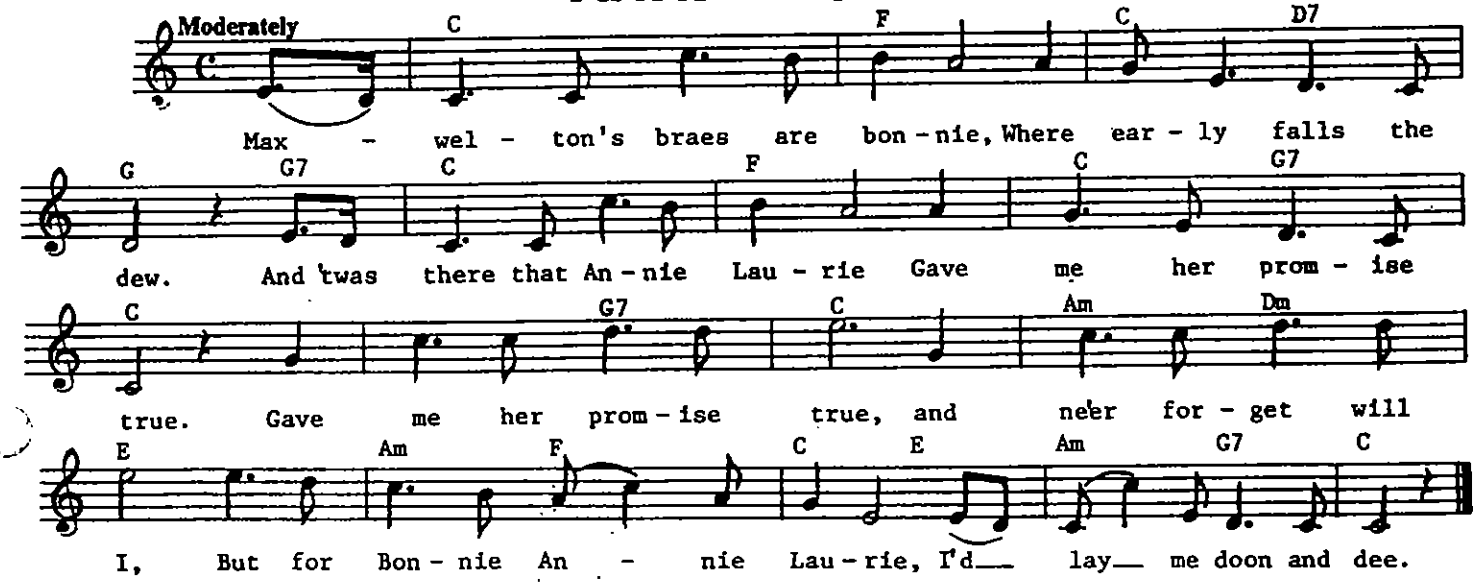


Riders In The Sky

Lyric and Music by STAN JONES

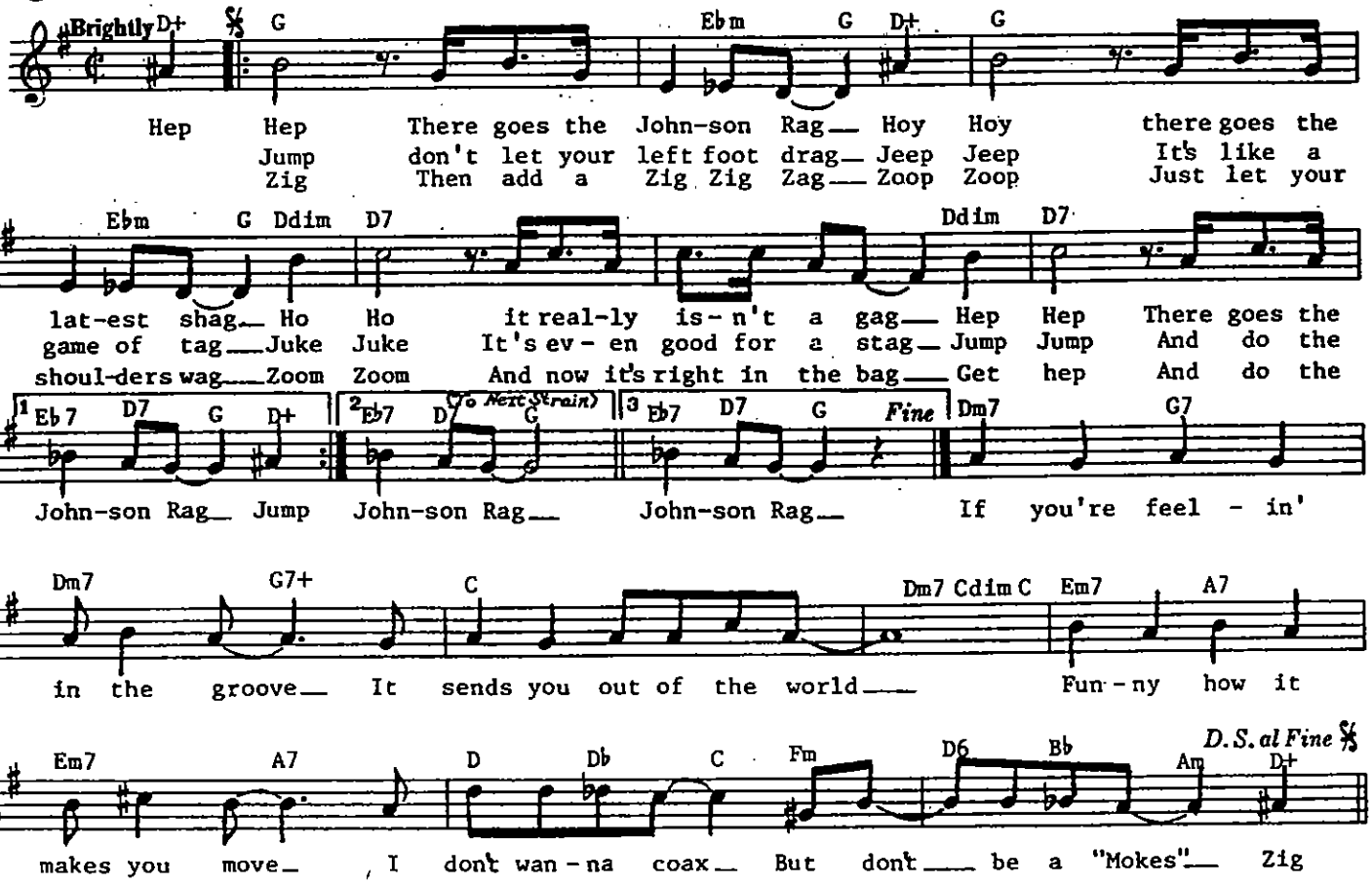


ANNIE LAURIE



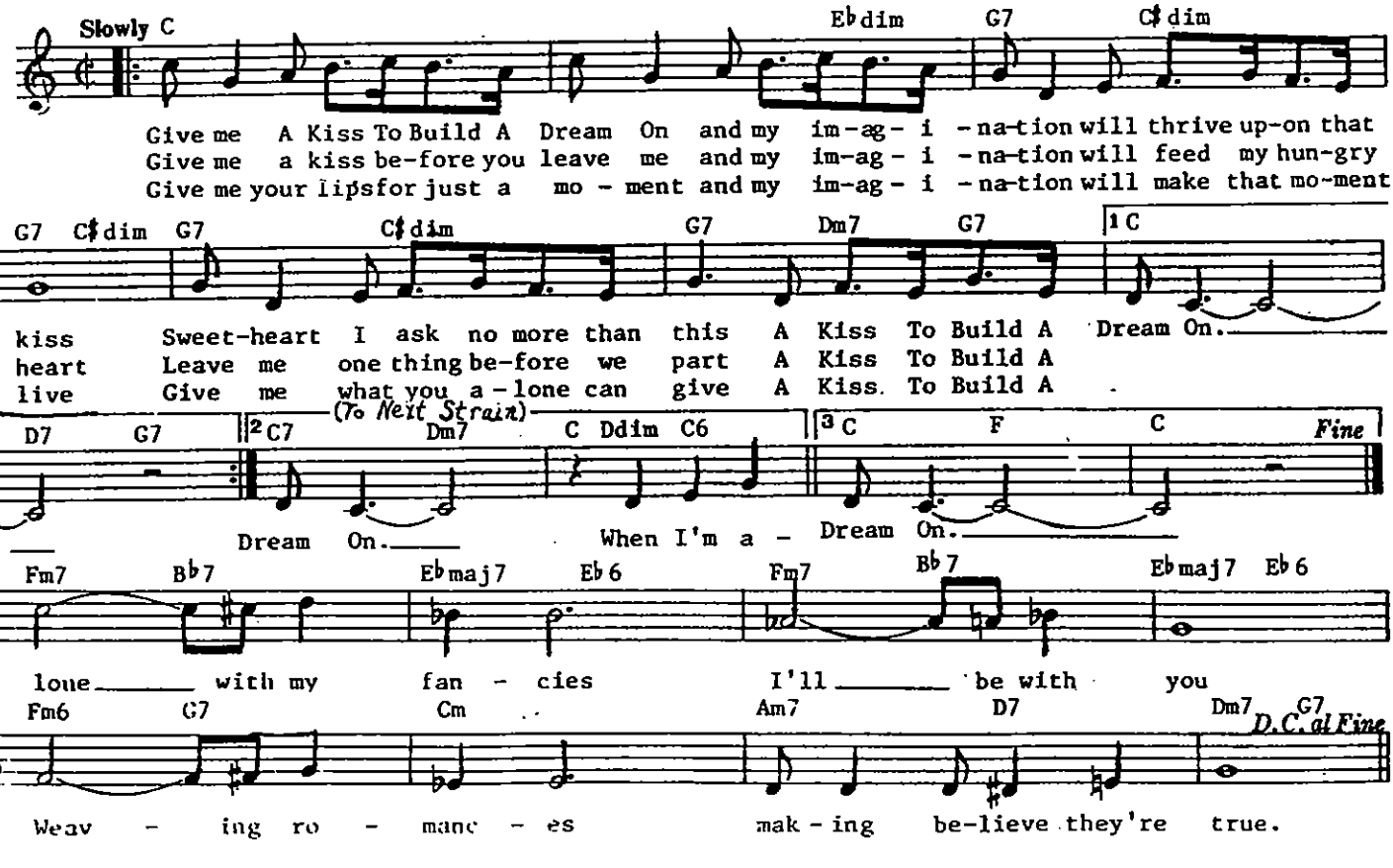
JOHNSON RAG

Words by JACK LAWRENCE
Music by GUY HALL and HENRY KLEINKAUF
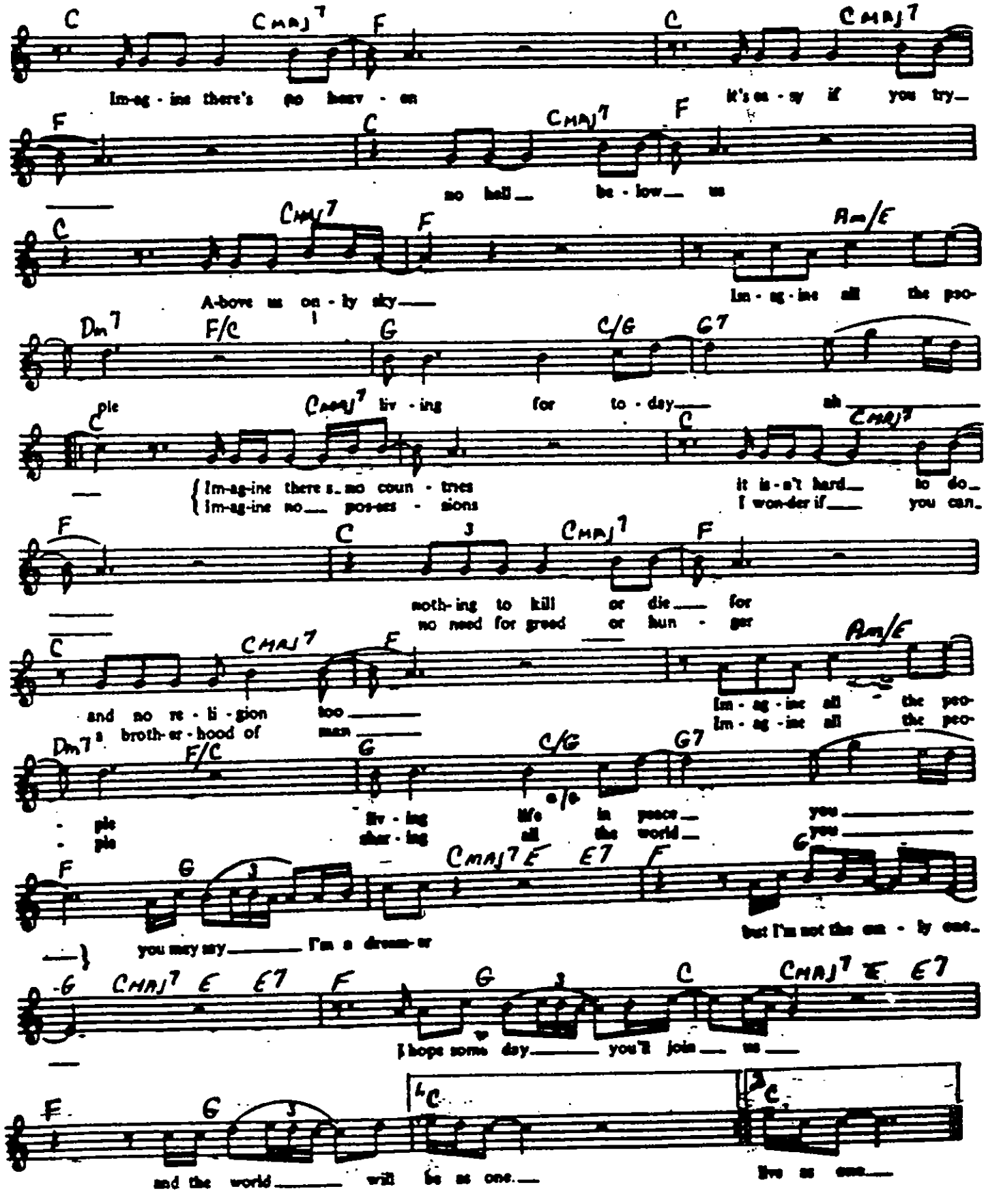


A Kiss To Build A Dream On

Words and Music by BERT KALMAR, HARRY RUBY and OSCAR HAMMERSTEIN II

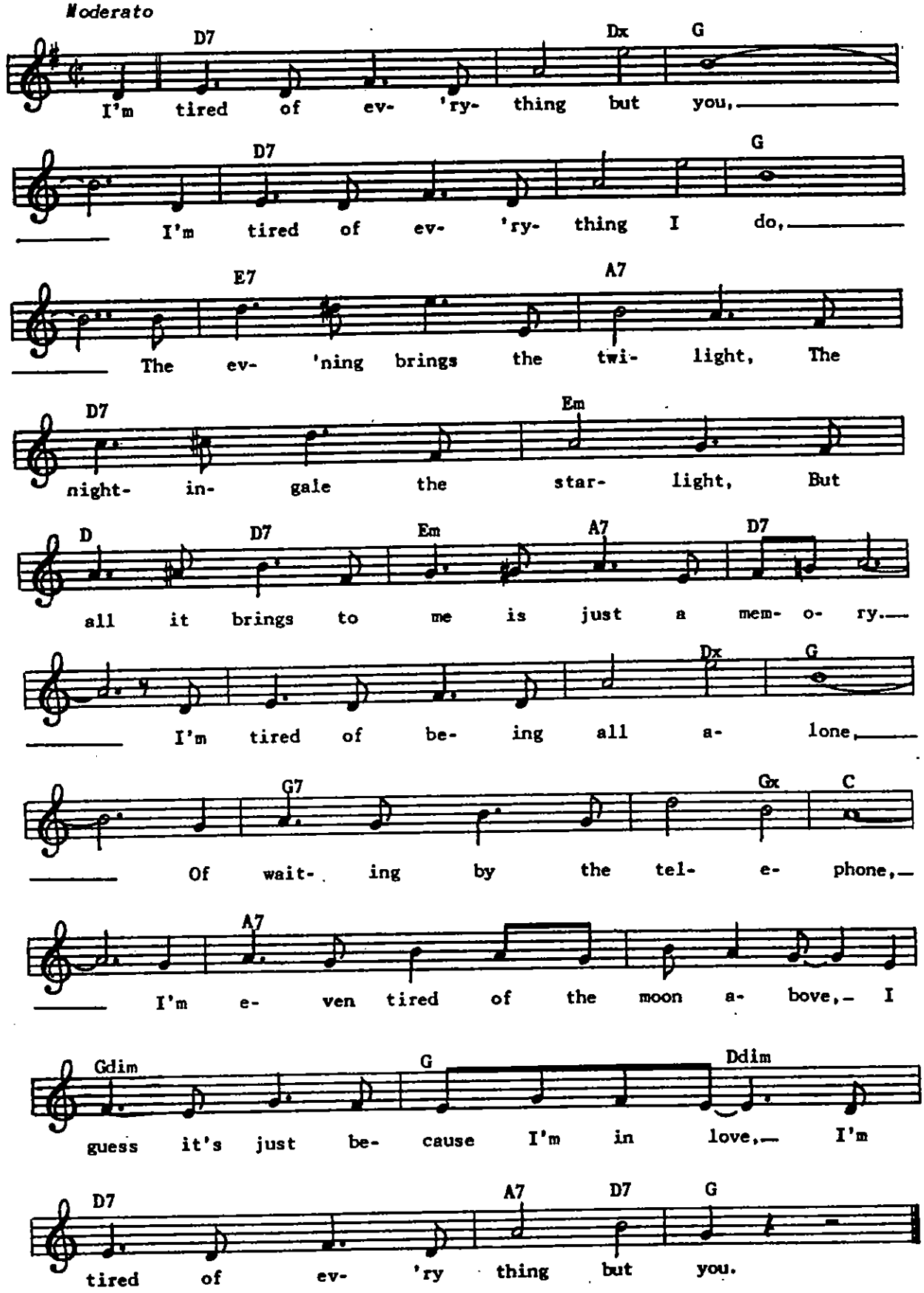


IMAGINE

Words and Music by JOHN LENNON

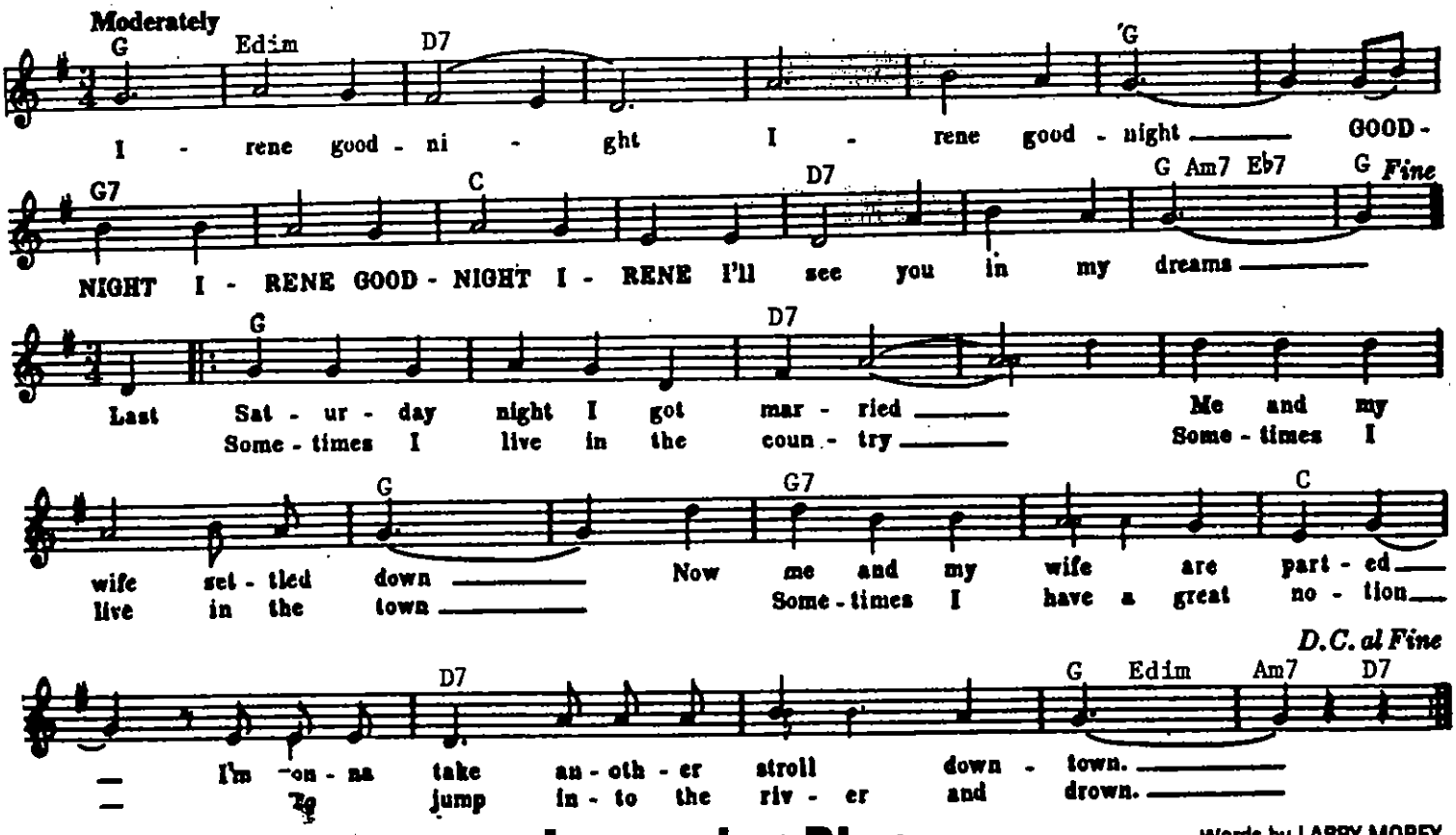


I'm Tired Of Everything But You
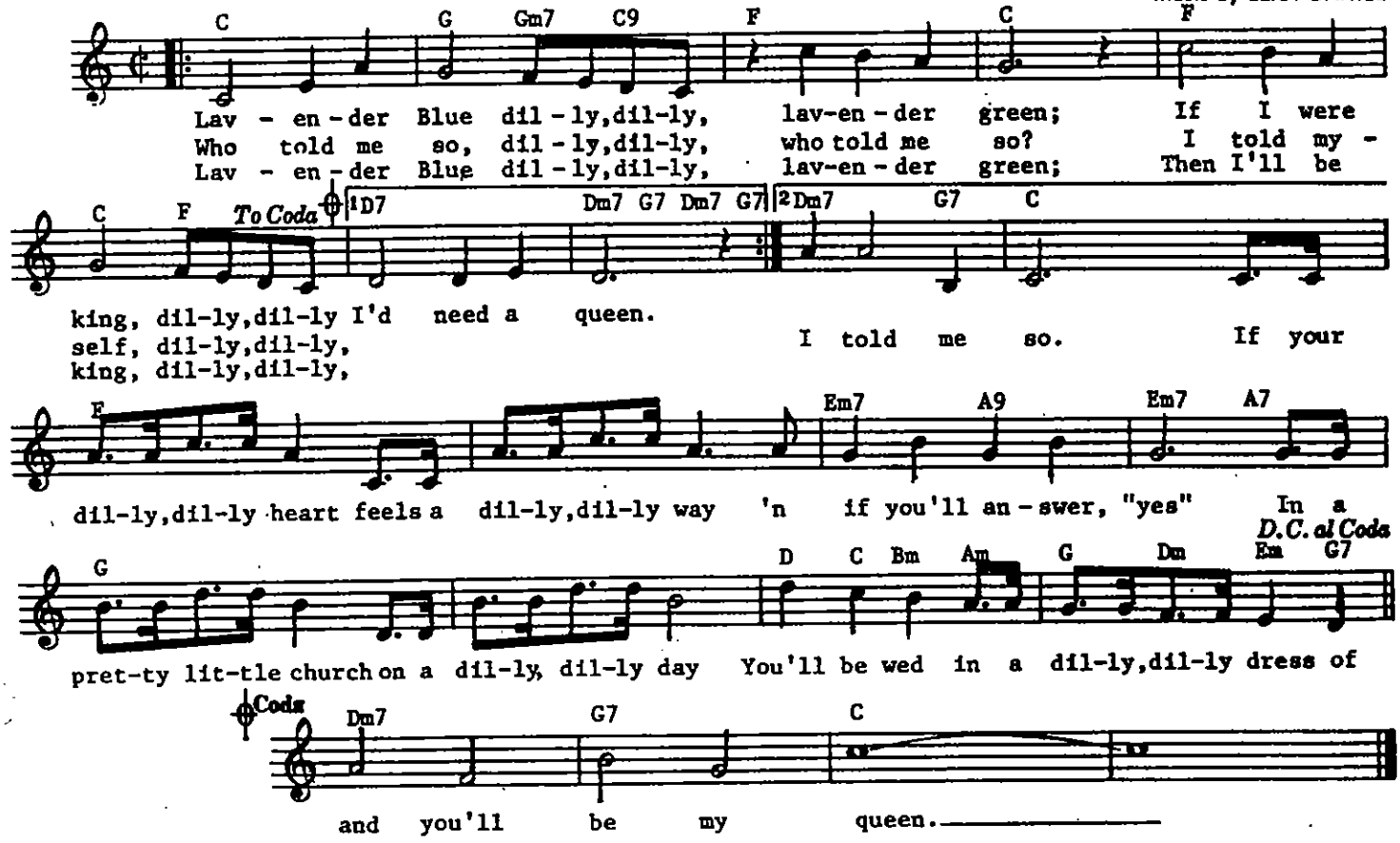


GOODNIGHT IRENE

Words and Music by HUDDIE LEDBETTER and JOHN A. LOMAX



Lavender Blue
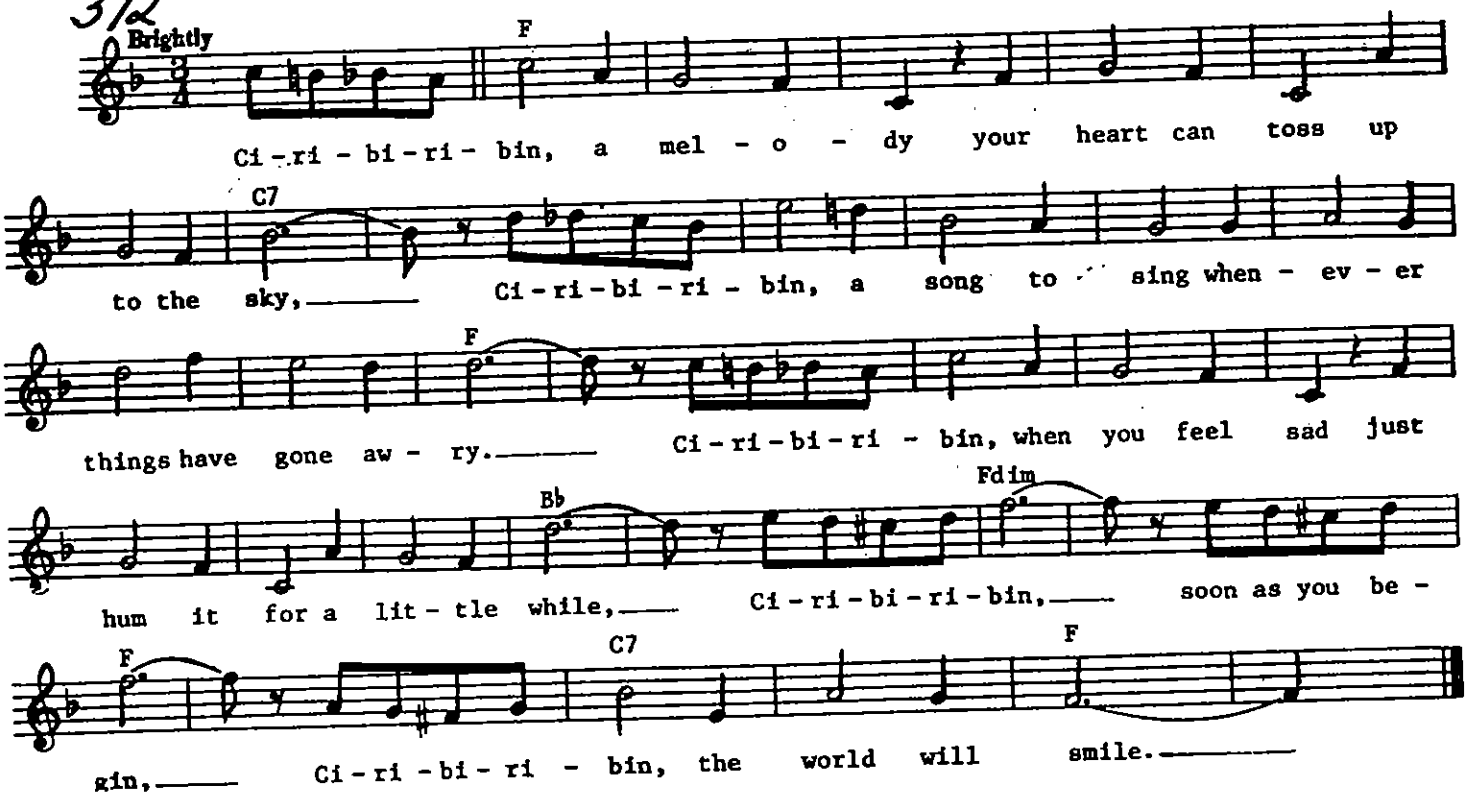
Words by LARRY MOREY
Music by ELIOT DANIEL
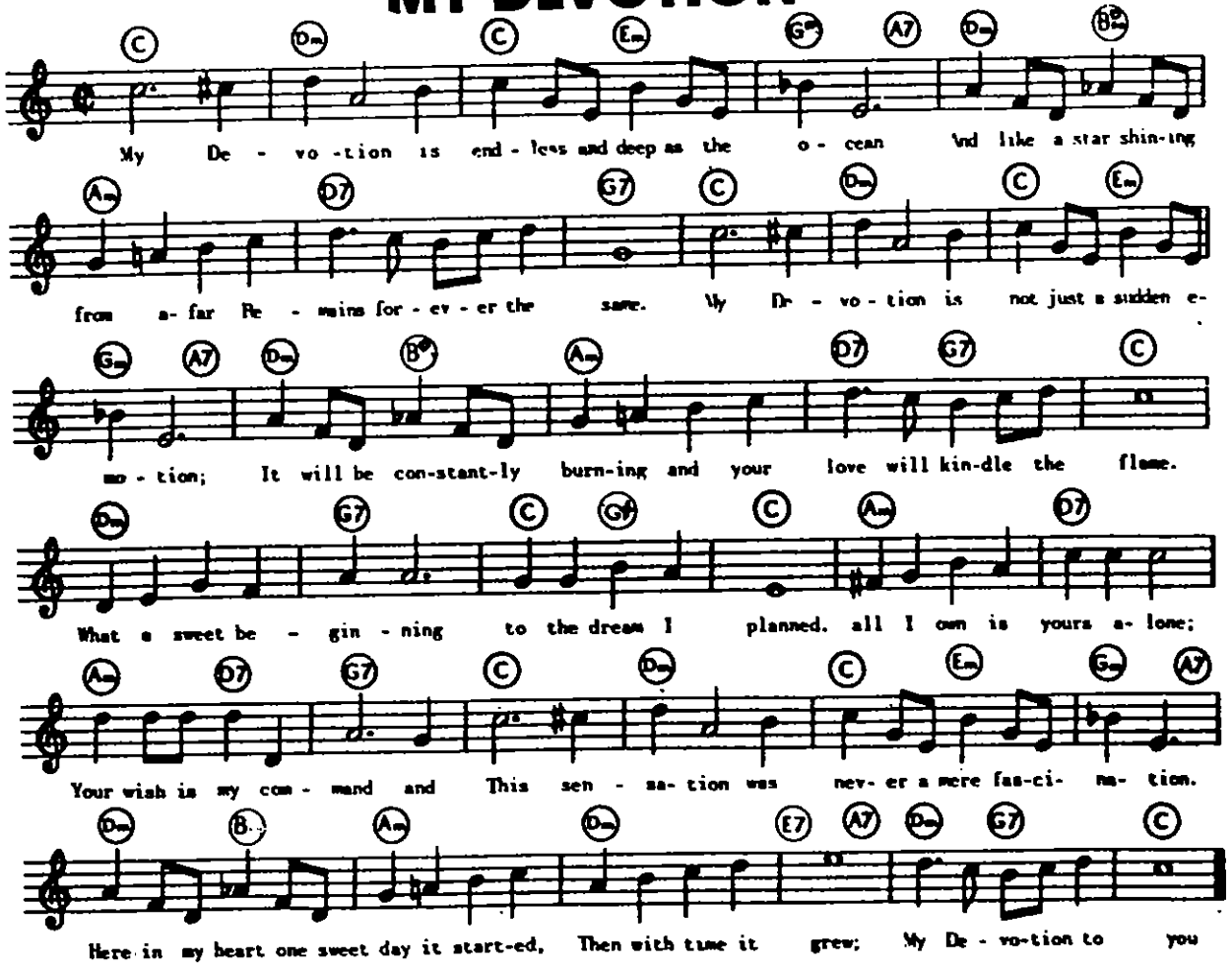


372

CIRIBIRIBIN

English Lyric by HOWARD JOHNSON
Music by A. PESTALOZZA



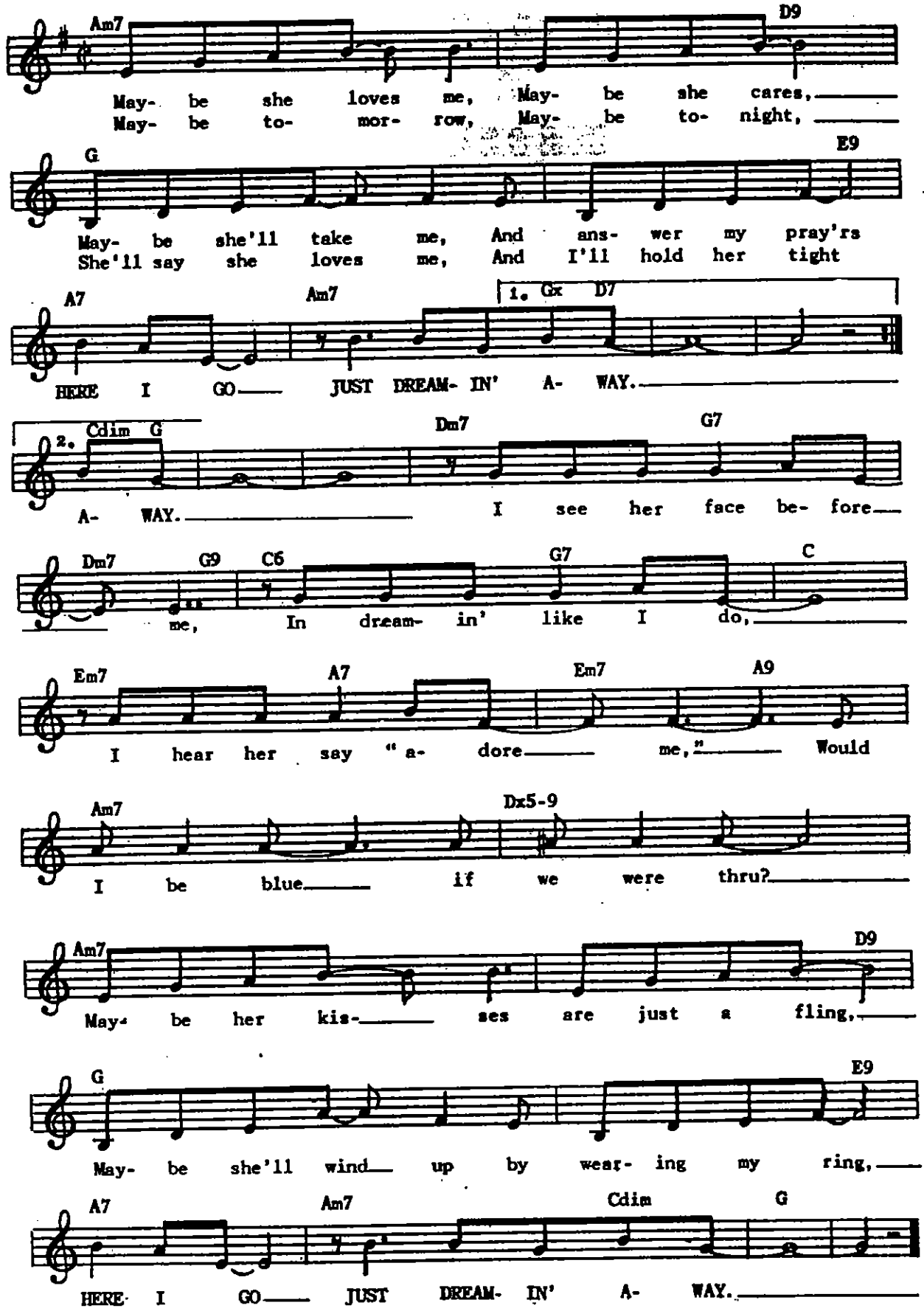
MY DEVOTION



Here I Go Just Dreamin' Away

373

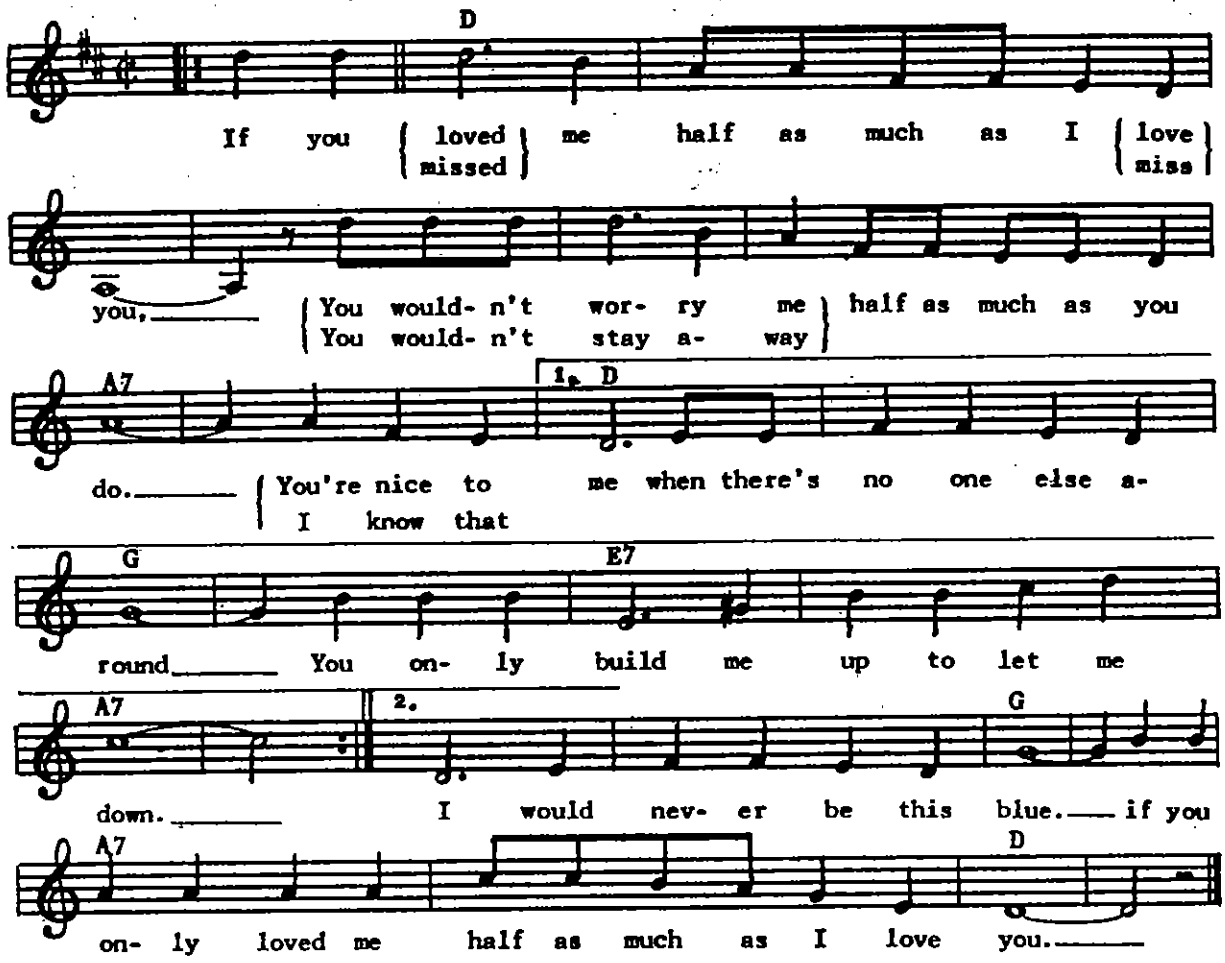
Medium Jump Tempo



374

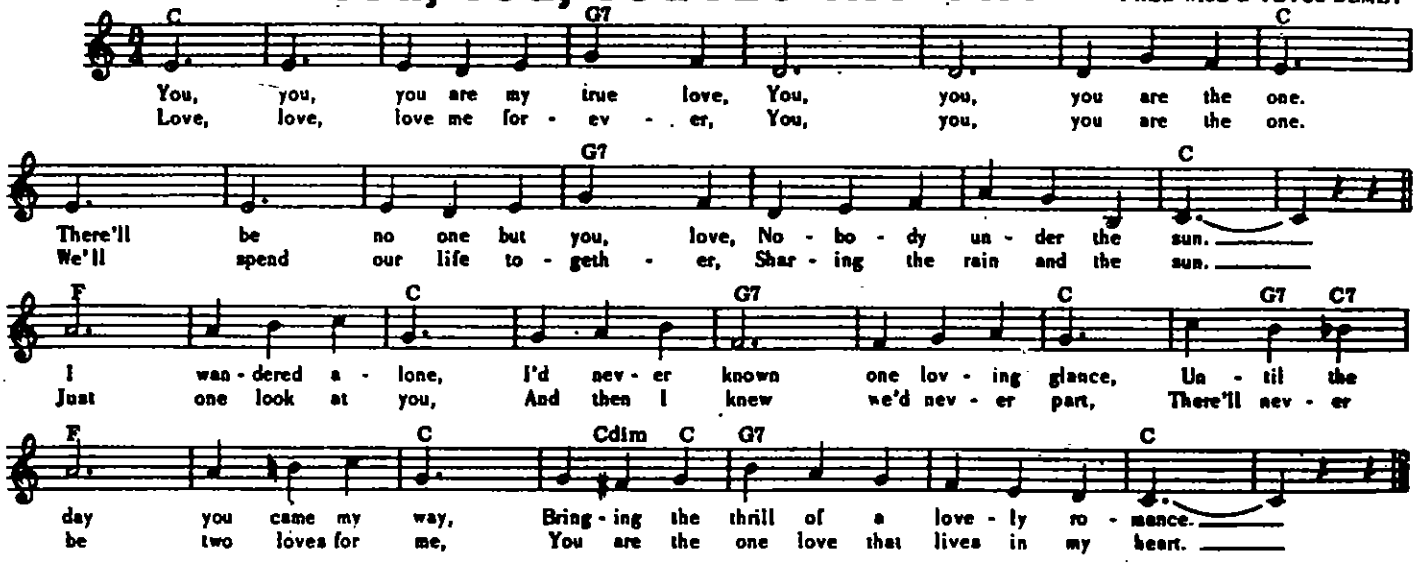
Half As Much

Moderato
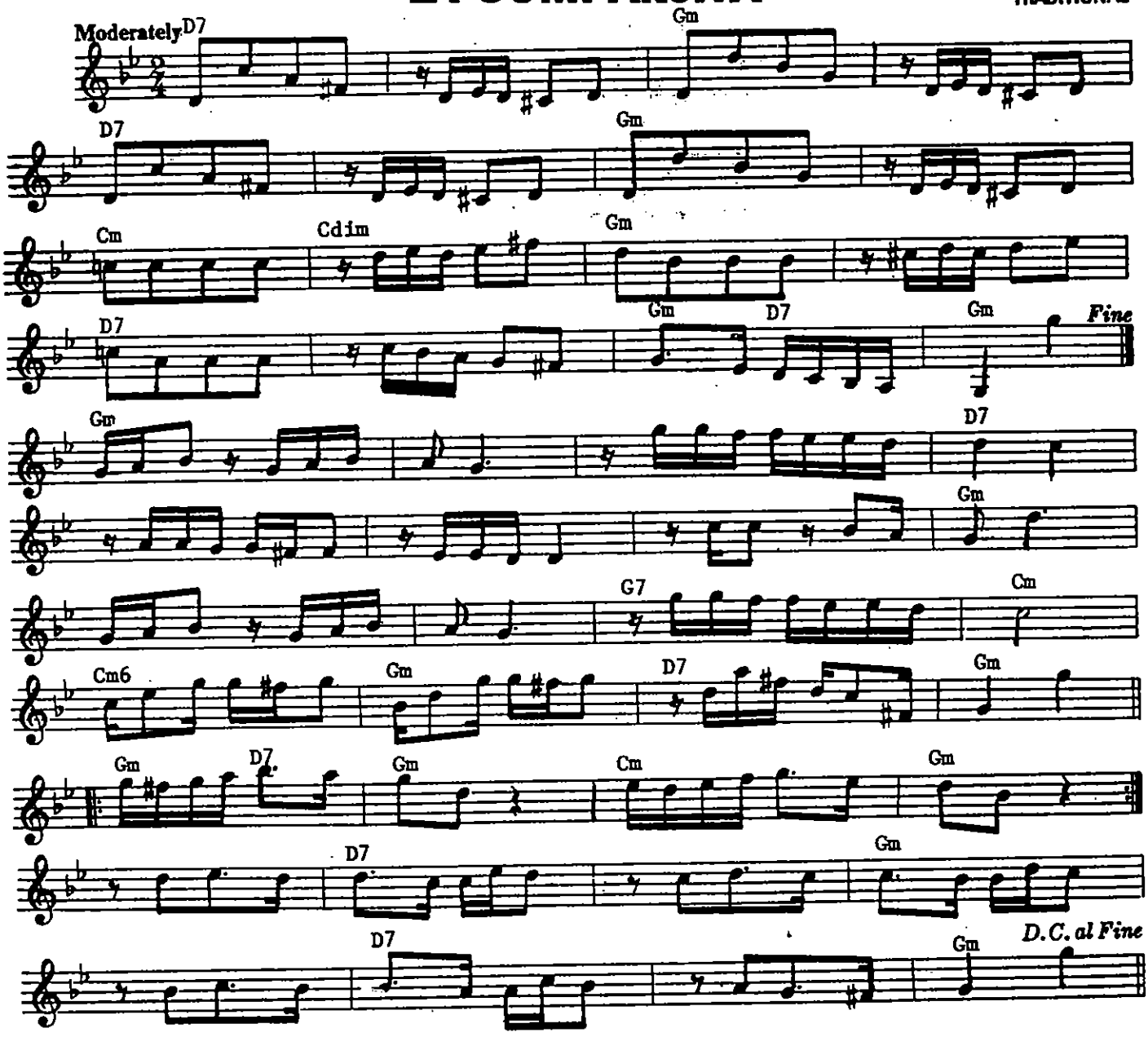


You, You, You Are The One

MILTON LEED, FRED WISE & TETOS DEMEY

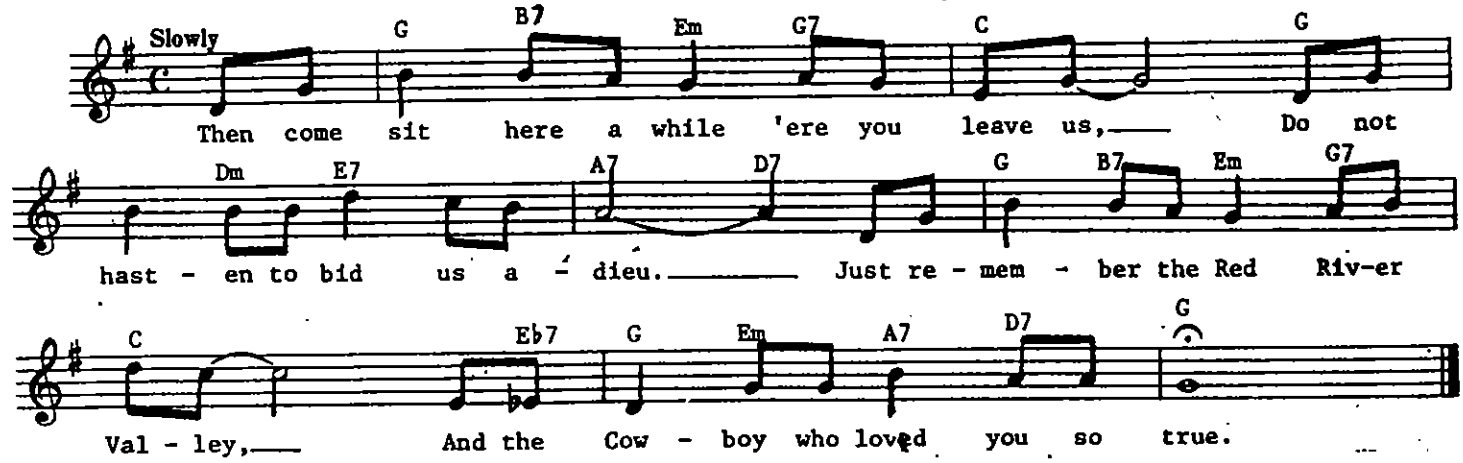


LA CUMPARSITA

TRADITIONAL



Red River Valley
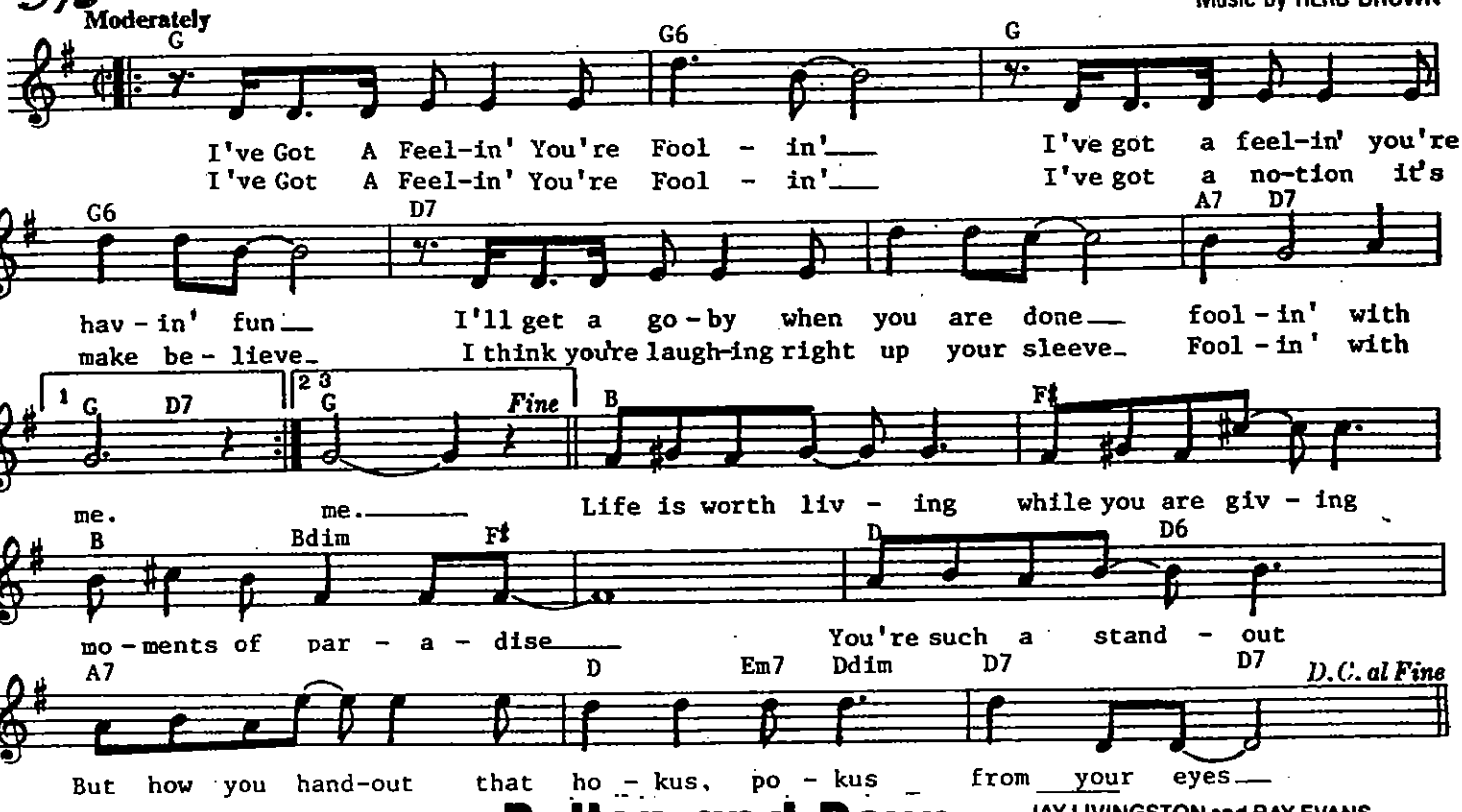


376

I've Got A Feelin' You're Foolin'
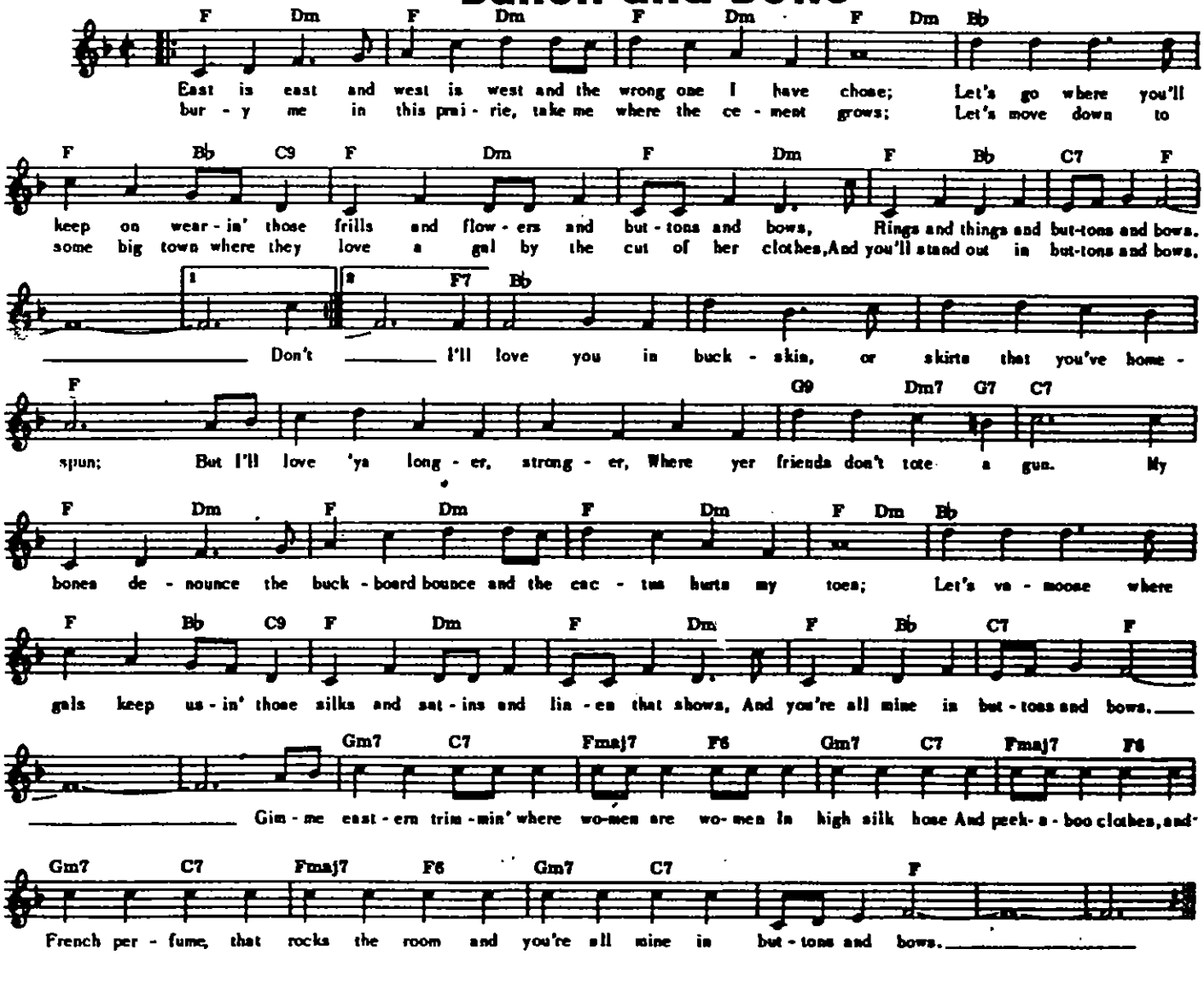
Lyrics by ARTHUR FREED
Music by HERB BROWN

Moderately



Button and Bows

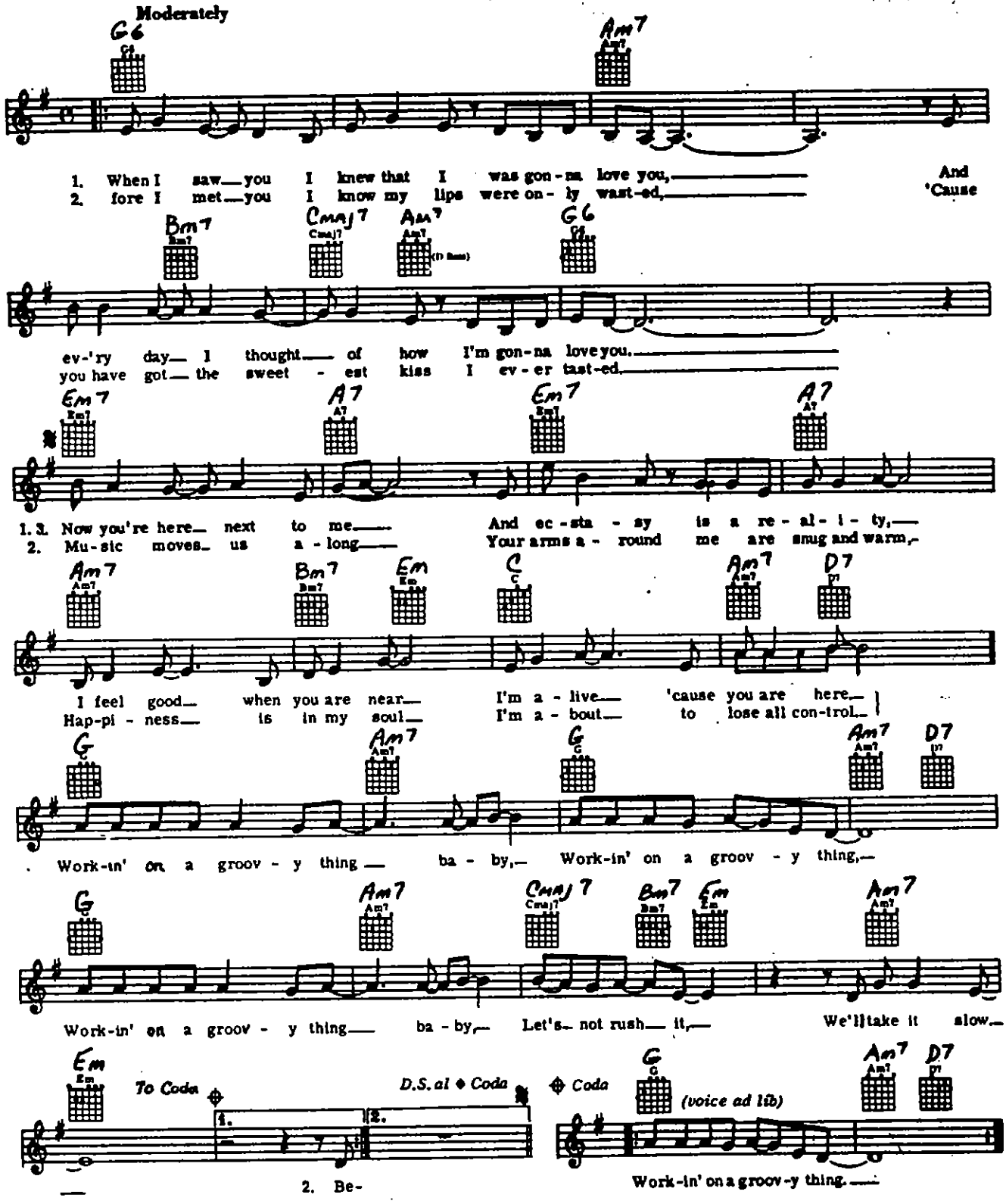
JAY LIVINGSTON and RAY EVANS



Recorded By PATTI DREW On Capitol Records

WORKIN' ON A GROOVY THING

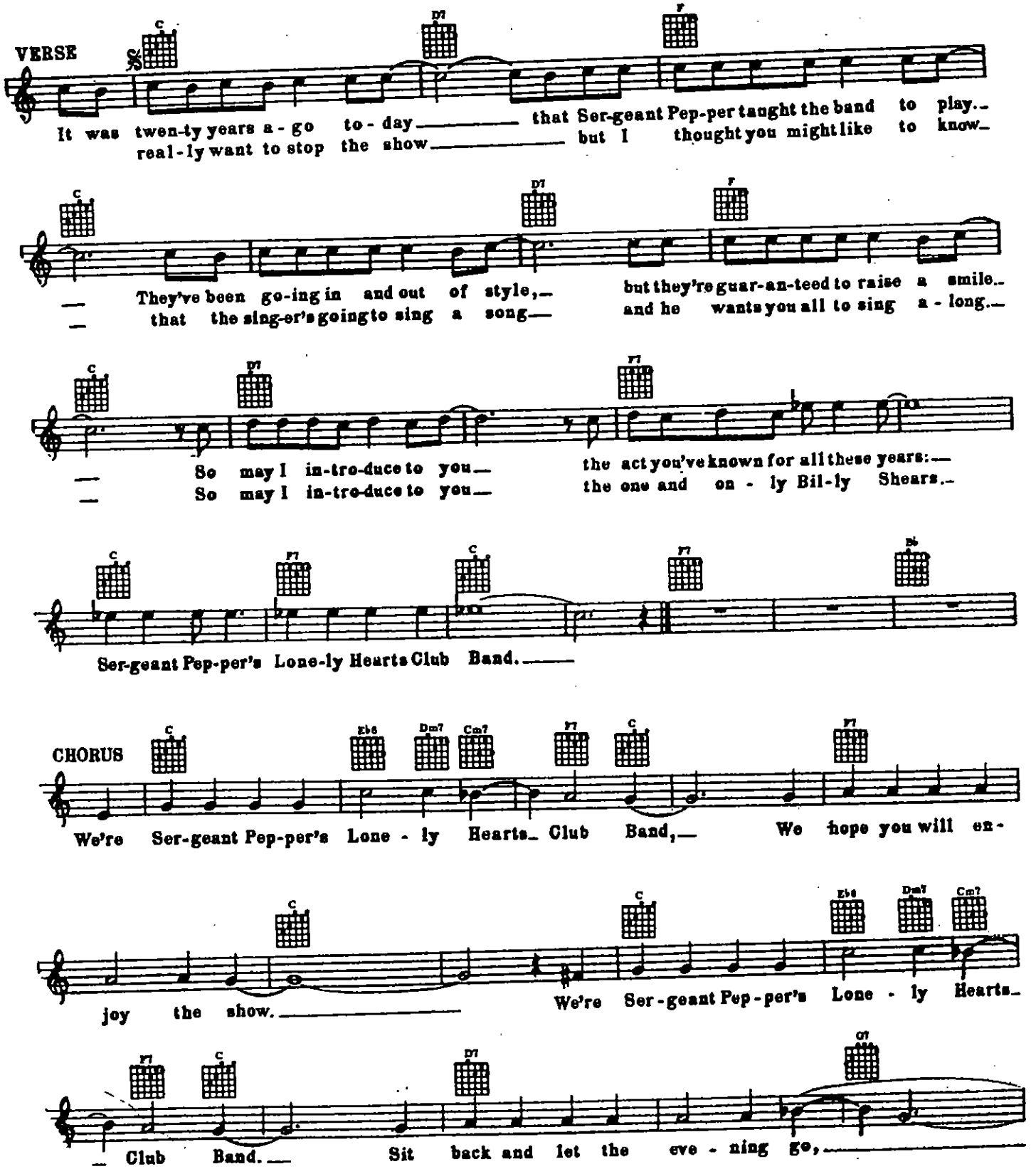
Words and Music by
NEIL SEDAKA and
ROGER ATKINS

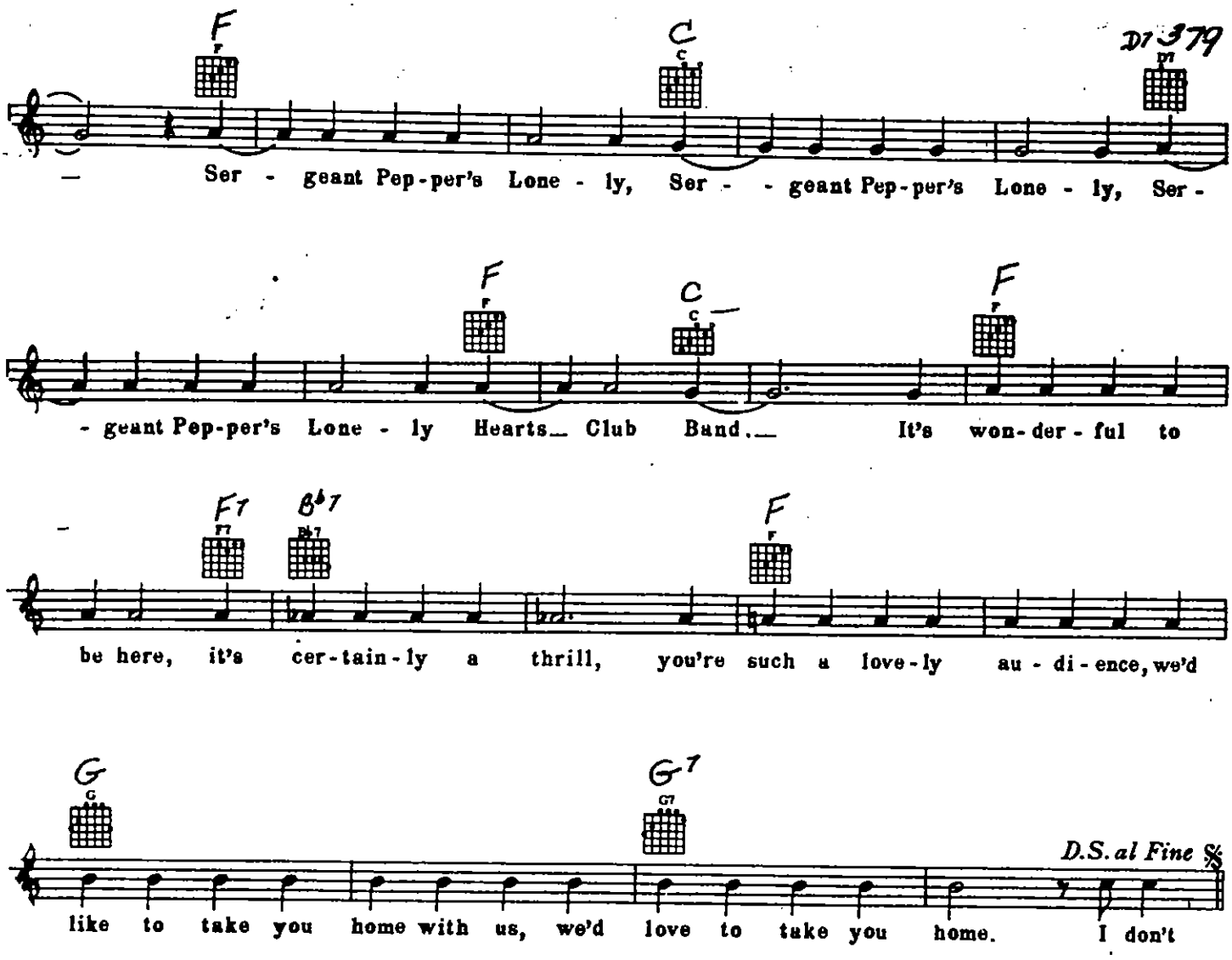


Recorded by THE BEATLES on Capitol Records

SGT. PEPPER'S LONELY HEARTS CLUB BAND

Words & Music by JOHN LENNON and PAUL McCARTNEY



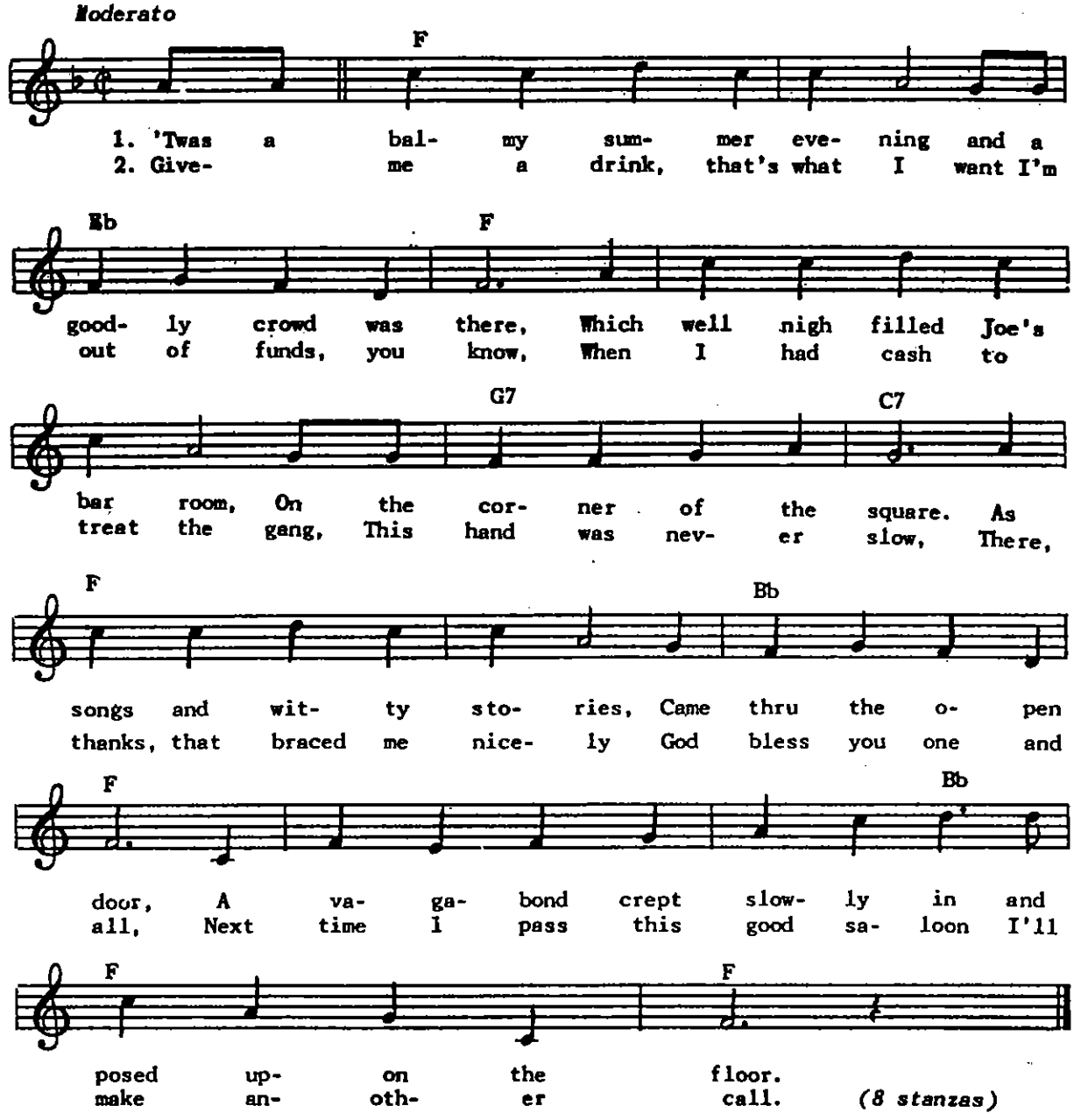


LAST CHORUS

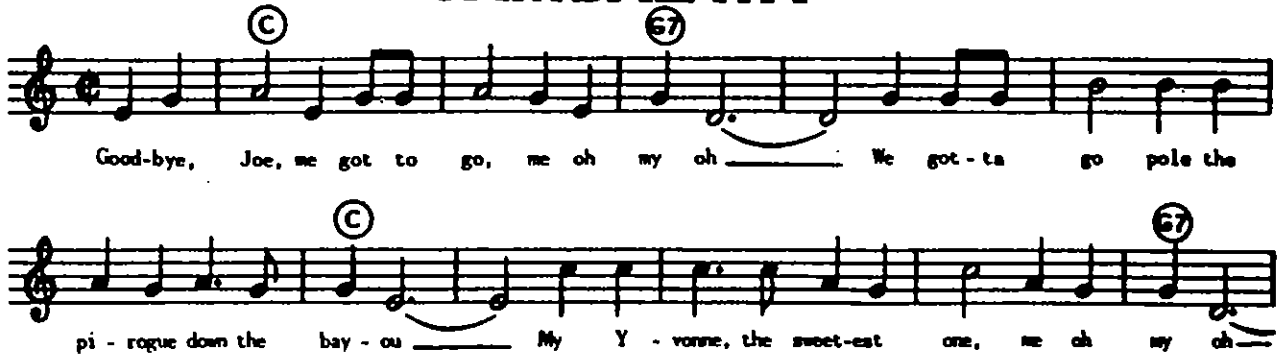
We're Sgt. Pepper's lonely hearts club band
We hope you have enjoyed the show
We're Sgt. Pepper's lonely hearts club band
We're sorry but it's time to go
Sgt. Pepper's lonely, Sgt. Pepper's lonely,
Sgt. Pepper's lonely hearts club band
We'd like to thank you once again
Sgt. Pepper's one and only
Lonely hearts club band
It's getting very near the end.
Sgt. Pepper's lonely hearts club band.

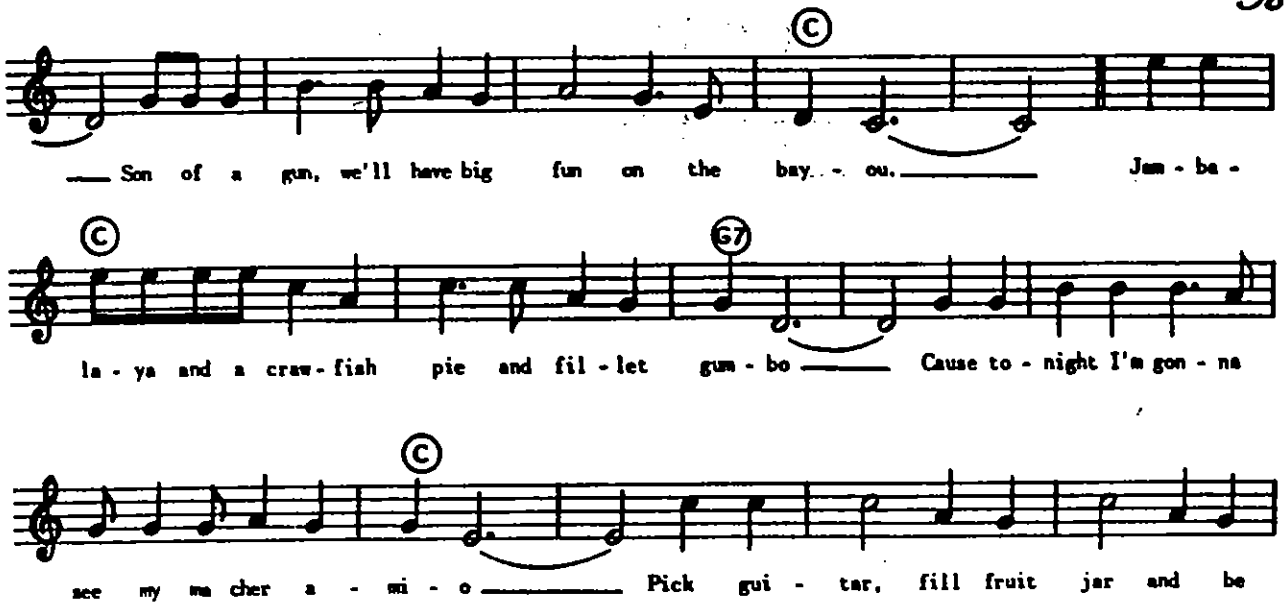
380

The Face On The Barroom Floor
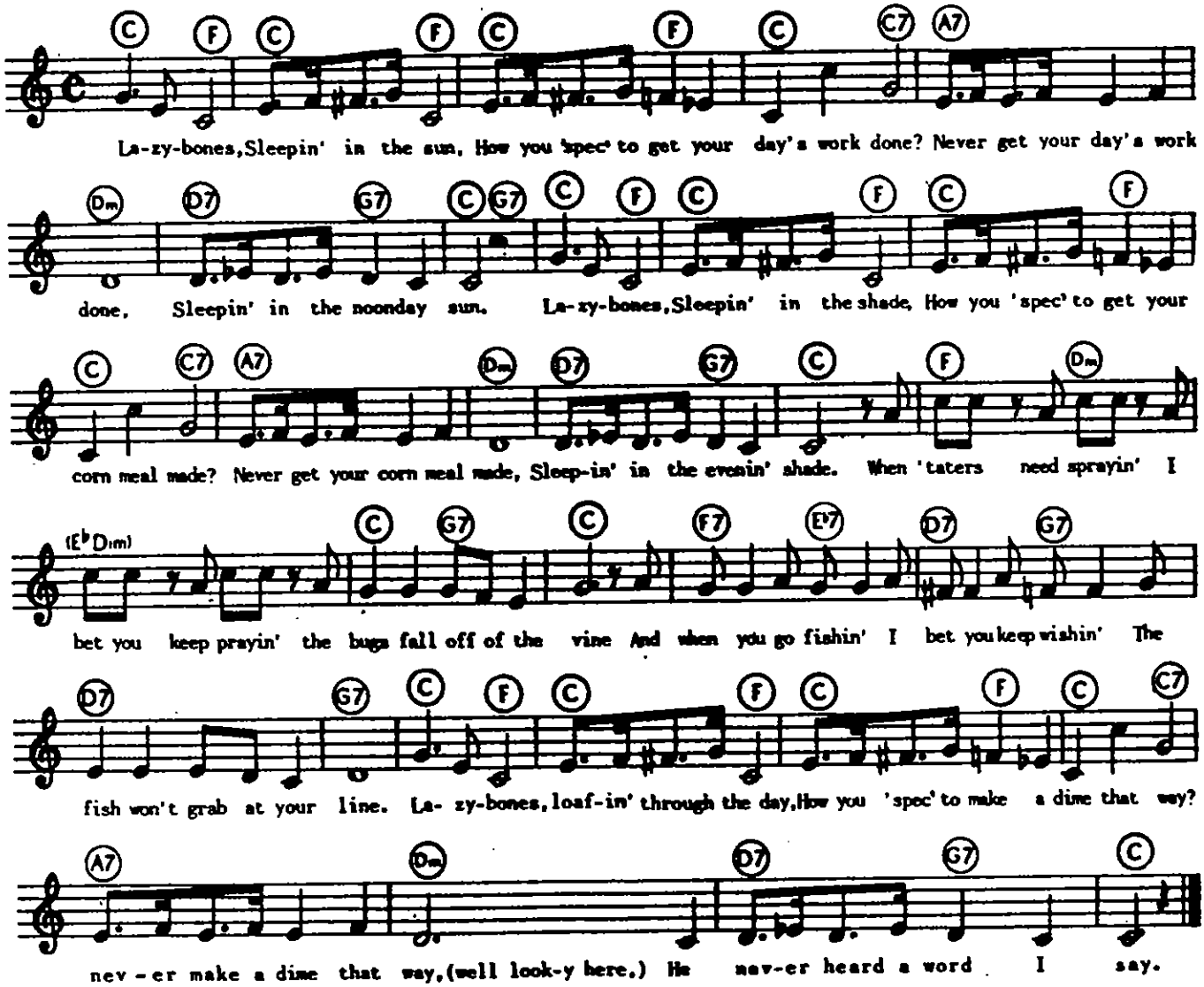


JAMBALAYA




C
Son of a gun, we'll have big fun on the bay - ou. Jam - ba -
C
G7
la - ya and a craw - fish pie and fil - let gum - bo Cause to - night I'm gon - na
C
see my ma cher a - mi - o Pick gui - tar, fill fruit jar and be

LAZYBONES


C F C F C F C C7 A7
La-zy-bones, Sleepin' in the sun, How you 'spec' to get your day's work done? Never get your day's work
Dm D7 G7 C G7 C F C F C F
done, Sleepin' in the noonday sun. La-zy-bones, Sleepin' in the shade, How you 'spec' to get your
C C7 A7 Dm D7 G7 C F Dm
corn meal made? Never get your corn meal made, Sleep-in' in the evenin' shade. When 'taters need sprayin' I
(E♭Dim) C G7 C F7 E♭7 D7 G7
bet you keep prayin' the bugs fall off of the vine And when you go fishin' I bet you keep wishin' The
D7 G7 C F C F C F C C7
fish won't grab at your line. La- zy-bones, loaf-in' through the day, How you 'spec' to make a dime that way?
A7 Dm D7 G7 C
nev - er make a dime that way, (well look-y here,) He nev-er heard a word I say.

Ridin' High

By COLE PORTER

Cmaj7 C7 Gm7 G7 Cmaj7 C7

Life's great,— life's grand,— Fu - ture—
Some - one,— I love,— Mad for—

Gm7 G7 E7 D E7 Am Dm7 B C

all planned.— No more— clouds in— the sky,
my love,— So long— Jo - uah,— good - bye,
How'm I—

G7 A7 C♯dim 1. Dm7 G7 C Ab7 G7 2. Dm7-5 G7 C Ab Bb7 Eb

rid - in'?— I'm rid - in' high.— rid.- in' high.—

Cm7 Eb Bb7 Eb Cm7 Eb Bb7

Float - ing— on a star - lit ceil - ing, Dot - ing— on the

Gm7-5 C7 C7+ C7 Edim Fm *tacet* B7

cards I'm deal - ing, Gloat - ing,— be - cause I'm feel - ing so hap - hap -

G7 Cmaj7 C7 Gm7 G7

- hap - py, I'm slap hap - py. So ring bells,— sing songs,—

Cmaj7 C7 Gm7 G7 E7 D E7

Blow horns,— beat gongs,— Our love—

Am Dm7 B C G7 A7 Ab7 G7 C

nev - er— will die, How'm I— rid - in'?— I'm rid - in' high.—

My Time Is Your Time

Lyric by ERIC LITTLE
Music by LEO DANCE

Allegretto moderato

Eb F7 Bb7 Cm7 Ebmaj7

My time— is your time,— Your time— is my time;— We
One - steps— and two - steps,— Old steps— and new steps— There's
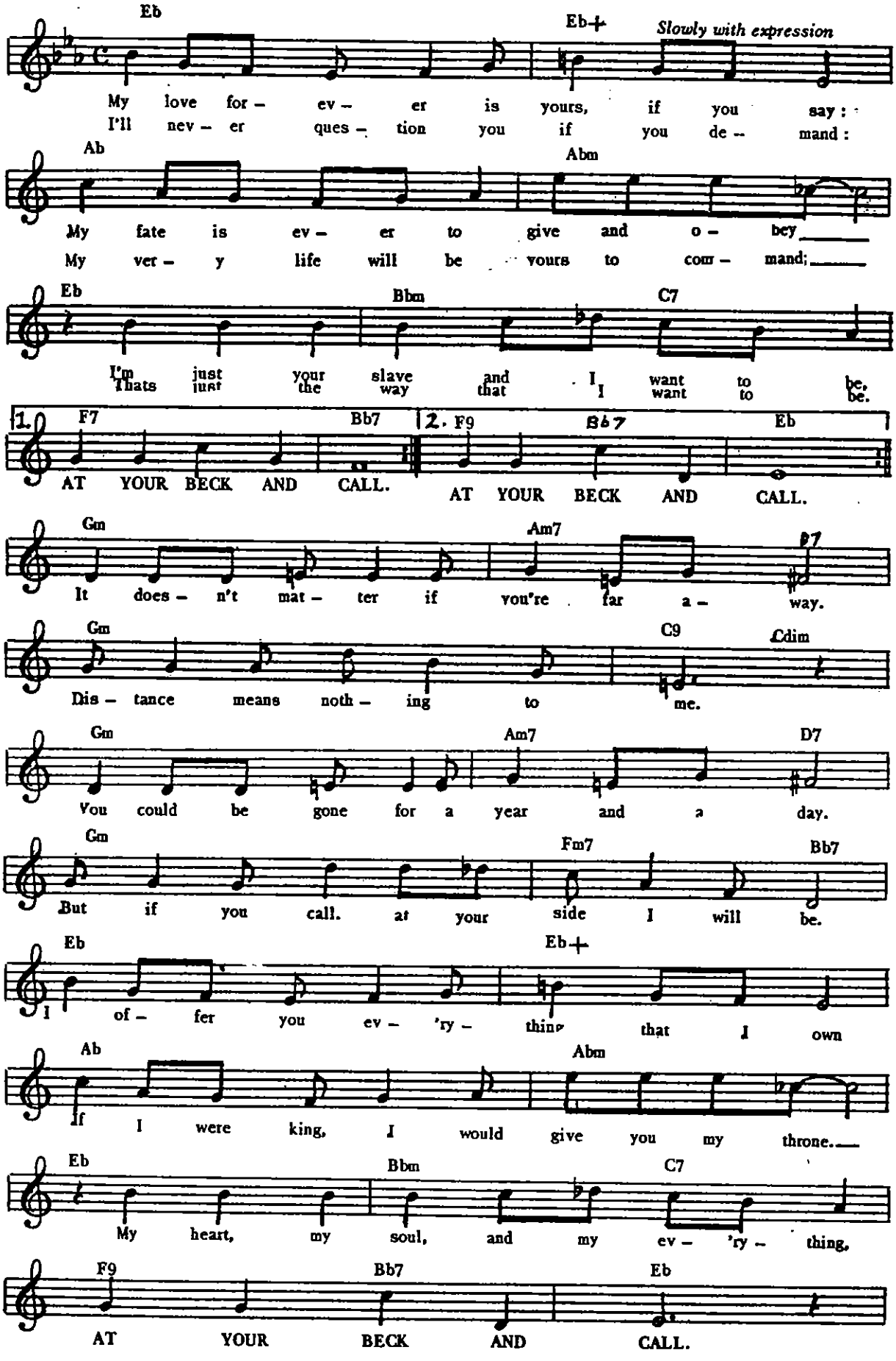
Gm7 Gb° 1. Bb7 Eb Bb7

just seem— to syn-chron - ize— and sym - pa - thize,— We're har-mon - iz - ing
no time— like

2. Gm C F7 F°7 Eb

our time— And no - one— like you.—
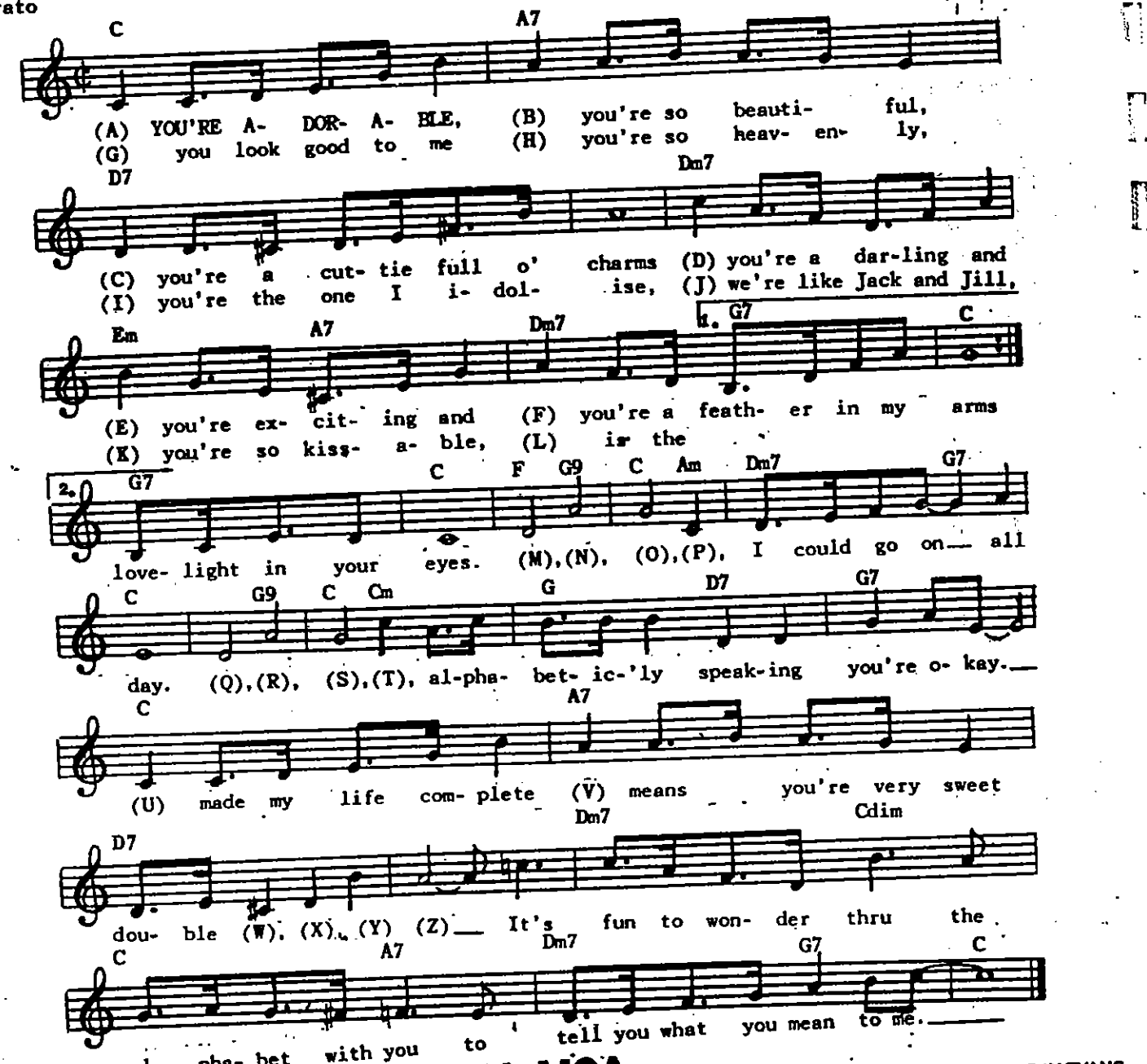
AT YOUR BECK AND CALL



384

"A" - You're Adorable

Moderato



MONA LISA

JAY LIVINGSTON and RAY EVANS

